Smith 5

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Baſso di Concerto Groſso
Ad Arbitrio
DA
G. F. HANDEL.
Opera Terza.

London. *Printed for* I. Walsh *in Catharine Street in ye Strand.*

Of whom may be had Compos'd by Mr HANDEL.

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Chamber Aires from his Operas and Oratorios. Set for a German Flute and Baſs, 7 Vol.

Handel Op. 3
50

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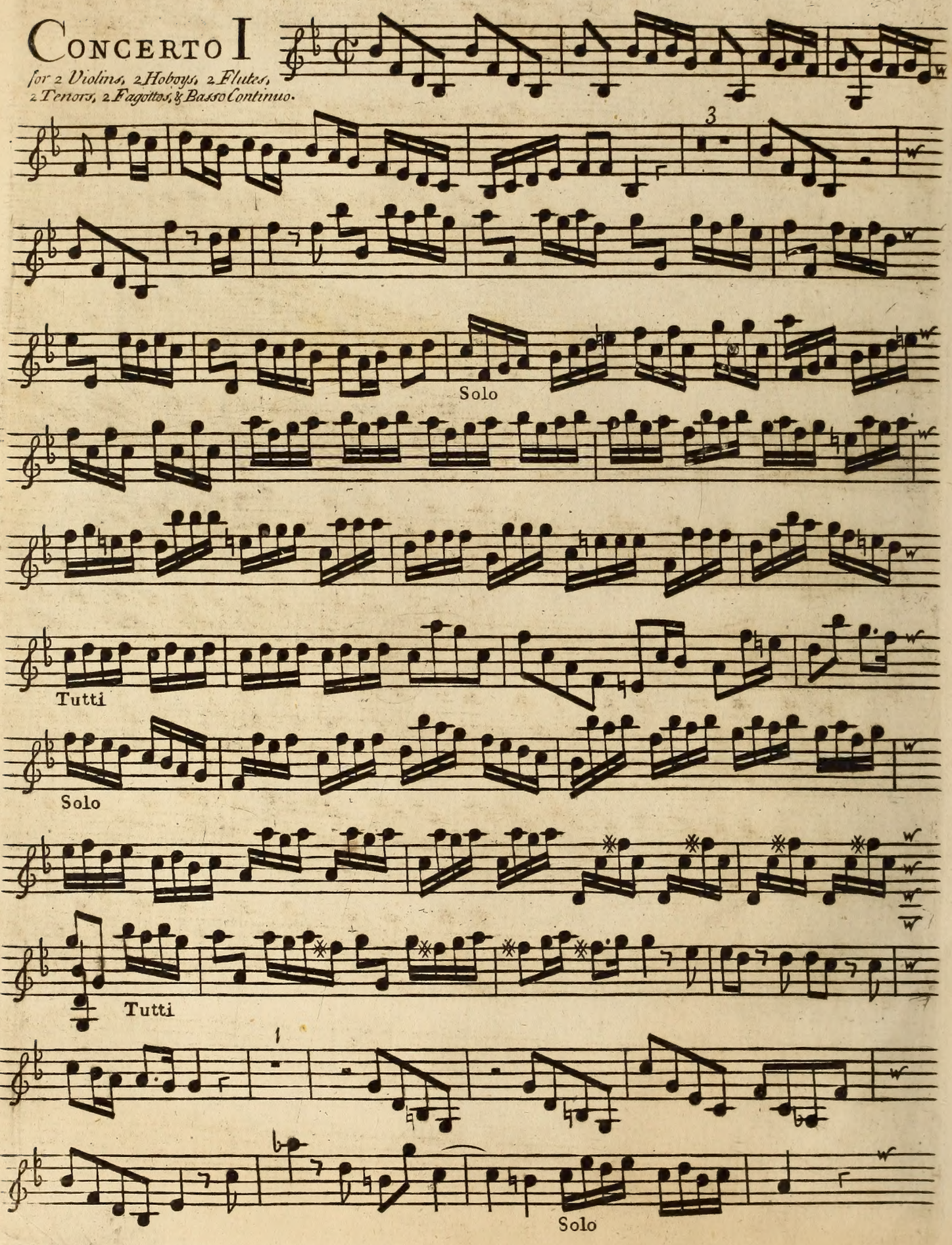
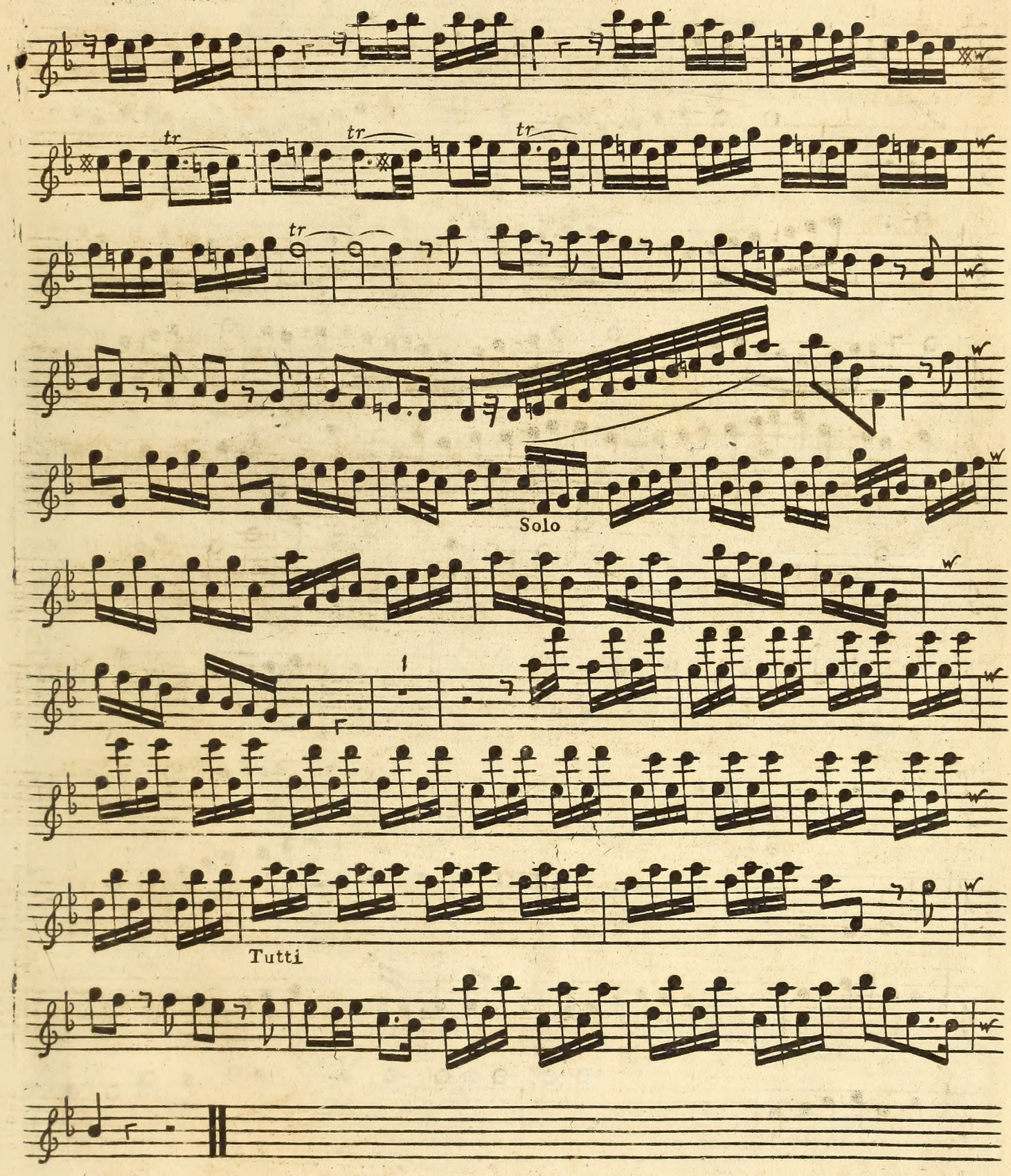
VIOLINO PRIMO

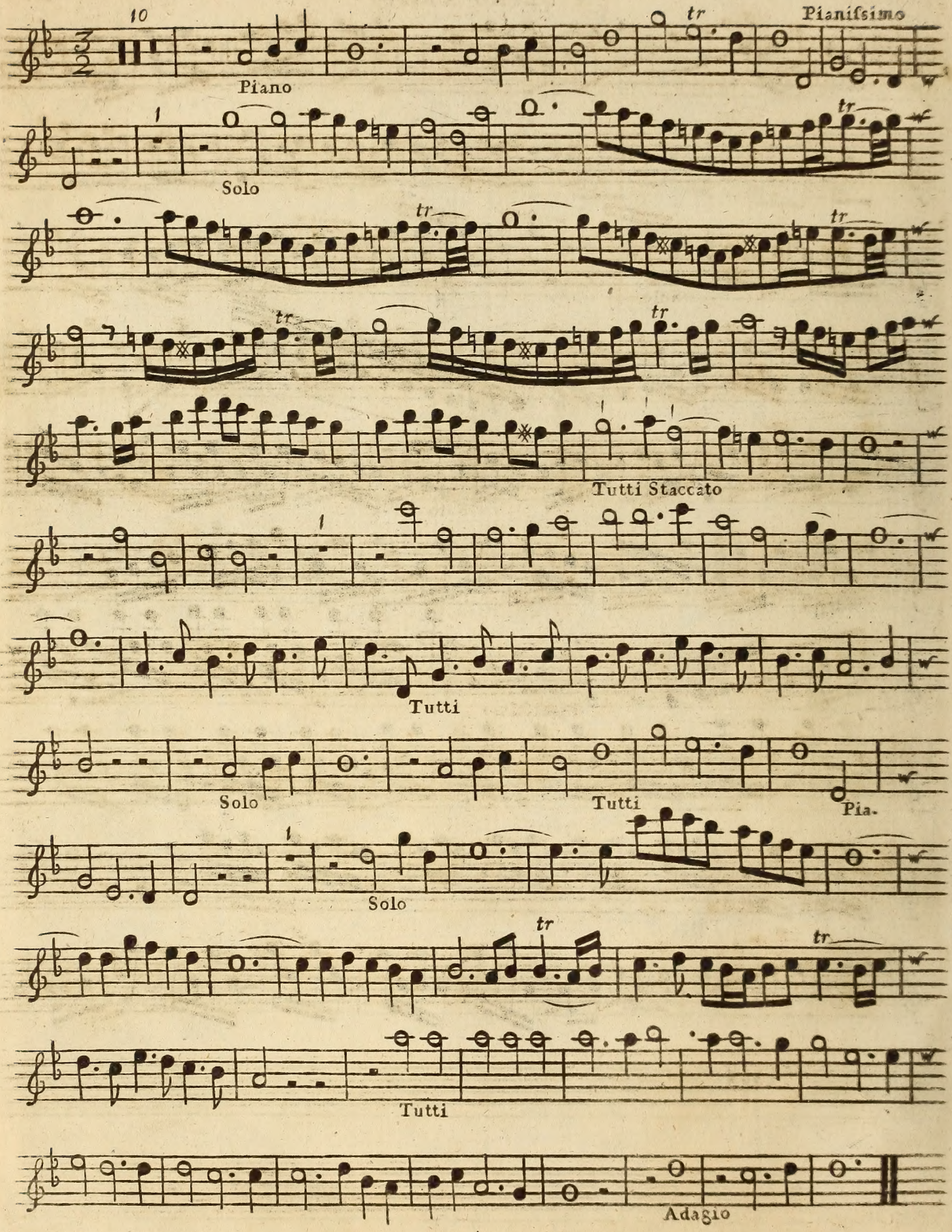
CONCERTO I

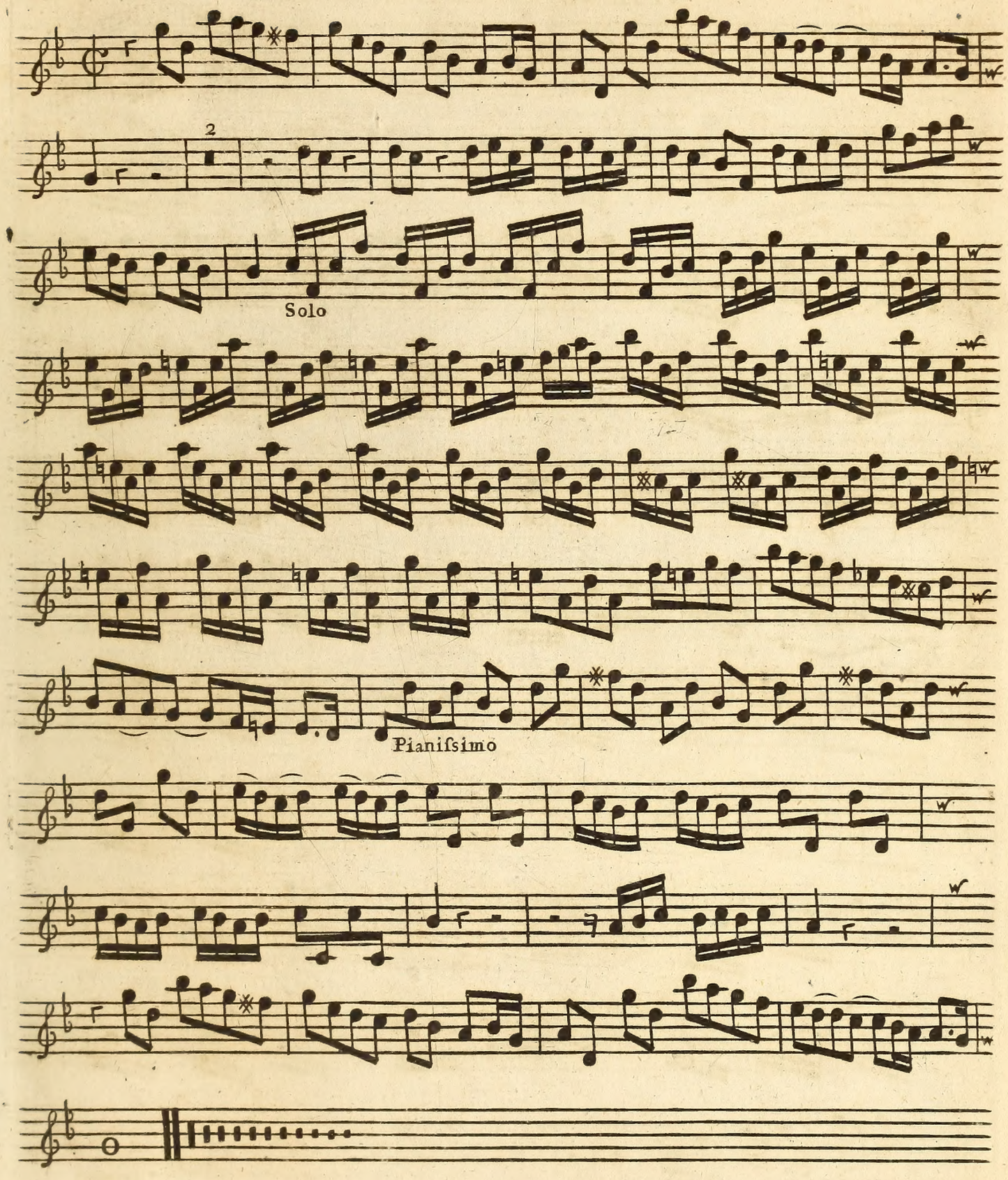
for 2 Violins, 2 Hoboys, 2 Flutes, 2 Tenors, 2 Fagottos, & Basso Continuo.





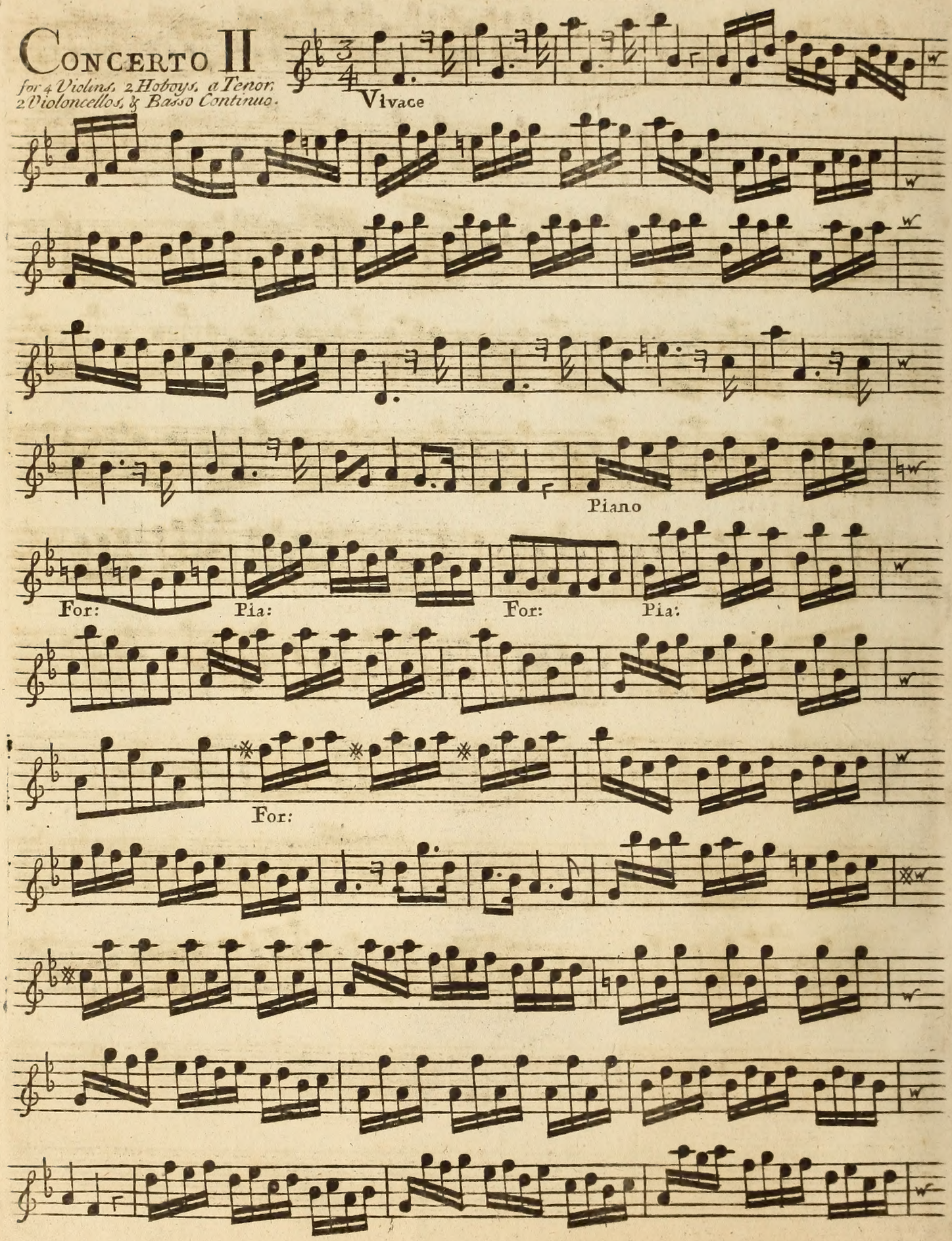
Volti

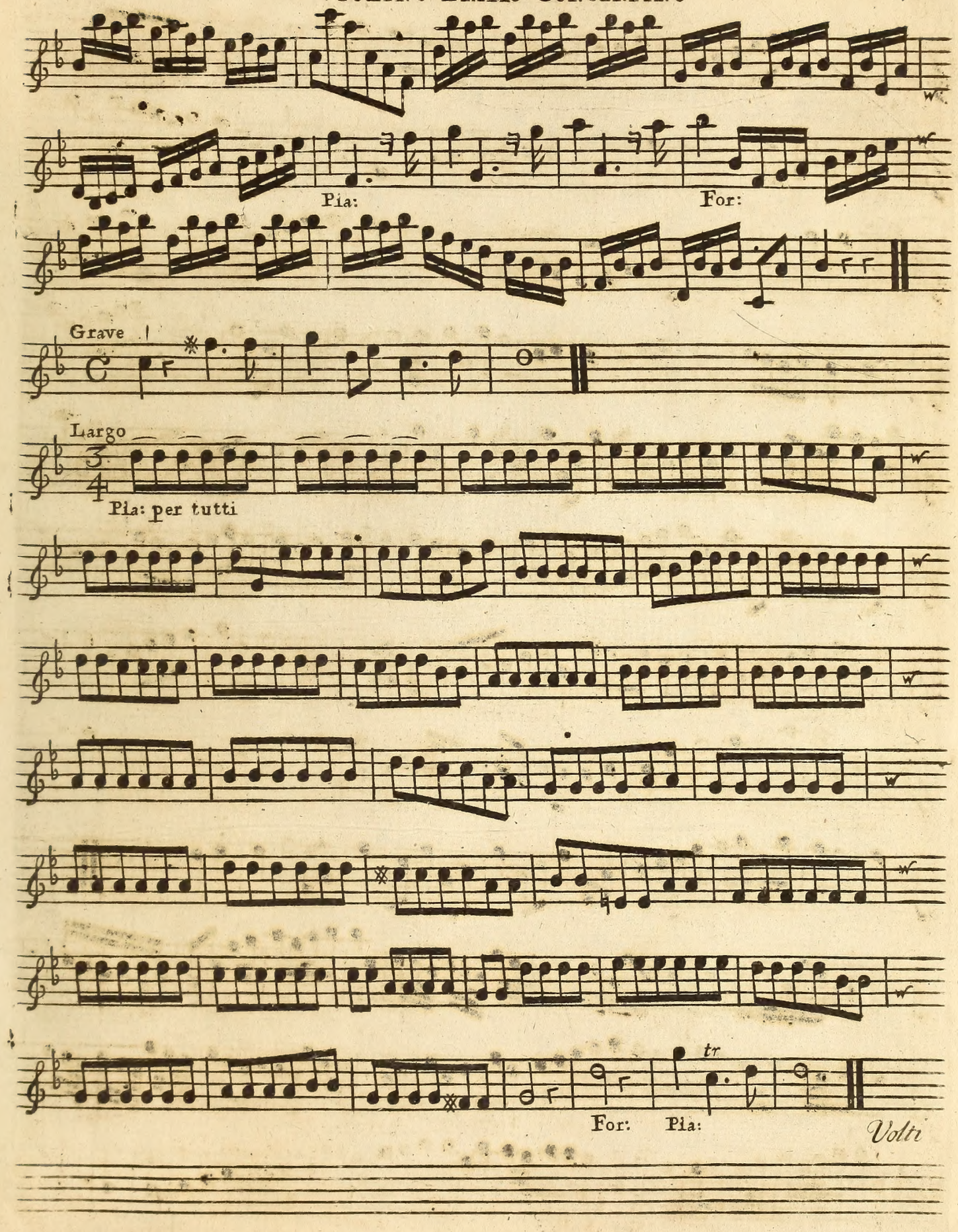

10
Piano
Pianissimo
Solo
Tutti Staccato
Tutti
Solo
Tutti
Pia.
Solo
Tutti
Adagio

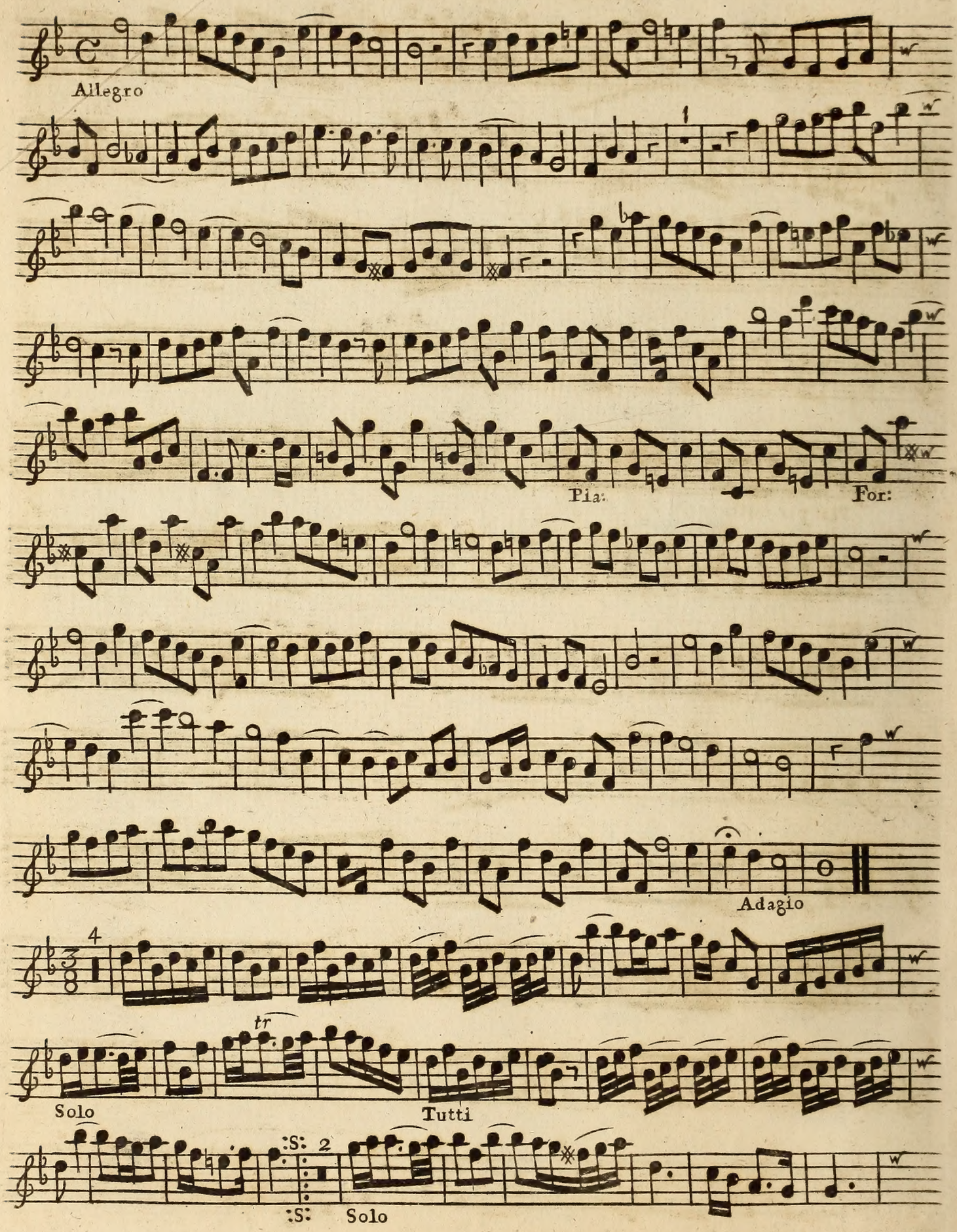

2
Solo
Pianiſsimo

CONCERTO II

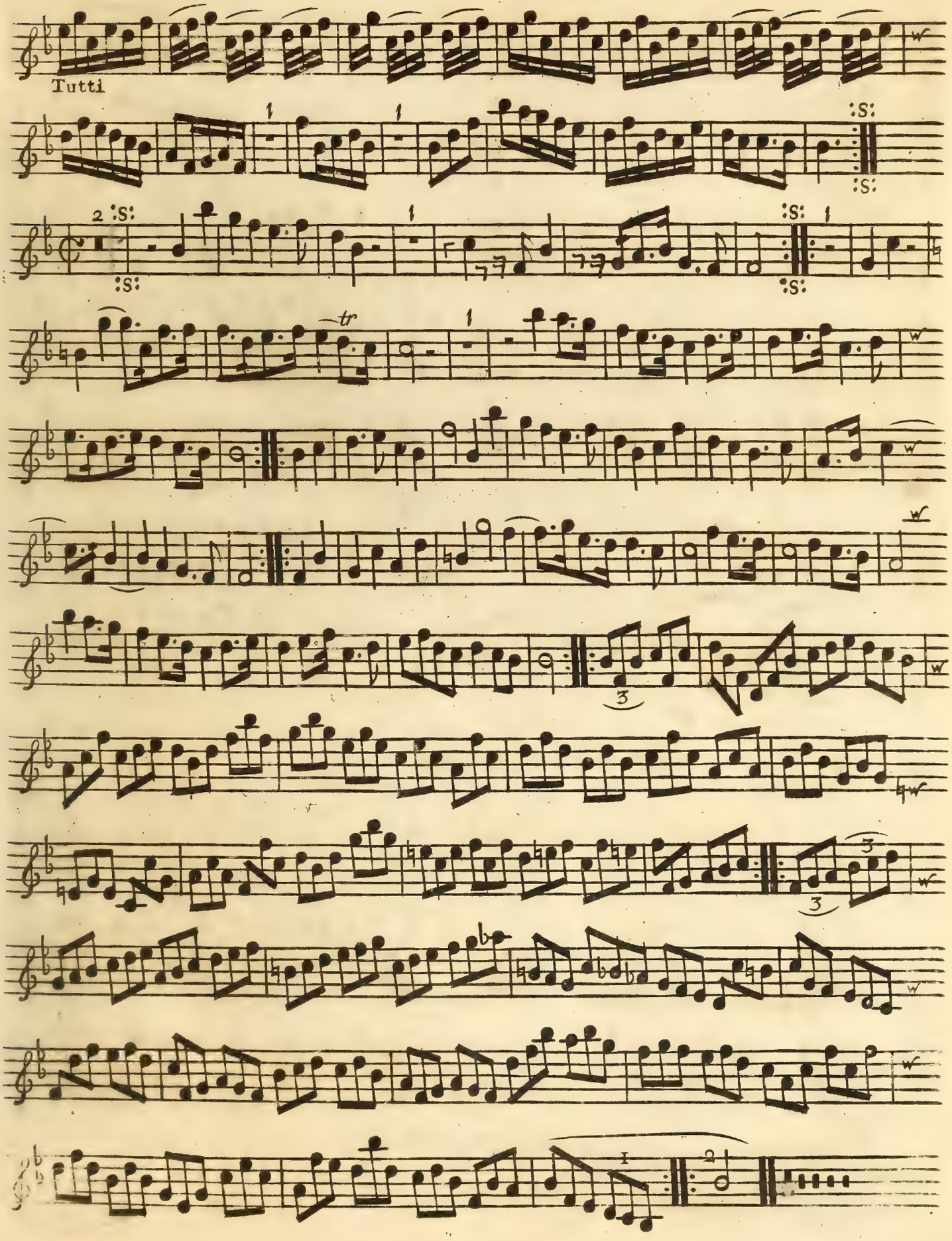
for 4 Violins, 2 Hoboys, a Tenor, 2 Violoncellos, & Basso Continuo.




Pia:
For:
Grave
Largo
Pia: per tutti
For:
Pia:
tr
Volti

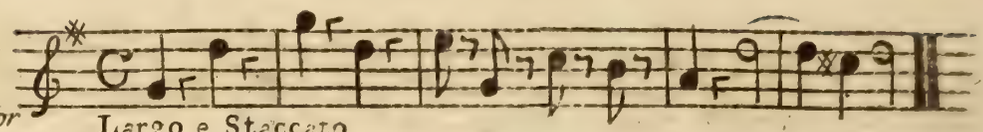

Allegro
Pia:
For:
Adagio
Solo
Tutti
Solo

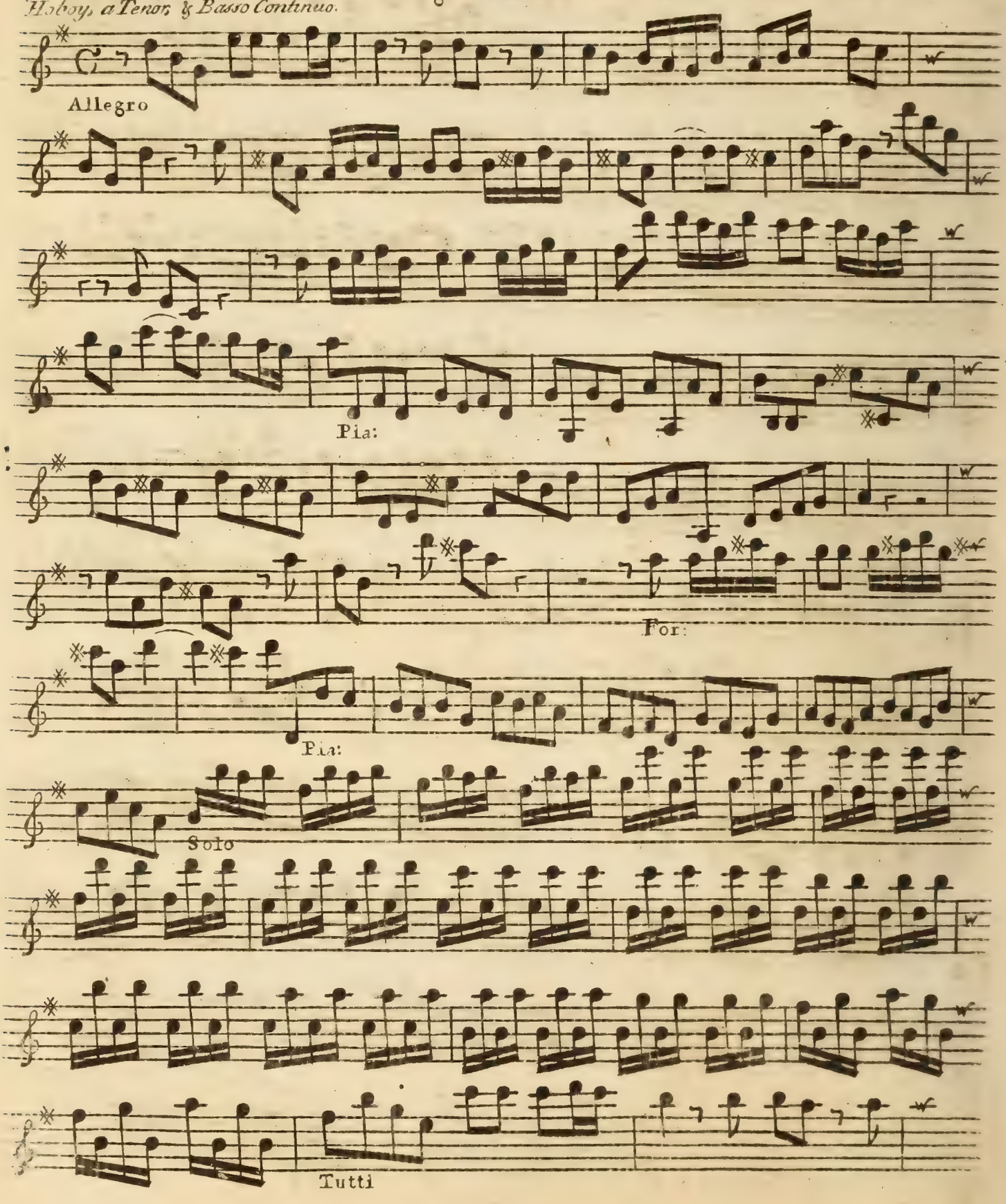
Violino Primo Concertino

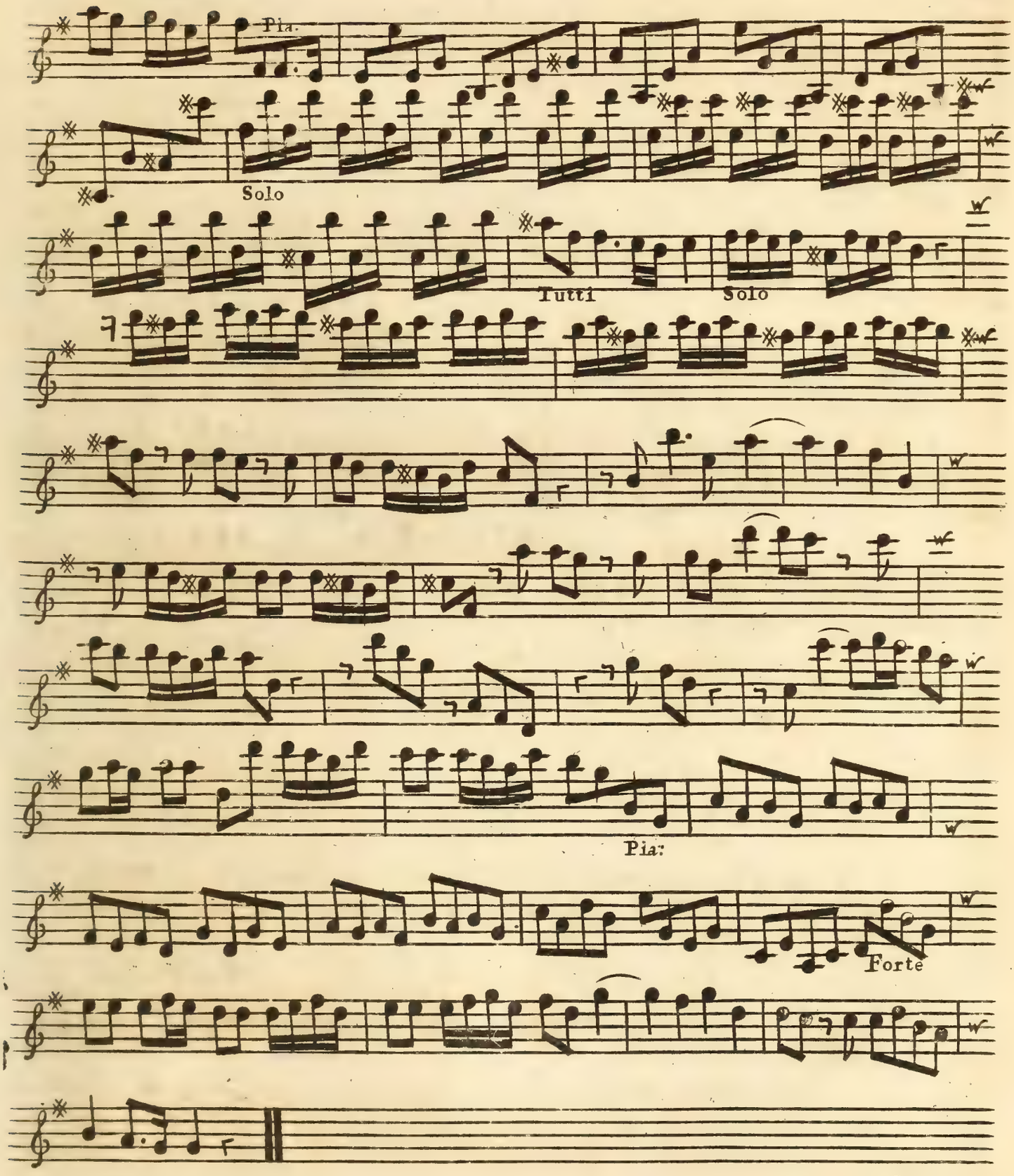


CONCERTO III

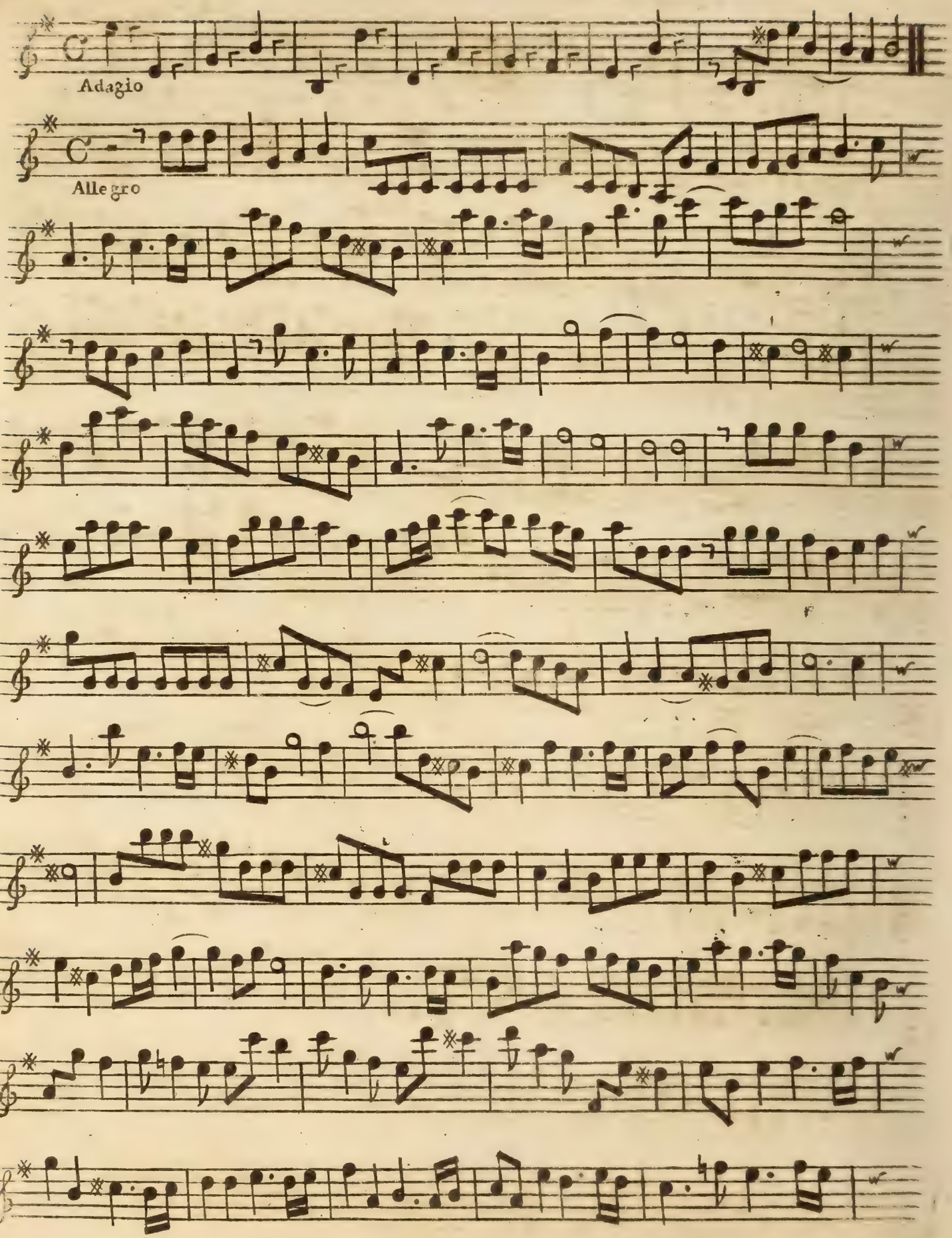
for 3 Violins, a German Flute, or Hoboy, a Tenor & Basso Continuo.

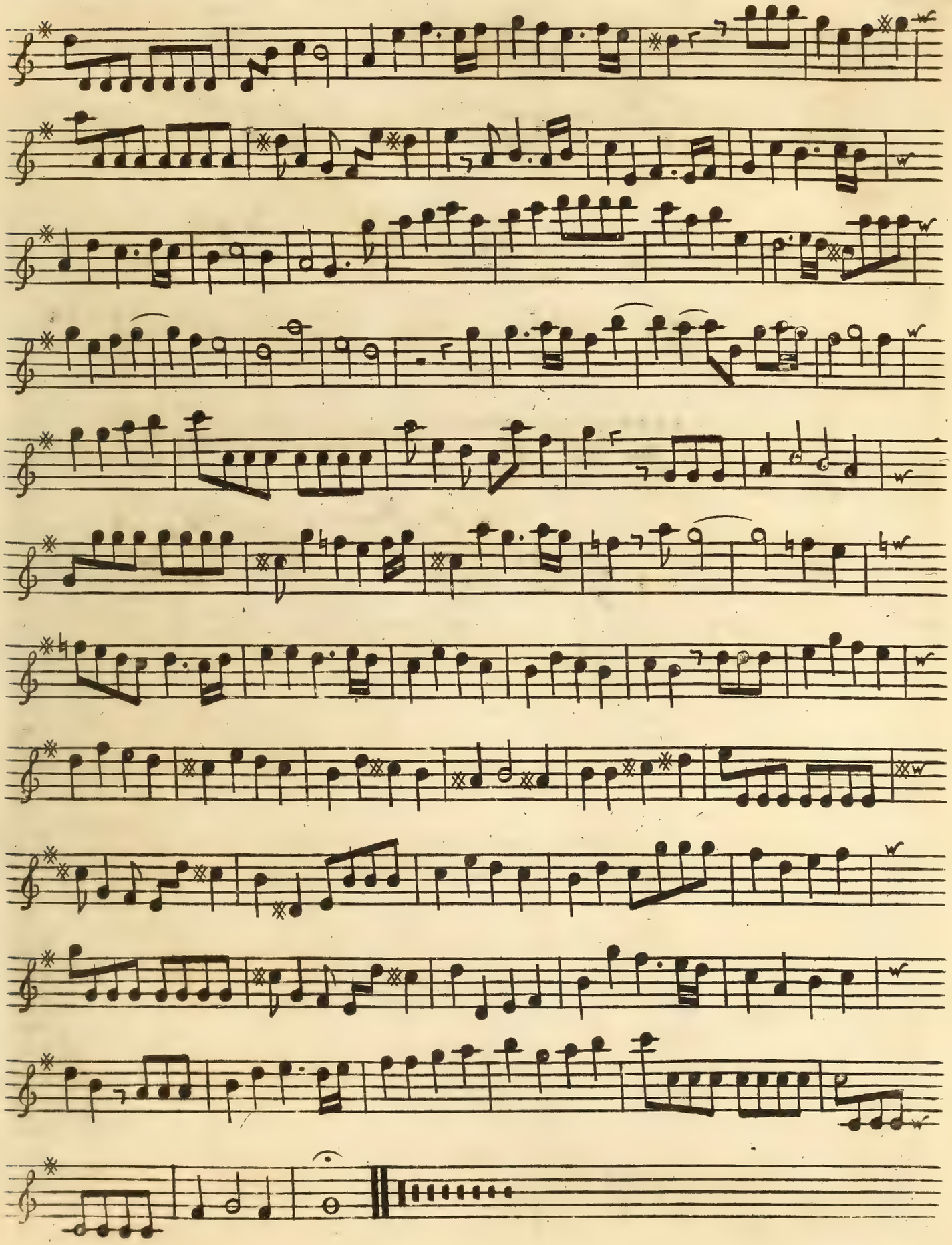






Volti


Adagio
Allegro



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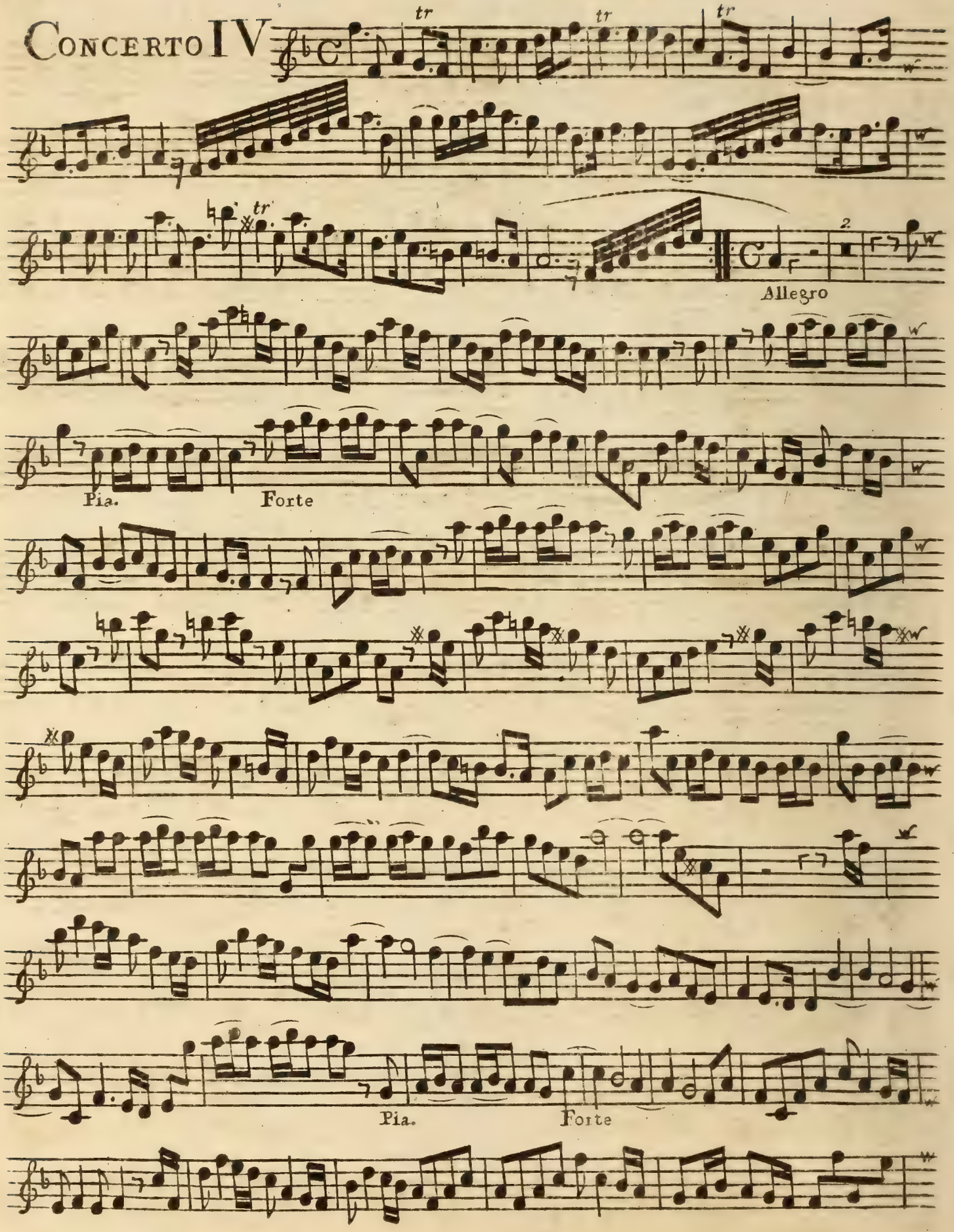
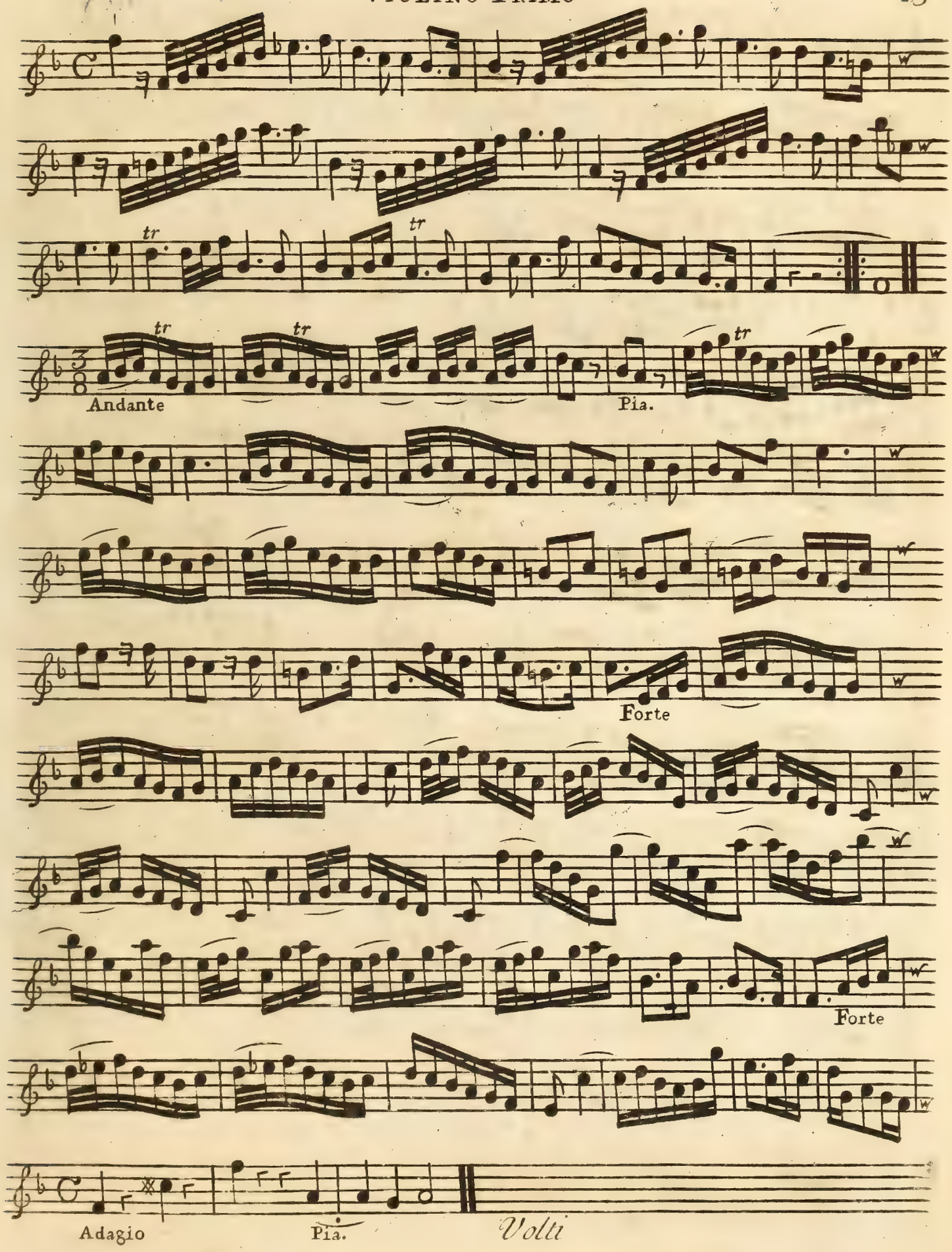
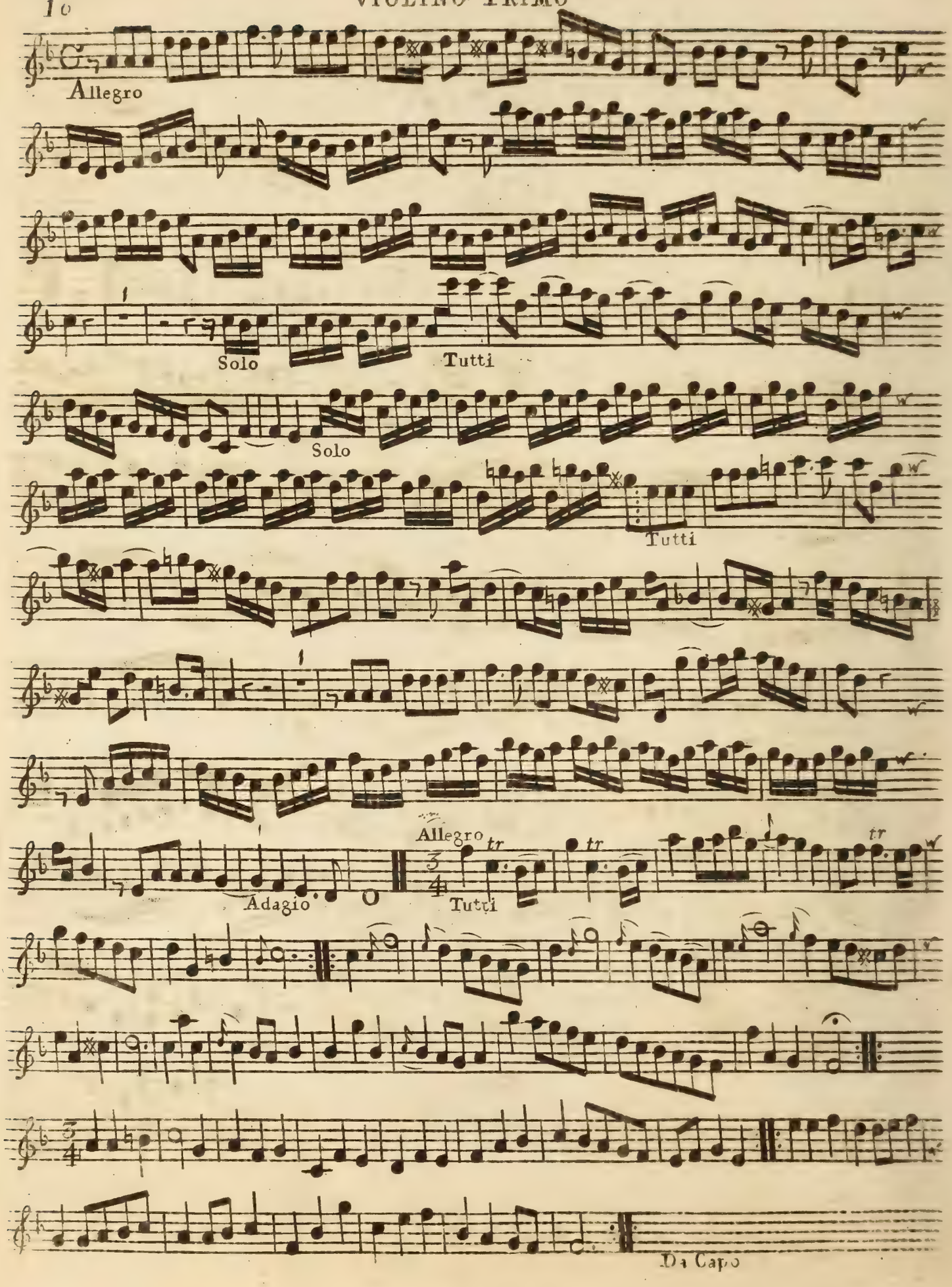
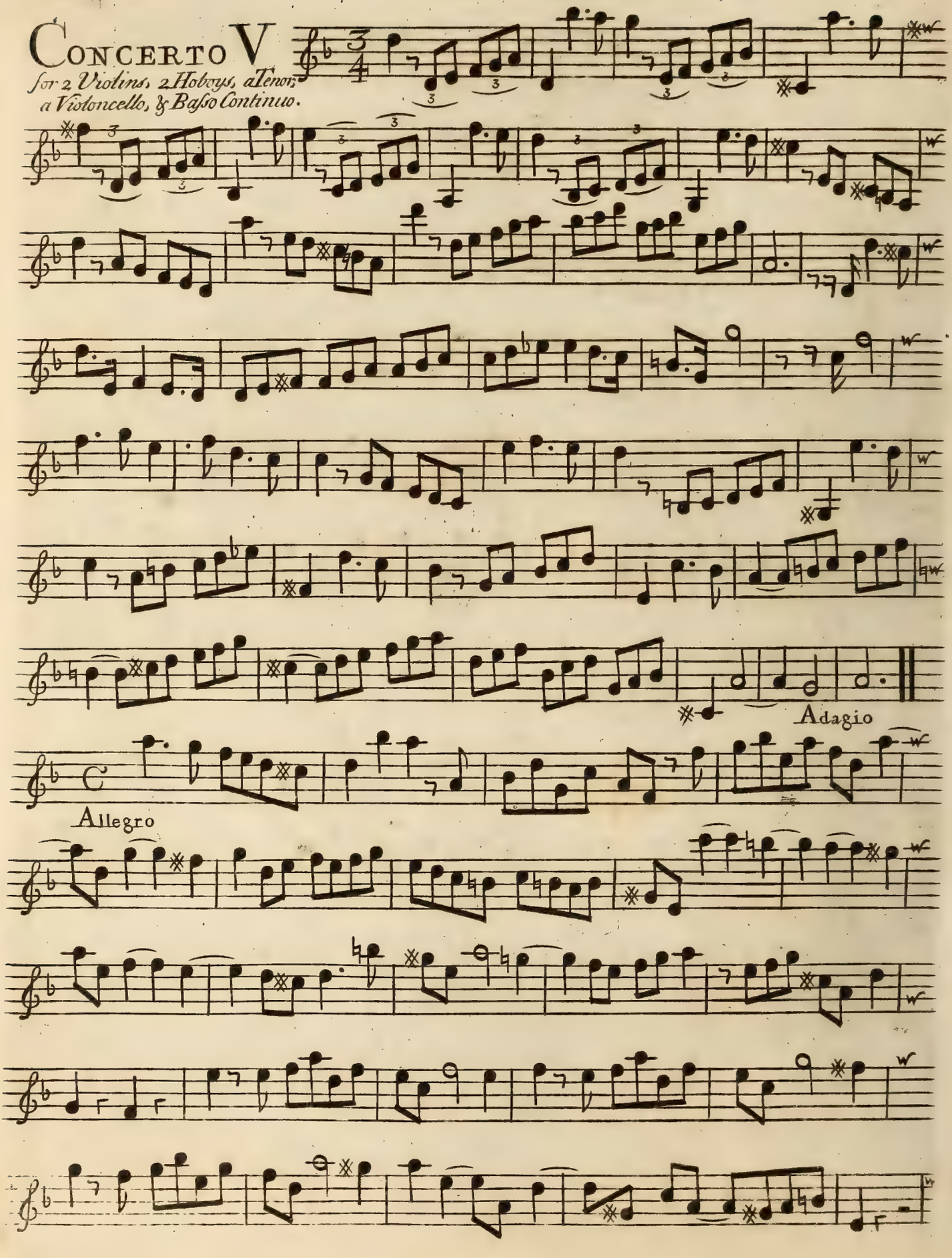


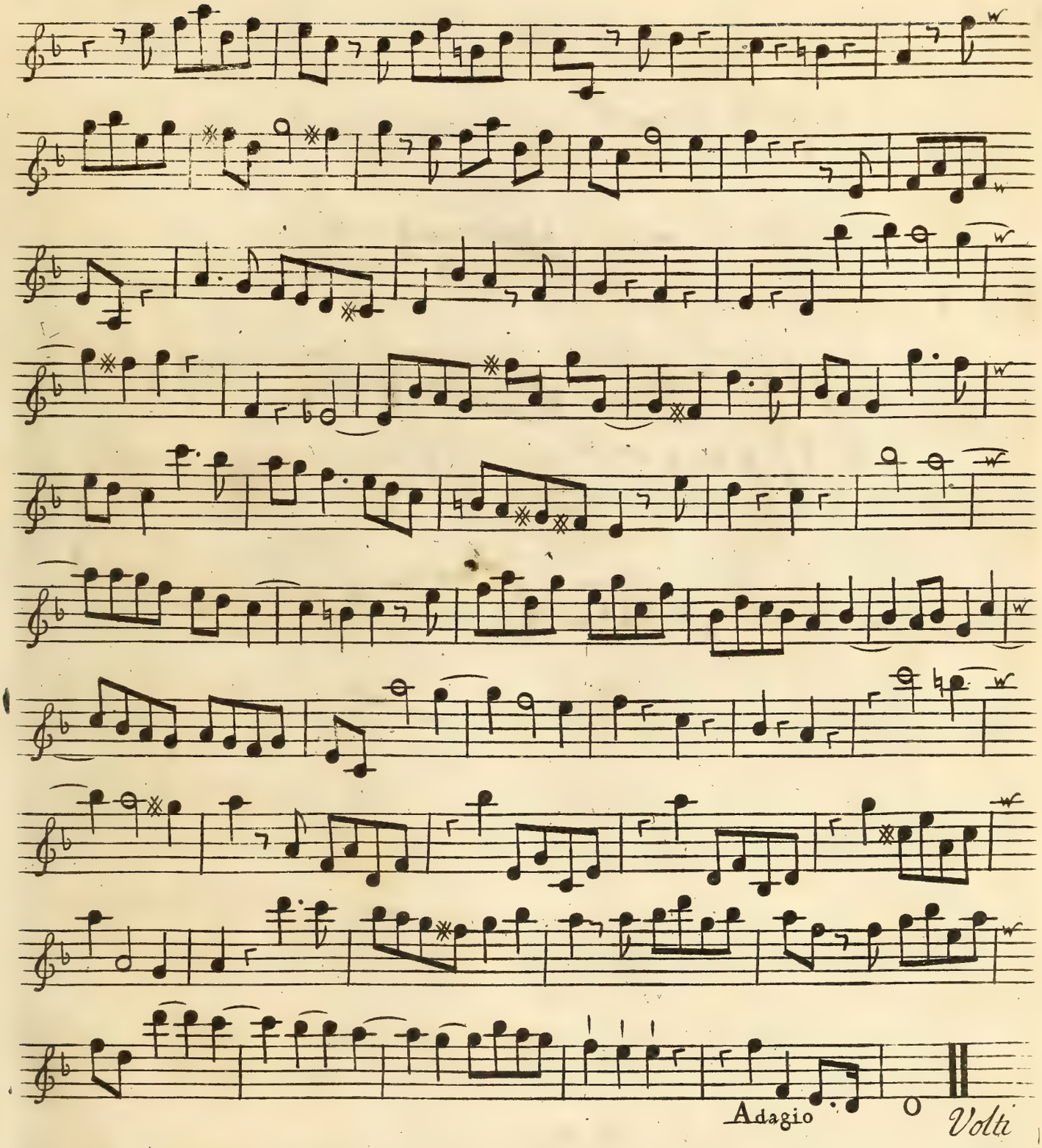

tr
tr
tr
tr
Andante
Pia.
Forte
Forte
Adagio
Pia.
Volti


Allegro
Solo
Tutti
Solo
Tutti
Adagio
Allegro
Tutti
Da Capo

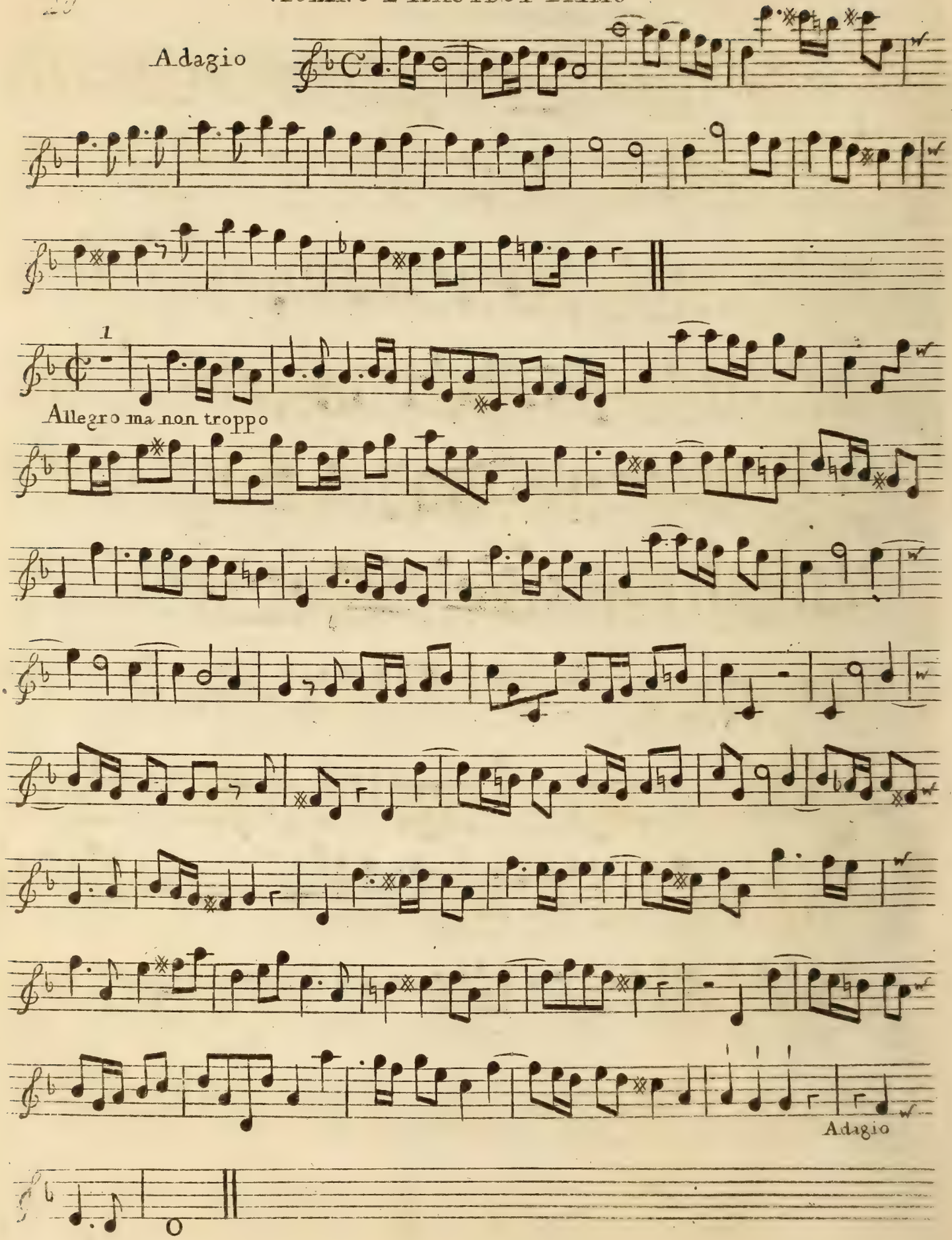
CONCERTO V

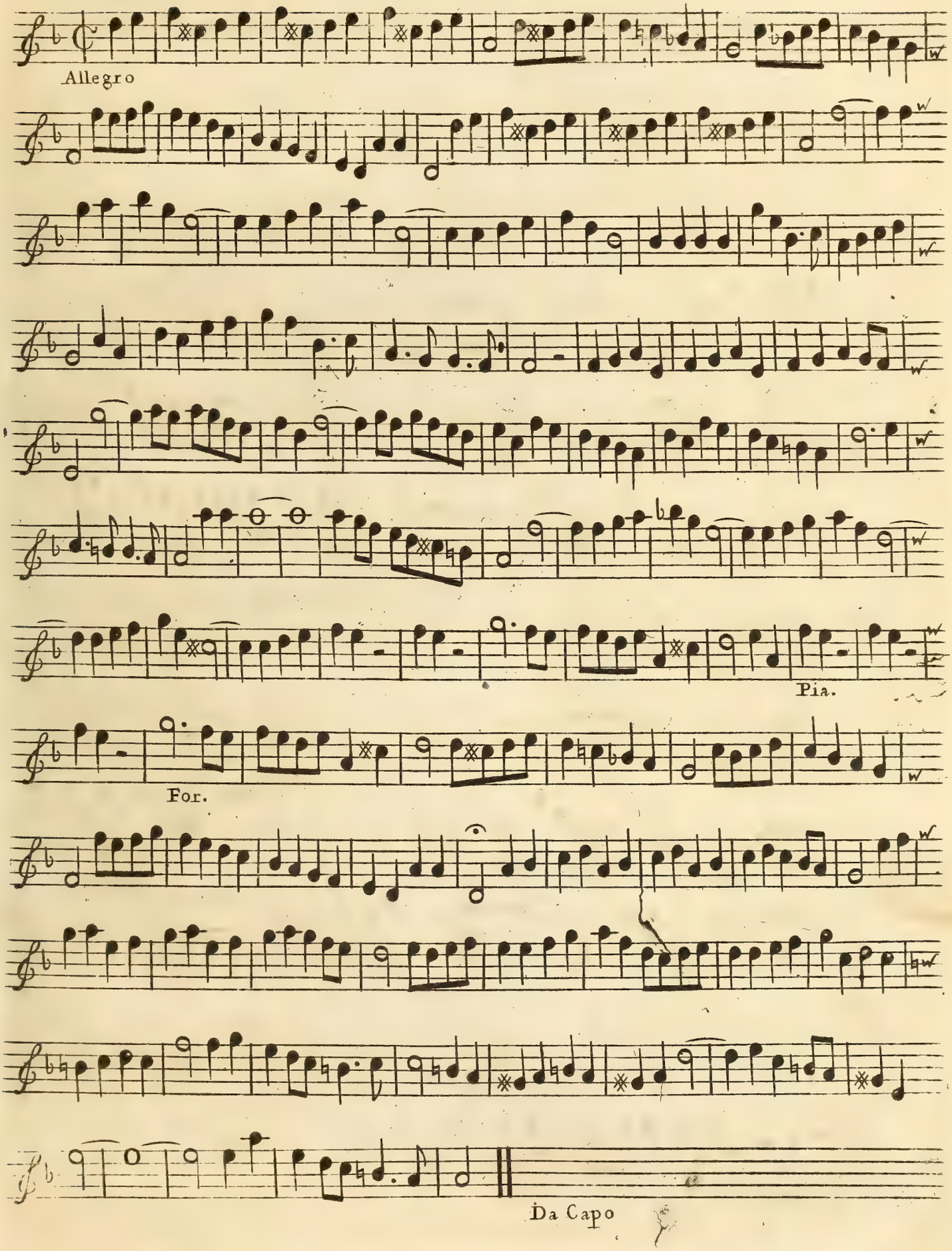
for 2 Violins, 2 Hoboys, a Tenor, a Violoncello, & Basso Continuo.




Adagio
Volti

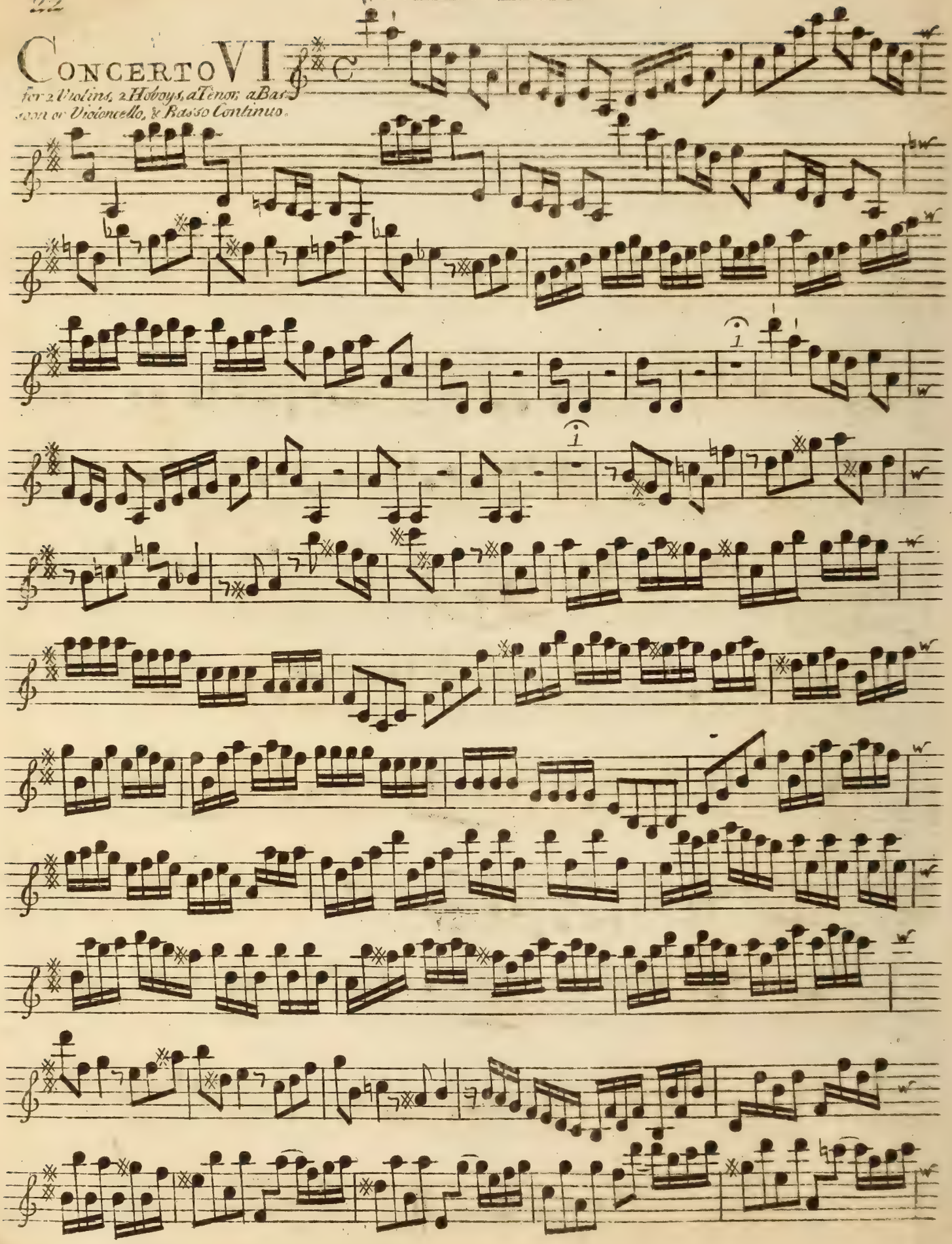
Violino e Hautboy Primo

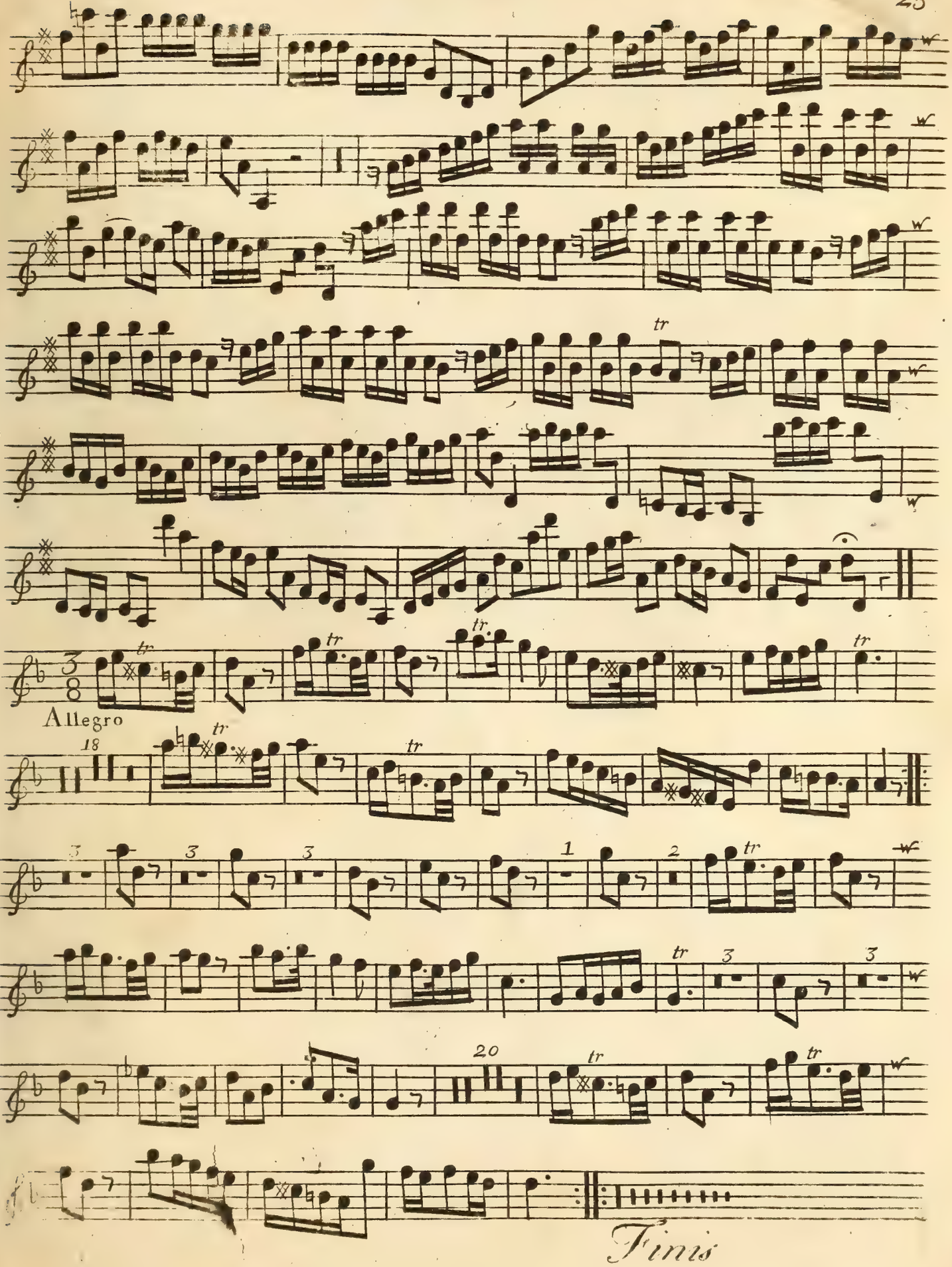



Allegro
Pia.
For.
Da Capo

CONCERTO VI

for 2 Violins, 2 Hoboys, a Tenor, a Bas-soon or Violoncello, & Basso Continuo.




Allegro
Finis

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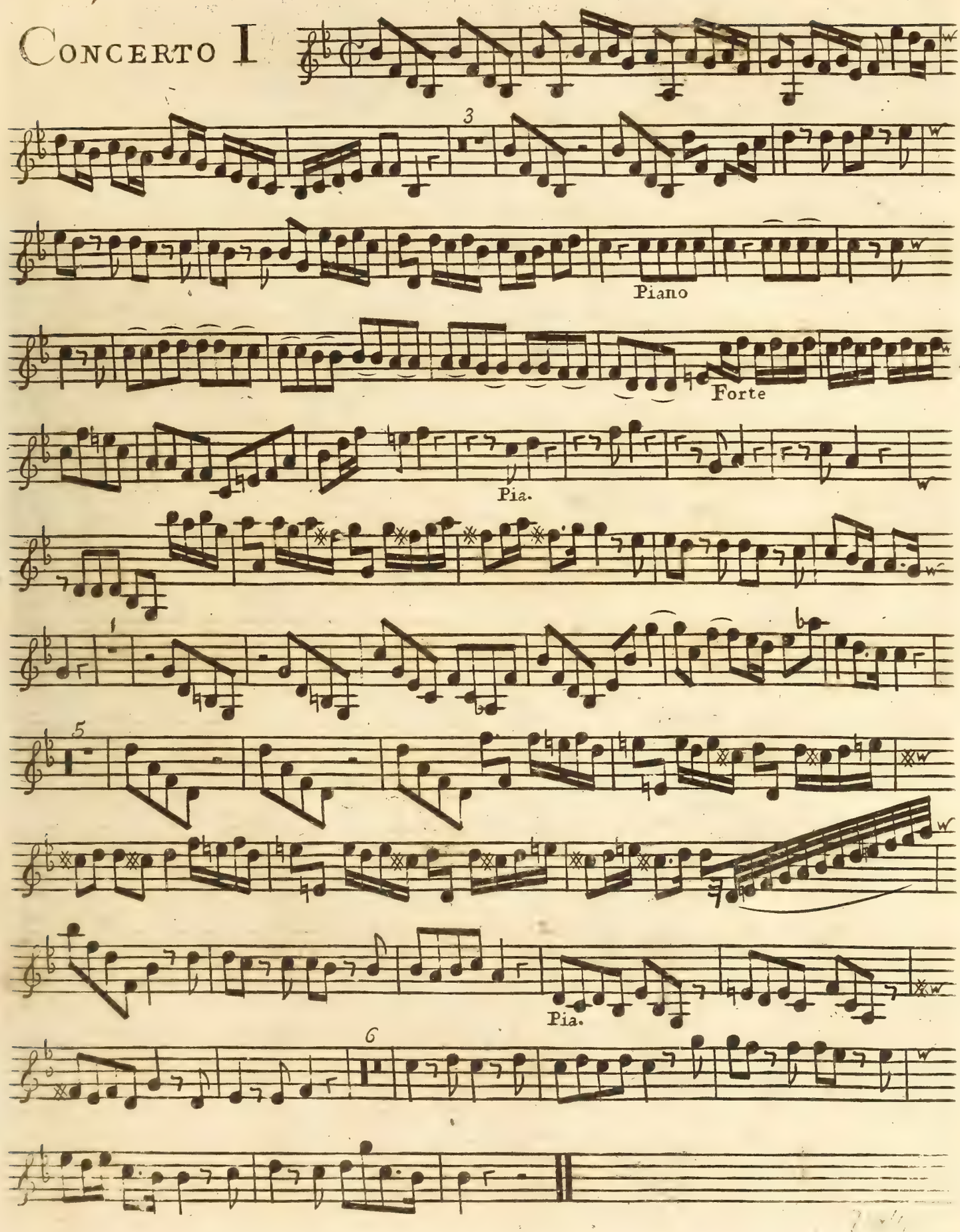
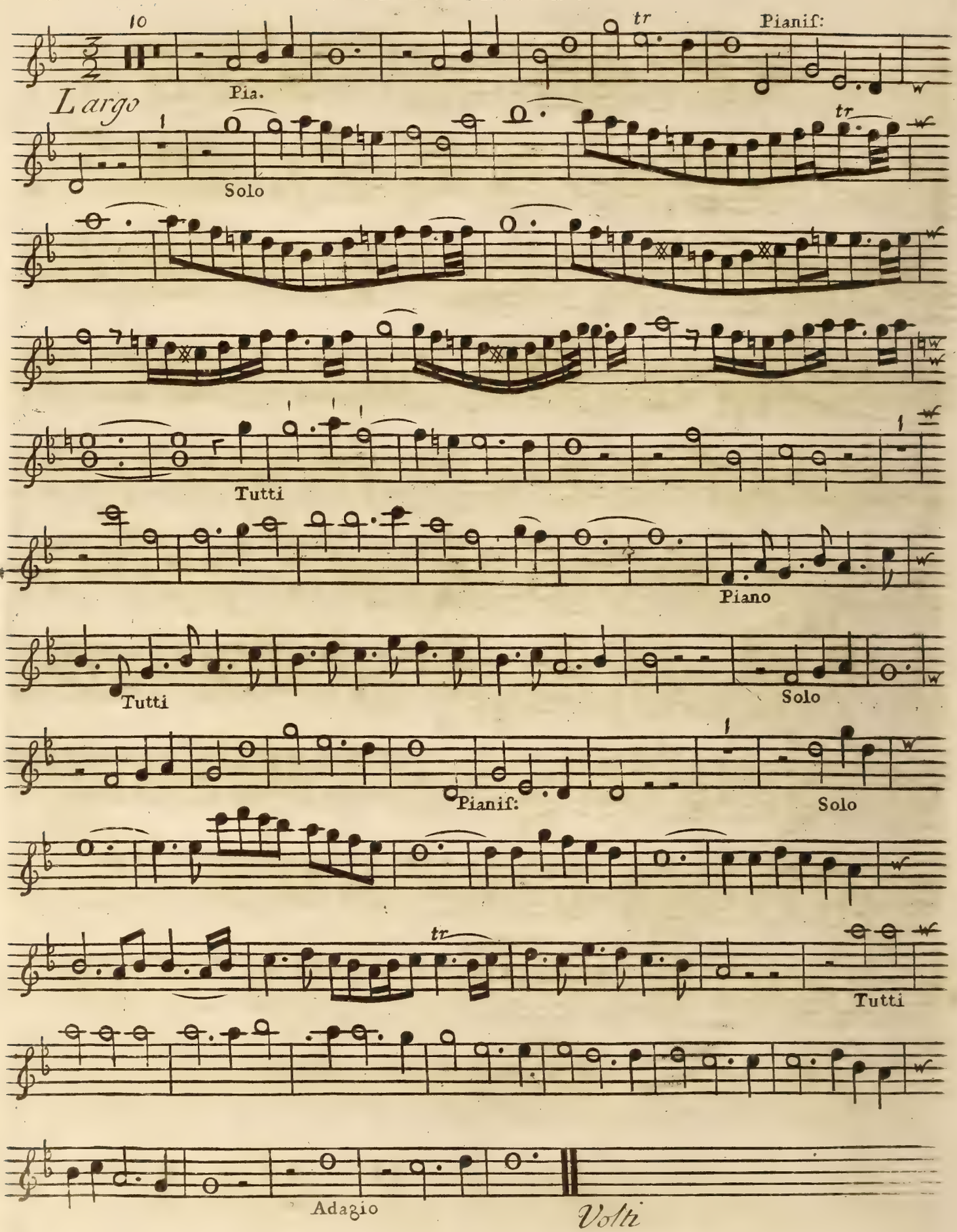
Violino 2do

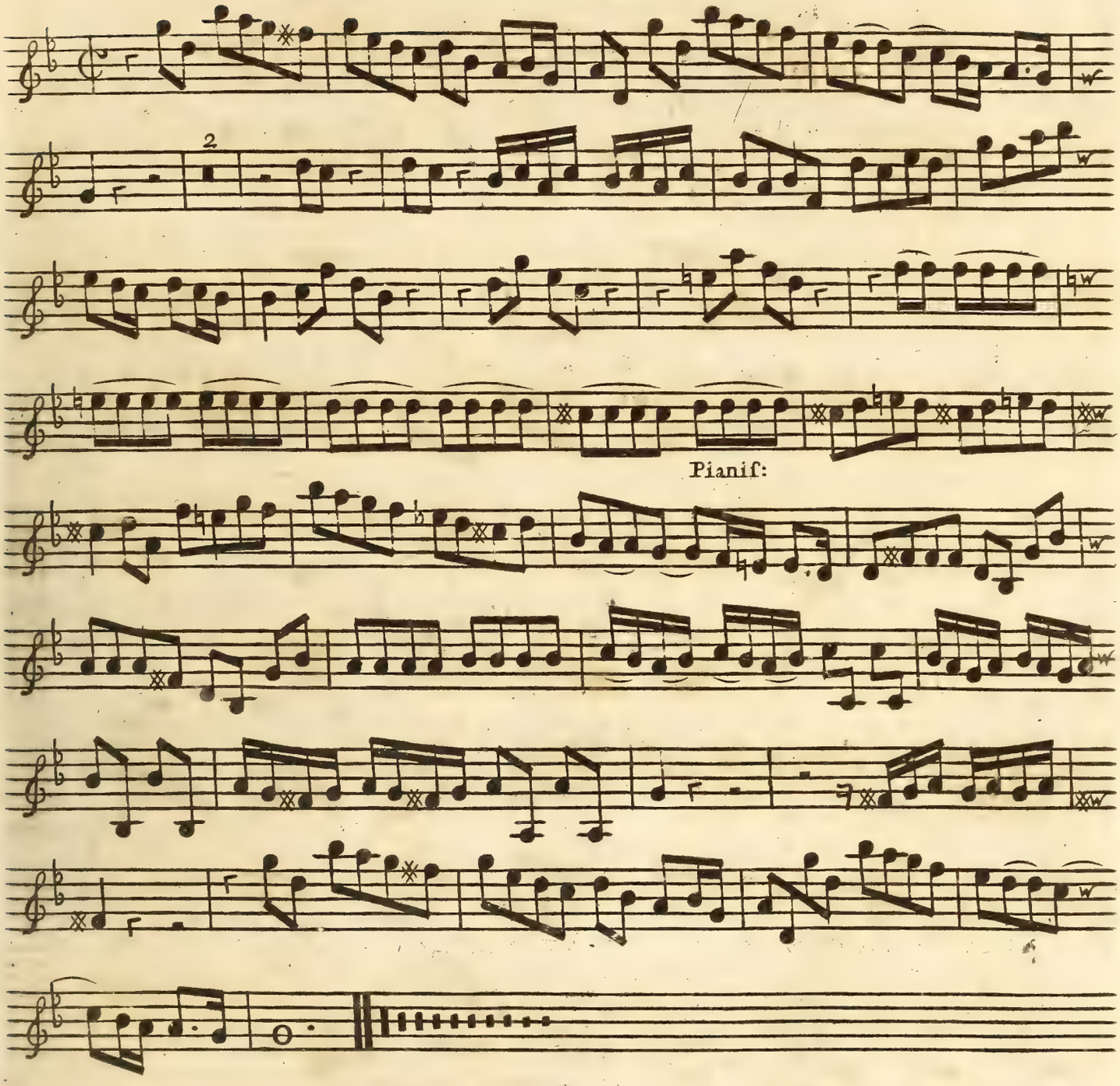
Opra 3.a

Handel op:3.

CONCERTO I

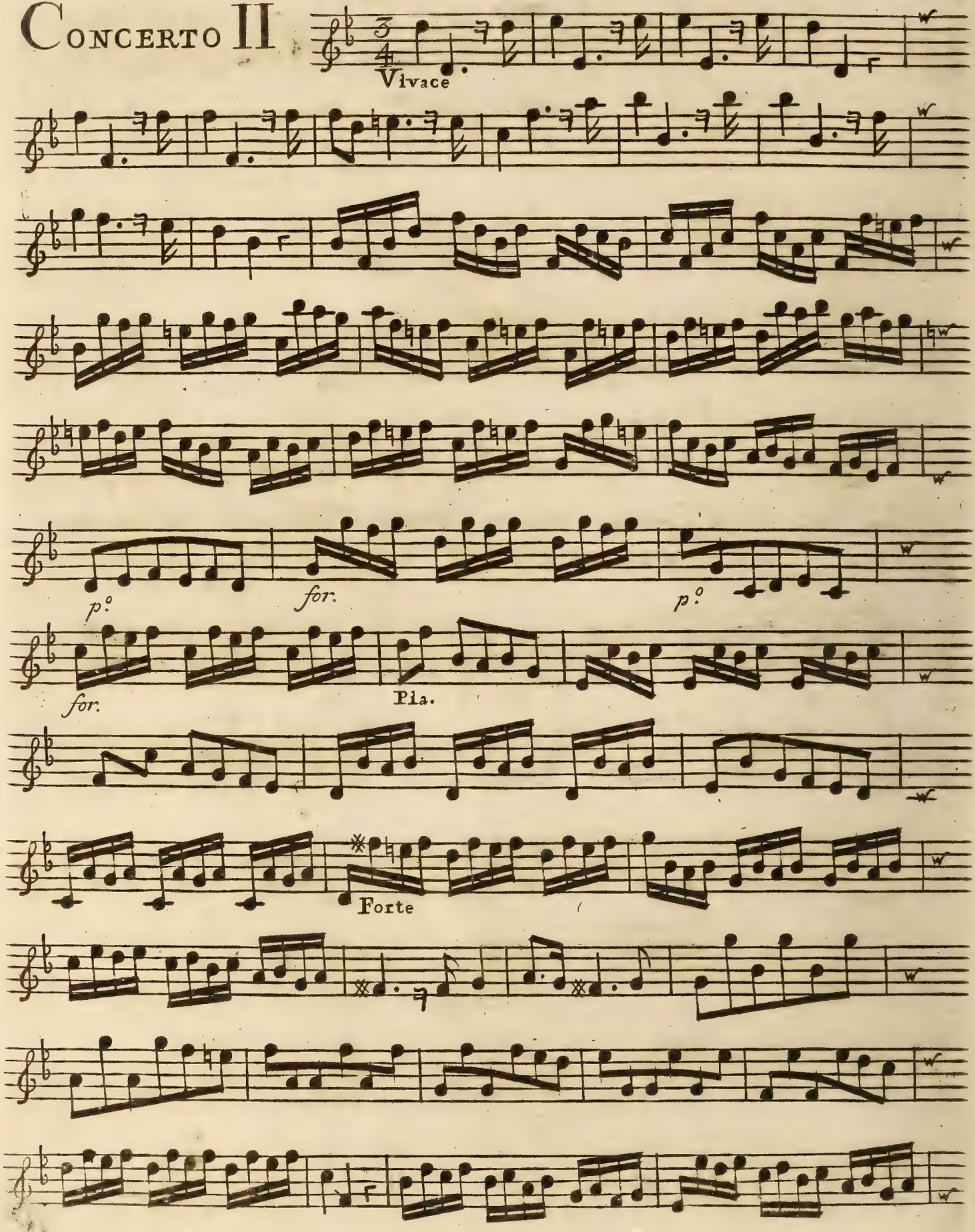



10
Pia.
tr
Pianiſ:
Largo
1
Solo
tr
Tutti
Piano
Tutti
Solo
Pianiſ:
1
Solo
tr
Tutti
Adagio
Volti

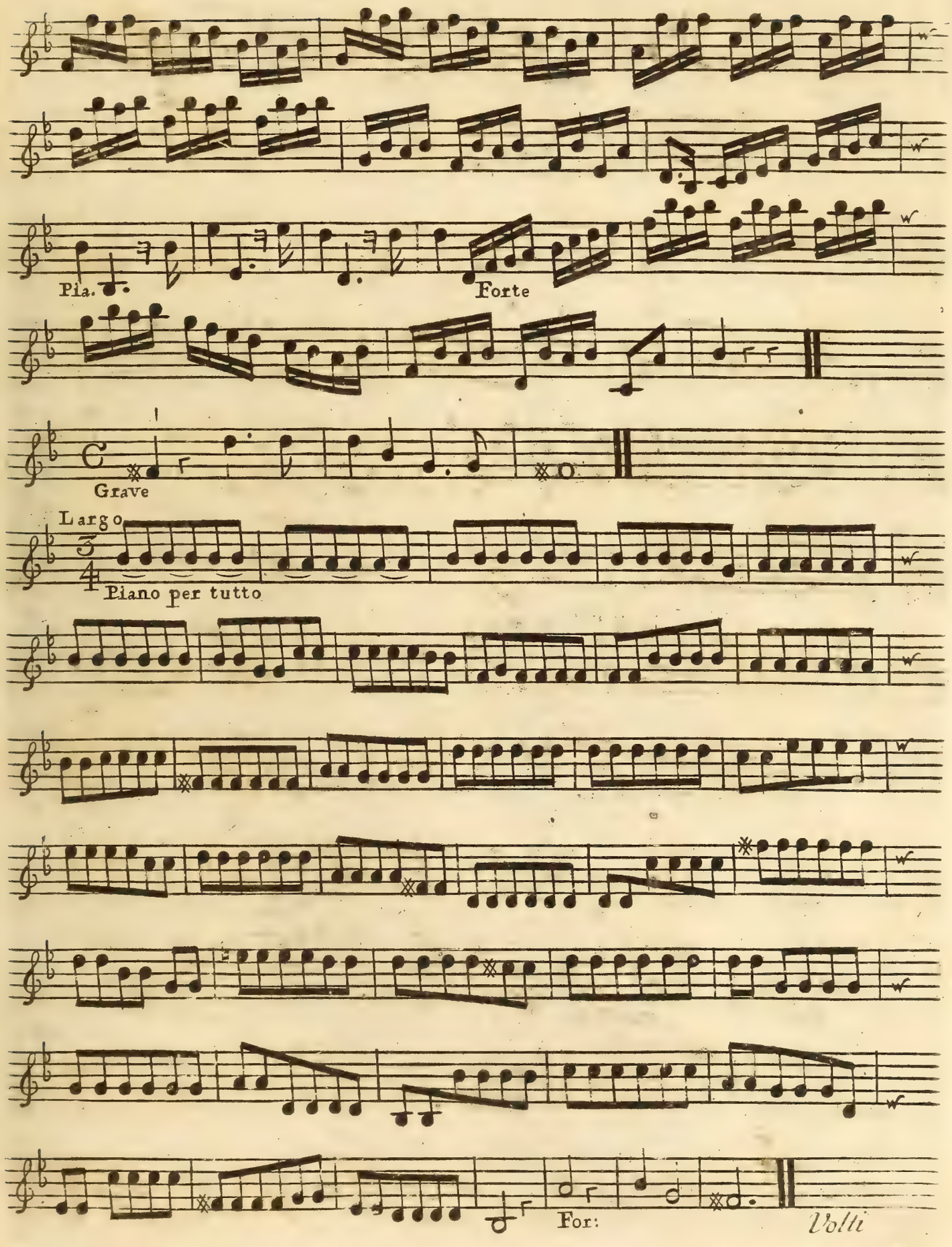

2
Pianif:

Handel op. 3.
4

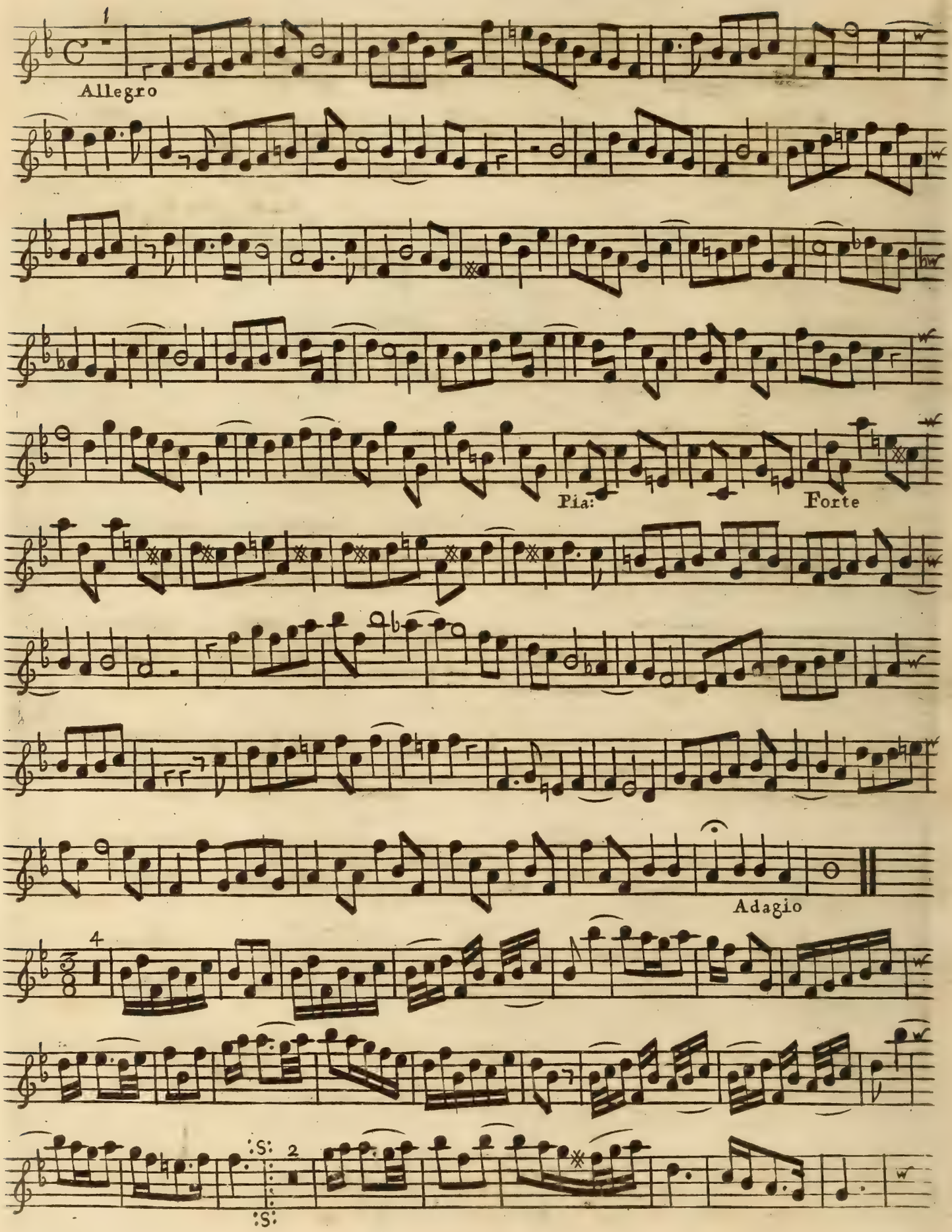
CONCERTO II



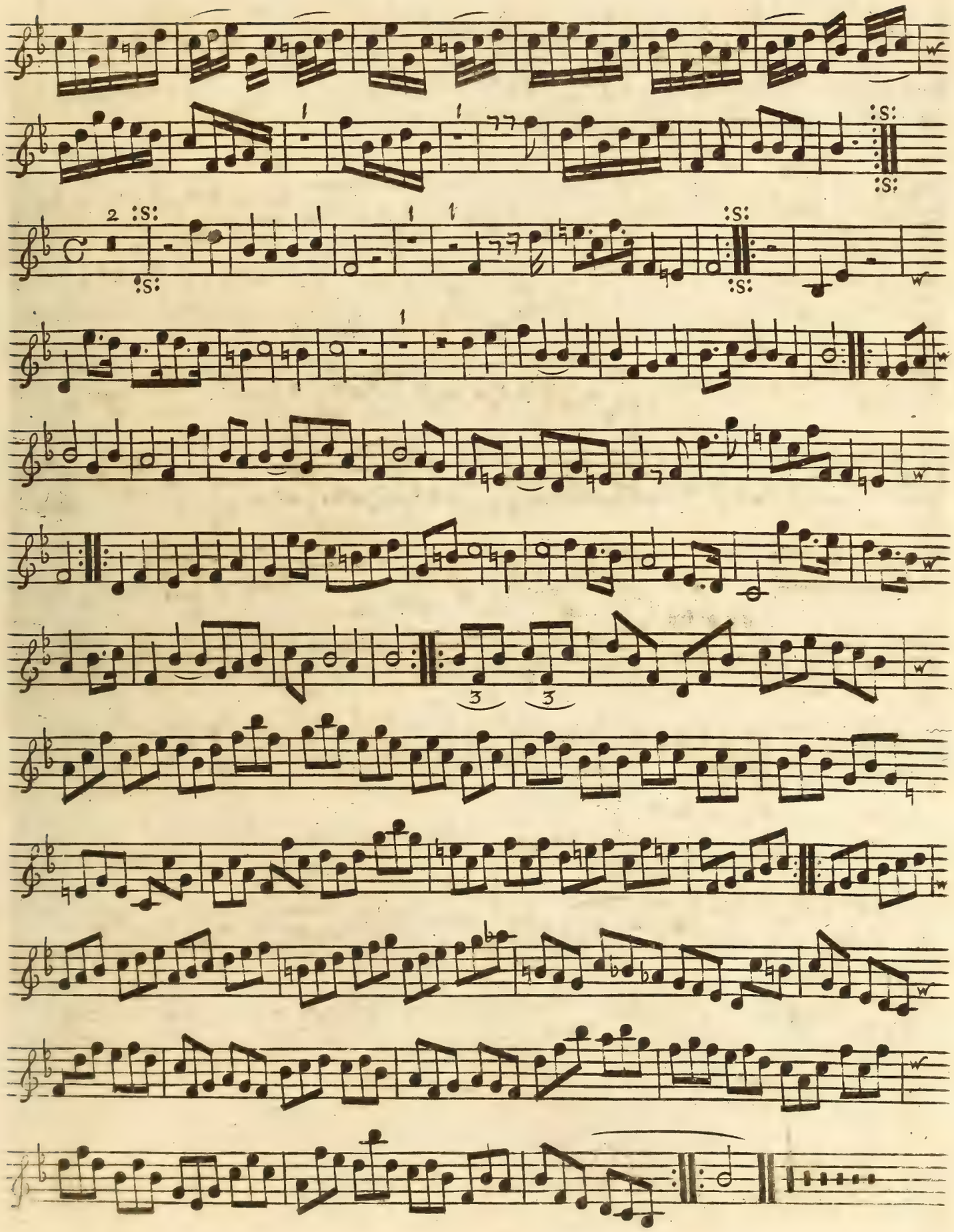
Violino Secondo Concertino



Violino Secondo Concertino



Violino Secondo Concertino

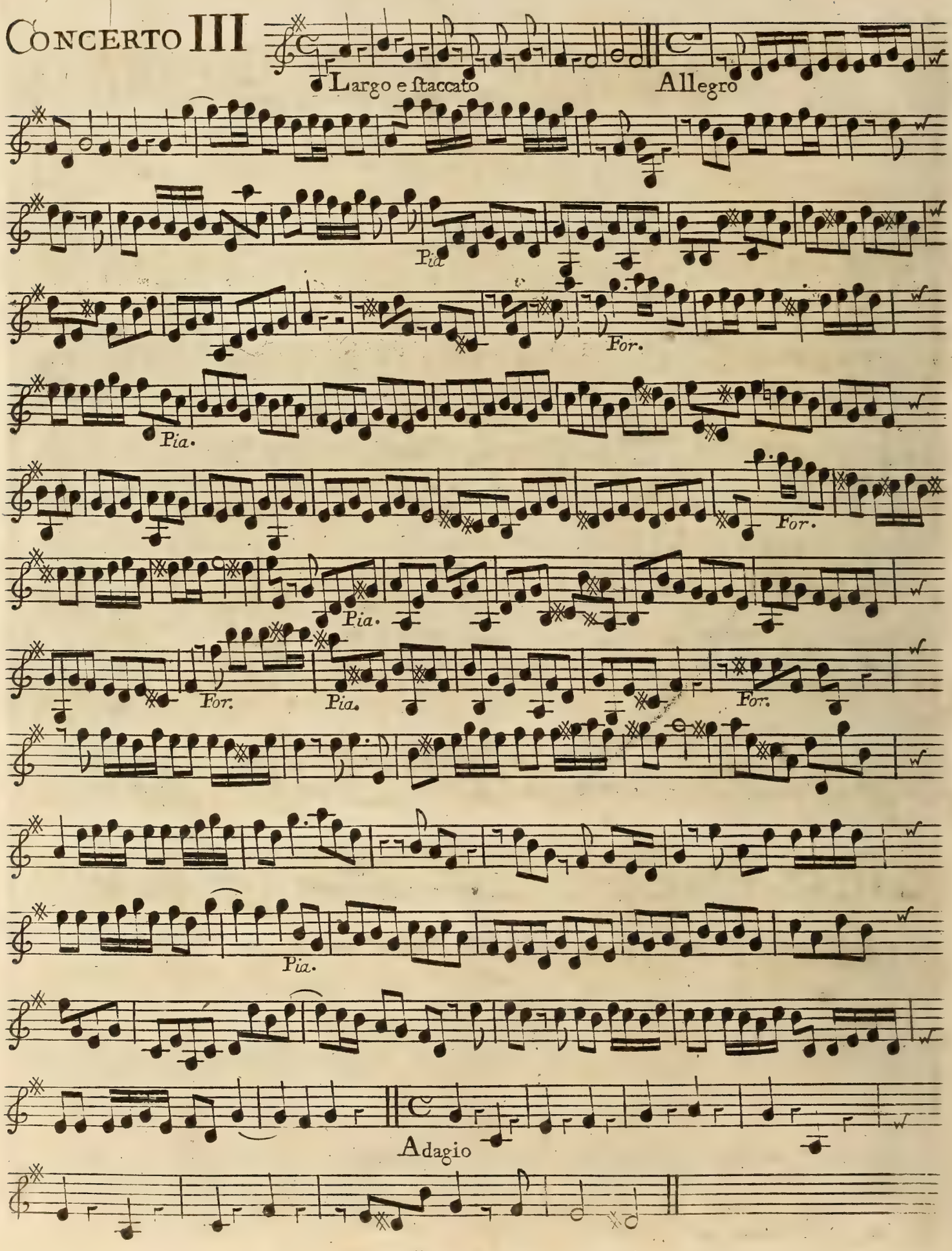


Handel op:3.

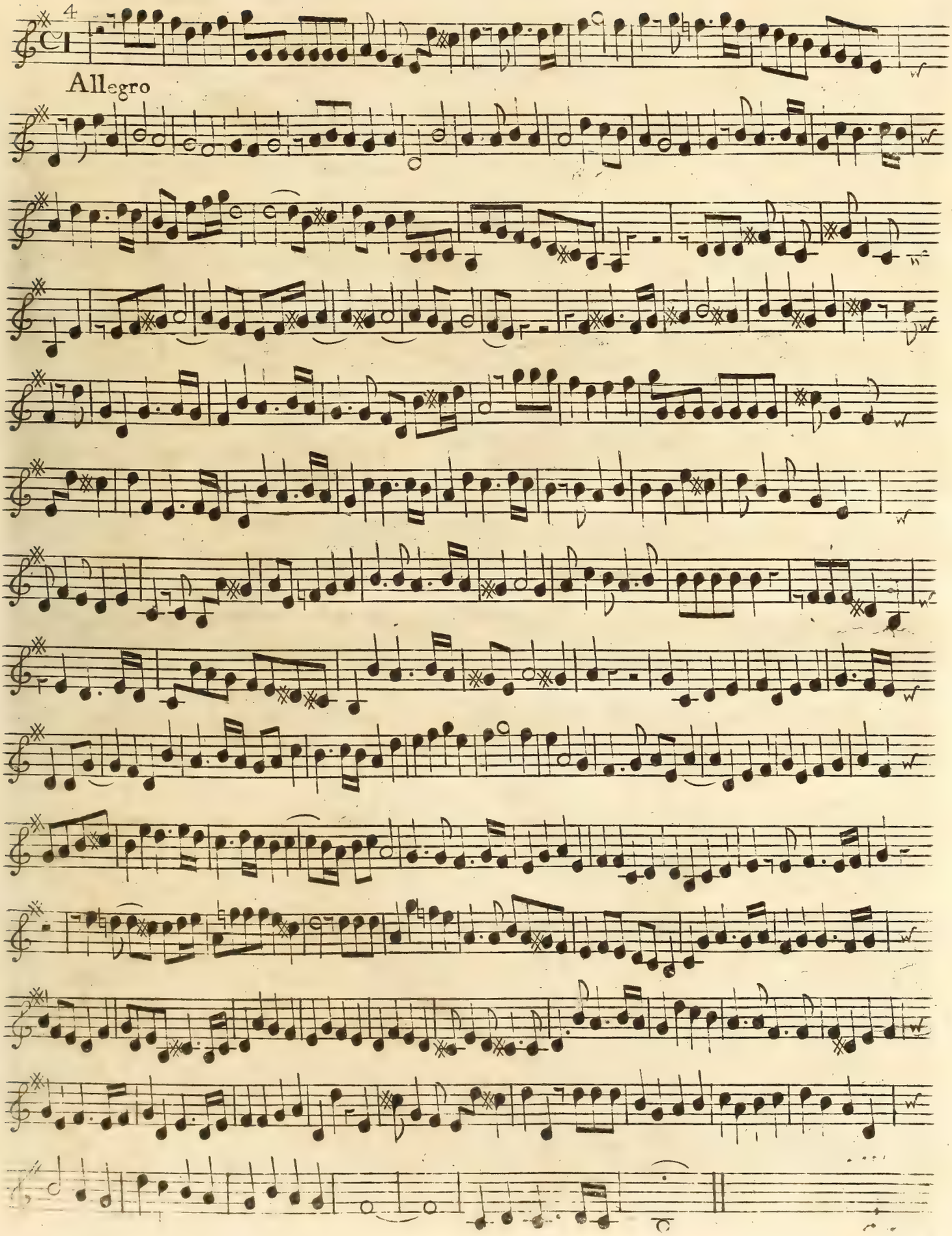
8

VIOLINO SECONDO

CONCERTO III



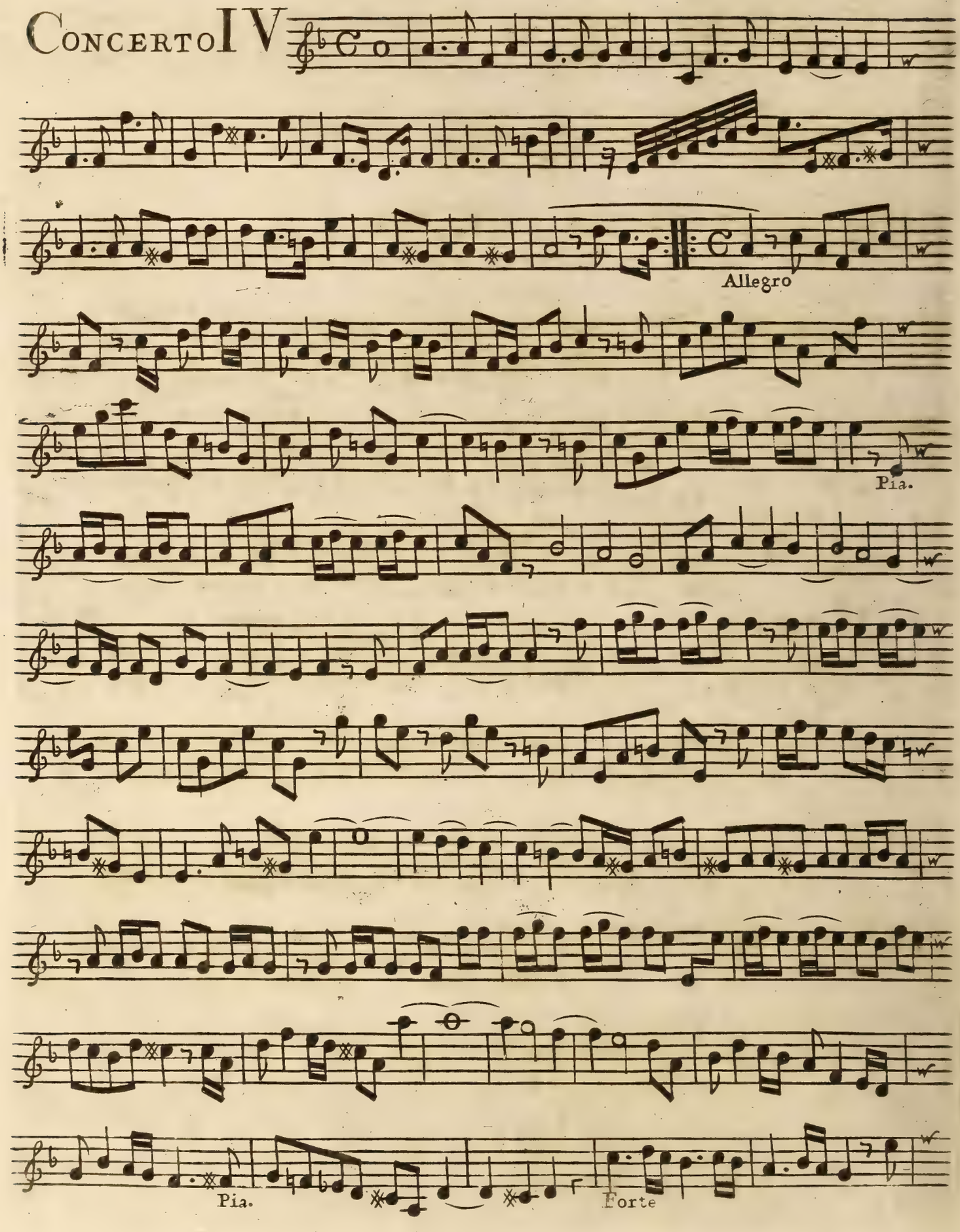
Violino Secondo

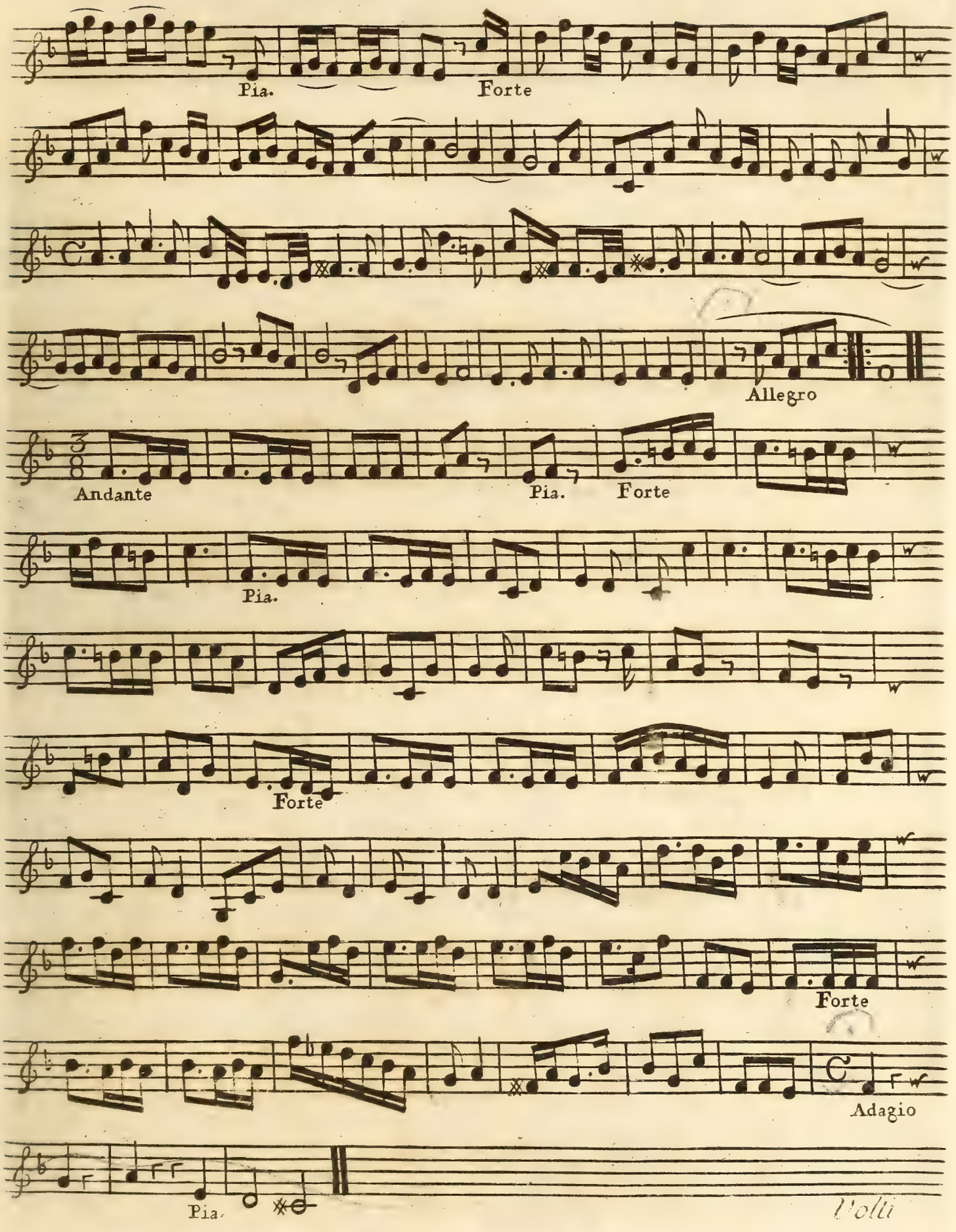


Handel op: 3.
10

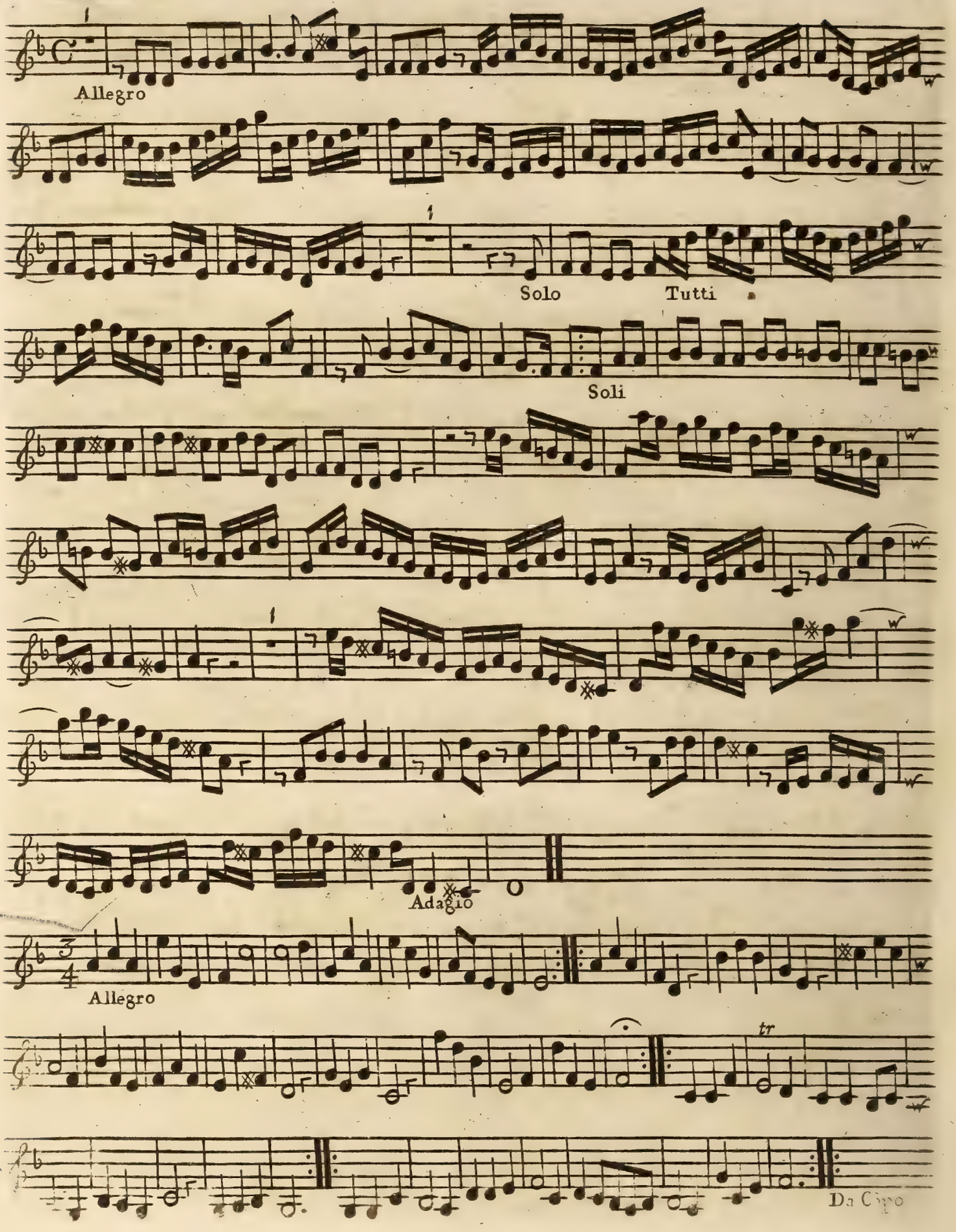
VIOLINO SECONDO

CONCERTO IV



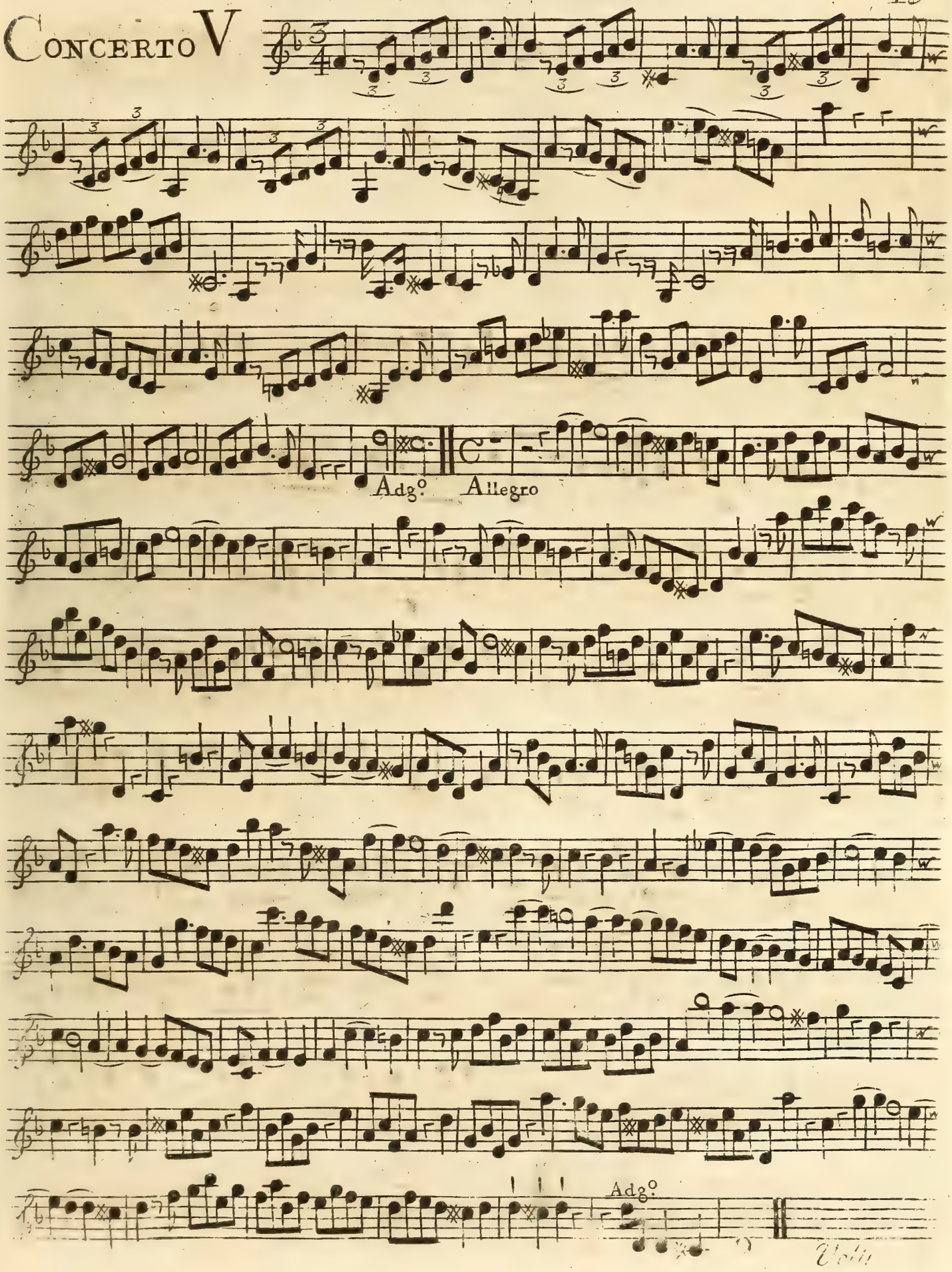

Pia.
Forte
Allegro
Andante
Pia.
Forte
Pia.
Forte
Forte
Adagio
Pia.

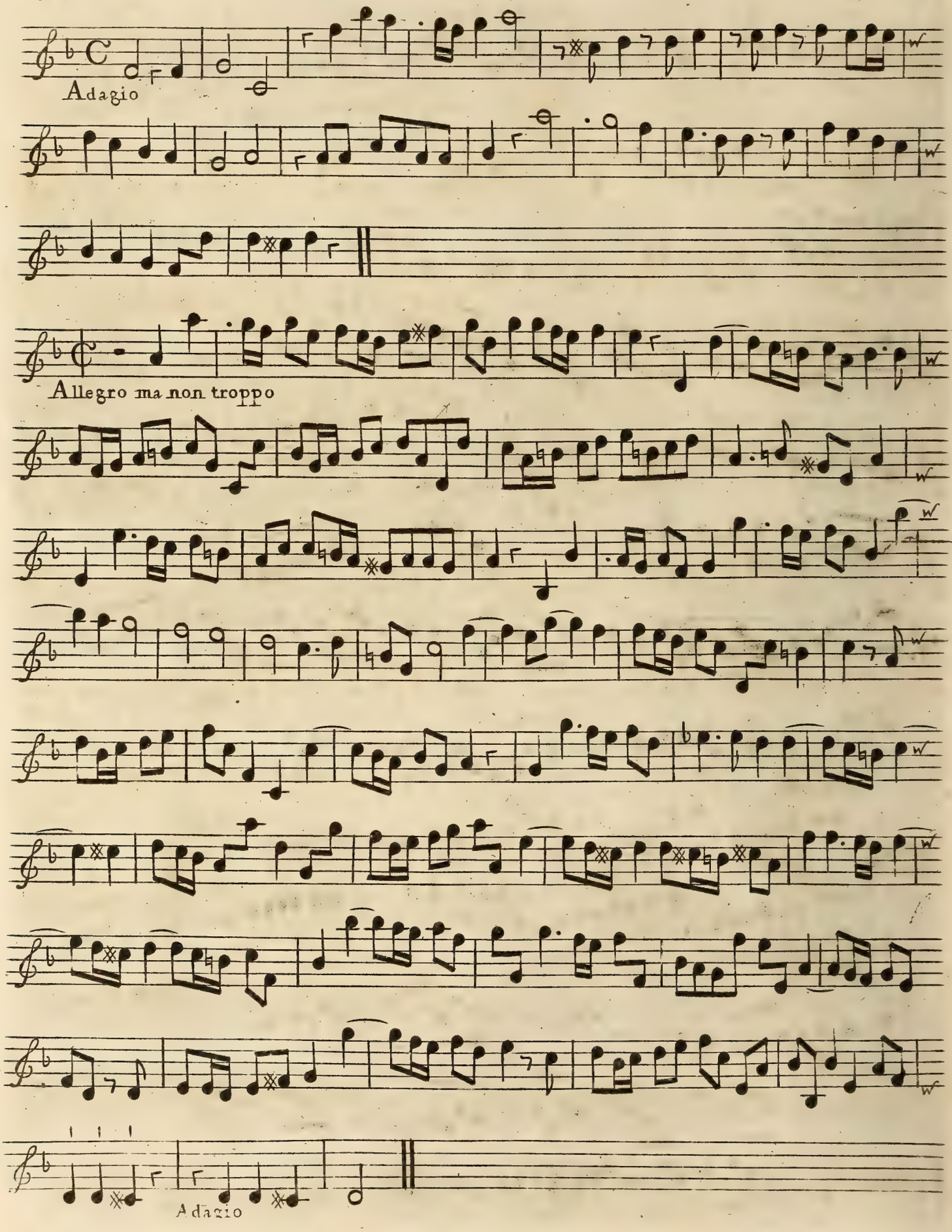
Volti

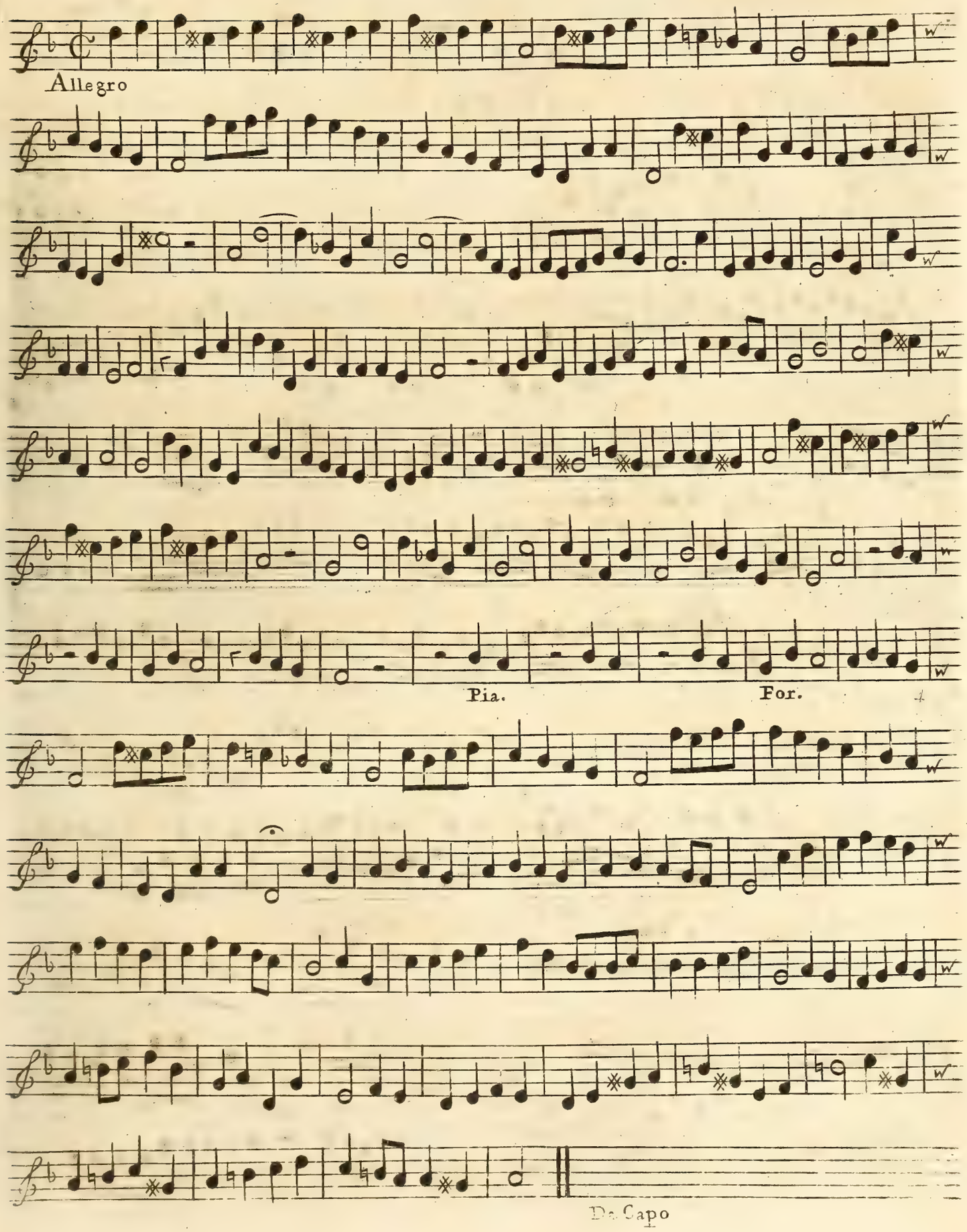

Allegro
Solo
Tutti
Soli
Adagio
Allegro
tr
Da Capo

Handel. op: 3.

CONCERTO V



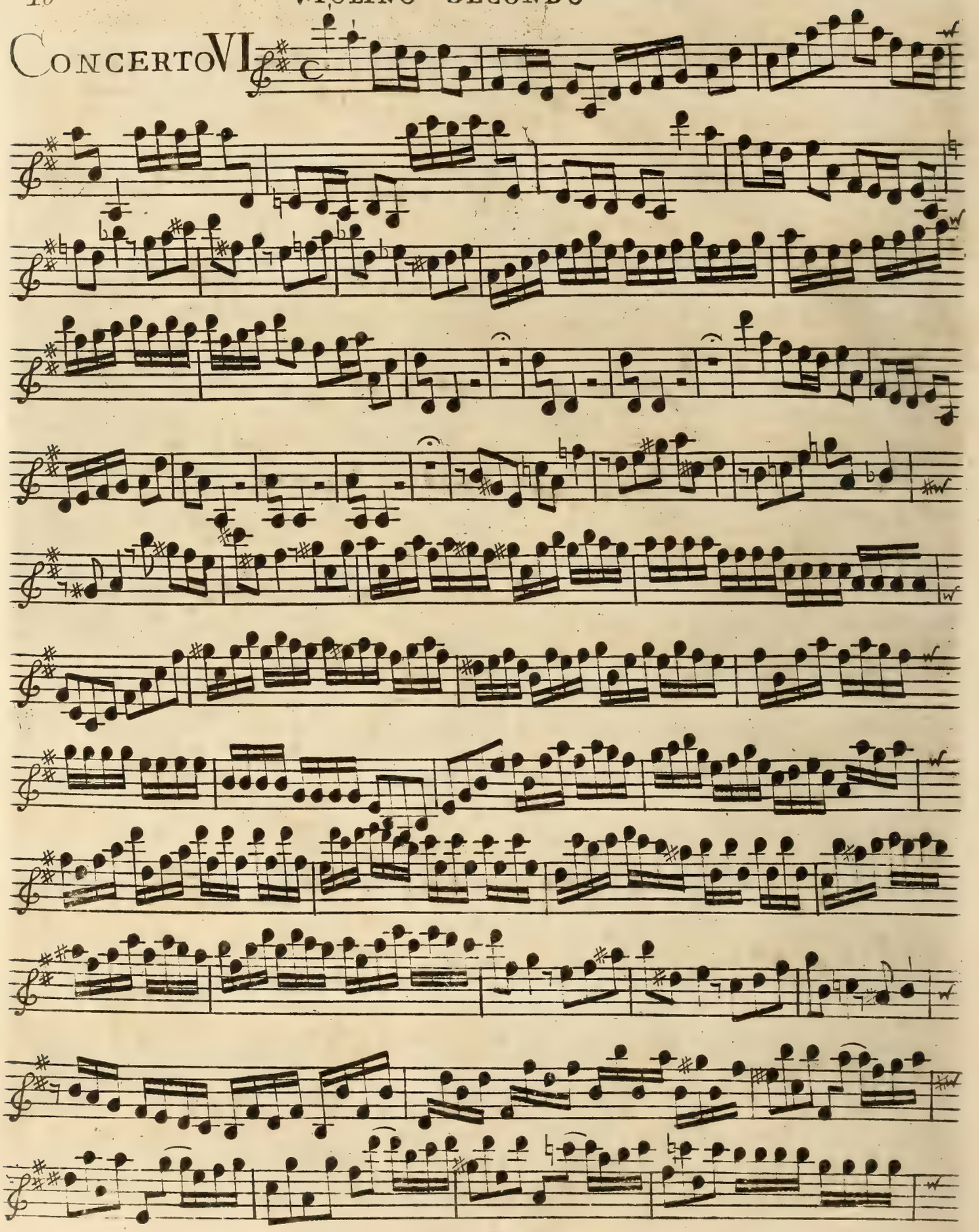

Adagio
Allegro ma non troppo
Adagio

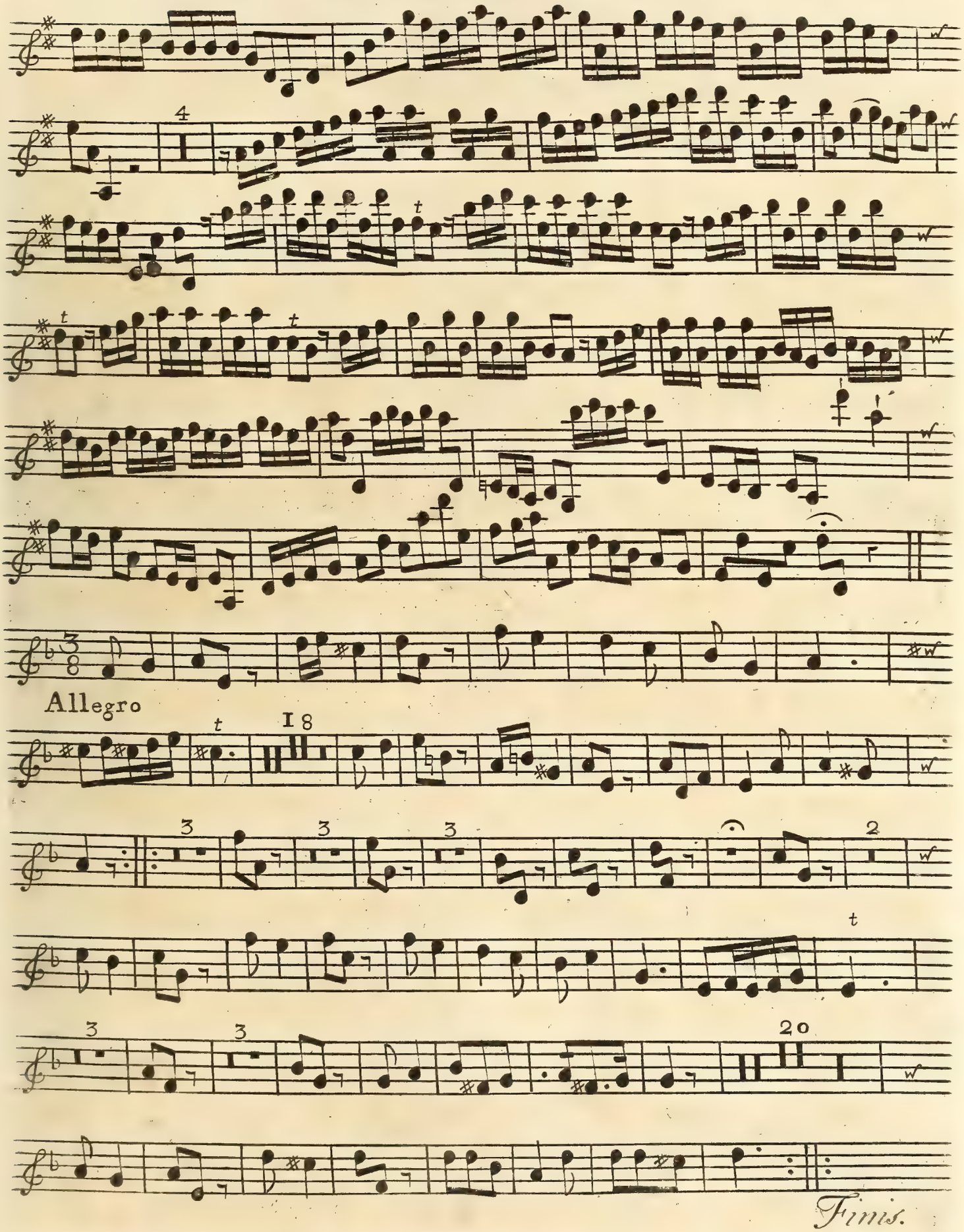

Allegro
Pia.
For.
Da Capo

Handel op: 3.

VIOLINO SECONDO

CONCERTO VI




4
Allegro
18
3
3
3
2
20
Finis.

M 220/21 W7

Handel's
Concertos Op 3
Viola

58

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Viola e Basso di Concerto Grosso
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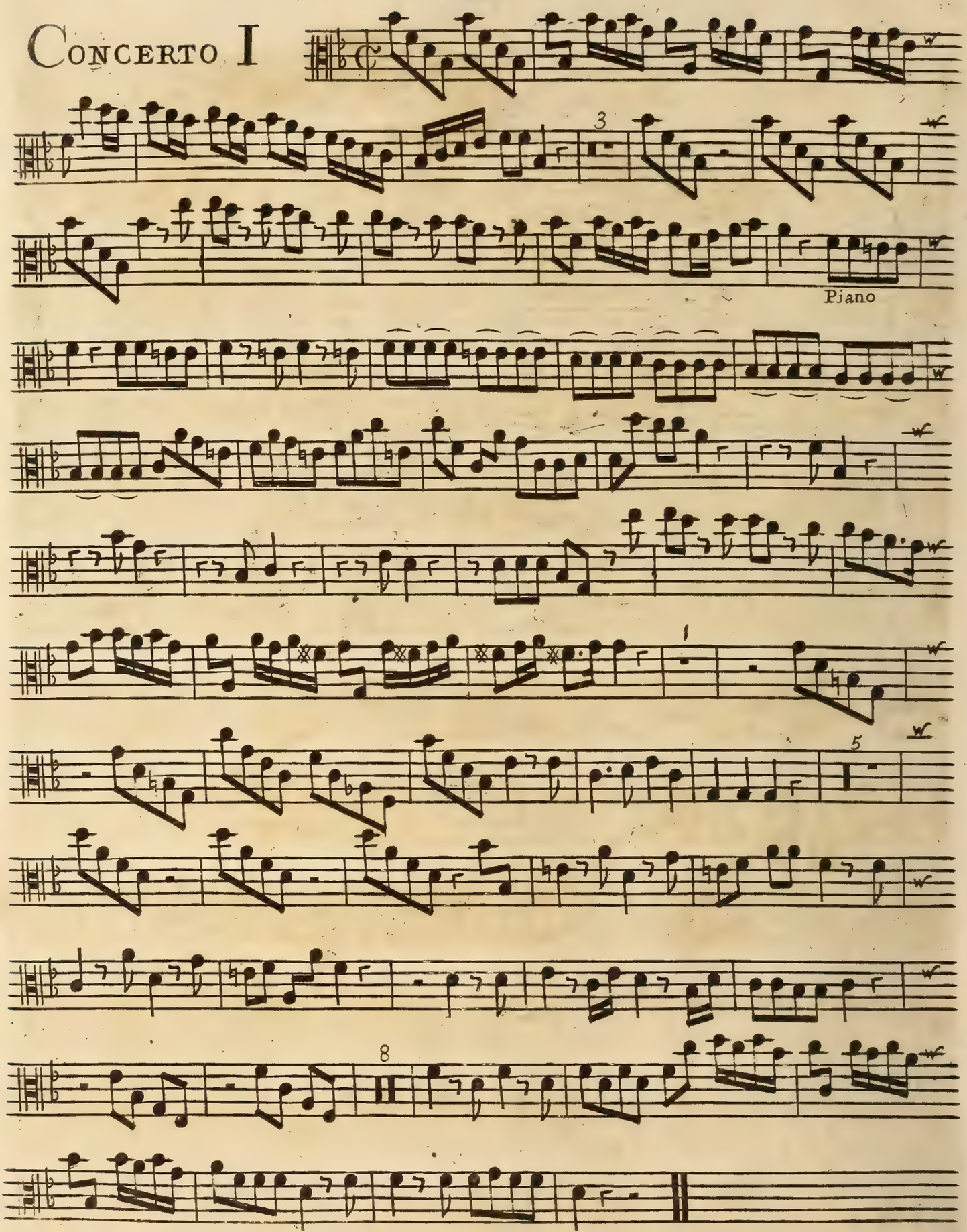
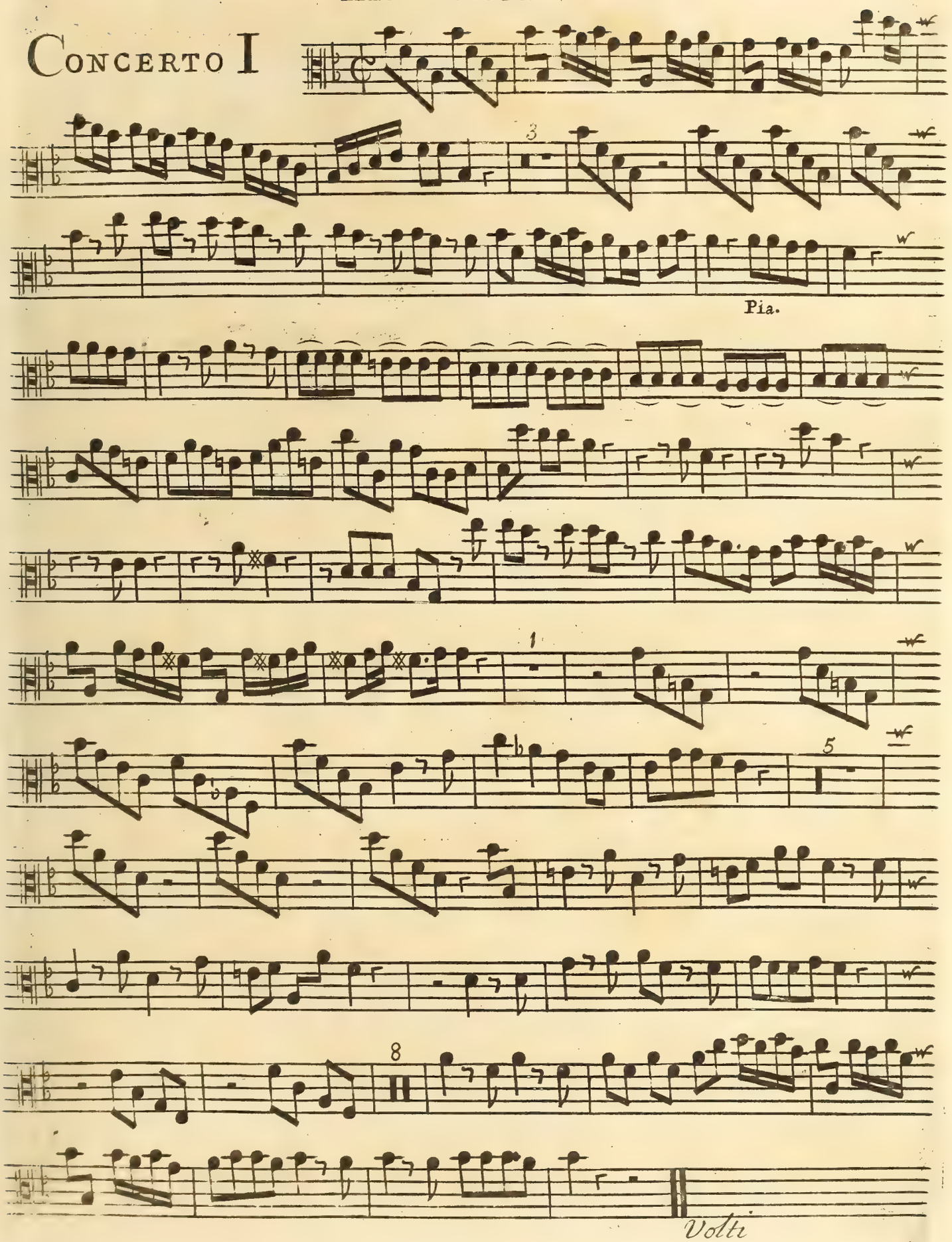
2

TENOR

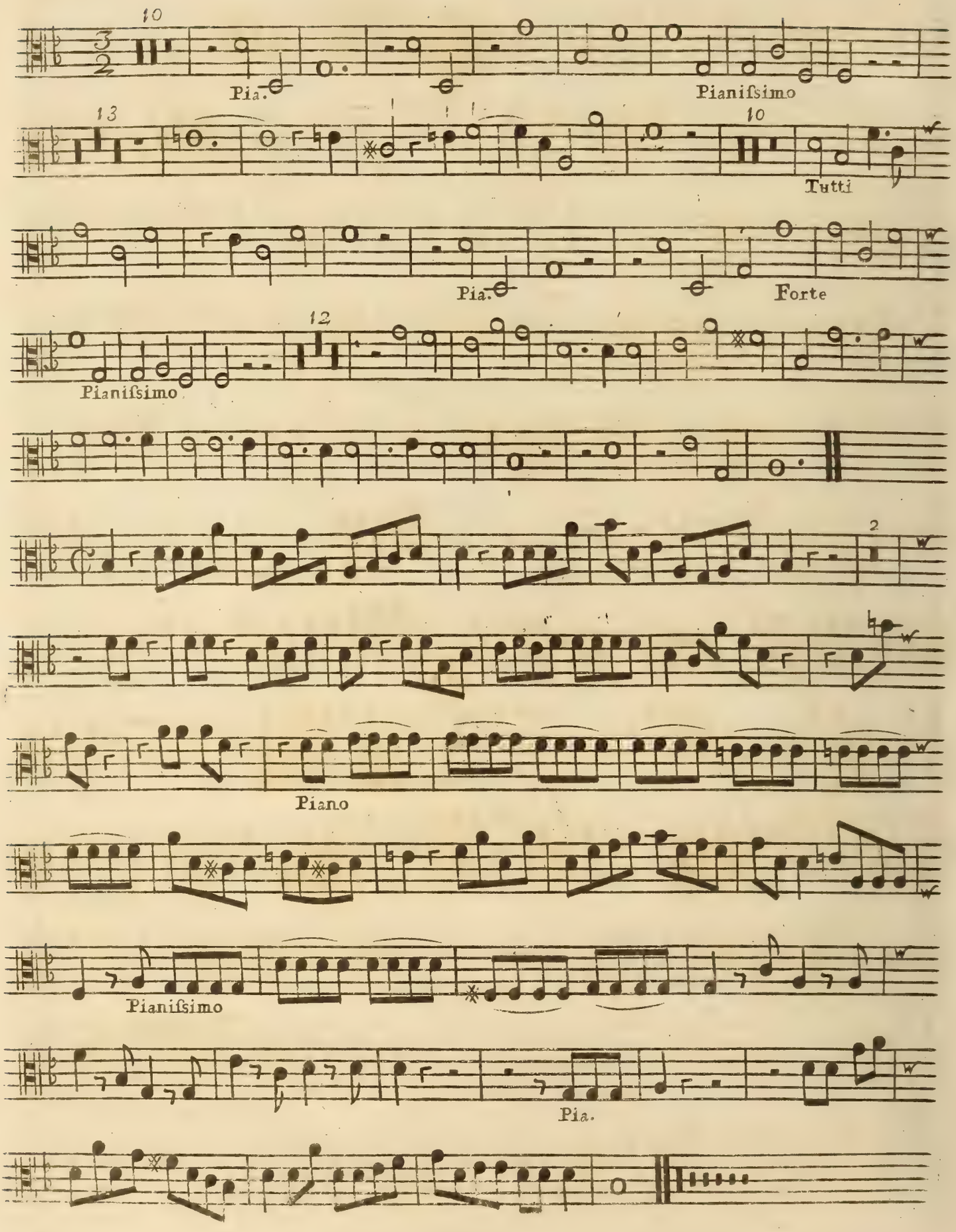
Concerto I



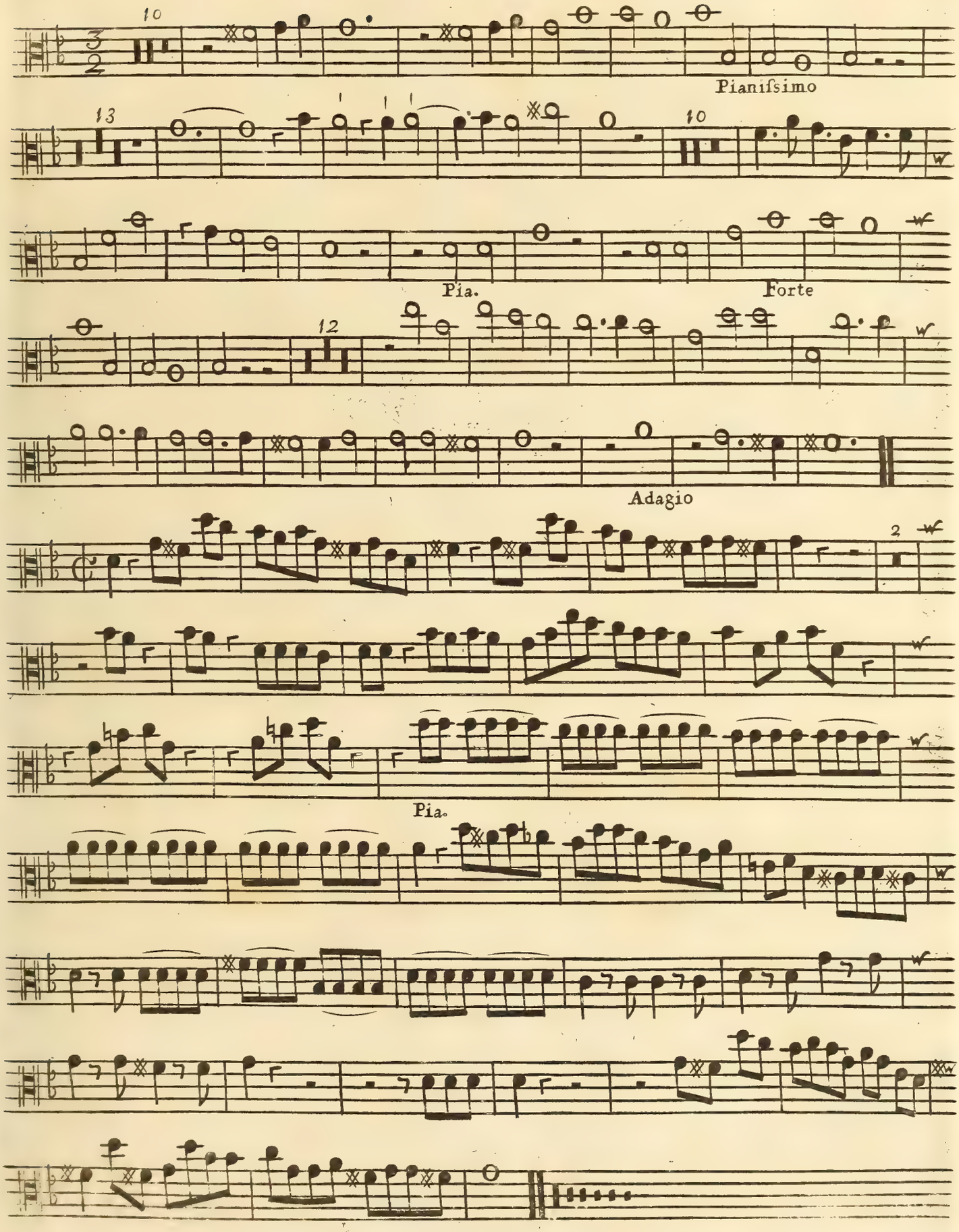
CONCERTO I



3 TENOR


10
Pia.
Pianiſsimo
13
10
Tutti
Pia.
Forte
12
Pianiſsimo
2
Piano
Pianiſsimo
Pia.

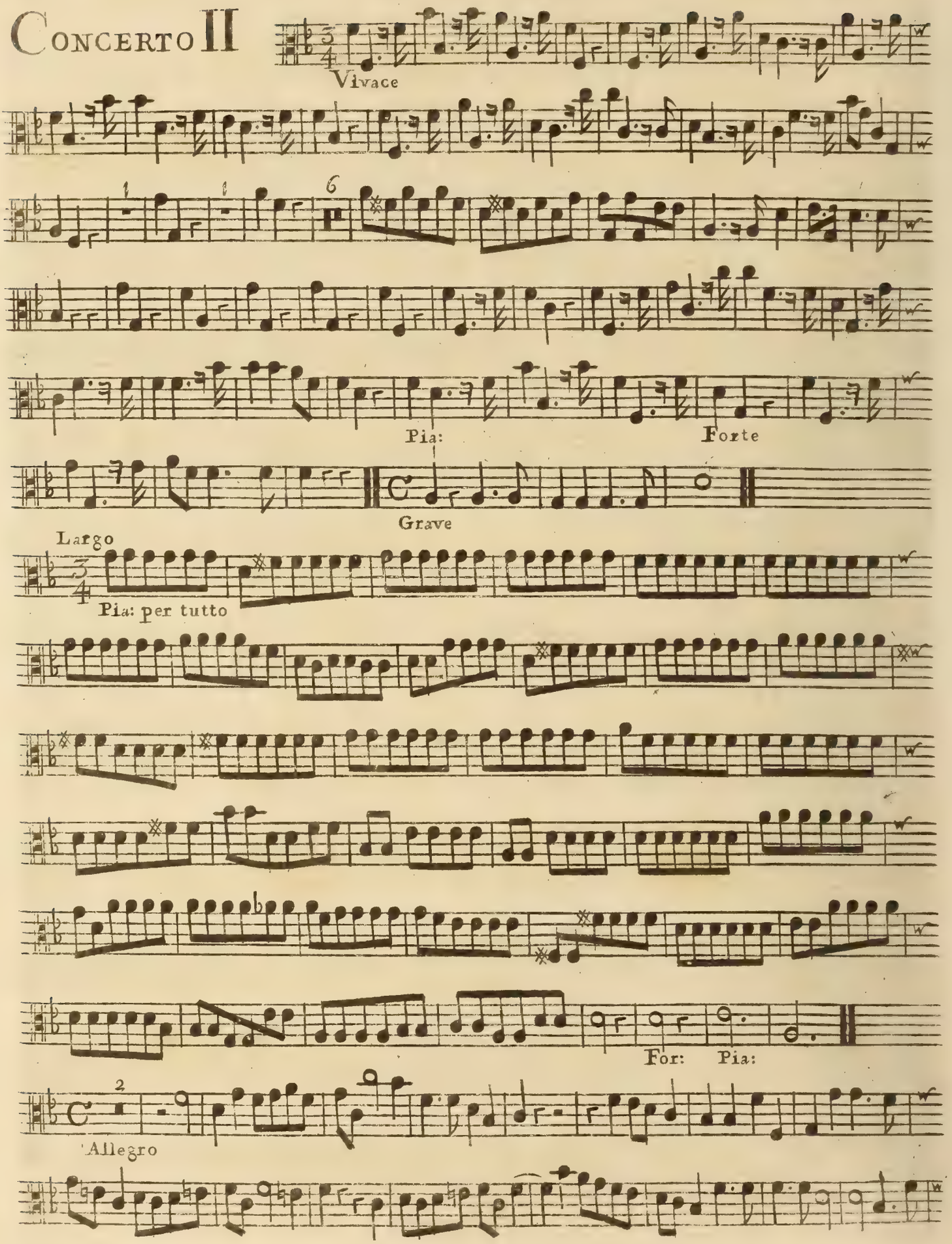
Alto Viola



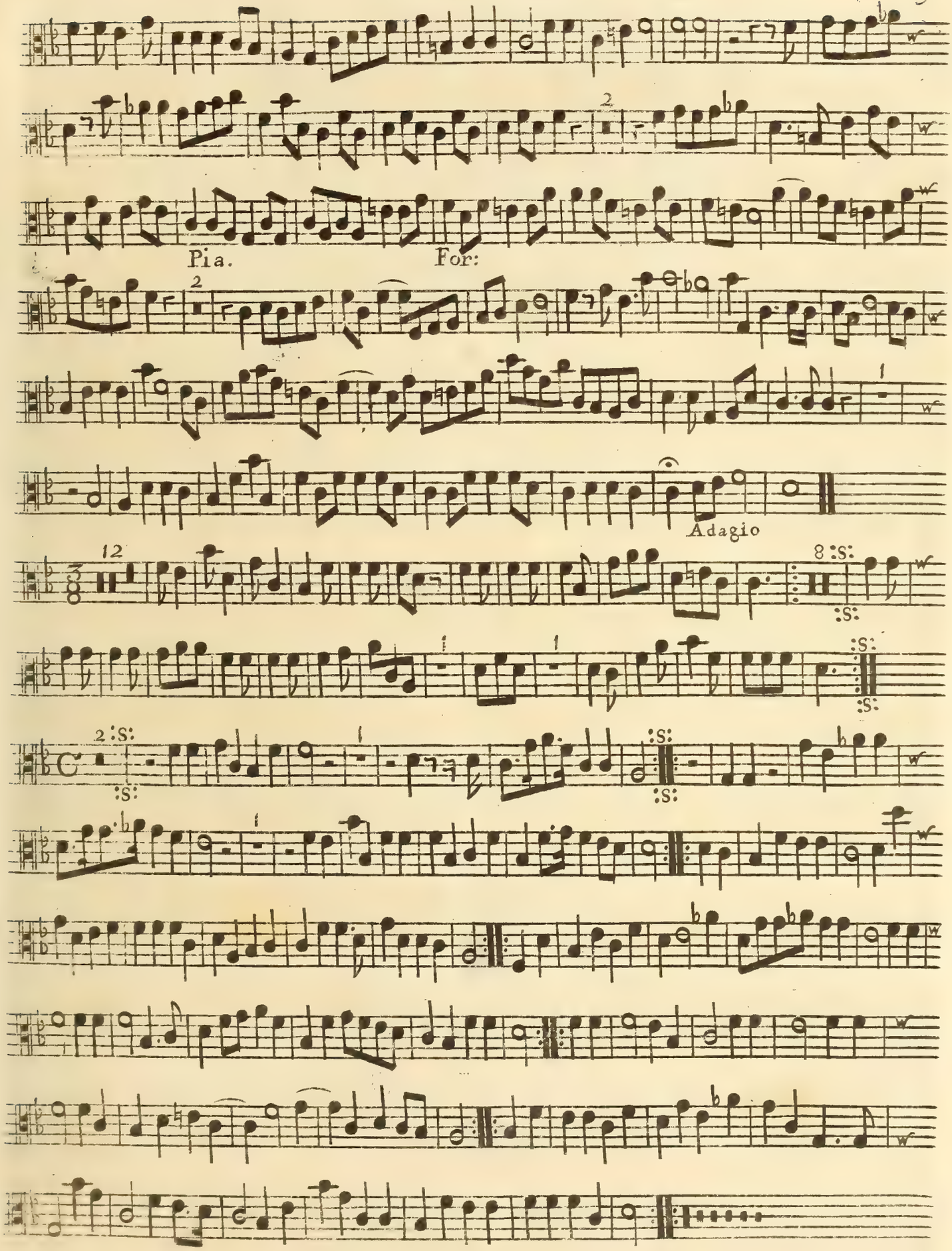
4.

ALTO VIOLA

CONCERTO II



Alto Viola



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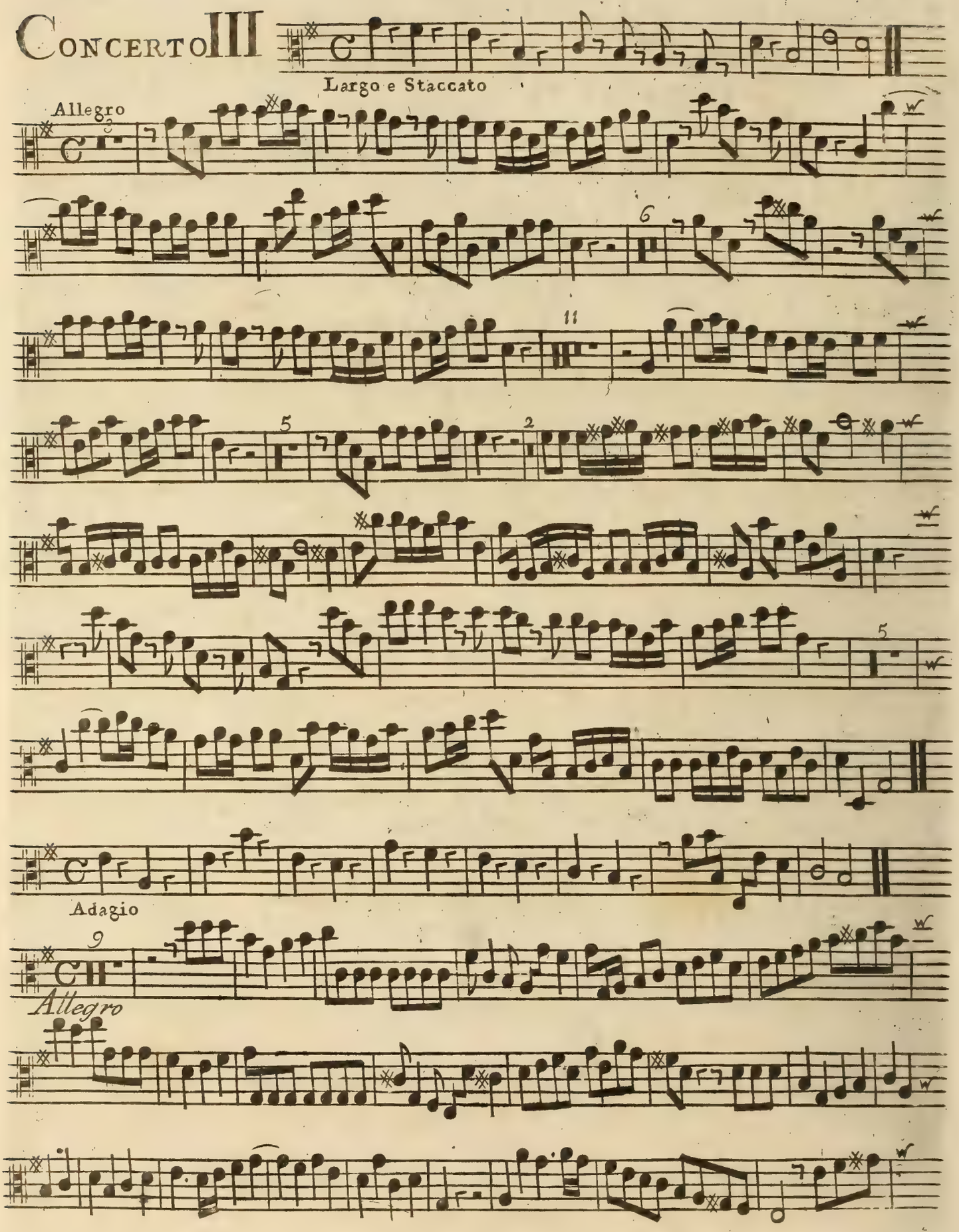
ALTO VIOLA

CONCERTO III

Largo e Staccato



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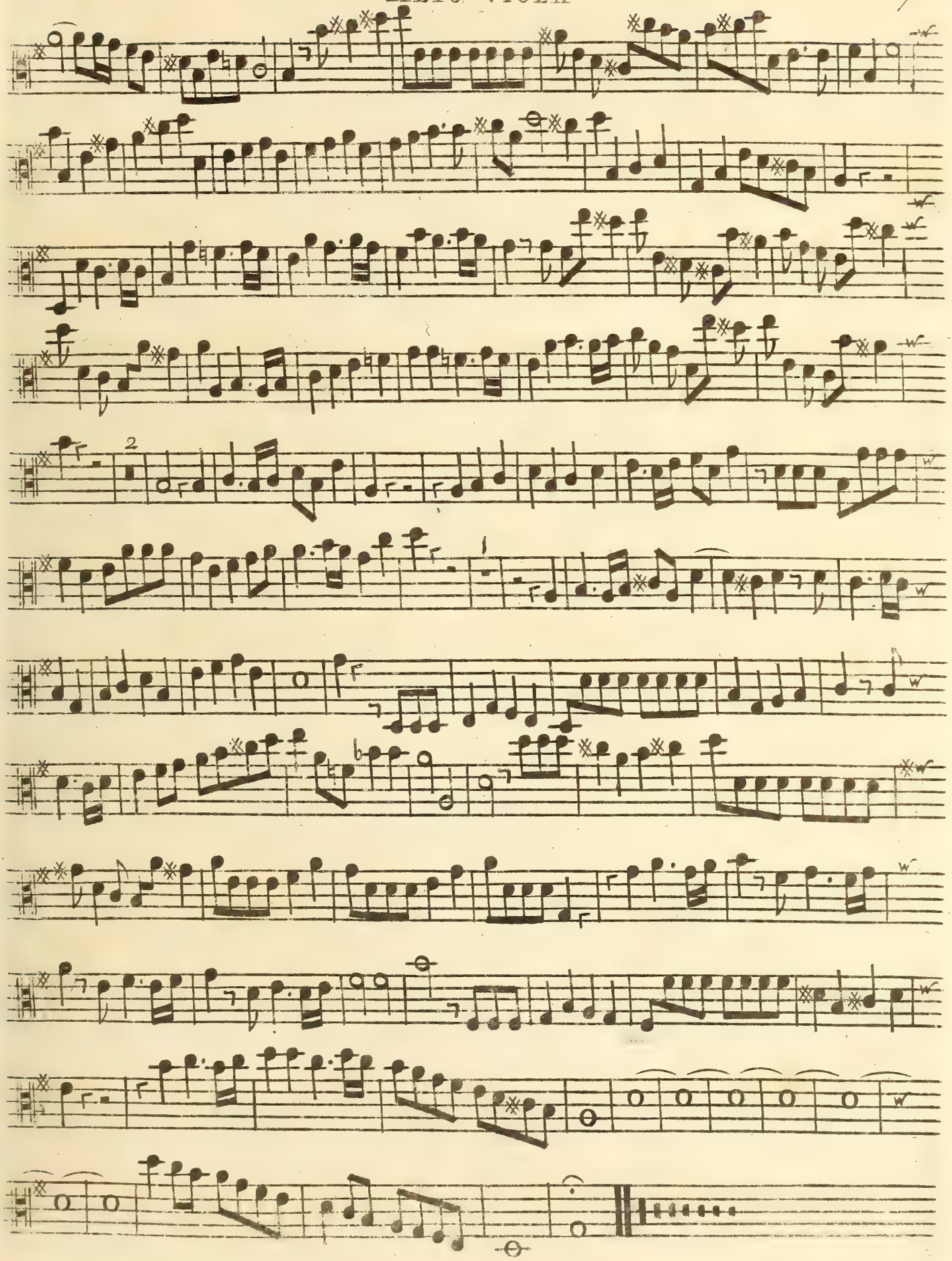

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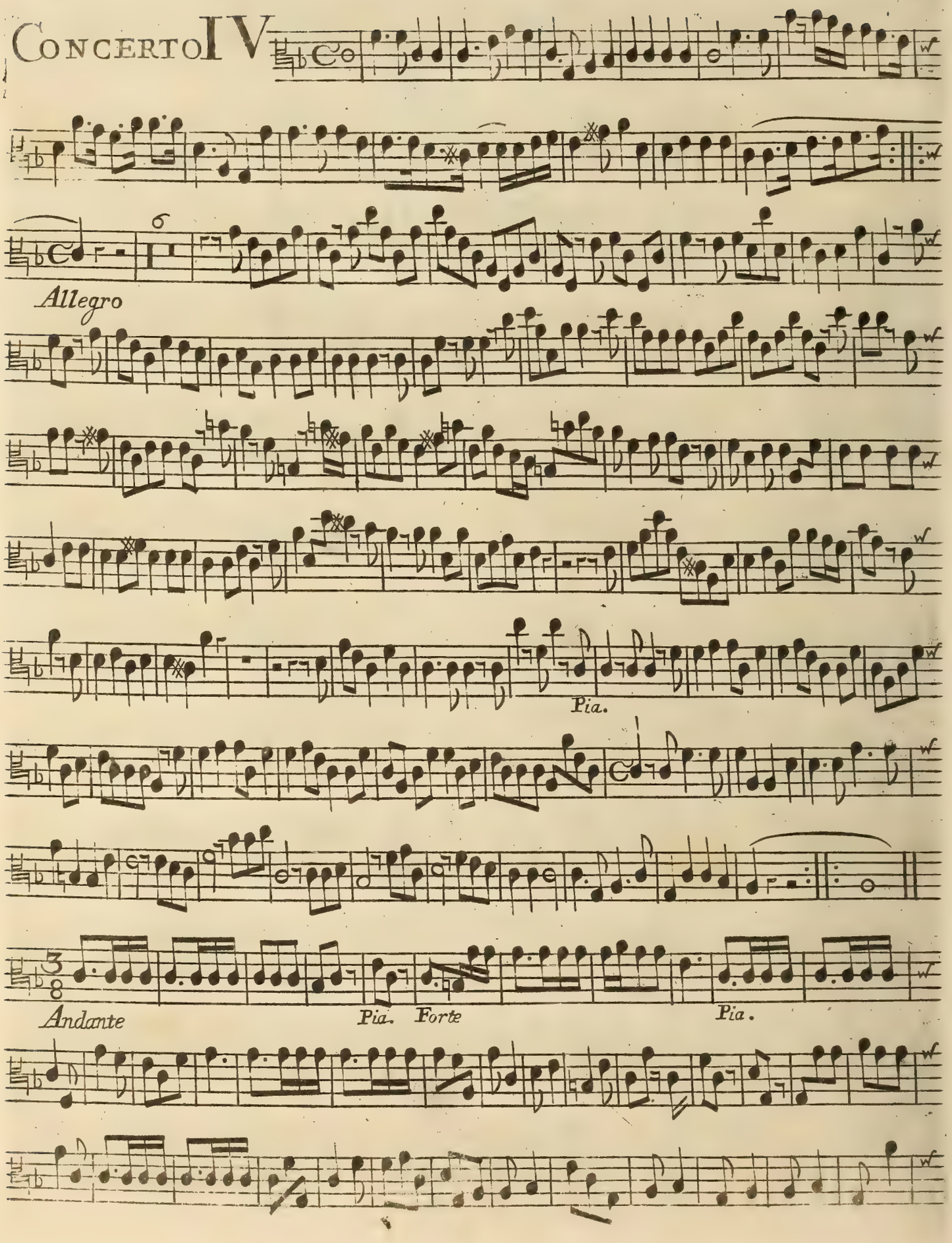
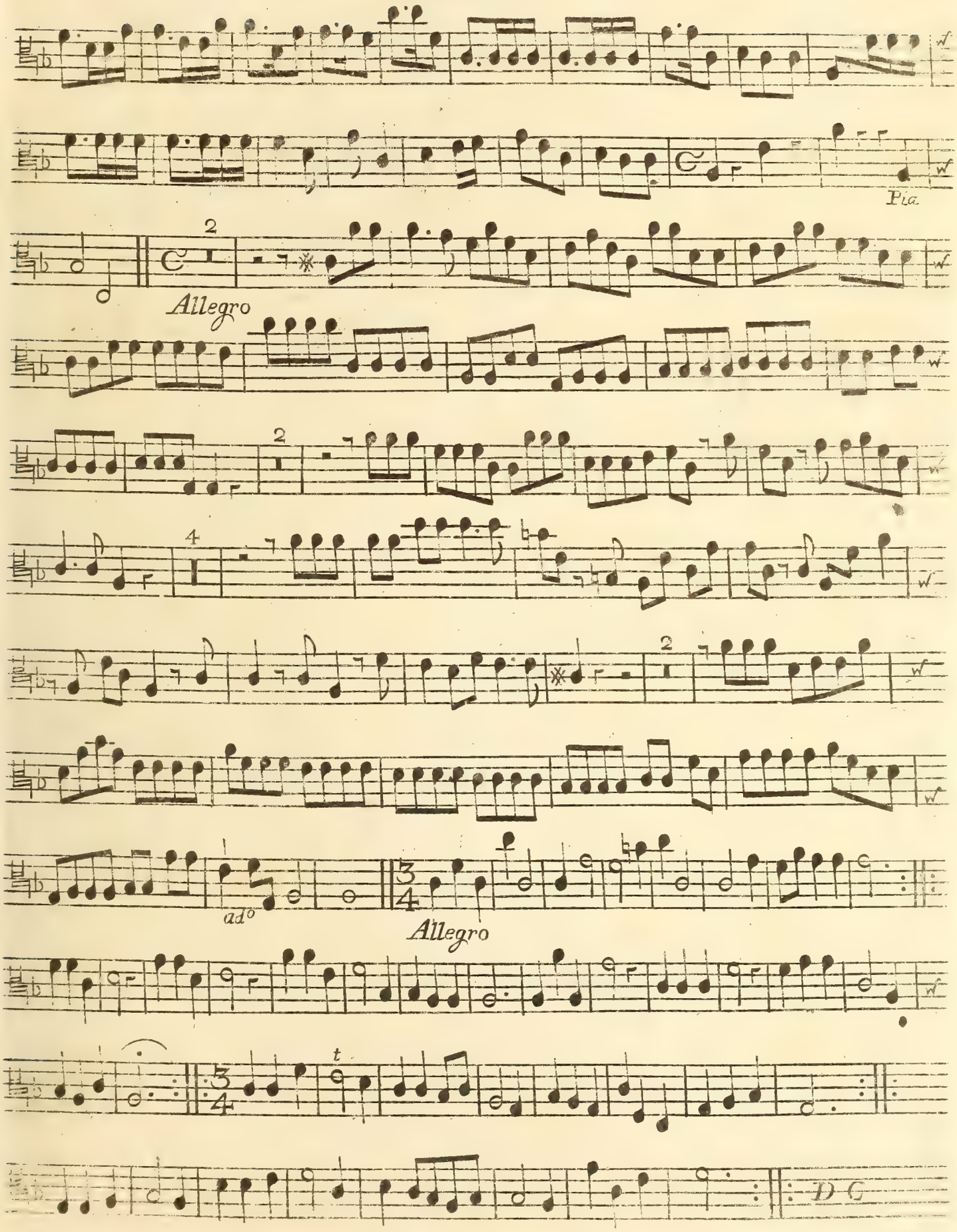
TENOR

CONCERTO IV



TENOR



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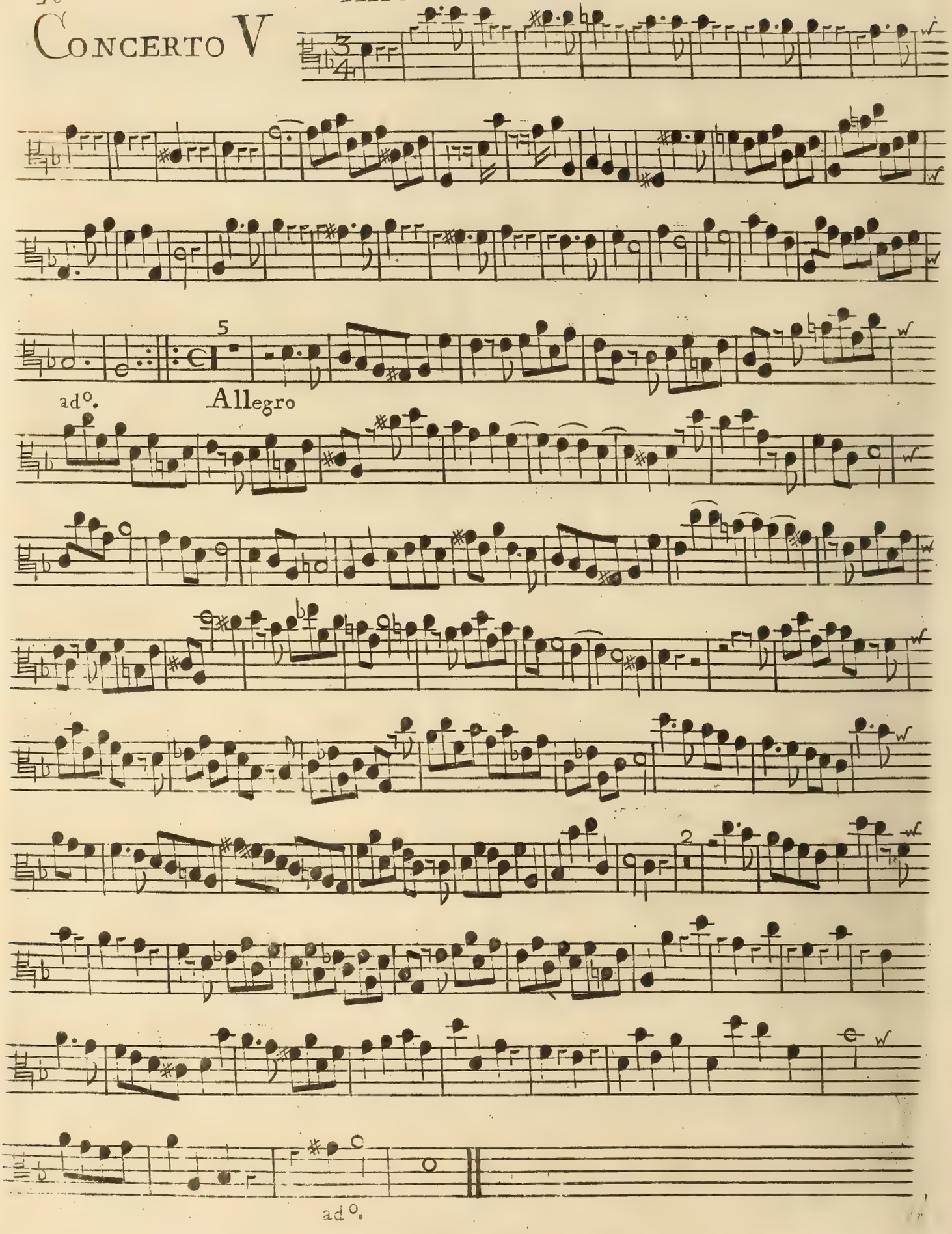
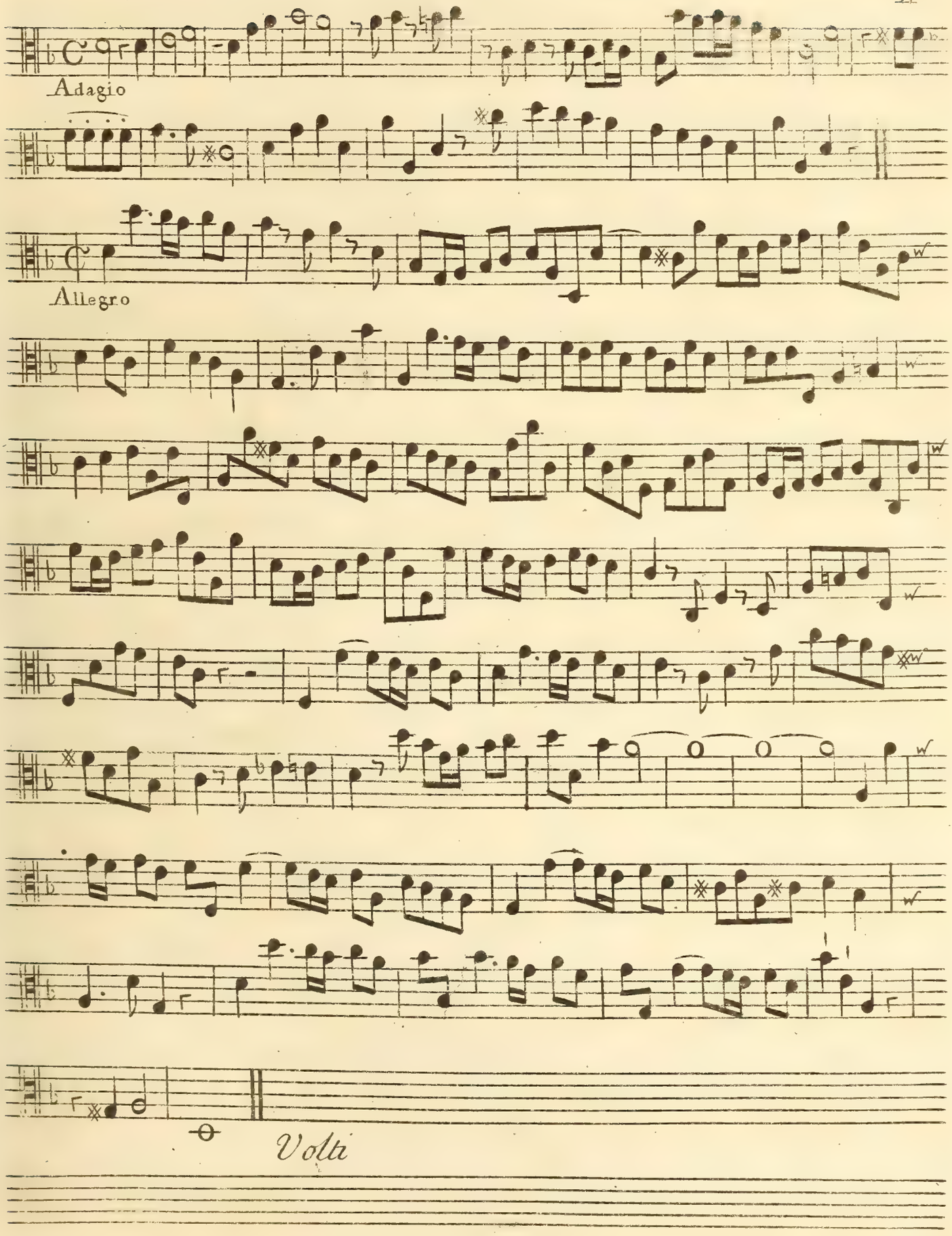
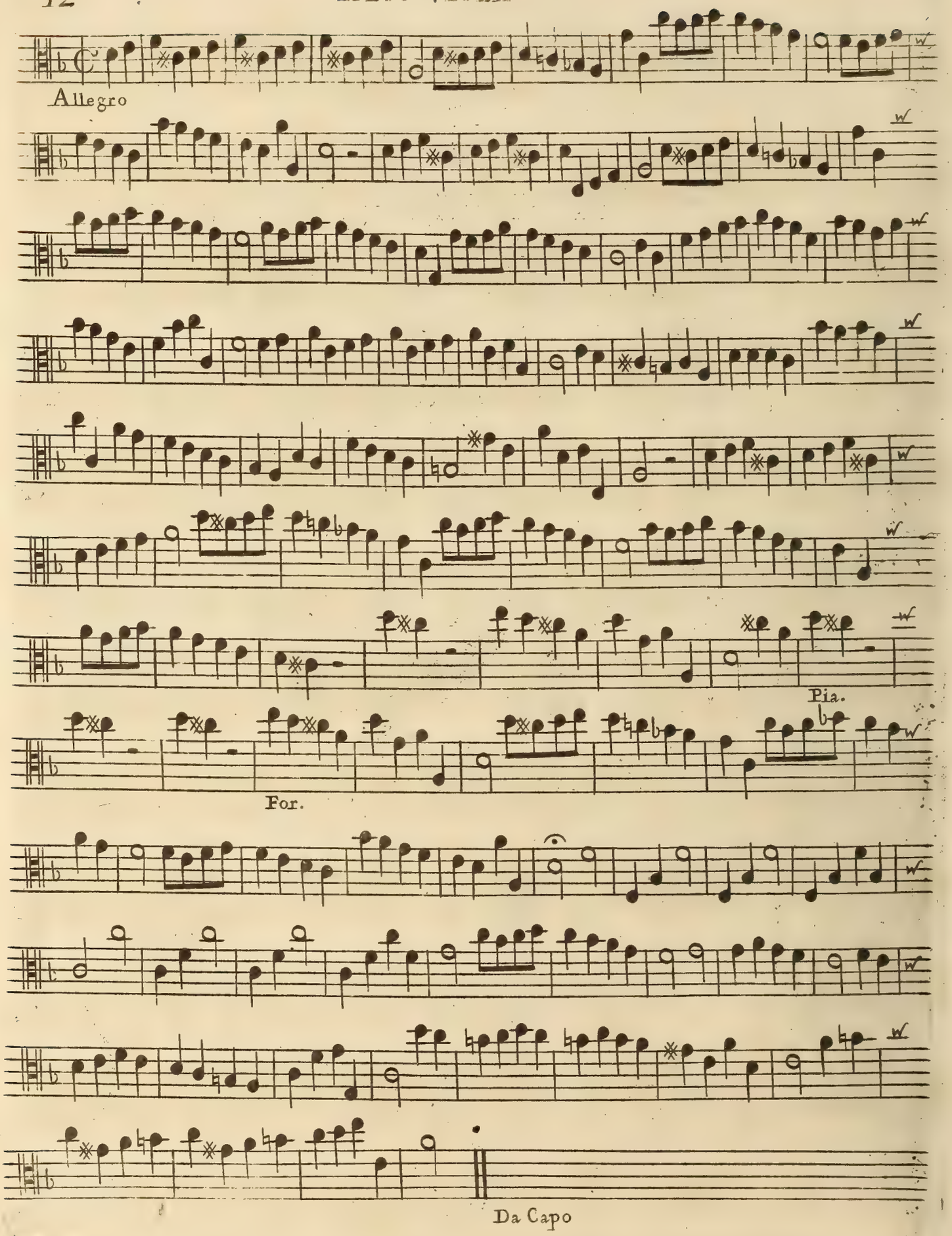
Concerto V

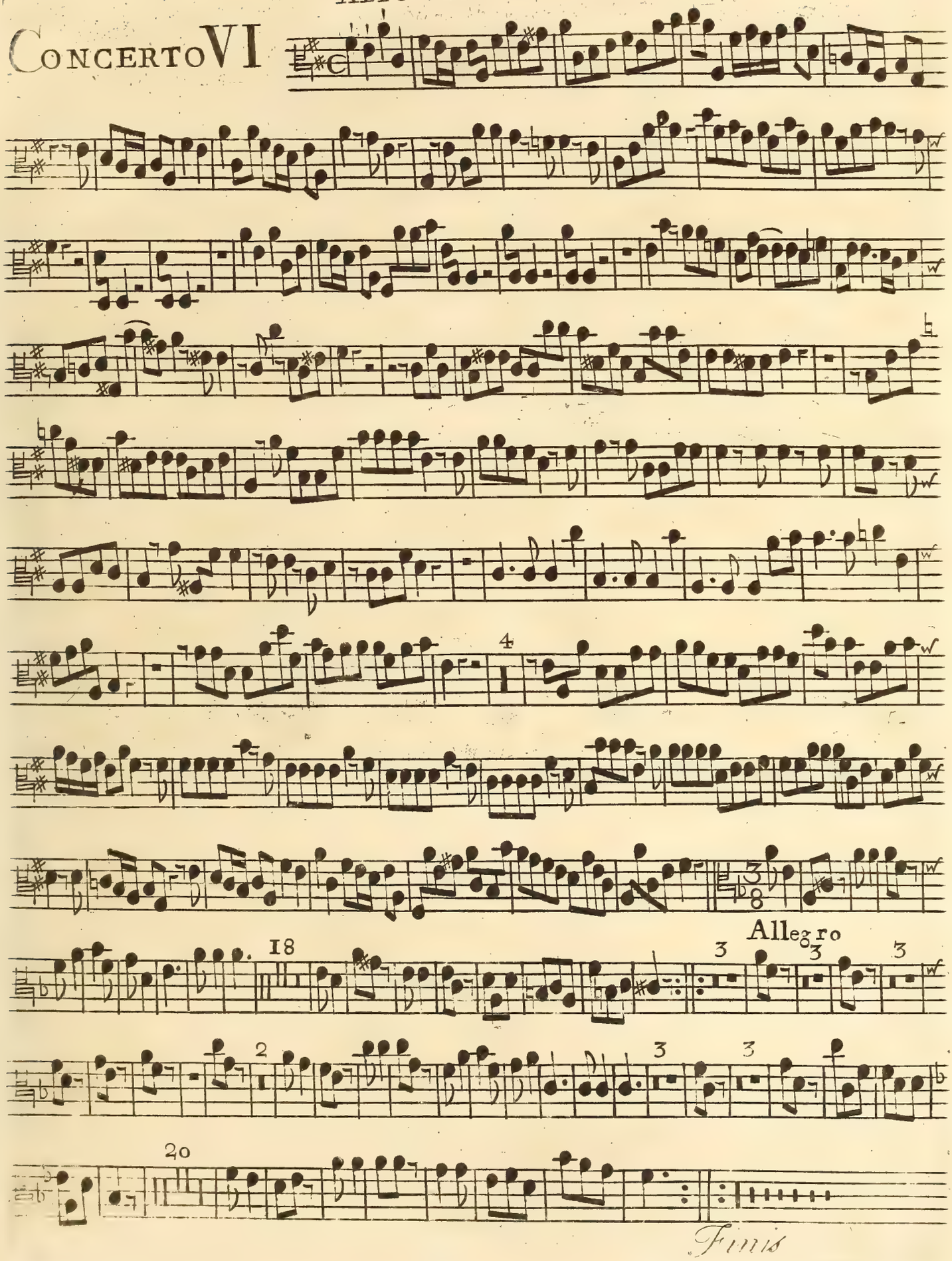
Alto Viola

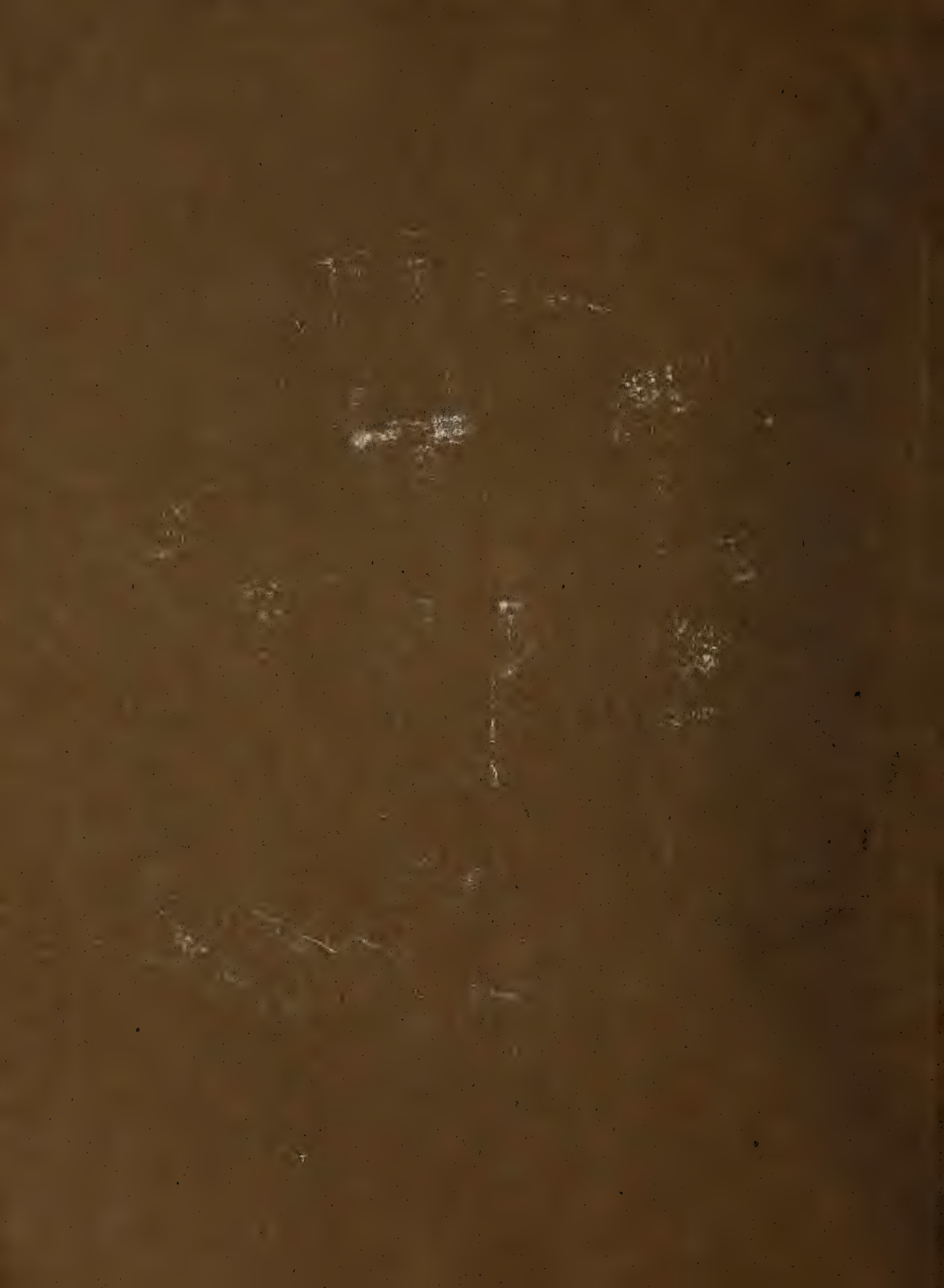



Adagio
Allegro
Volti


Allegro
Pia.
For.
Da Capo

CONCERTO VI





Handel's
Concertos Of 3
Zingotti

58

CONCERTI GROSSI

Con Due Violini e Violoncello di Concertino Obligati e Due Altri Violini Viola e Baſso di Concerto Groſso Ad Arbitrio

DA

G. F. HANDEL.

Opera Terza.

London. *Printed for* I. Walsh *in Catharine Street in ye Strand.*

Of whom may be had Compos'd by Mr HANDEL.

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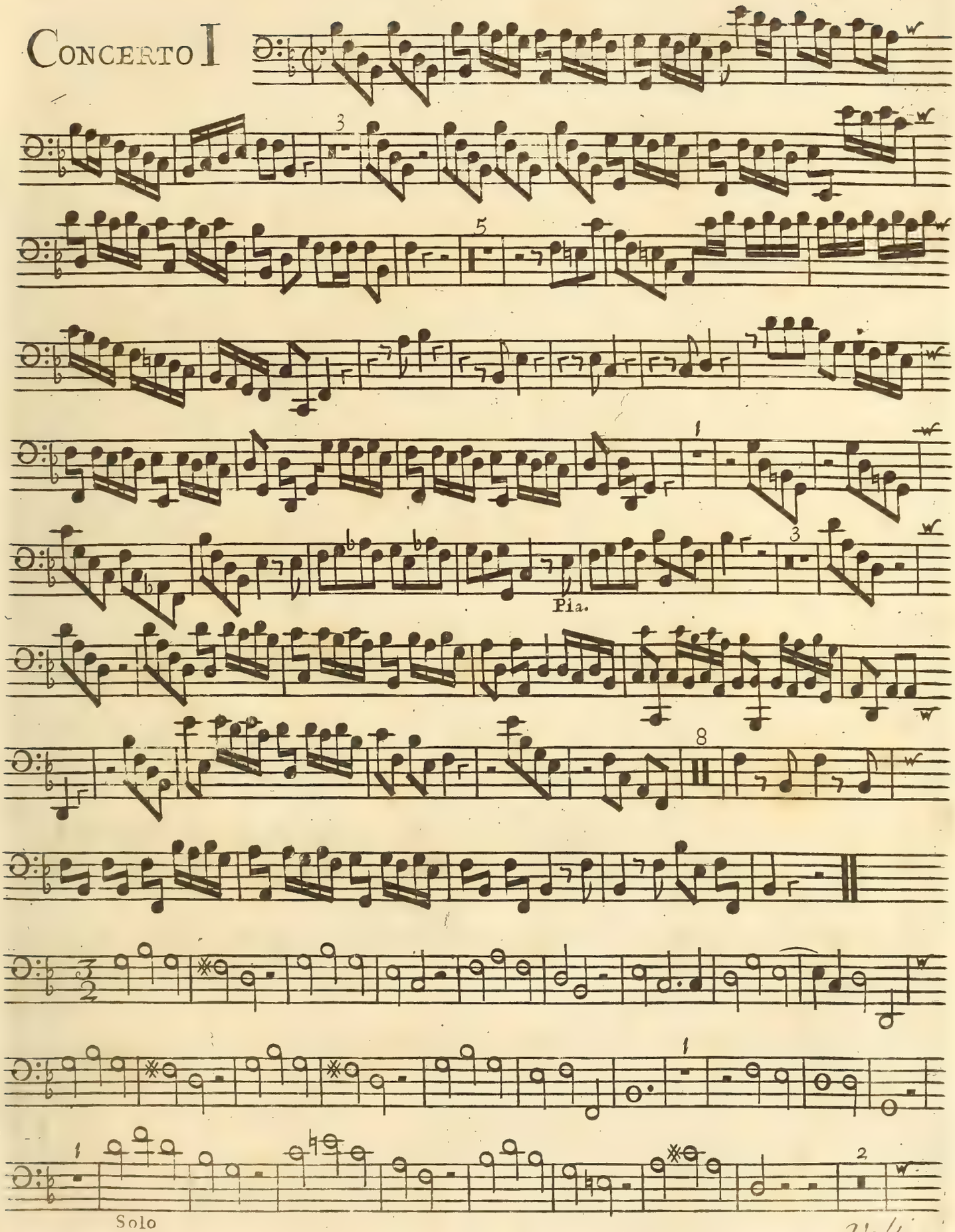
FAGOTTO PRIMO e 2.do

CONCERTO I



Volti

Fagotto Primo e 2.do

2

Fagotto e Cembalo

3

Solo

Fagotto e Cembalo

1

Tutti

3

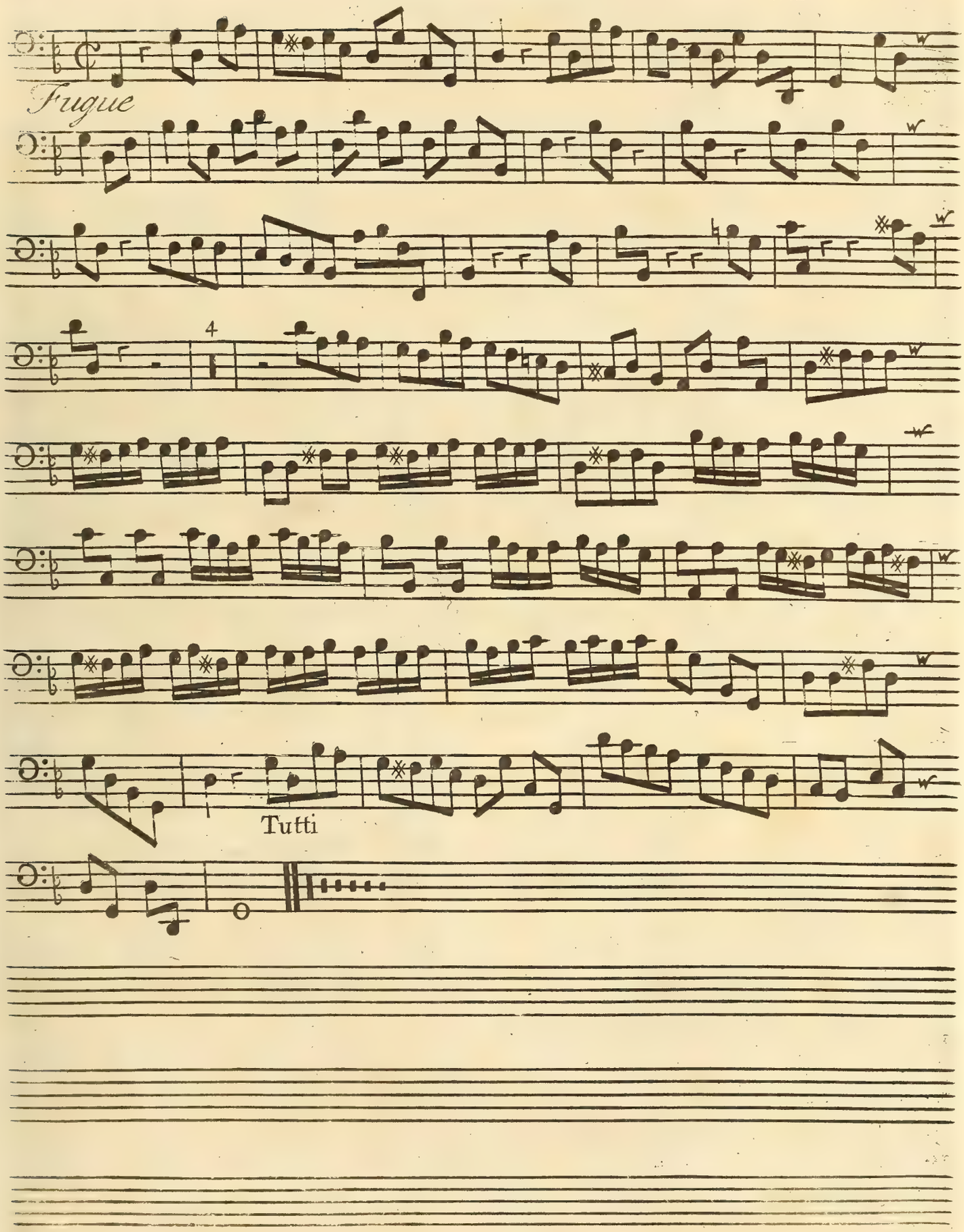
Tutti

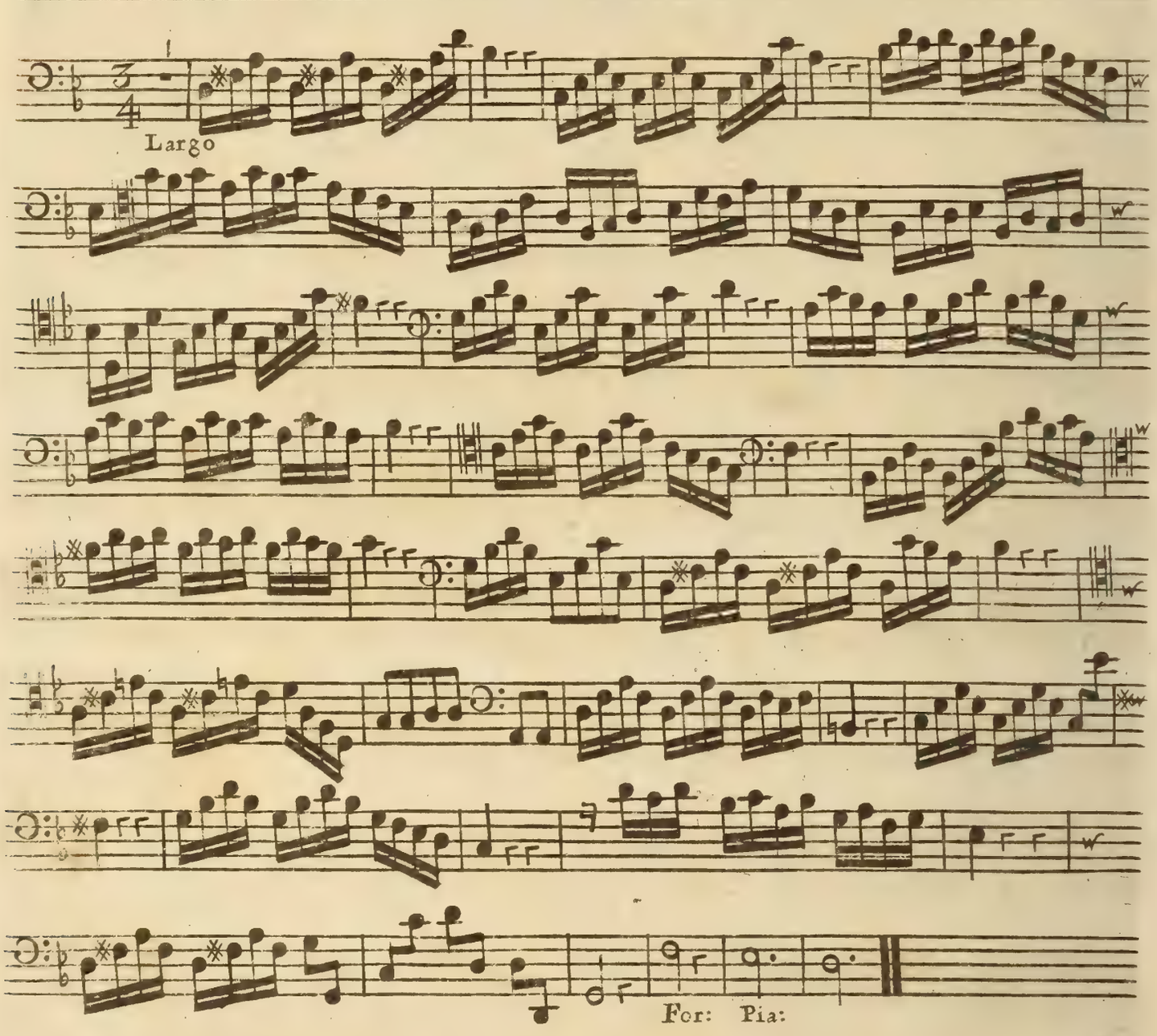
Adagio

Fagotto 1.o) The 2.d Part of this Fugue, not being Unison with the 1.st, is Printed on the next Page.

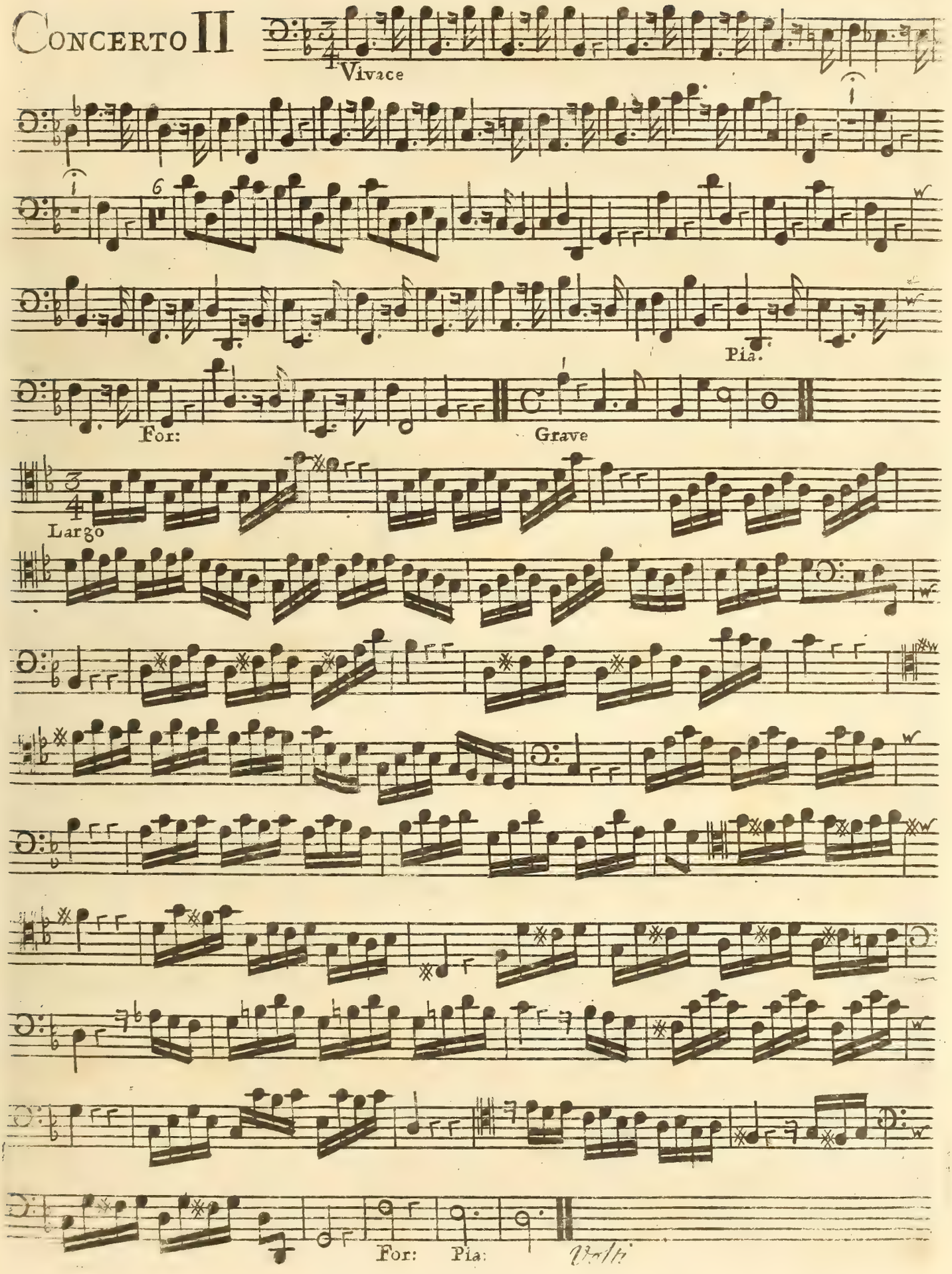
Fugue

4


Fugue
4
Tutti

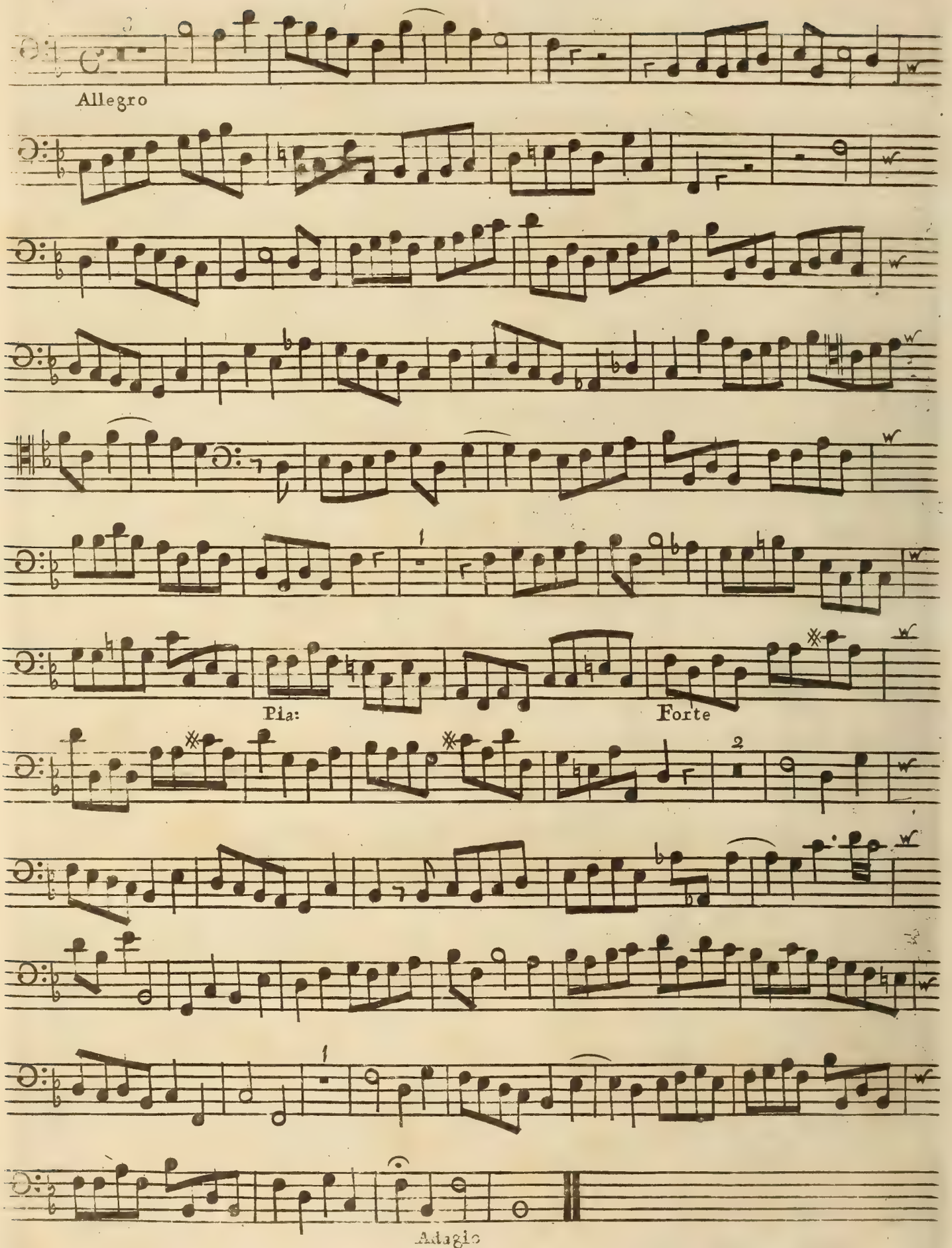

Largo
For: Pia:

CONCERTO II

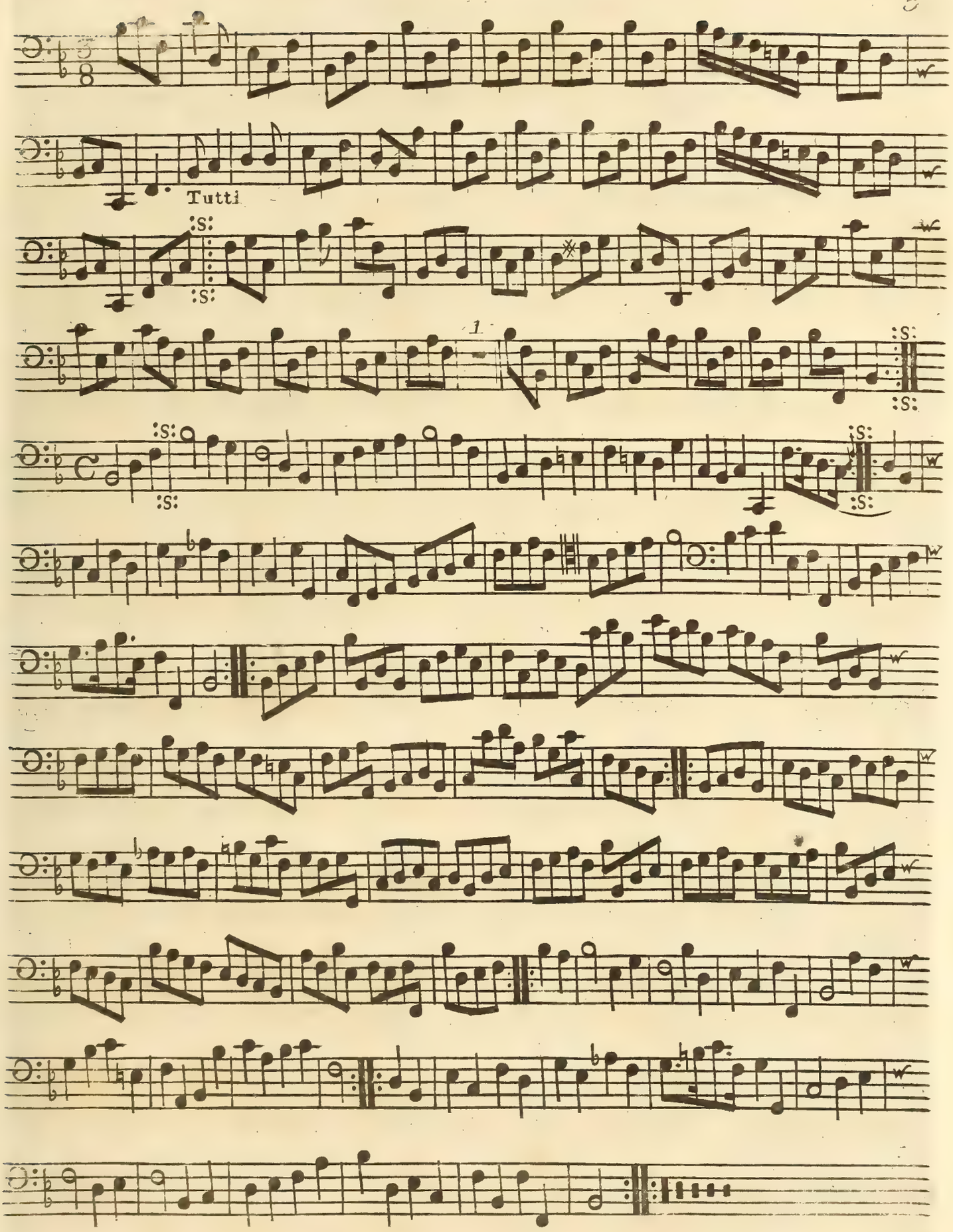


4

Violoncello Primo



Violoncello Primo



Basso Continuo

Concerto III

Largo e Staccato

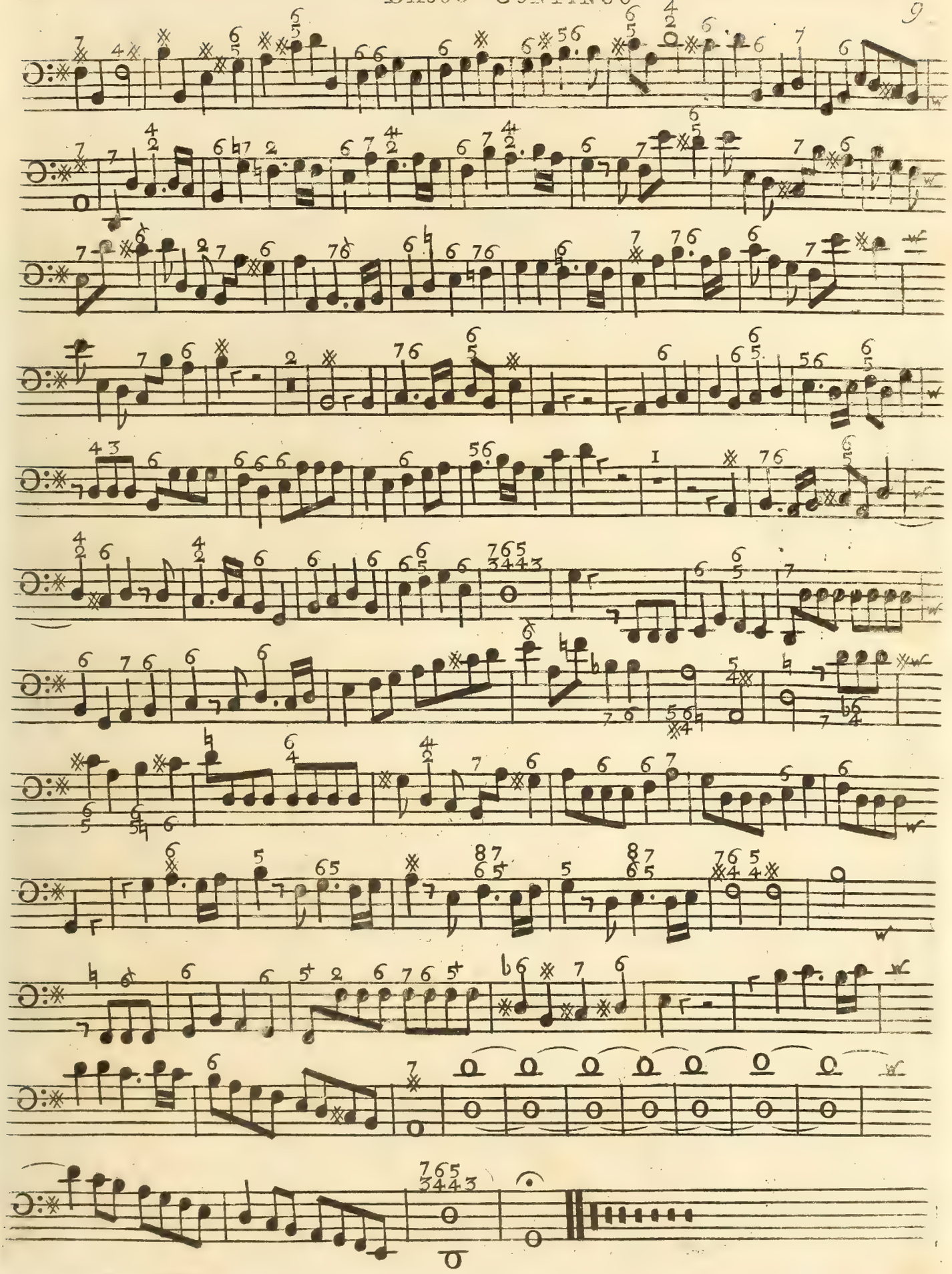
Allegro

II

Adagio

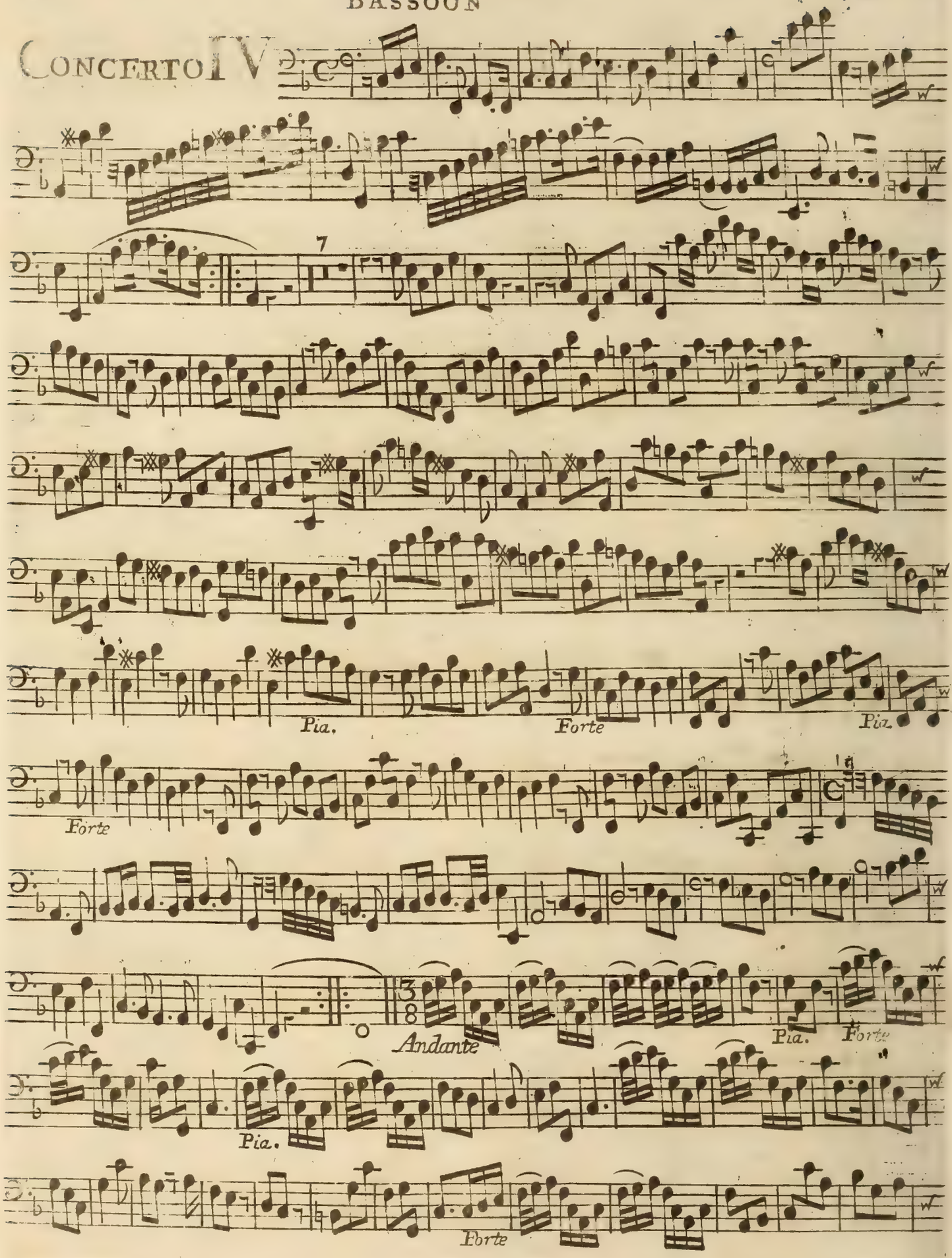
Allegro

Basso Continuo

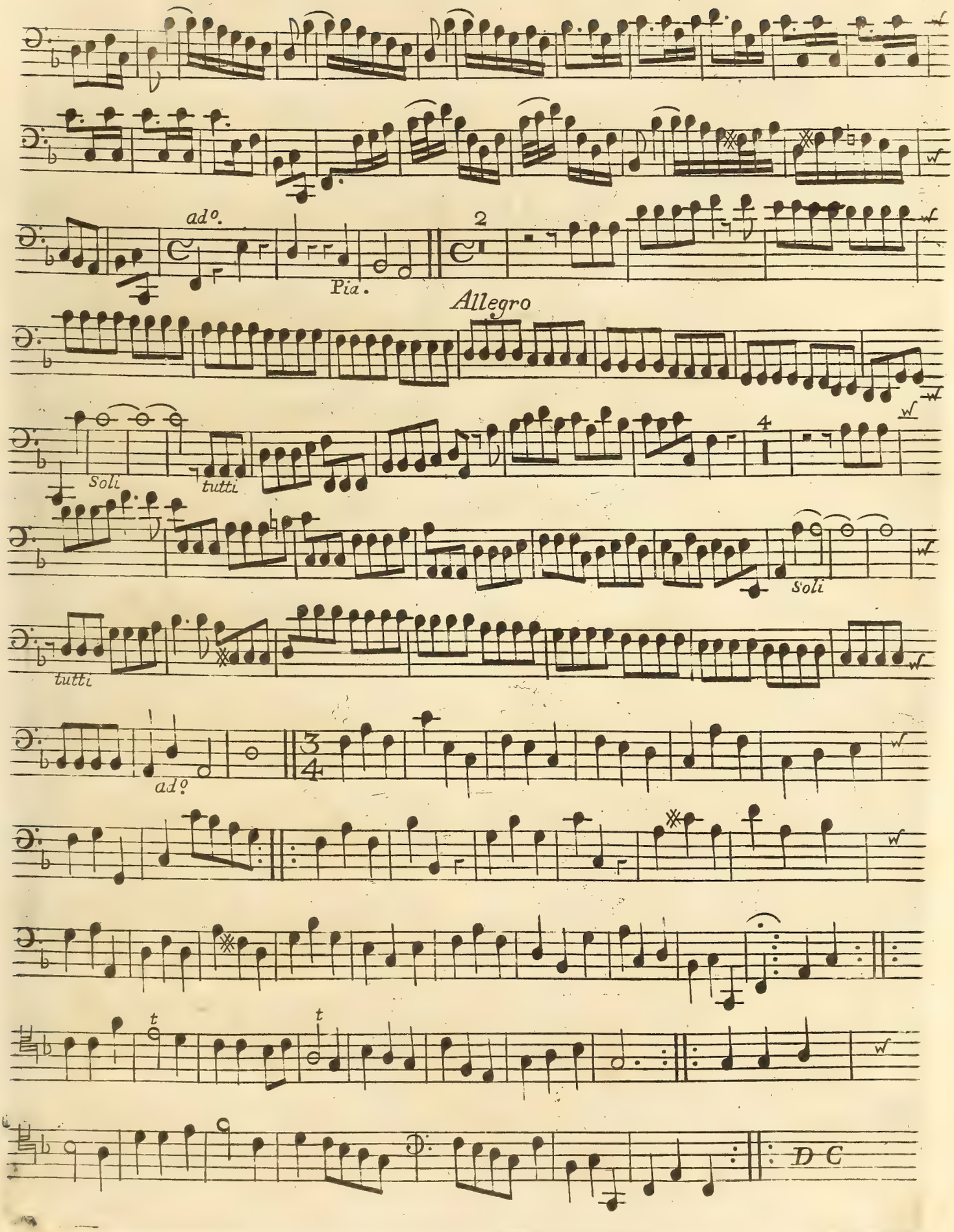


BASSOON

CONCERTO IV



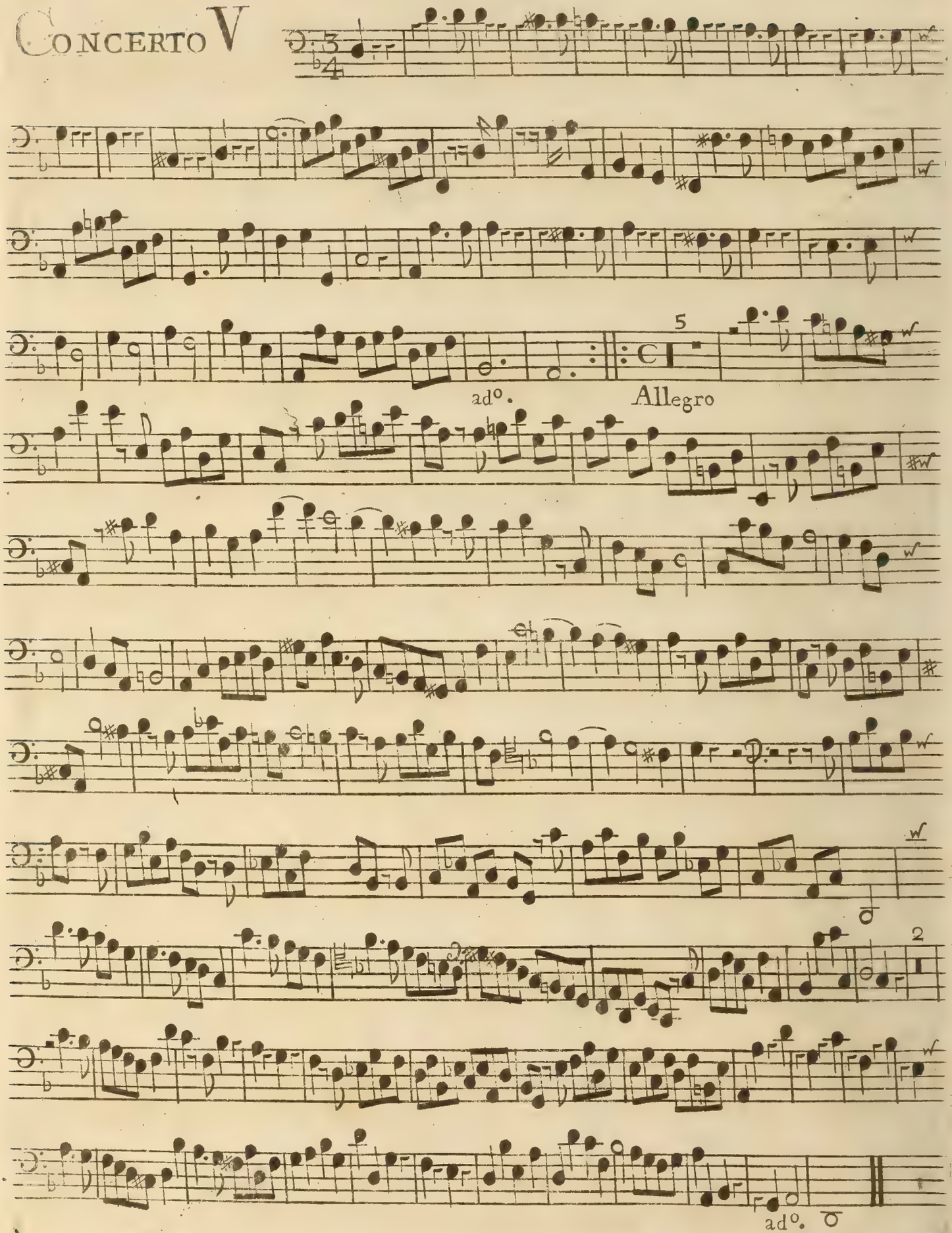
BASSOON



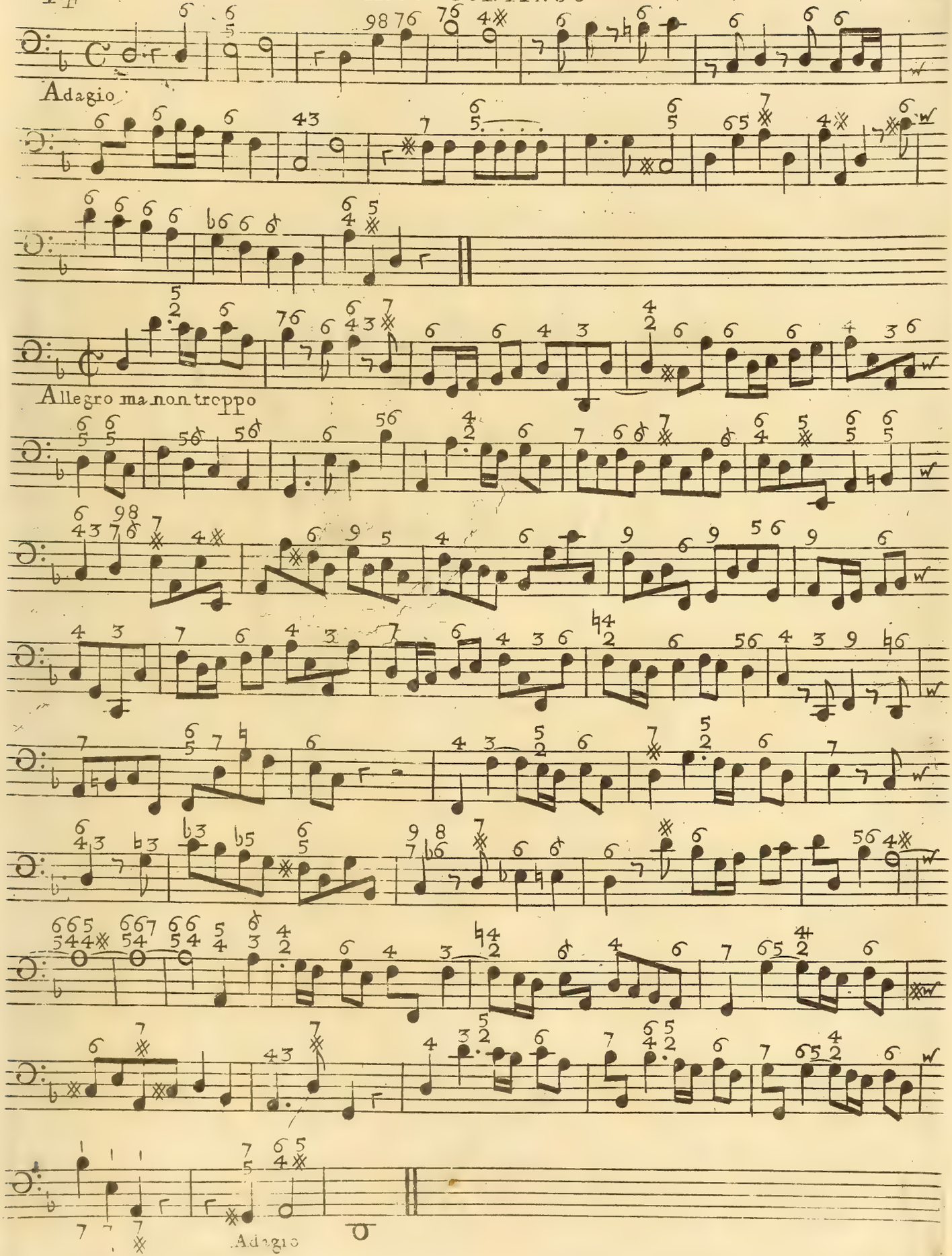
10

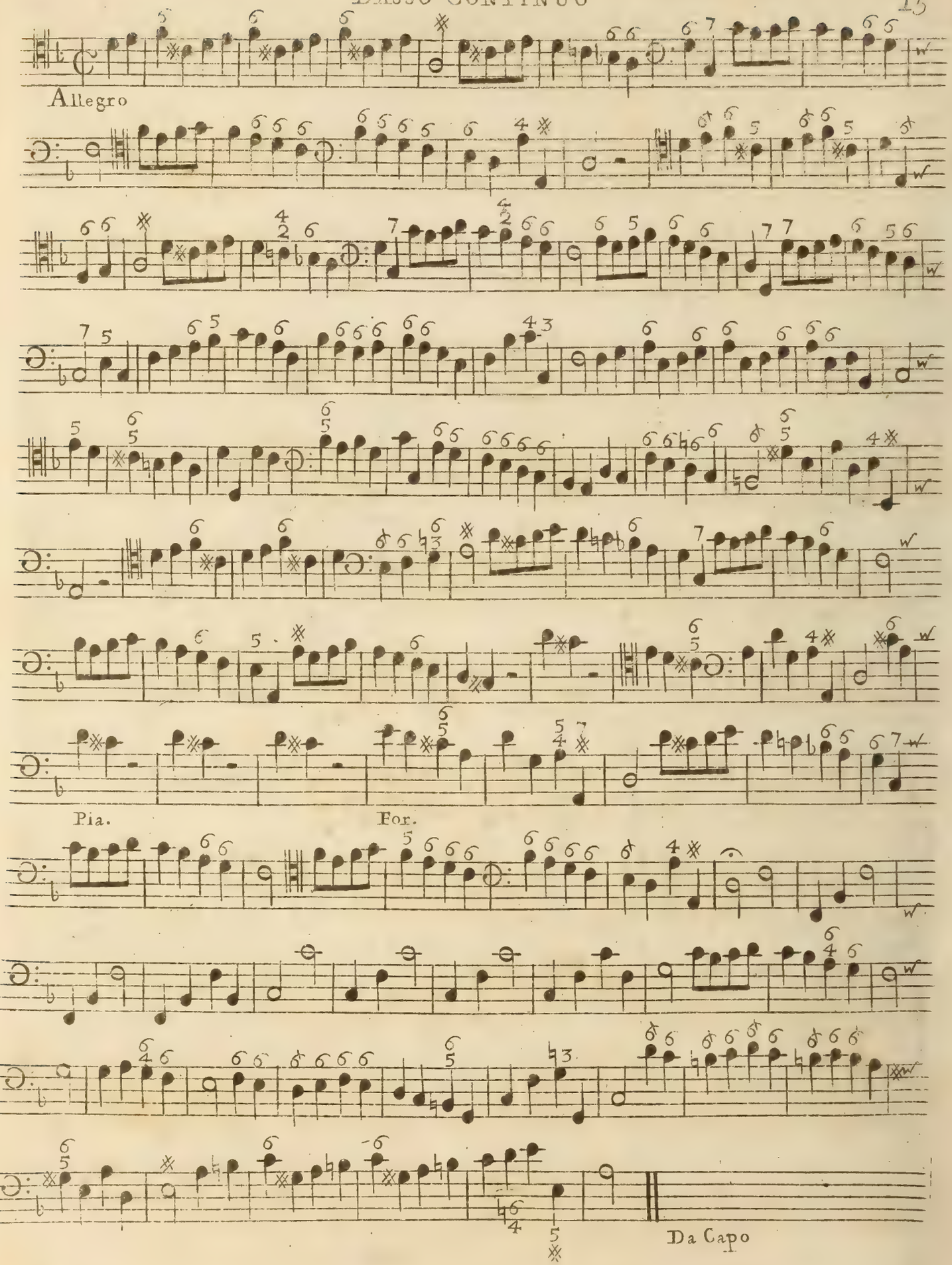
Concerto V

Violoncello

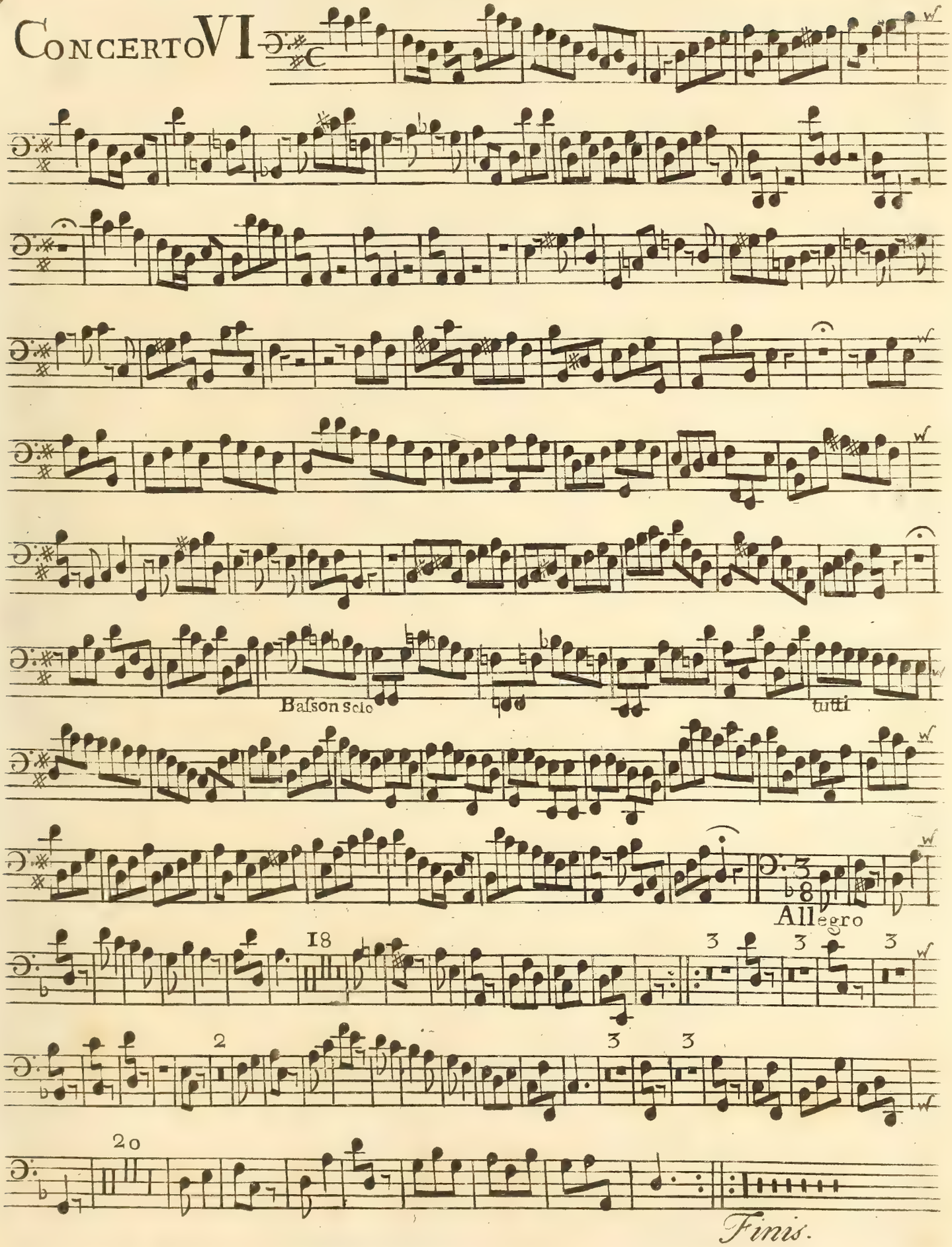


14 Basso II Continuo




Allegro
Pia.
For.
Da Capo

CONCERTO VI



Finis.

Handel
Concertos Op 3
Hautboy Primo

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e Violoncello di Concertino
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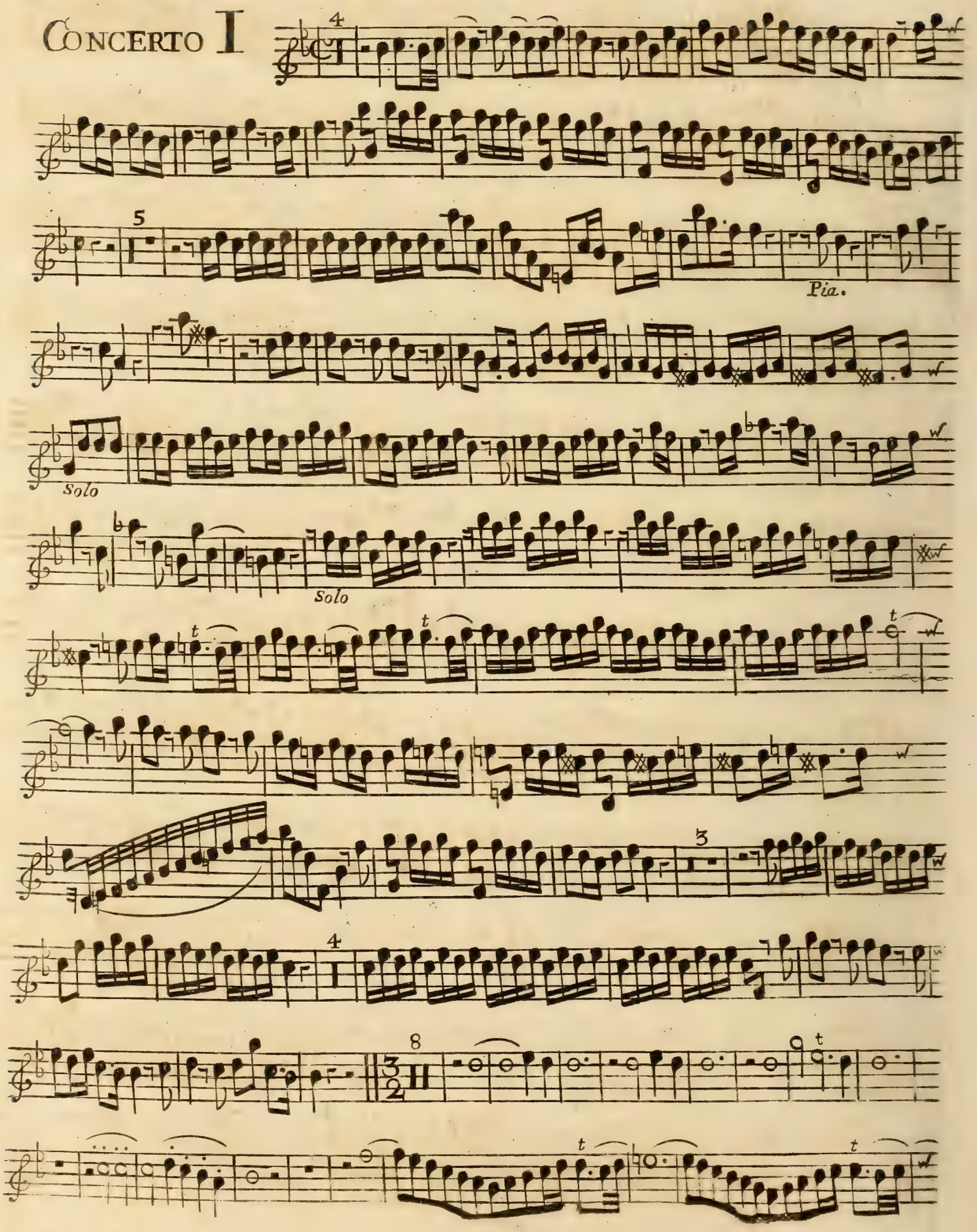
2 HAUTBOY PRIMO

CONCERTO I



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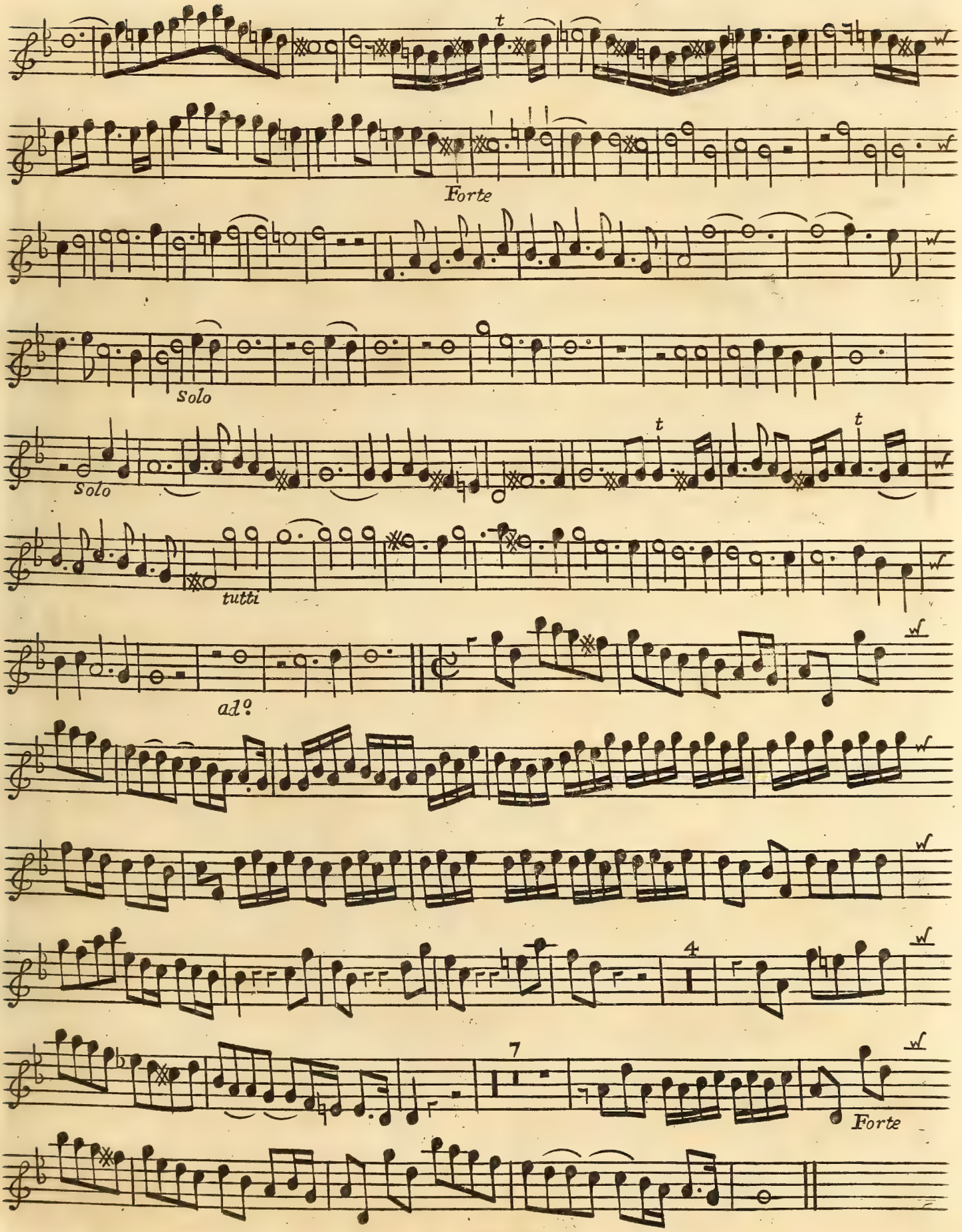

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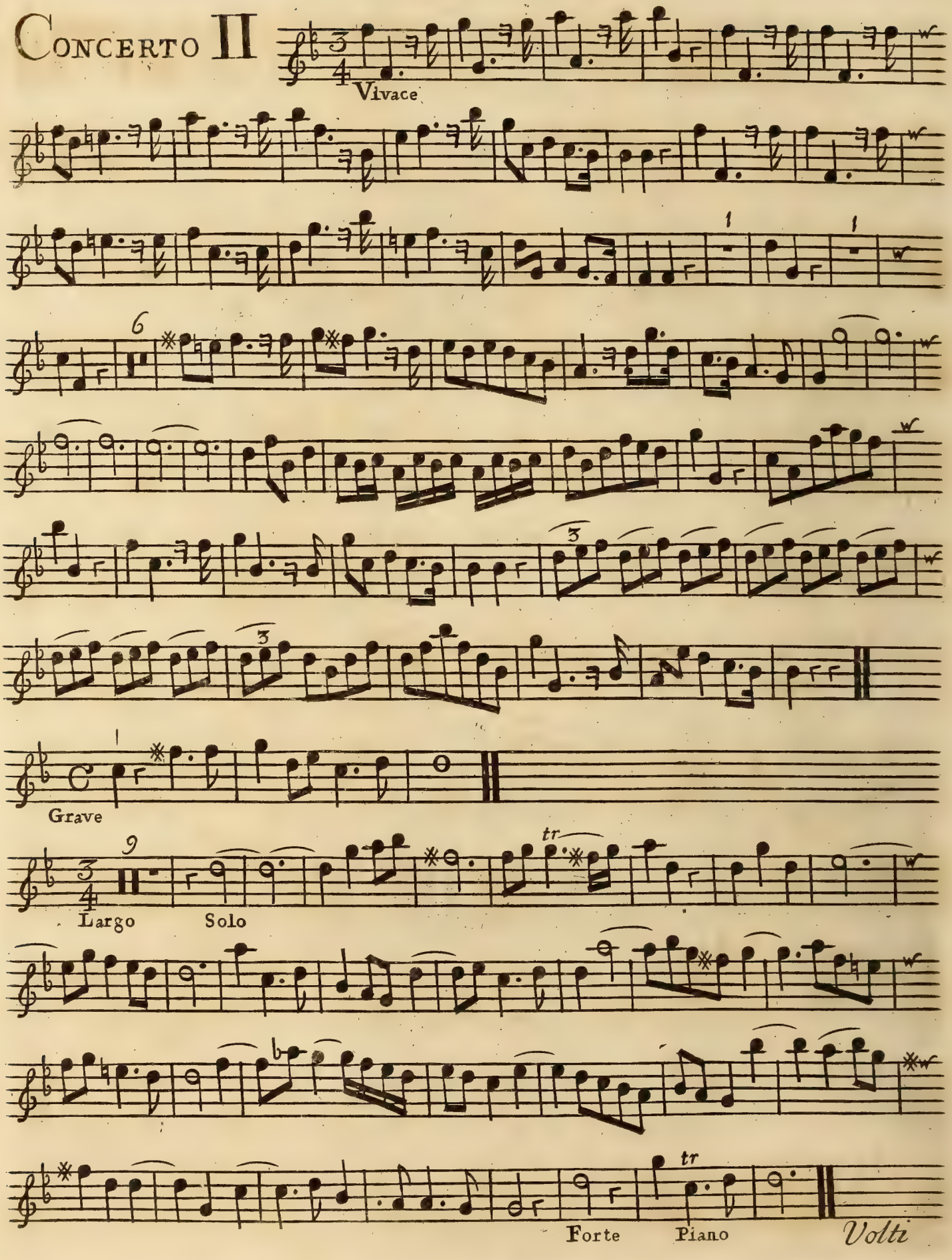

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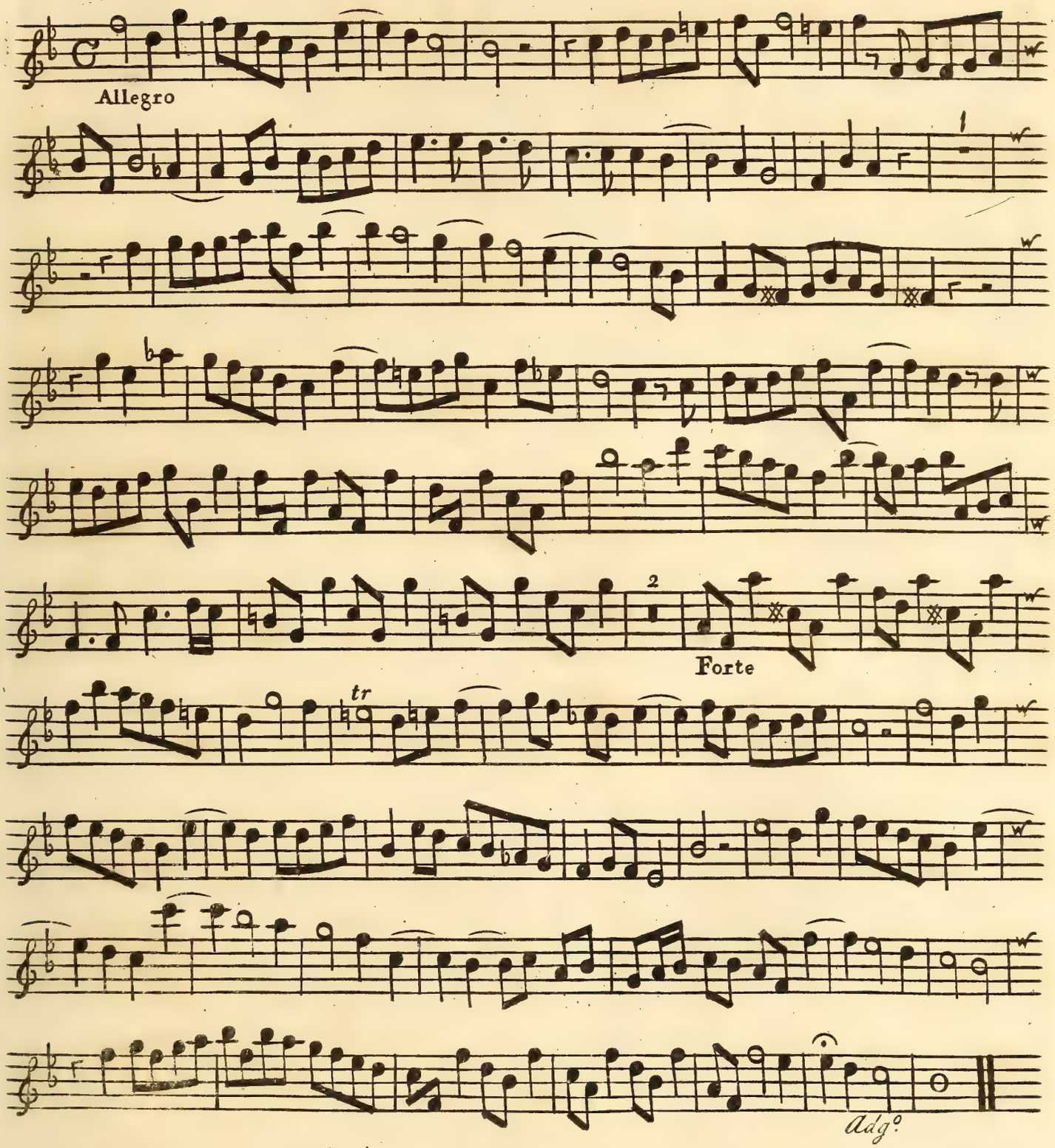

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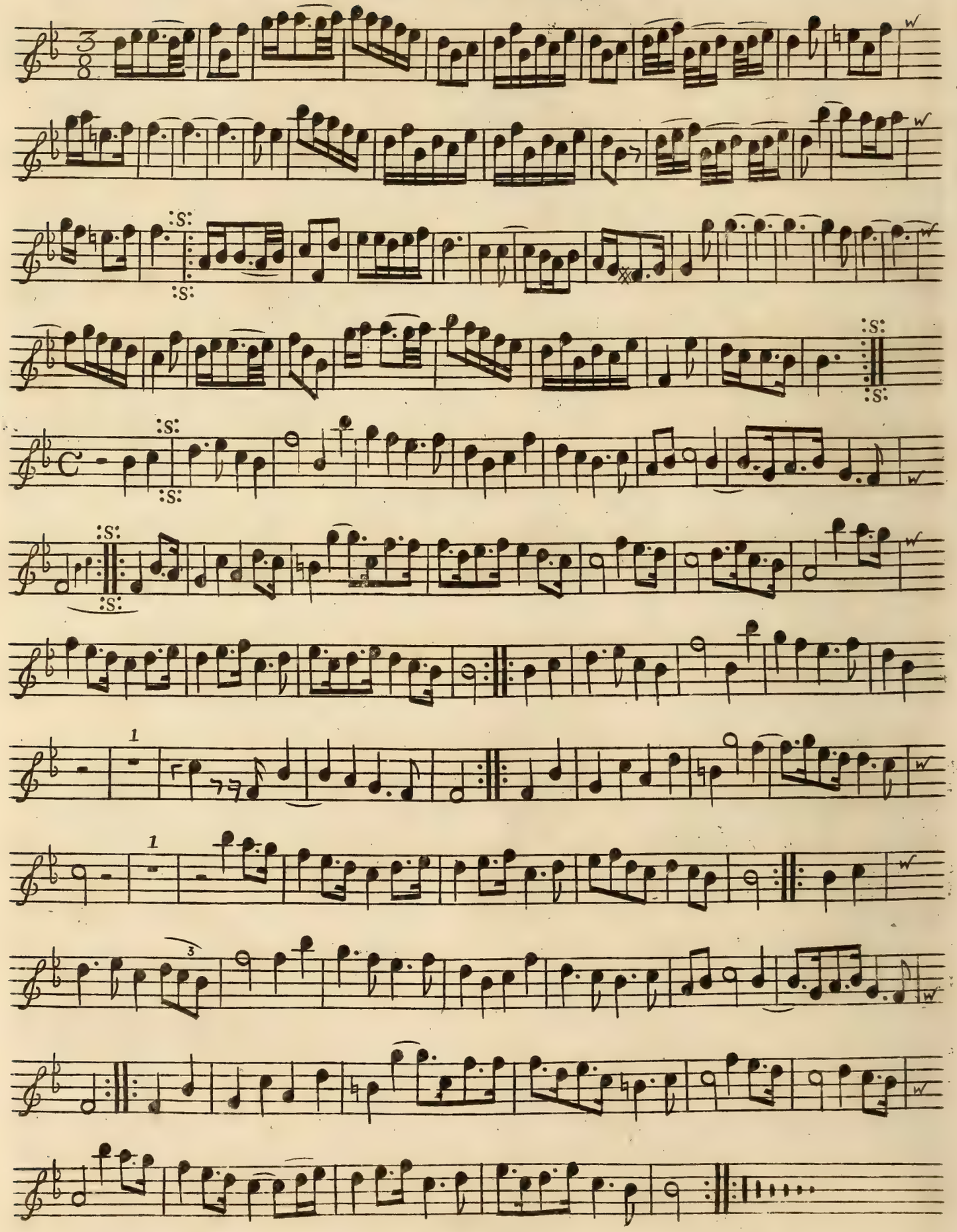

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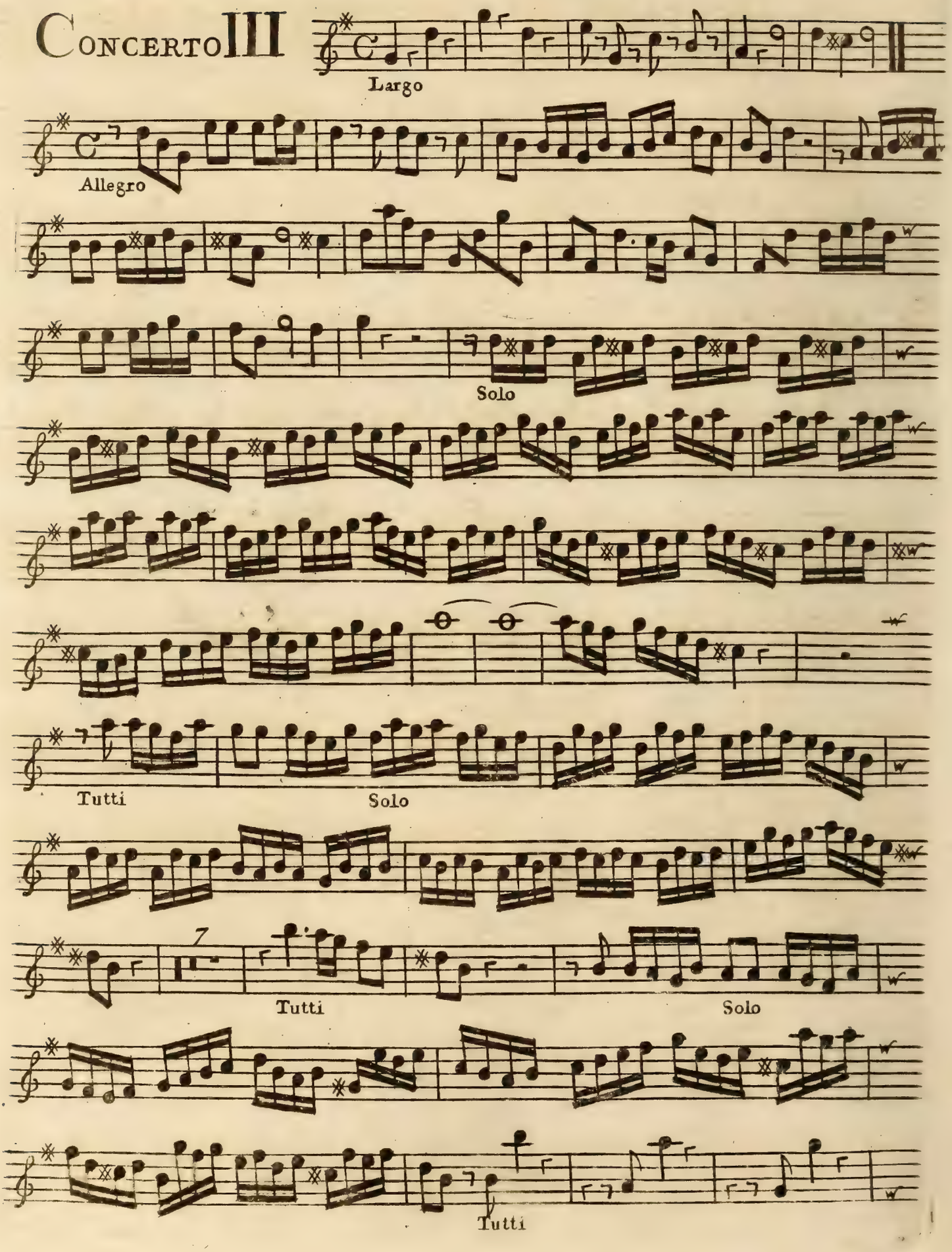
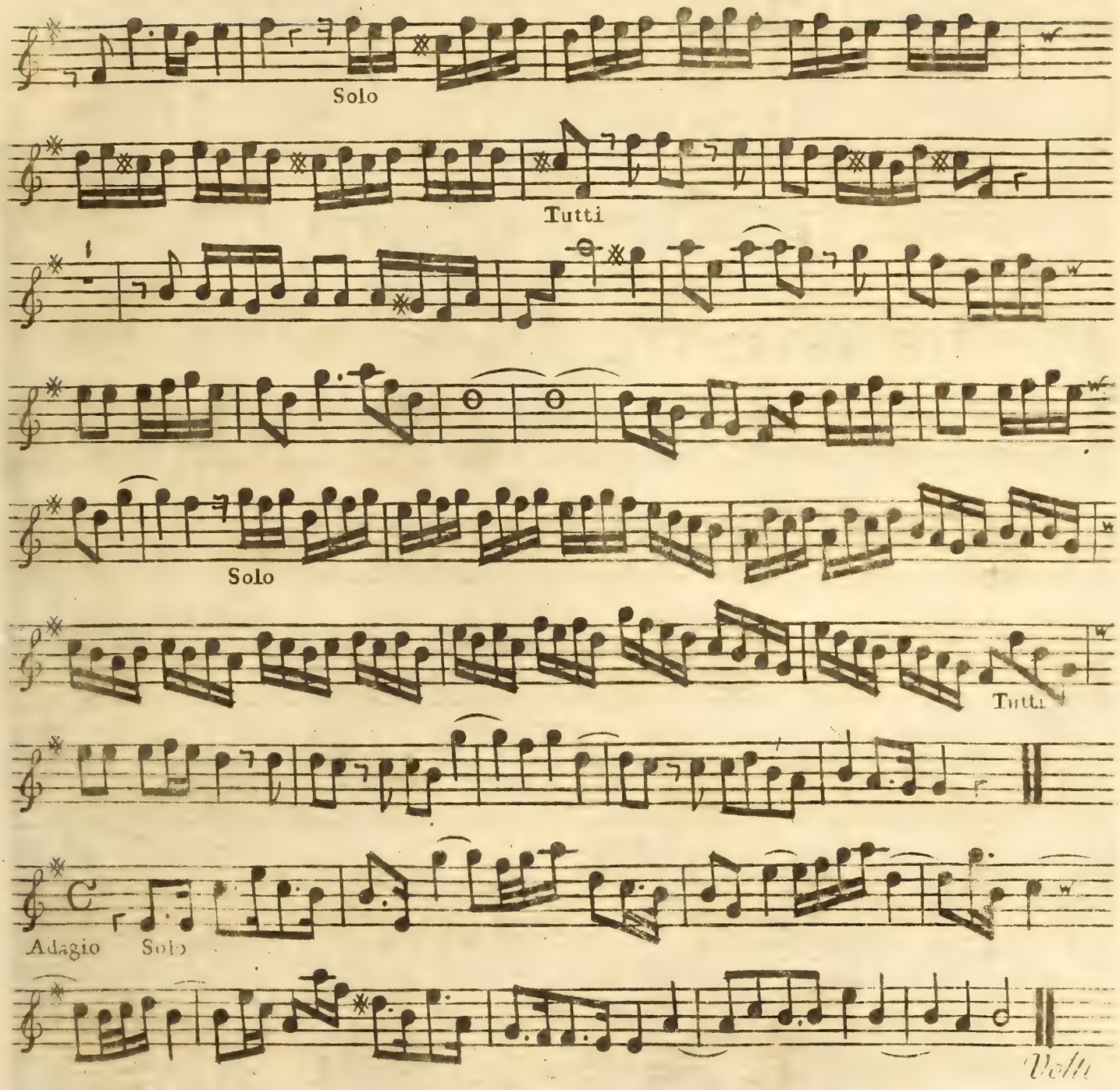
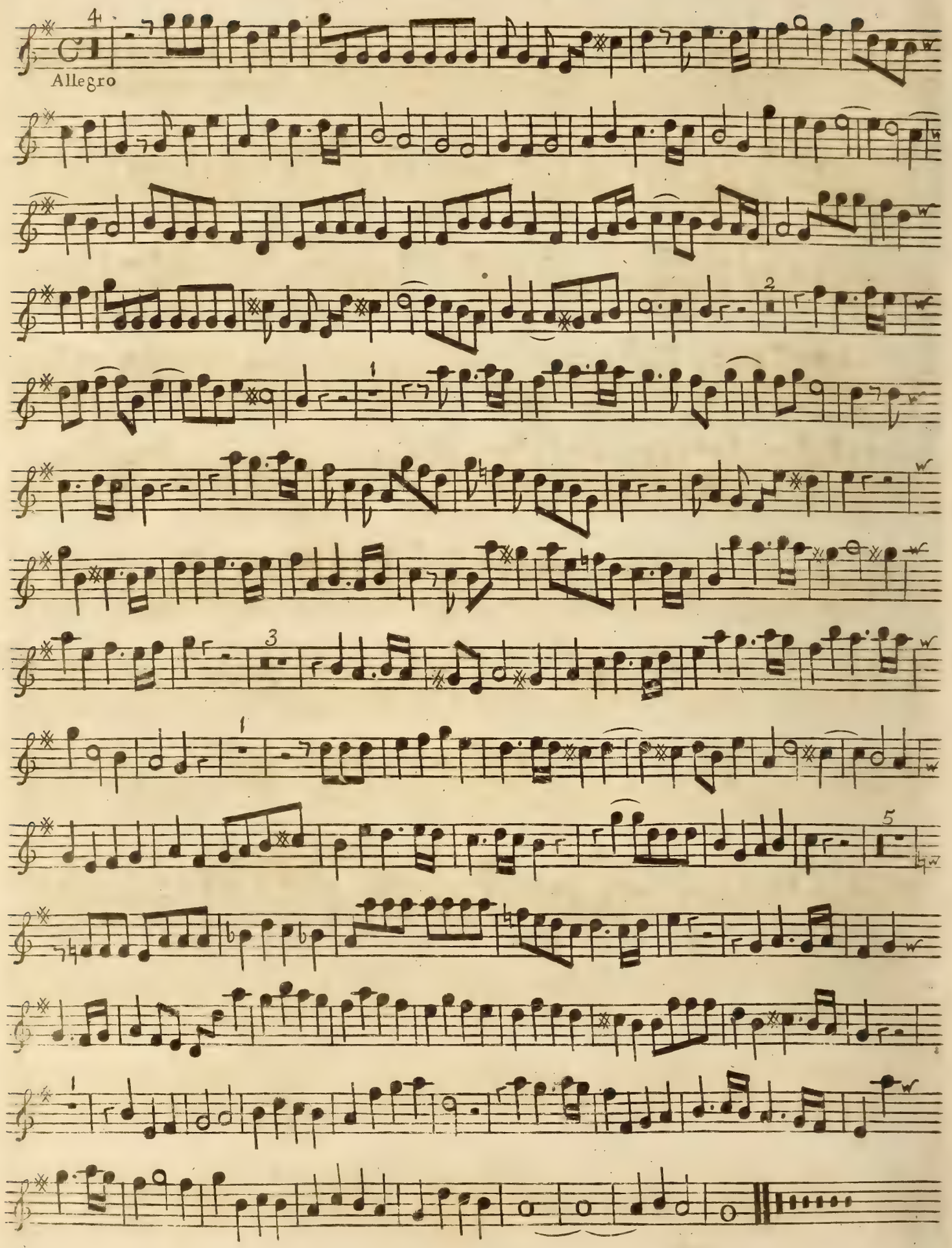
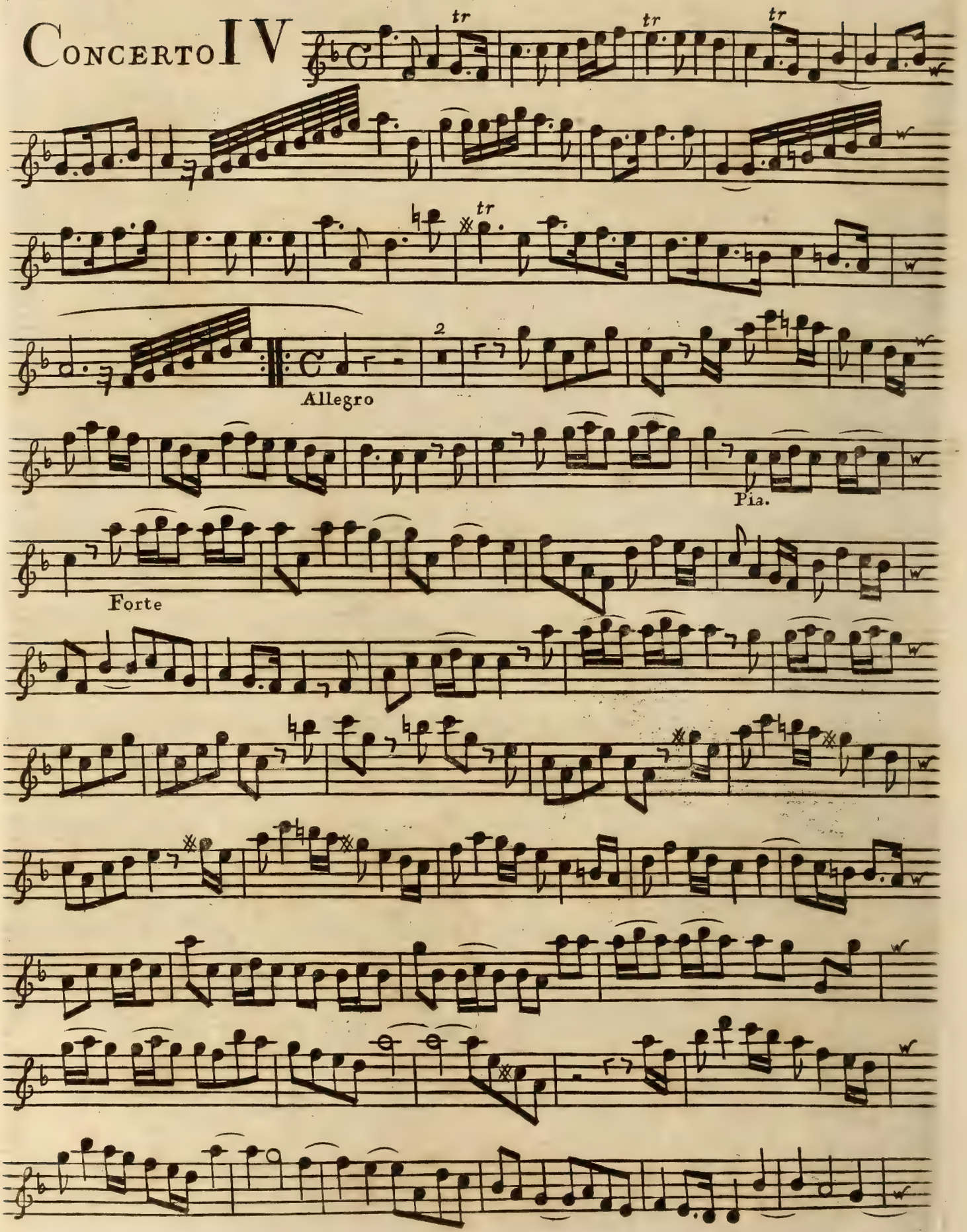


Flauto Traversa or Hautboy

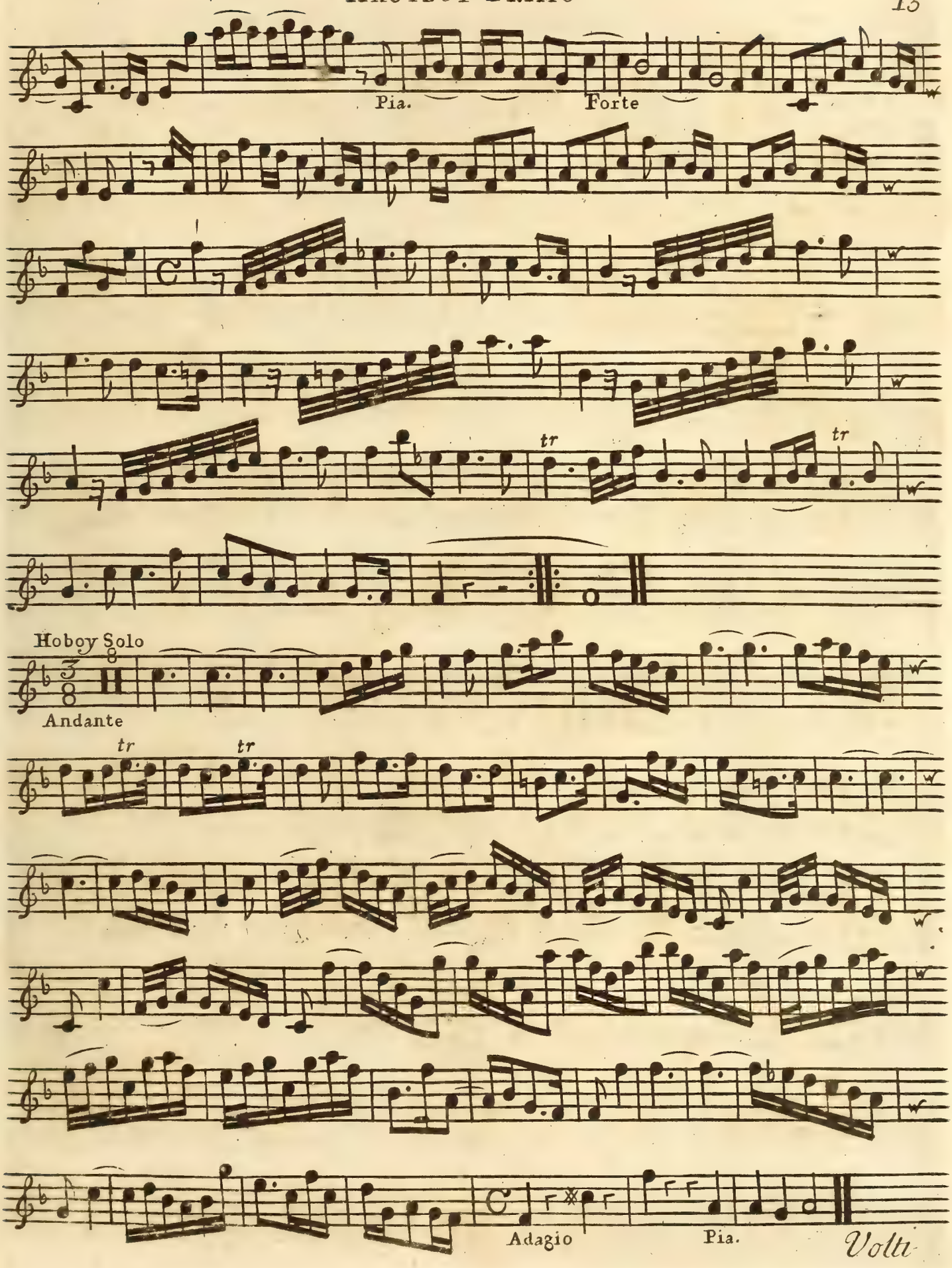



Allegro

CONCERTO IV



Hautboy Primo



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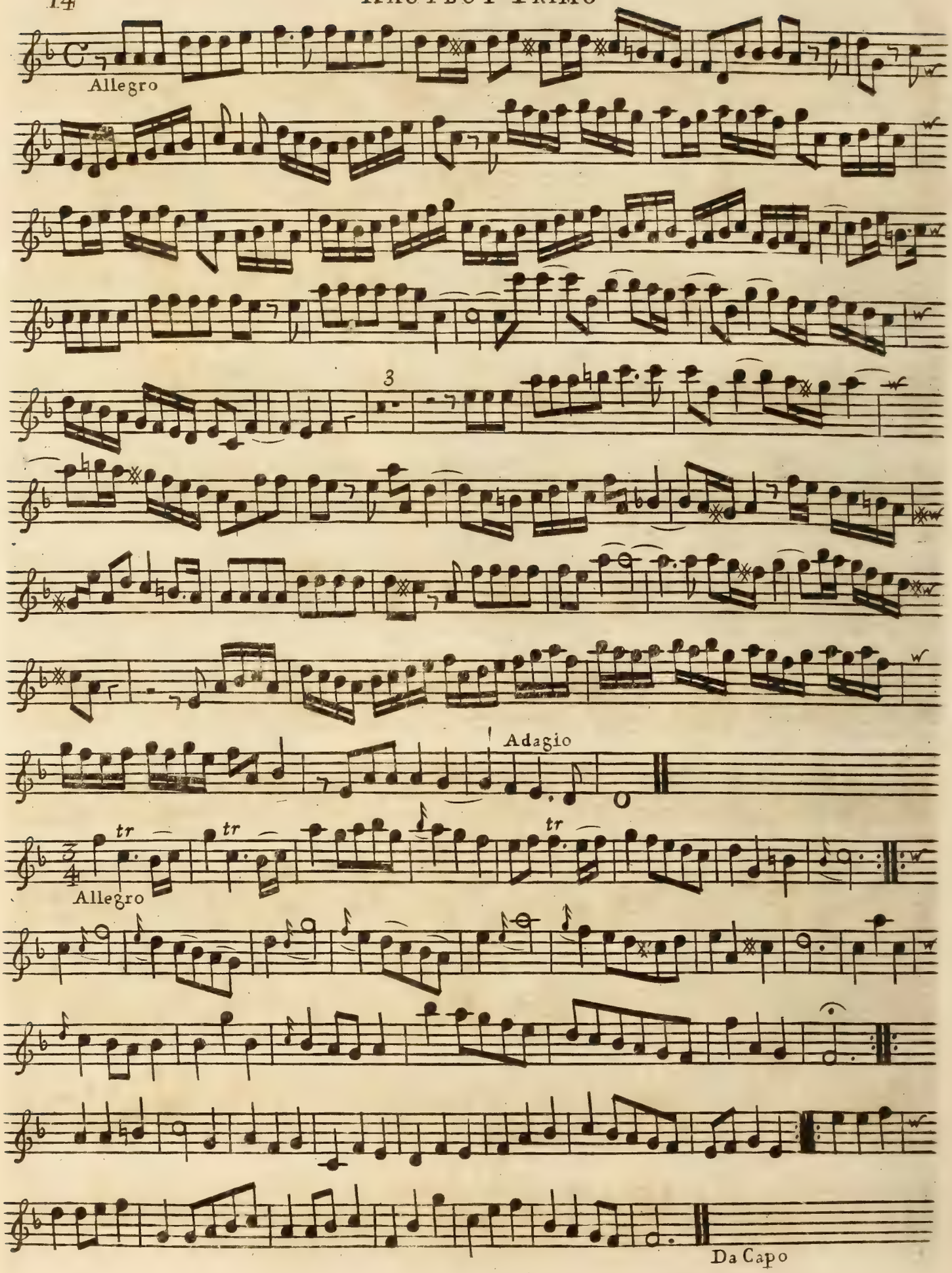

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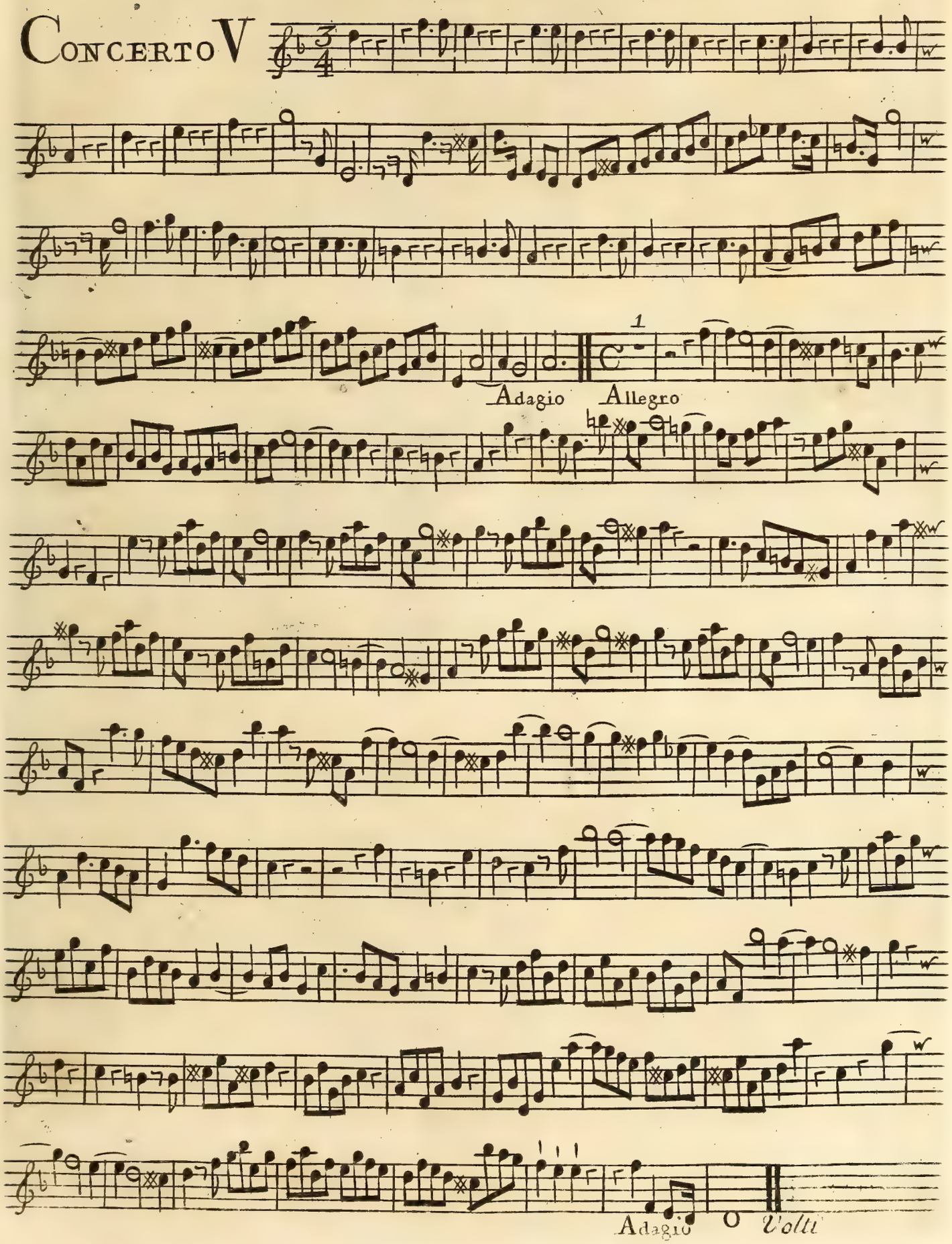
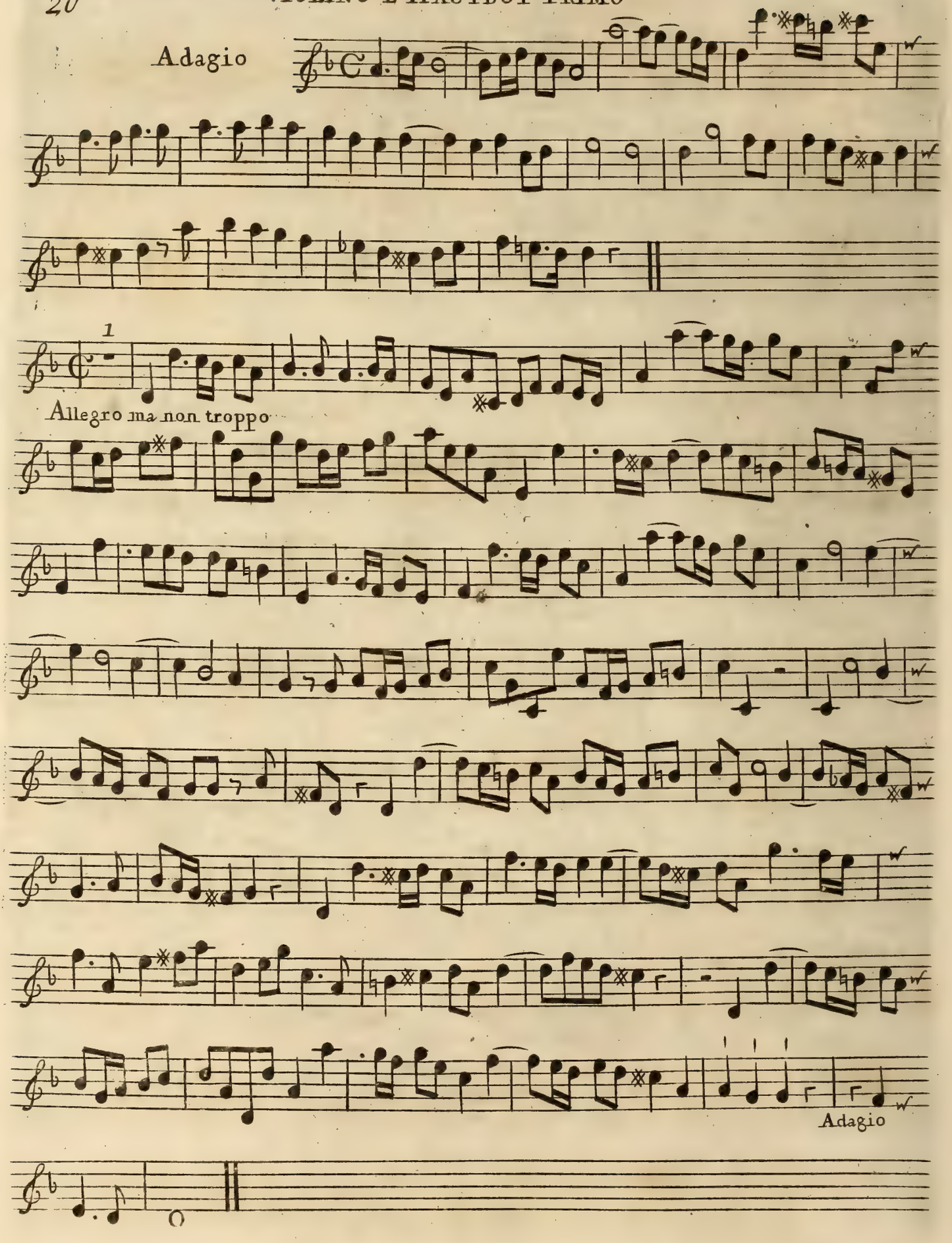
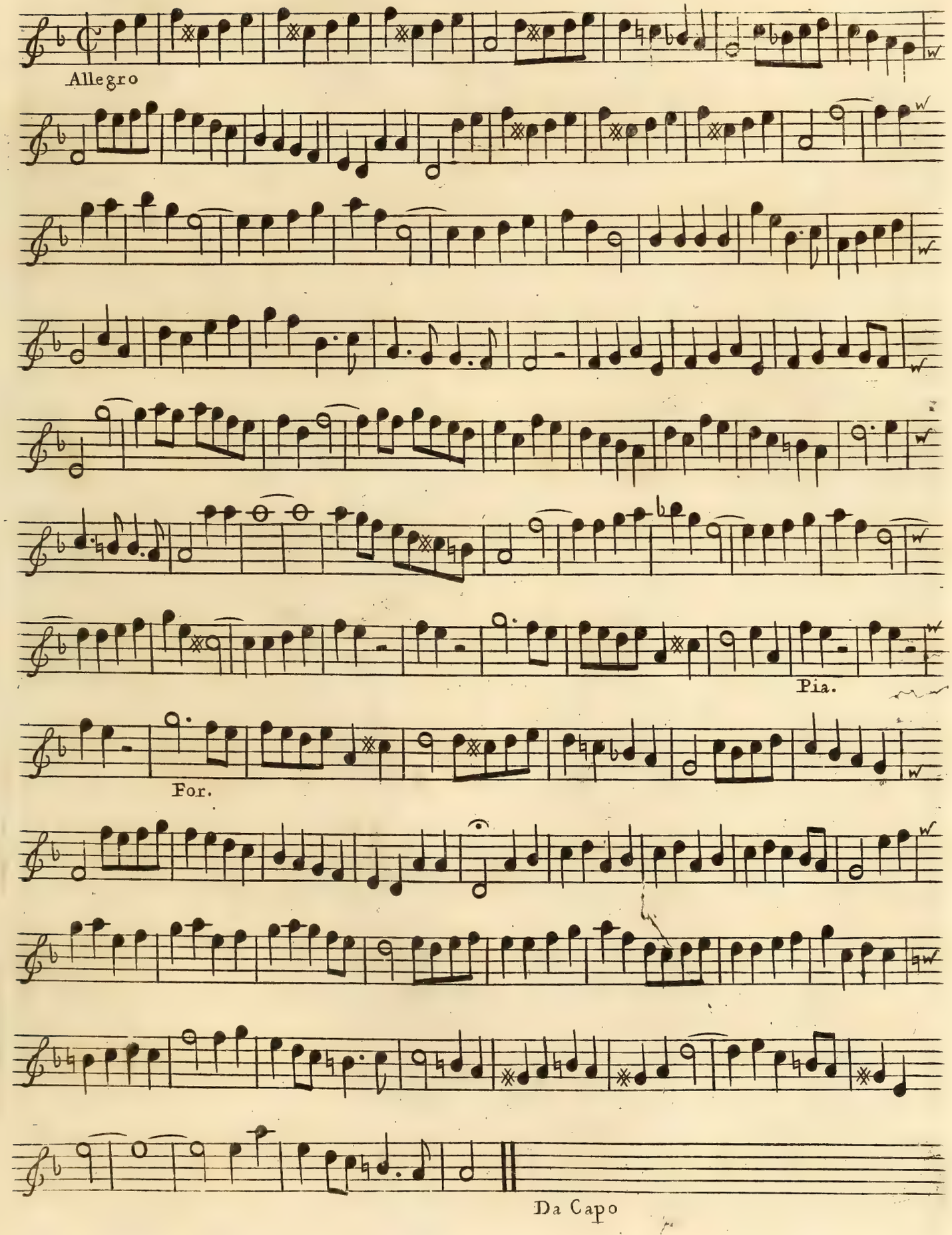


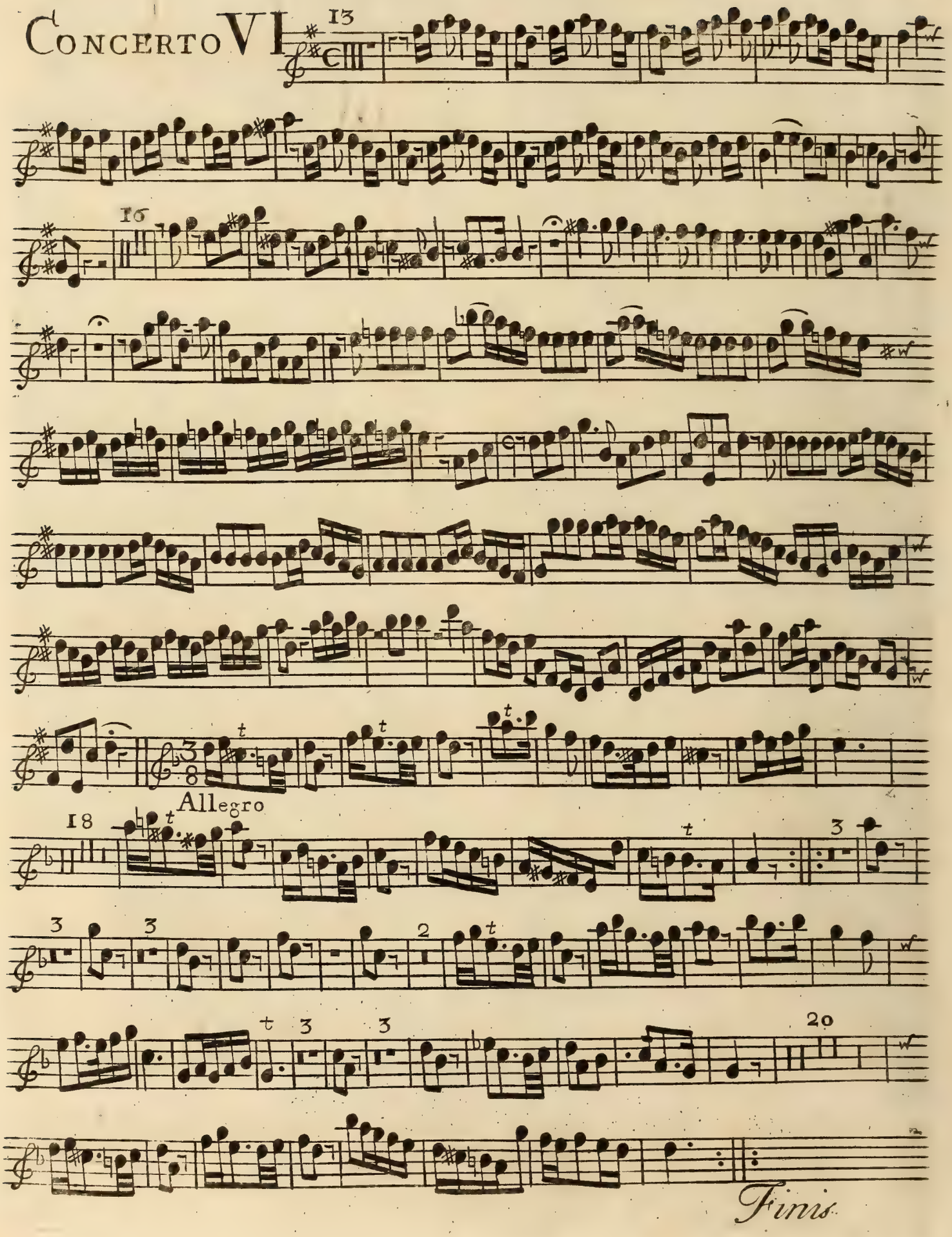
VIOLINO E HAUTBOY PRIMO




Allegro
Pia.
For.
Da Capo

18 HAUTBOY PRIMO

CONCERTO VI



Finis

Handel's
Concertos Op:3
Hautboy Secondo

58

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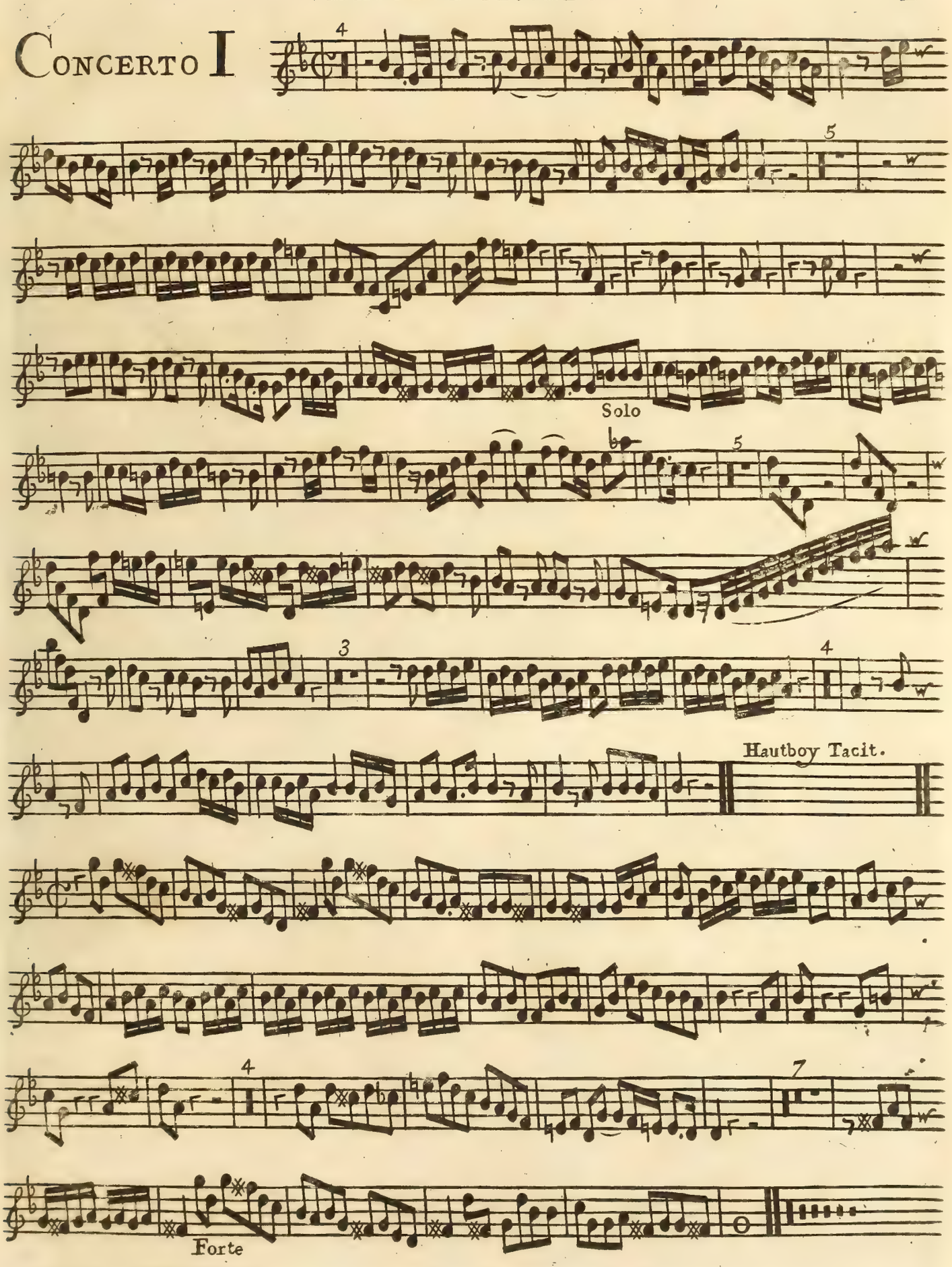
HAUTBOY SECONDO 1

CONCERTO I



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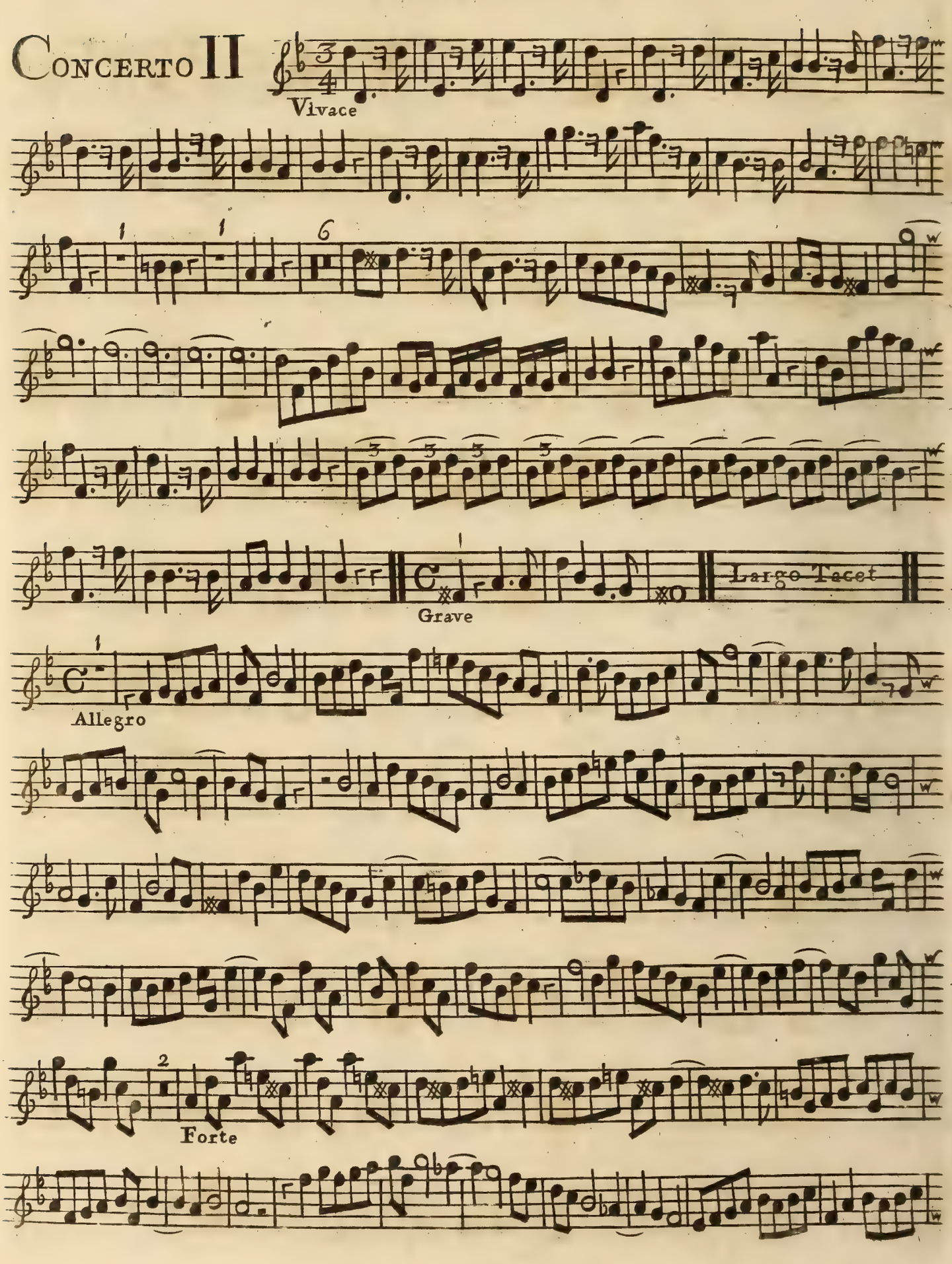
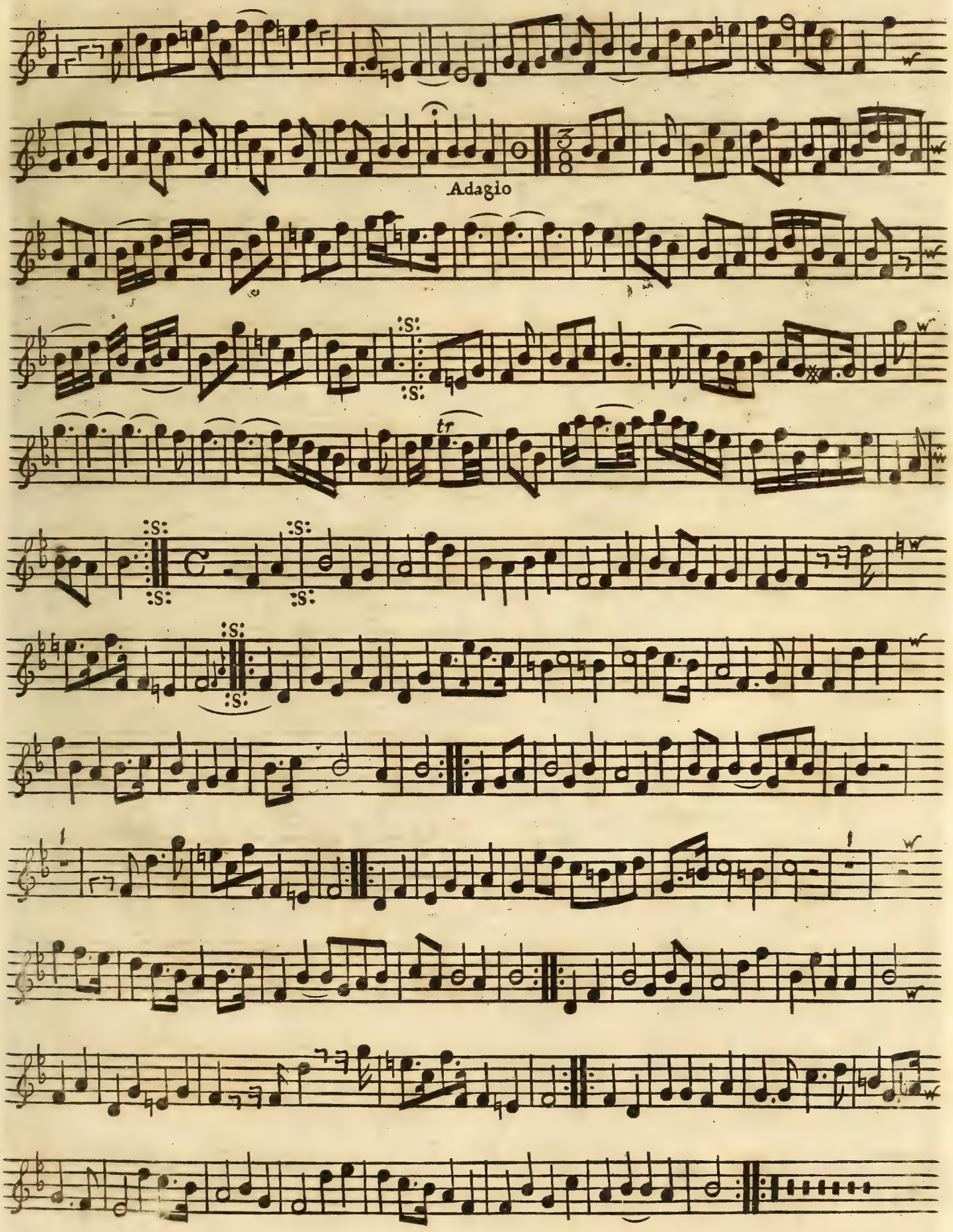
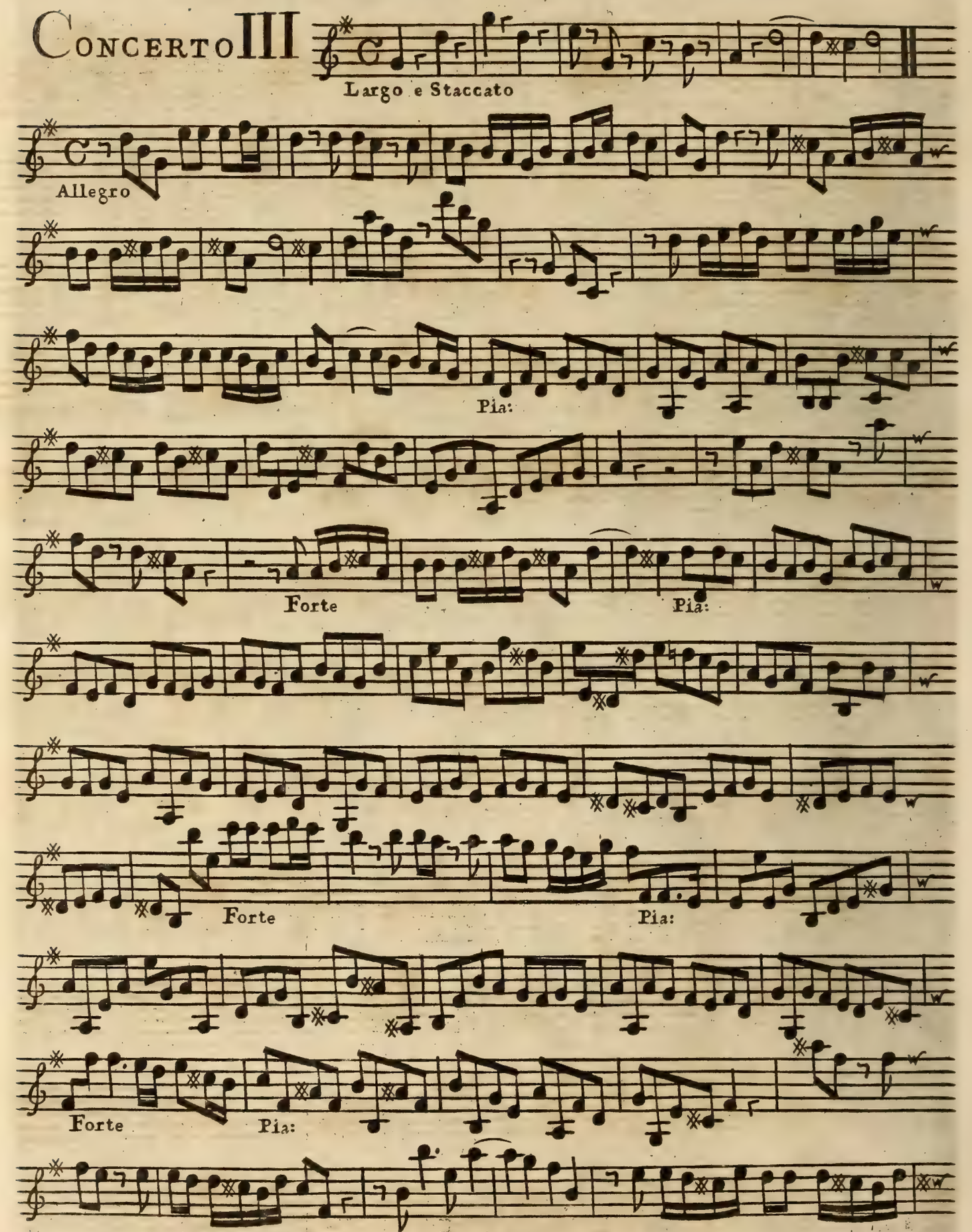


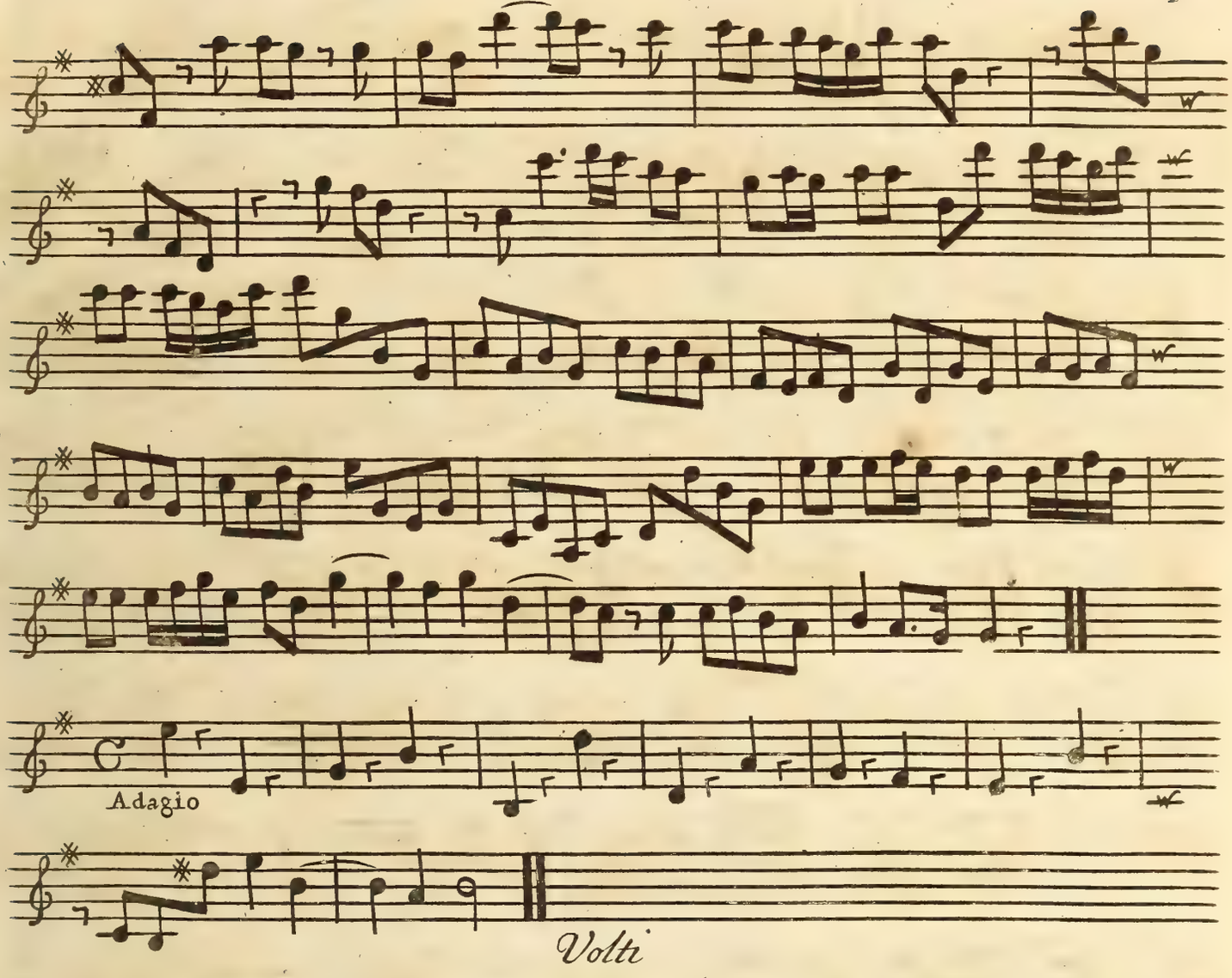
Hautboy Secondo



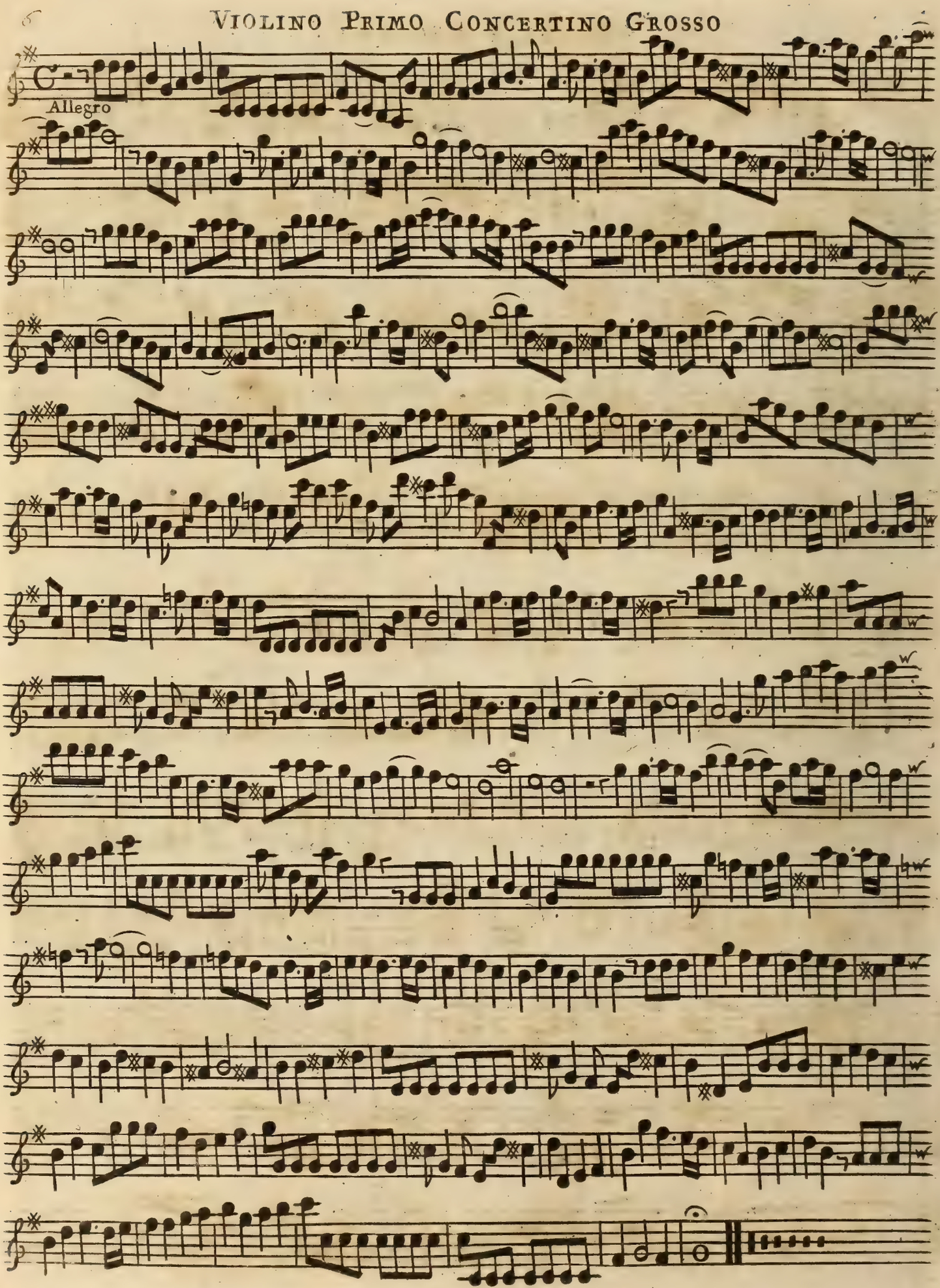
VIOLINO PRIMO CONCERTINO GROSSO

CONCERTO III

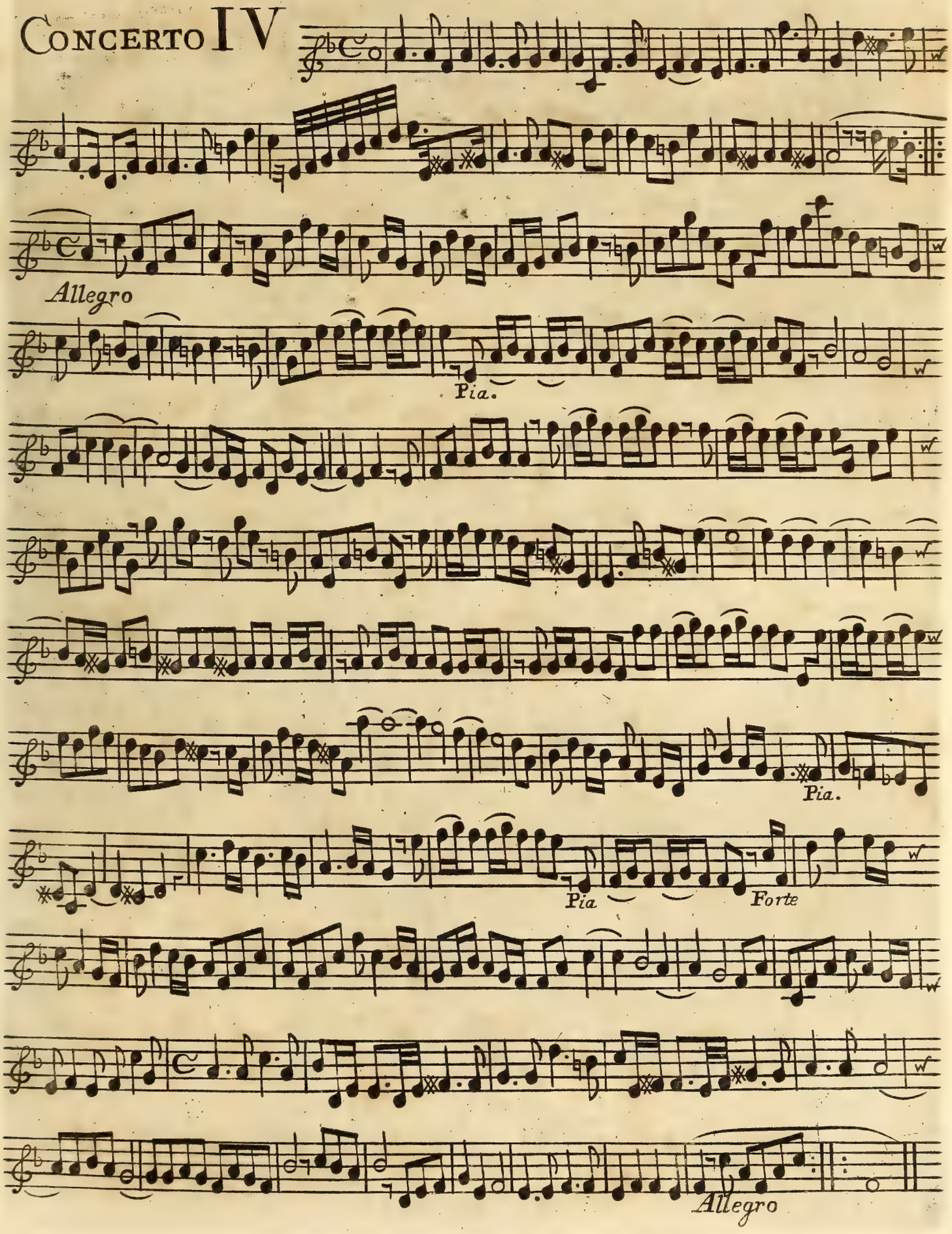



Adagio
Volti

Violino Primo Concertino Grosso



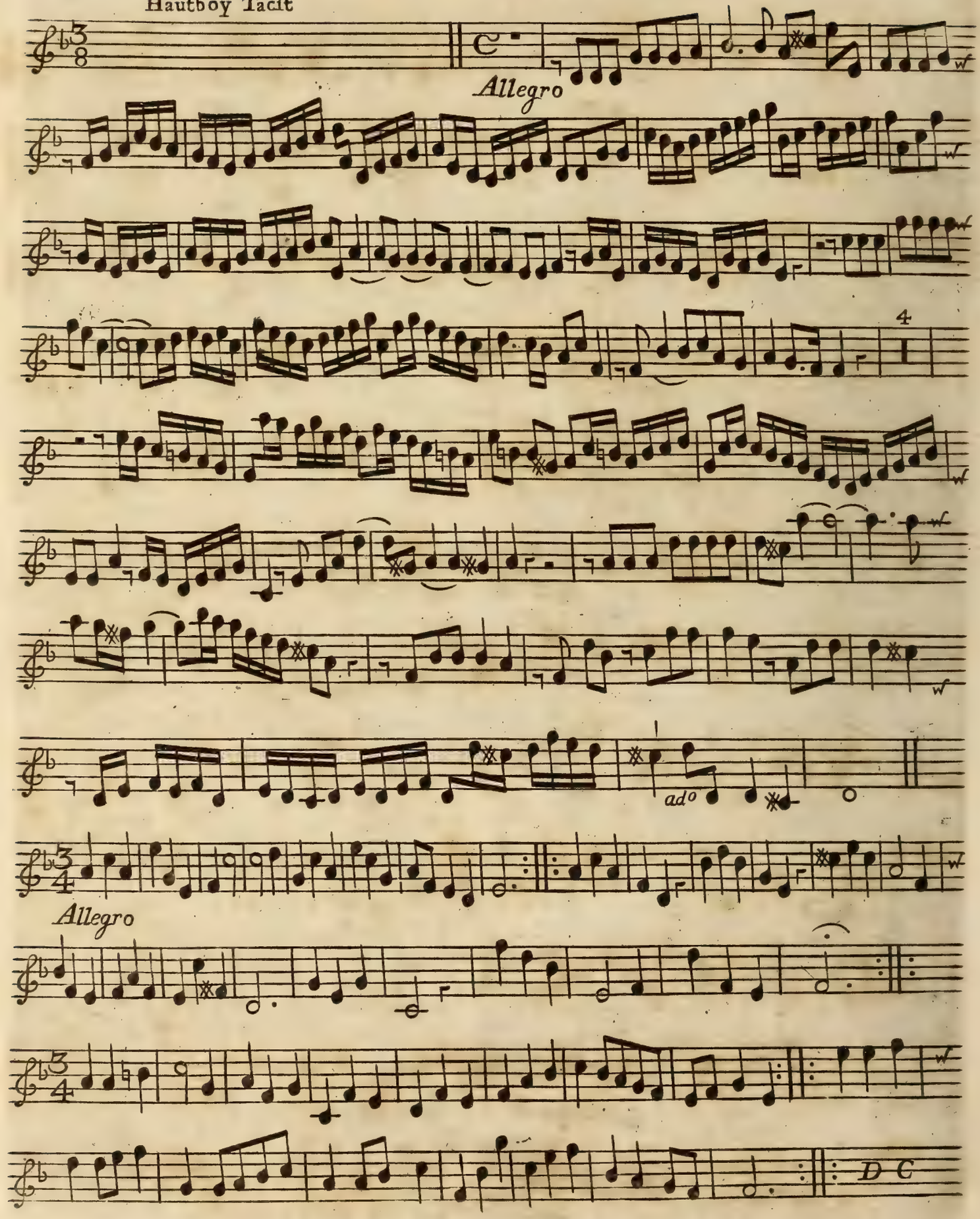
CONCERTO IV



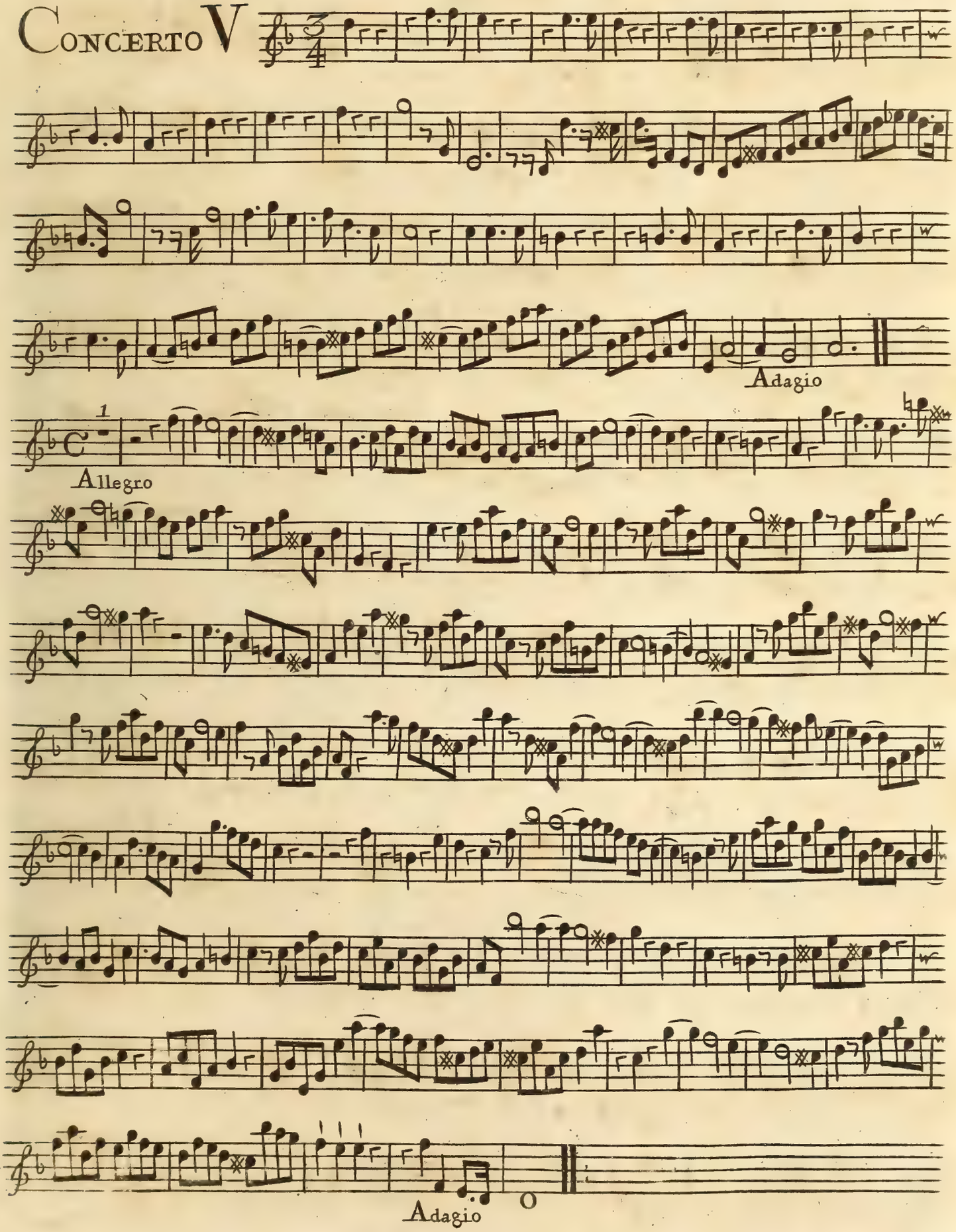
8

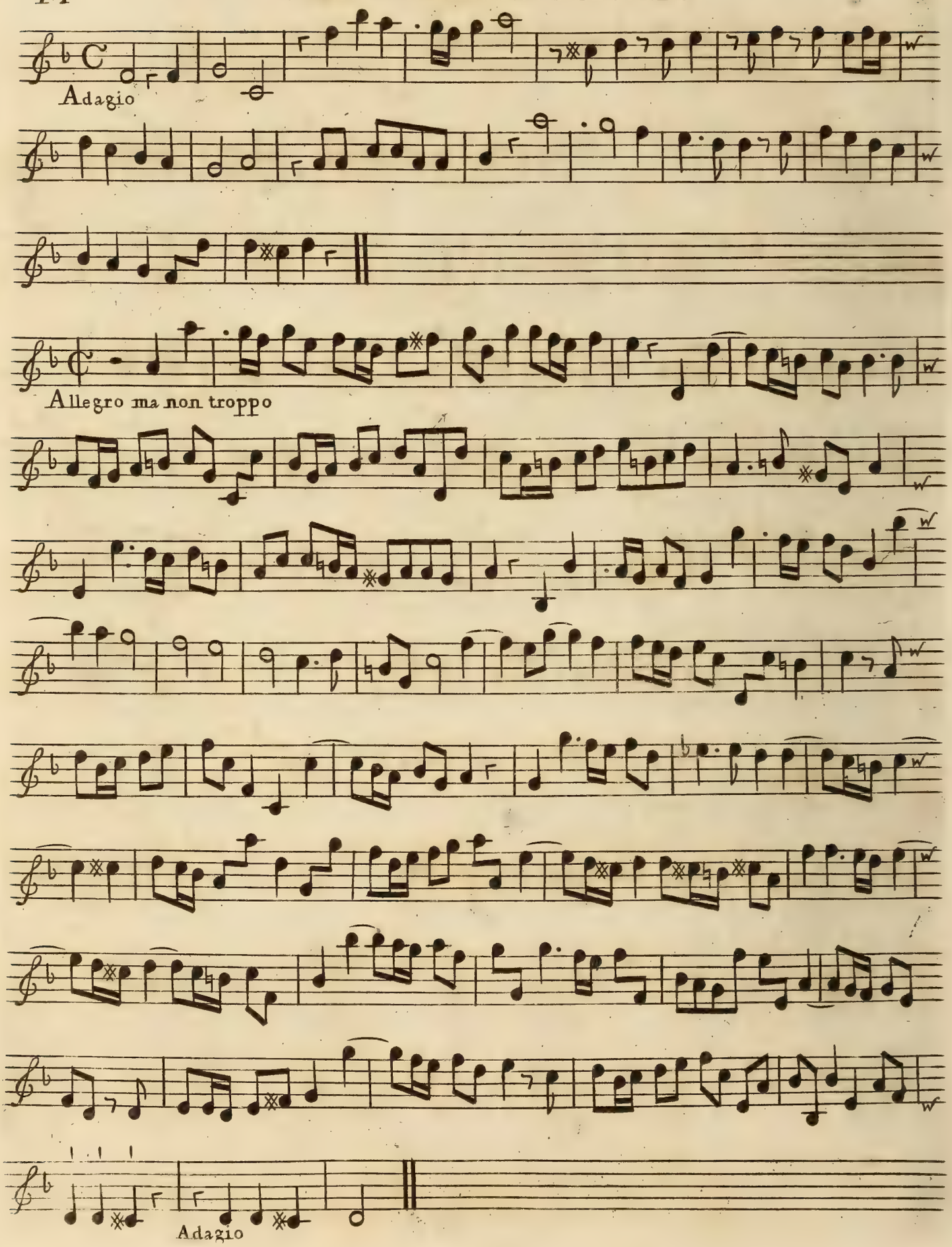
HAUTBOY SECONDO

Hautboy Tacit

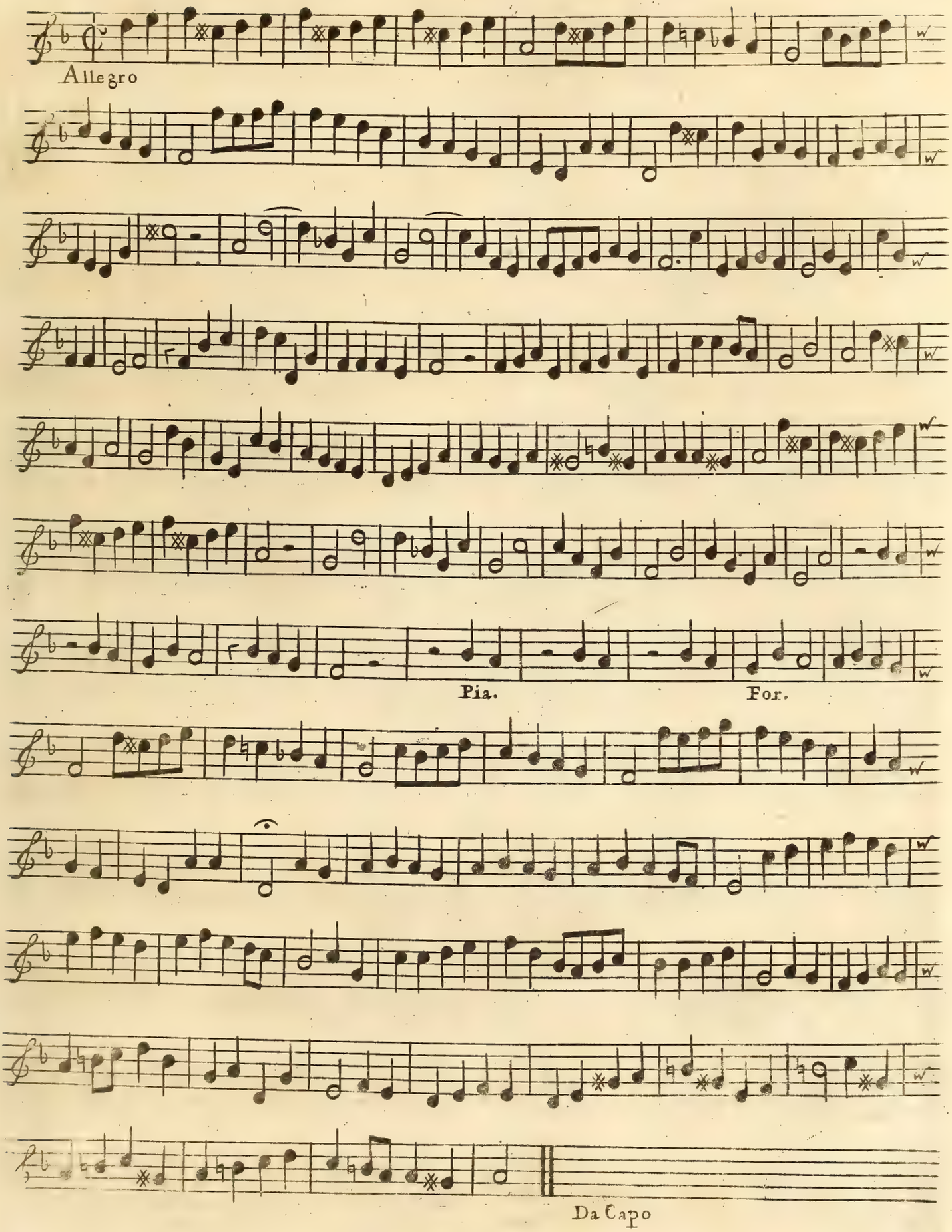


CONCERTO V

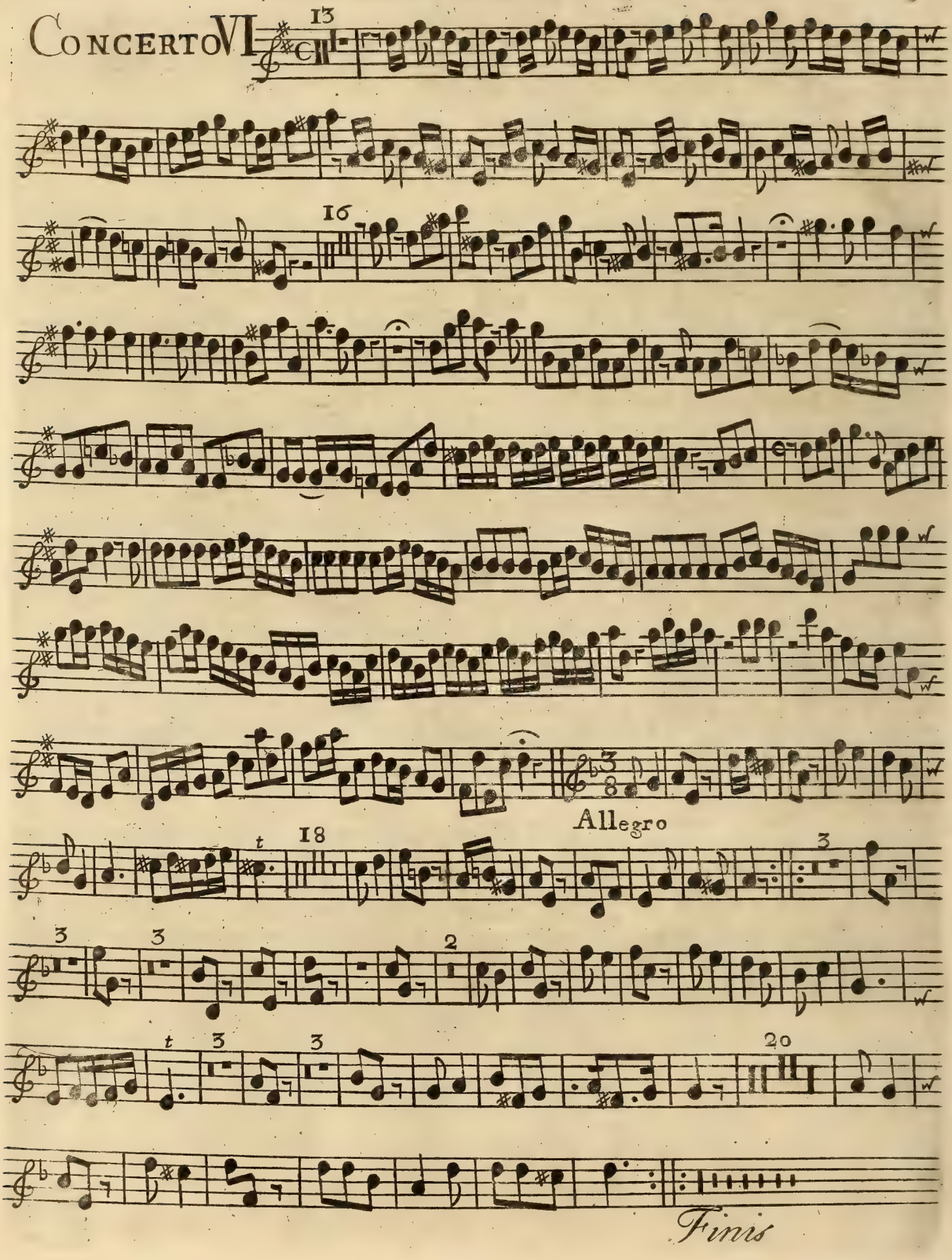



Adagio
Allegro ma non troppo
Adagio

VIOLINO E HAUTBOY SECONDO



CONCERTO VI



Nº 2

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso
Ad Arbitrio
DA
G. F. HANDEL.

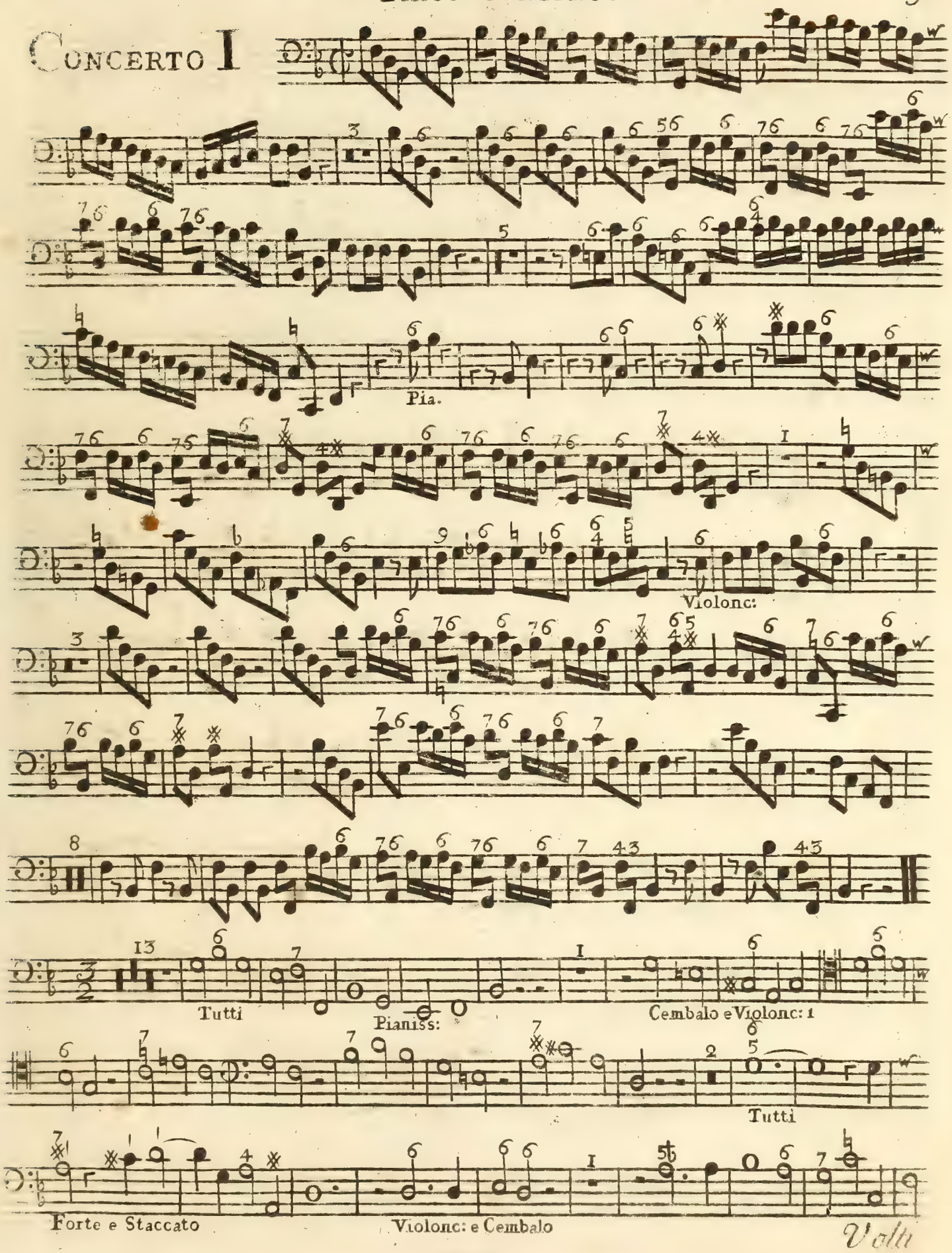
Opera Terza.

London. *Printed for* I. Walsh *in Catharine-street in the Strand.*

Of whom may be had Compos'd by Mr HANDEL.

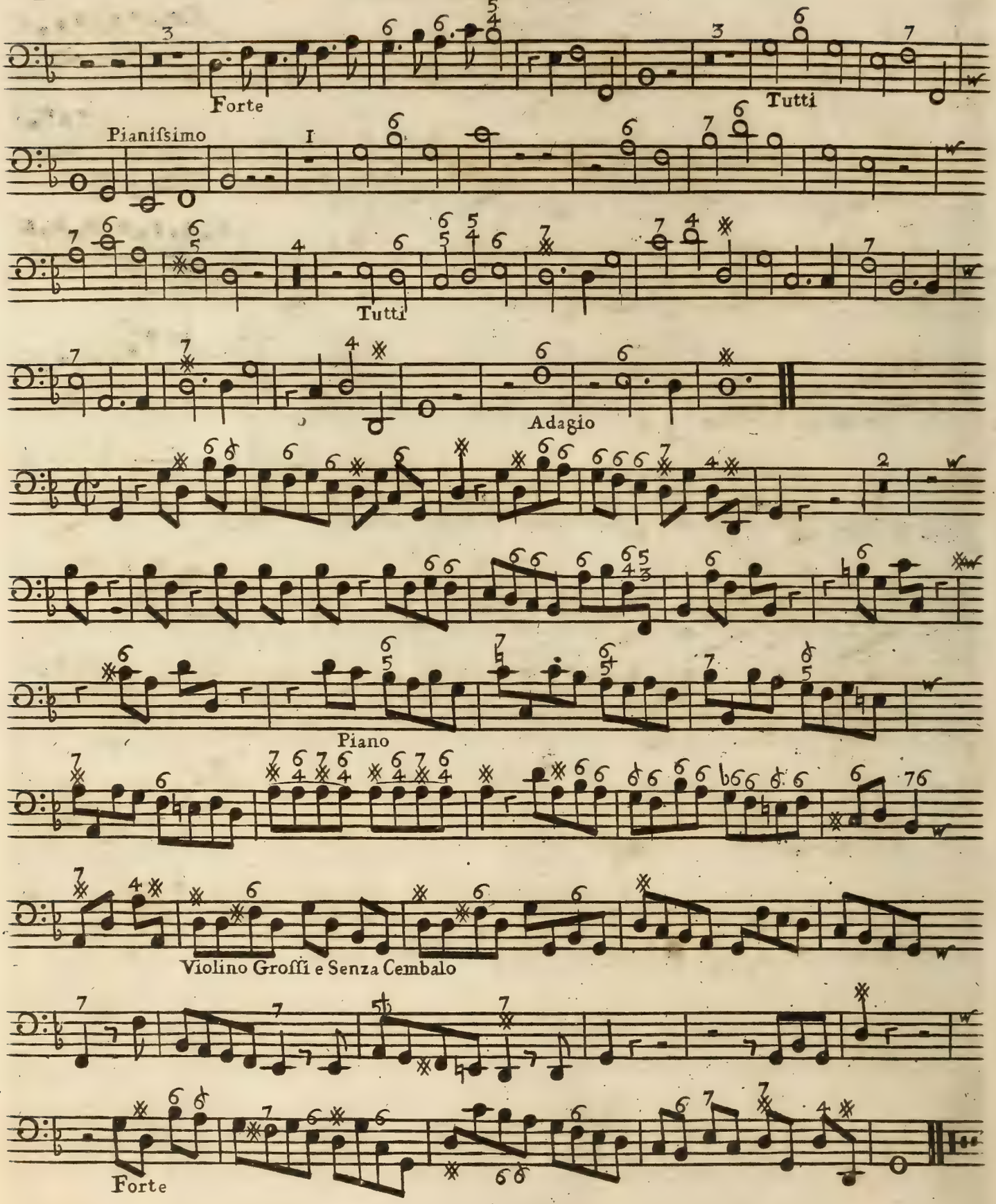
60 Overtures for Violins &c. in 8 Parts.
160 Songs Selected from the Oratorios, 6 Parts.
12 Grand Concertos for Violins, 7 Parts.
6 Concertos call'd Select Harmony.
The Water and Fire Musick, 7 Parts.
13 Sonatas for 2 Violins and a Bass.
Apollos Feast, containing 500 Songs from his Operas, in Score, 5 Vol.
12 Solos for a German Flute and a Bass.
20 Oratorios in Score, with Alexander's Feast and Acis and Galatea, Bound in 12 Vol.
60 Overtures for the Harpsicord.
2 Sets of Lessons, and one Book of Fugues.
12 Organ Concertos.
Chamber Aires from his Operas and Oratorios, Set for a German Flute and Bass, 7 Vol.

Concerto I

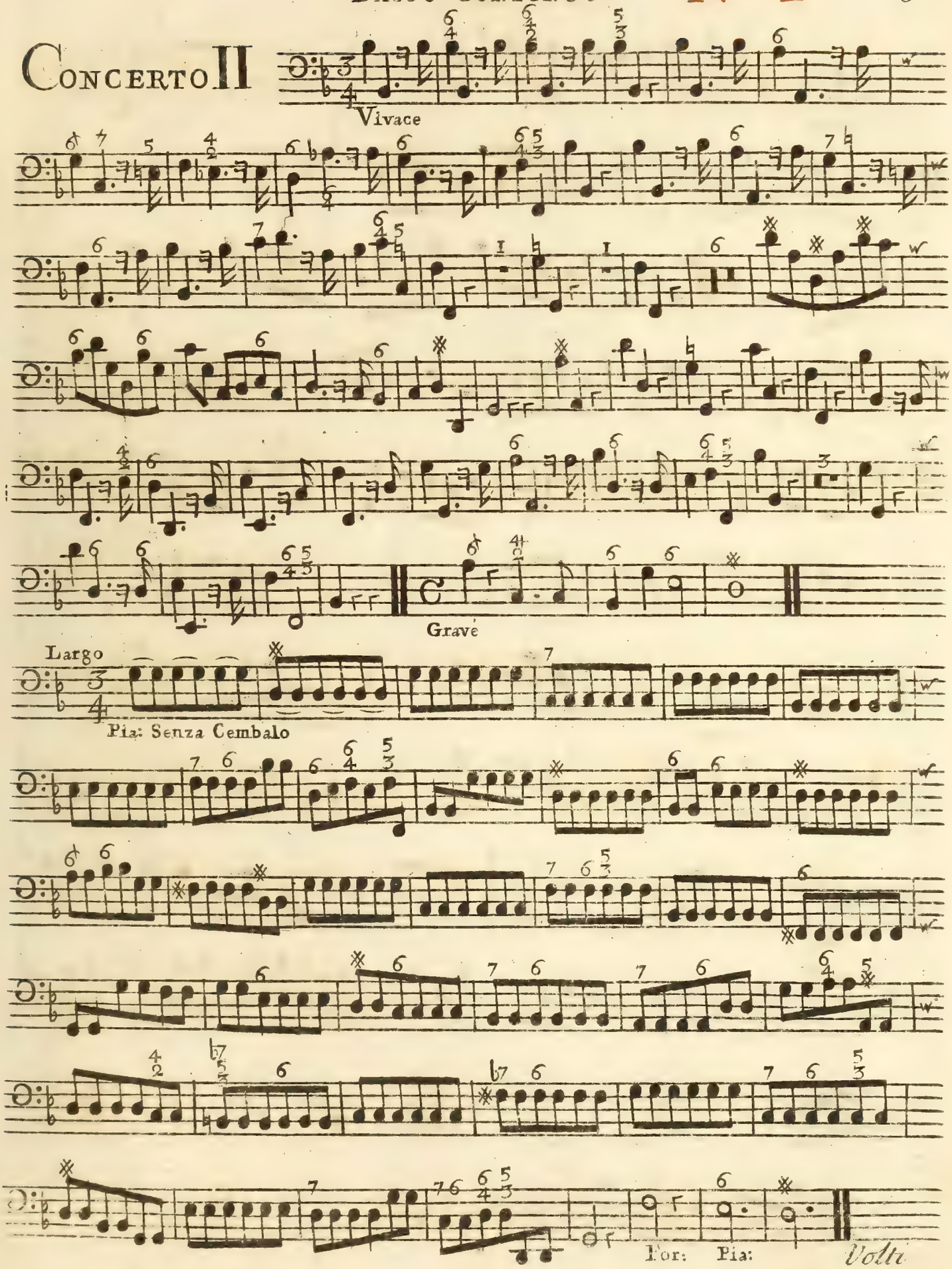

Pia.
Violonc:
Tutti
Pianiss:
Cembalo e Violonc: 1
Tutti
Forte e Staccato
Violonc: e Cembalo
Volti

Nº 2

Basso Continuo



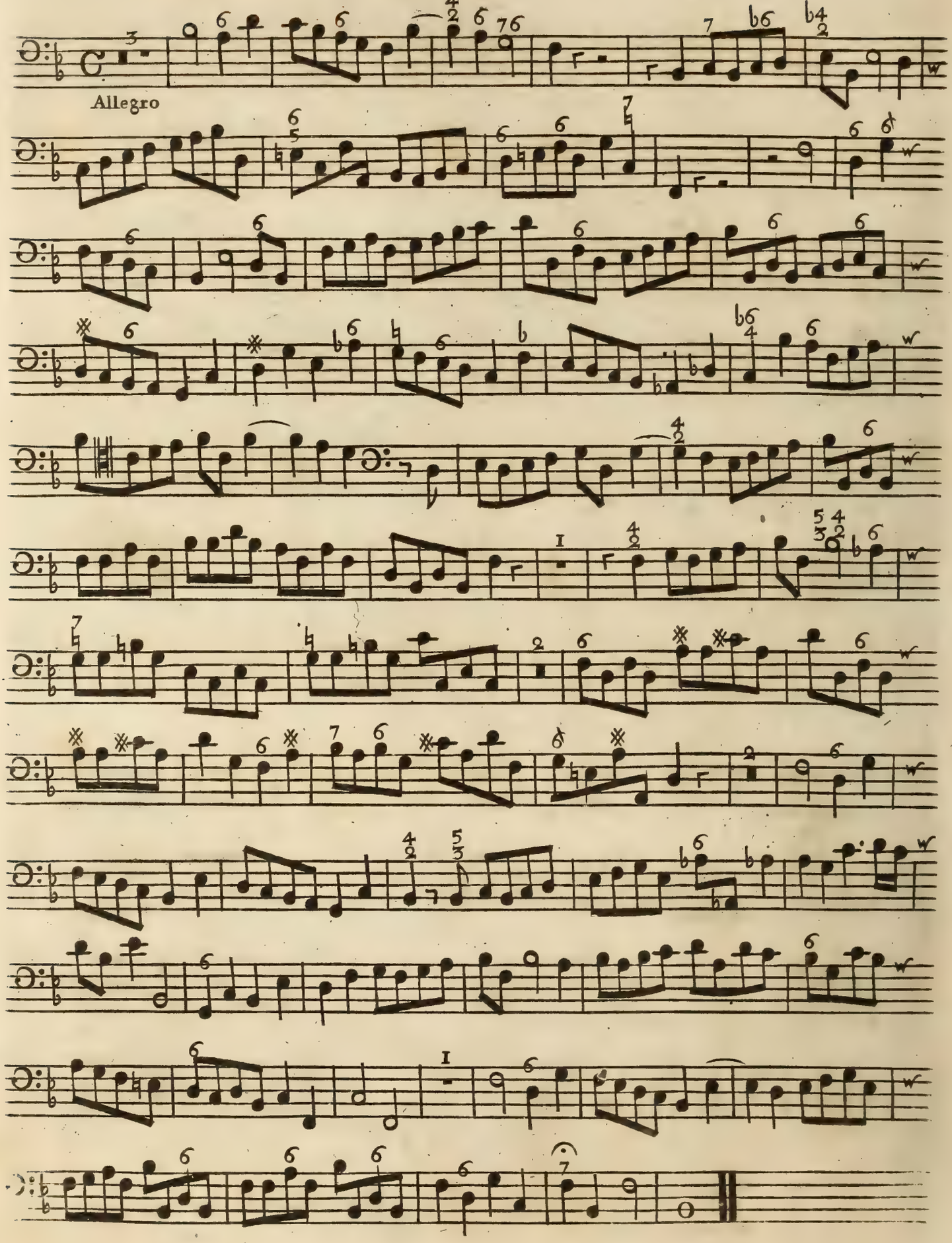
Concerto II

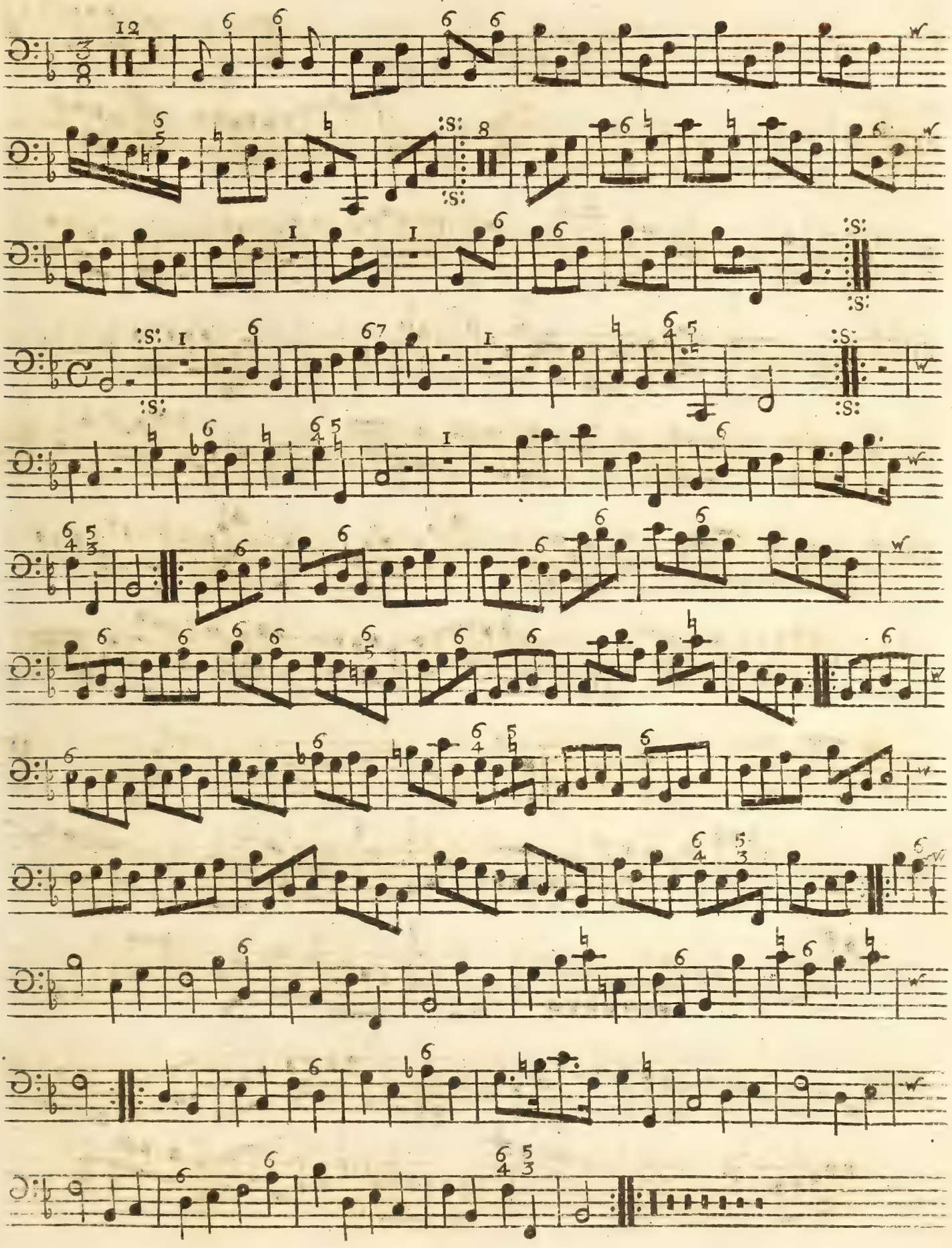


N° 2

Basso Continuo

Allegro





Nº 2

Basso Continuo

Concerto III

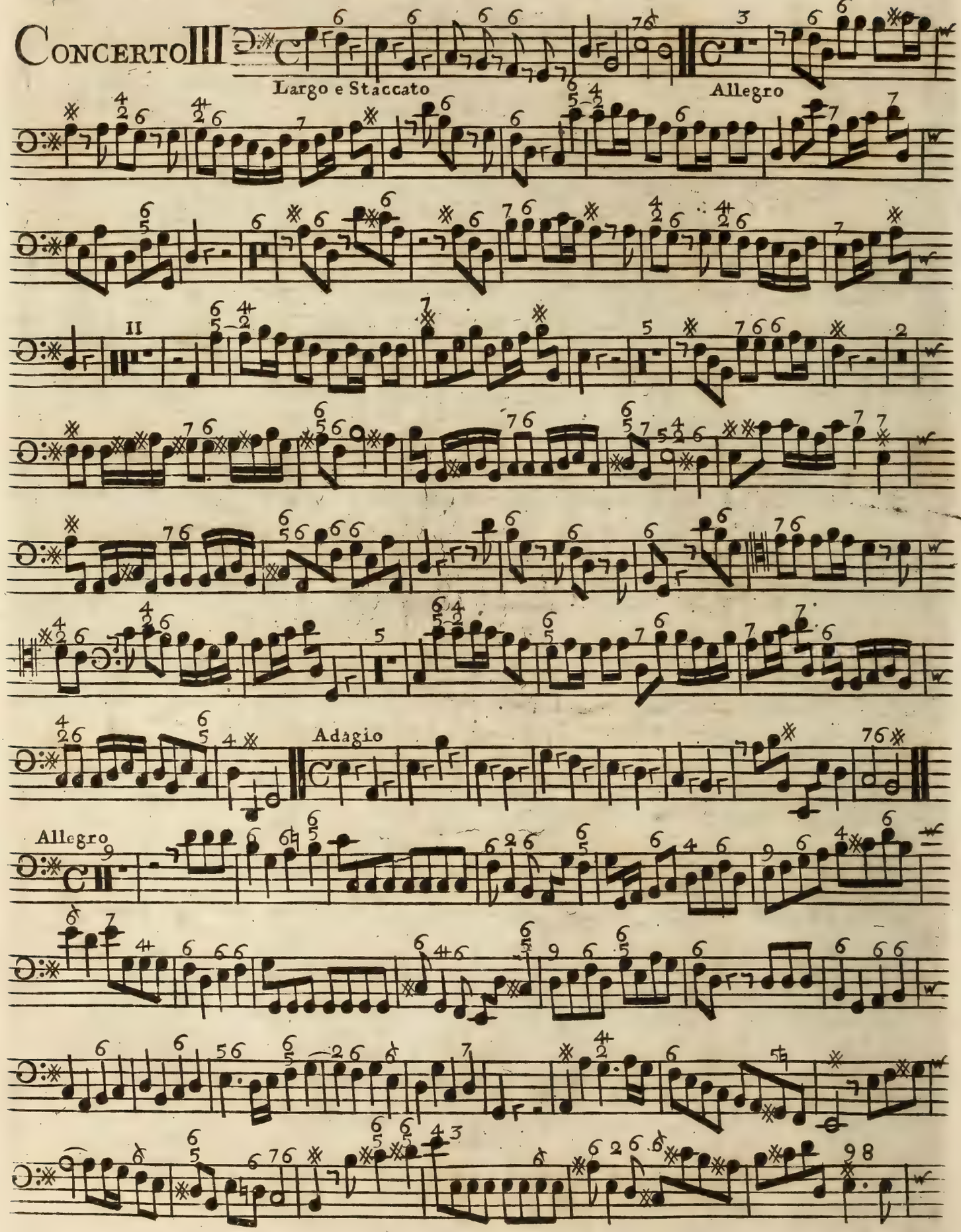
Largo e Staccato

Allegro

II

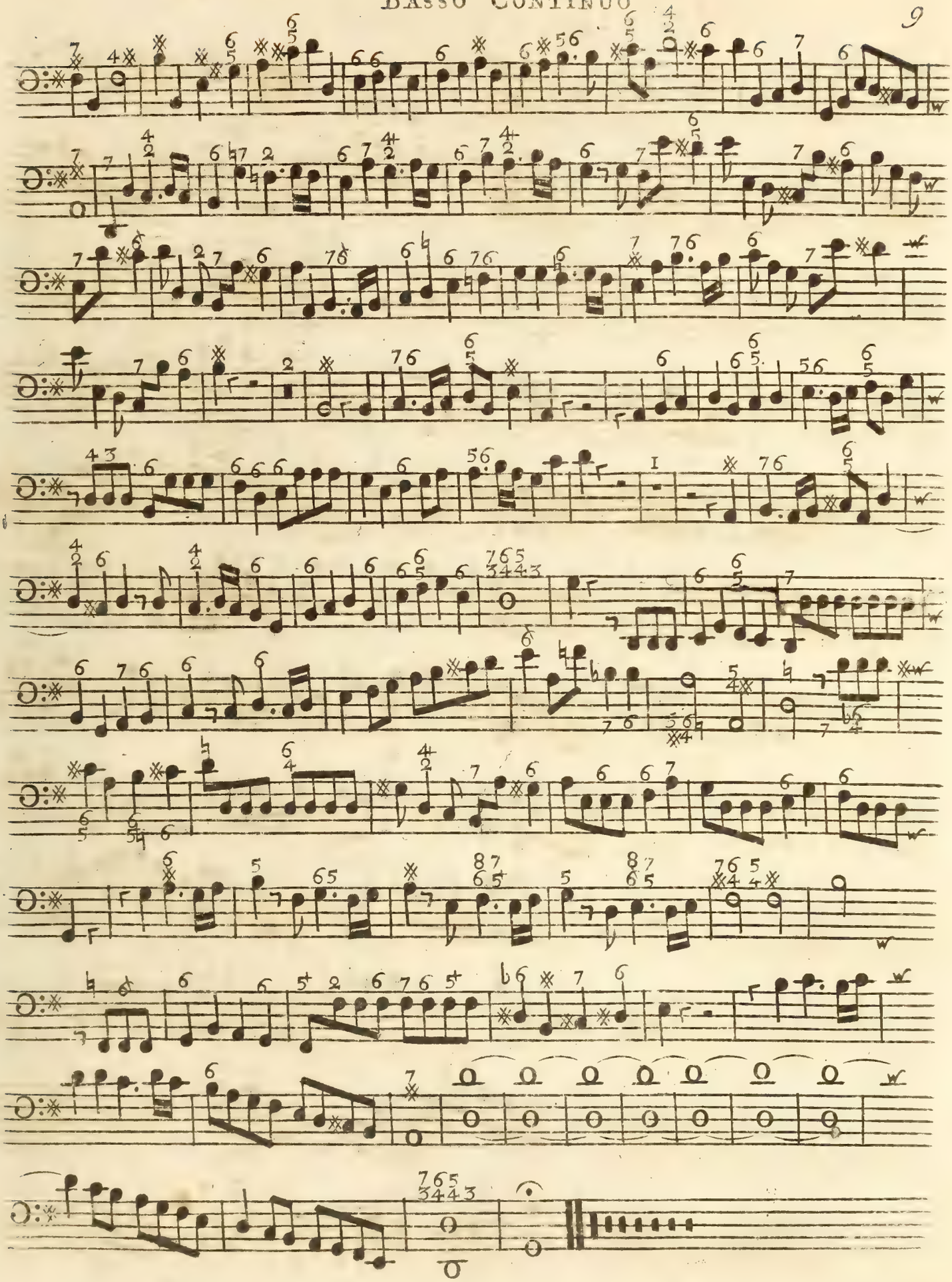
Adagio

Allegro



Nº 2

Basso Continuo



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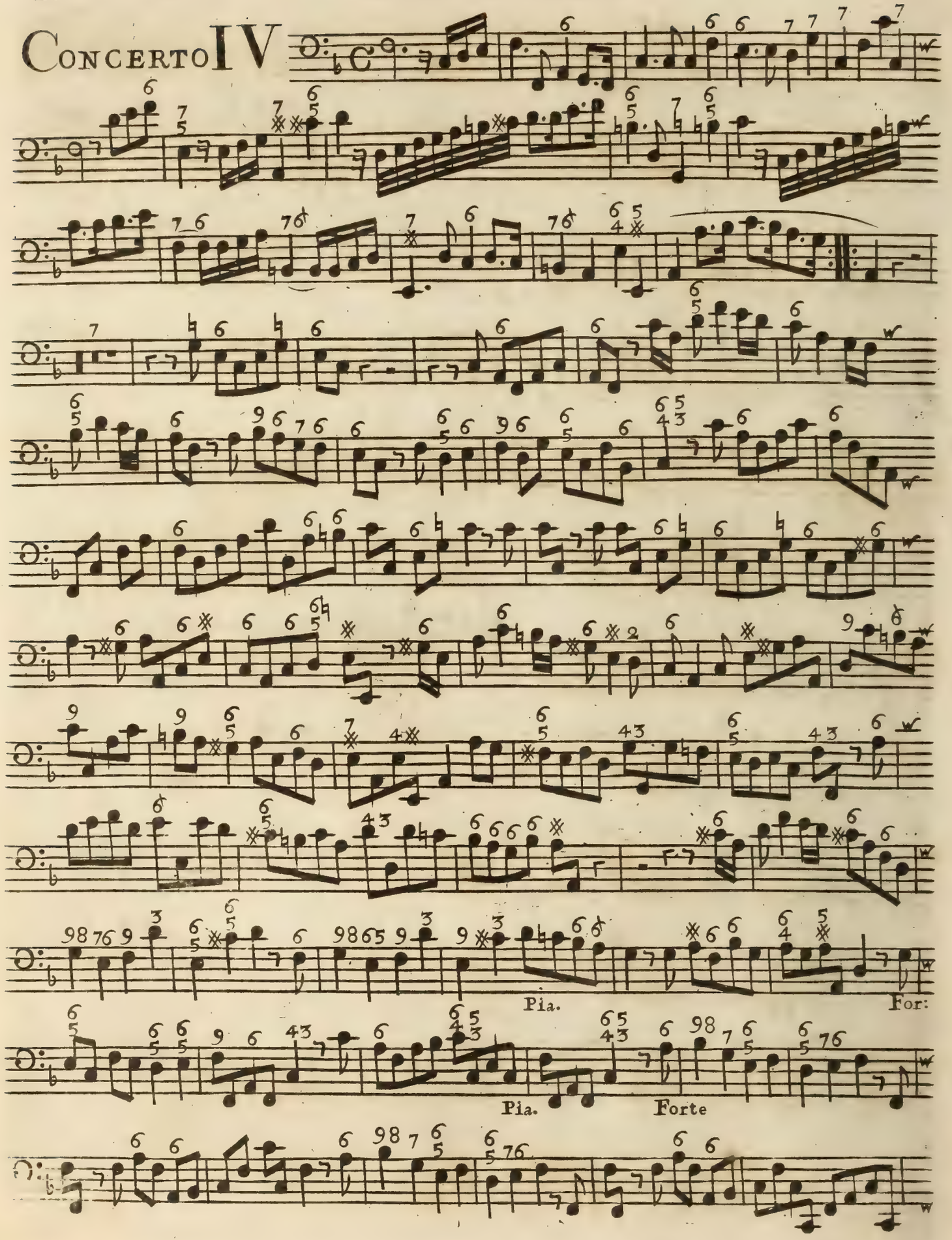
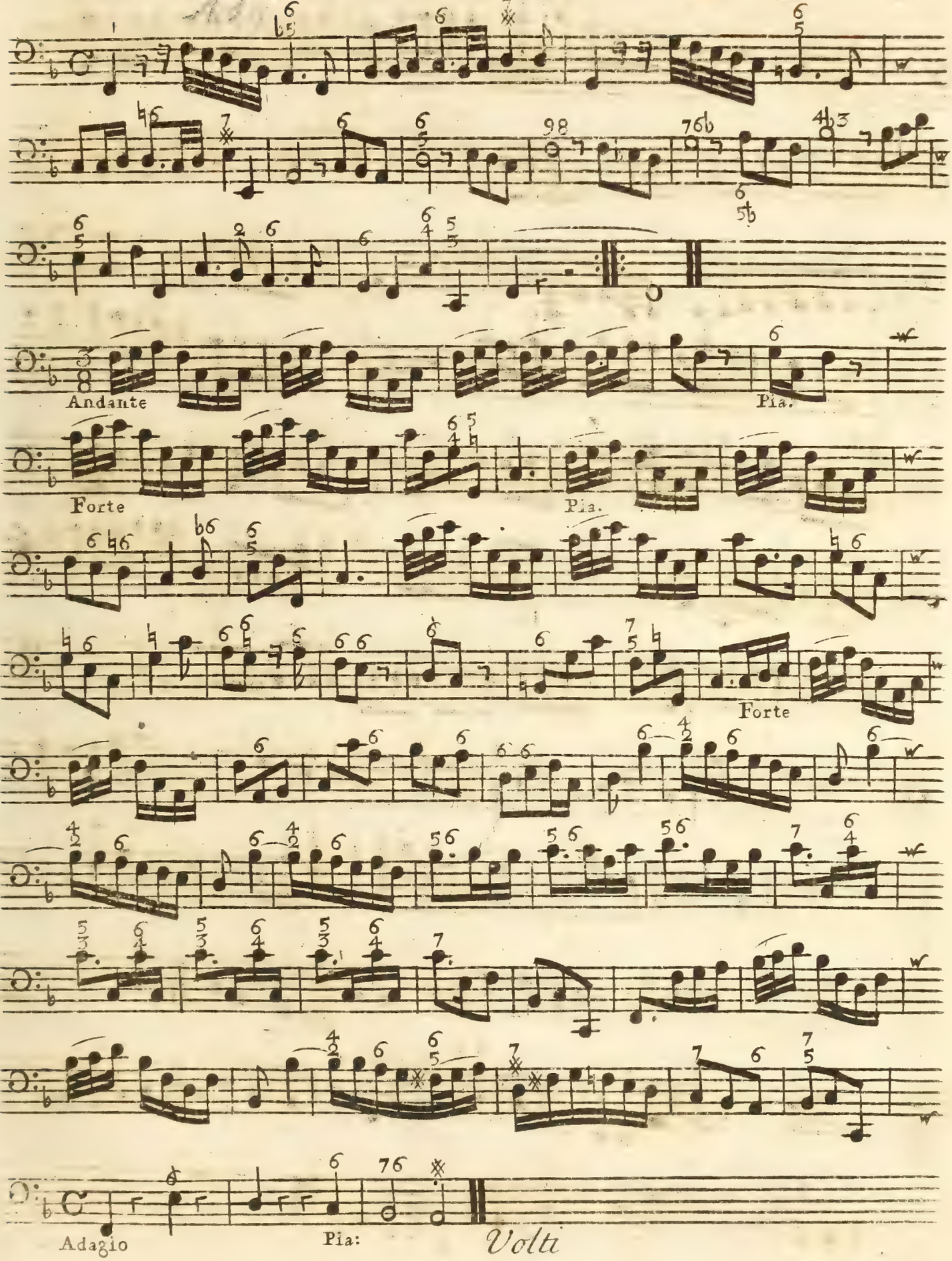
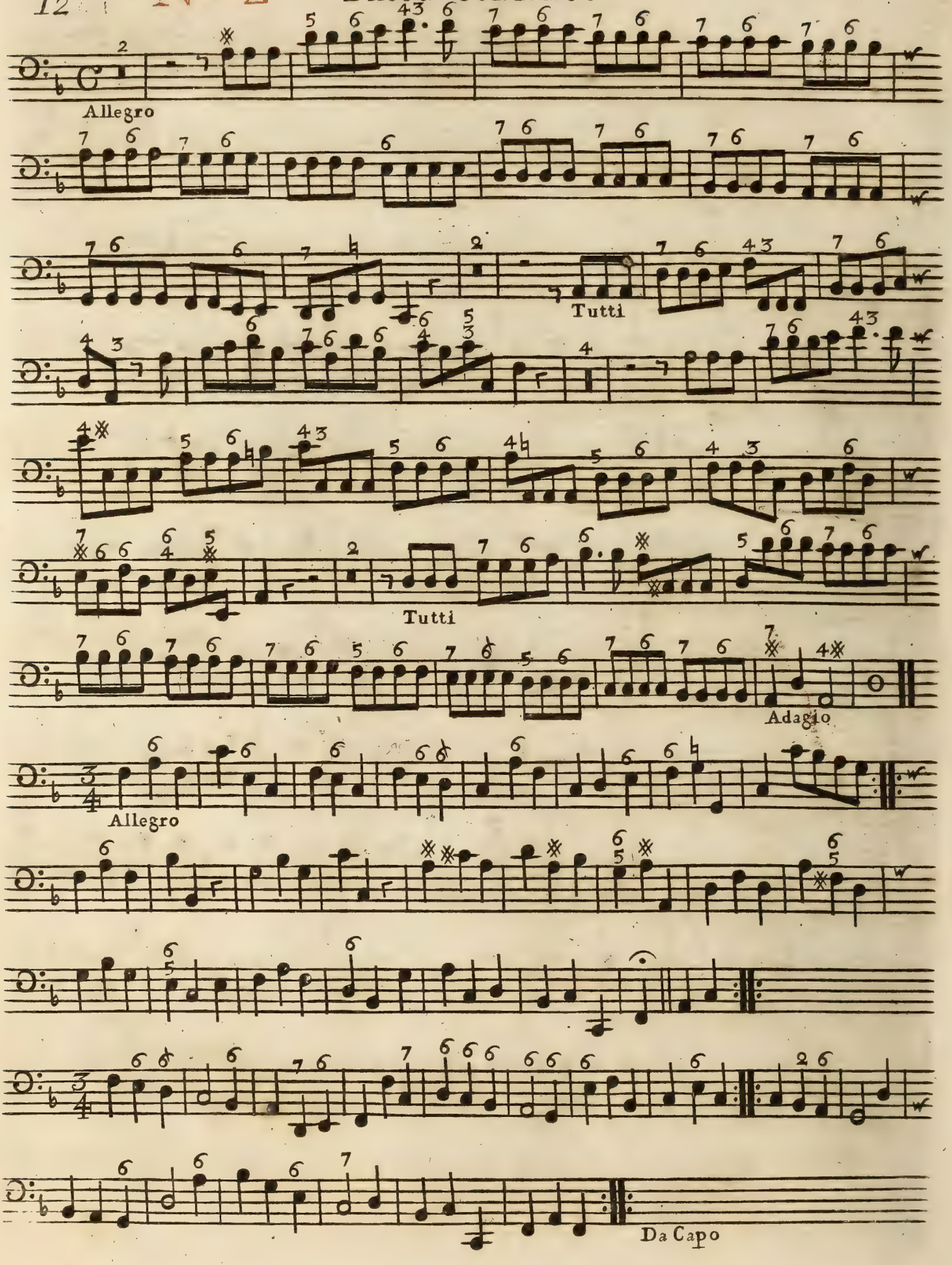
CONCERTO IV




Andante
Pia.
Forte
Pia.
Forte
Adagio
Pia:
Volti

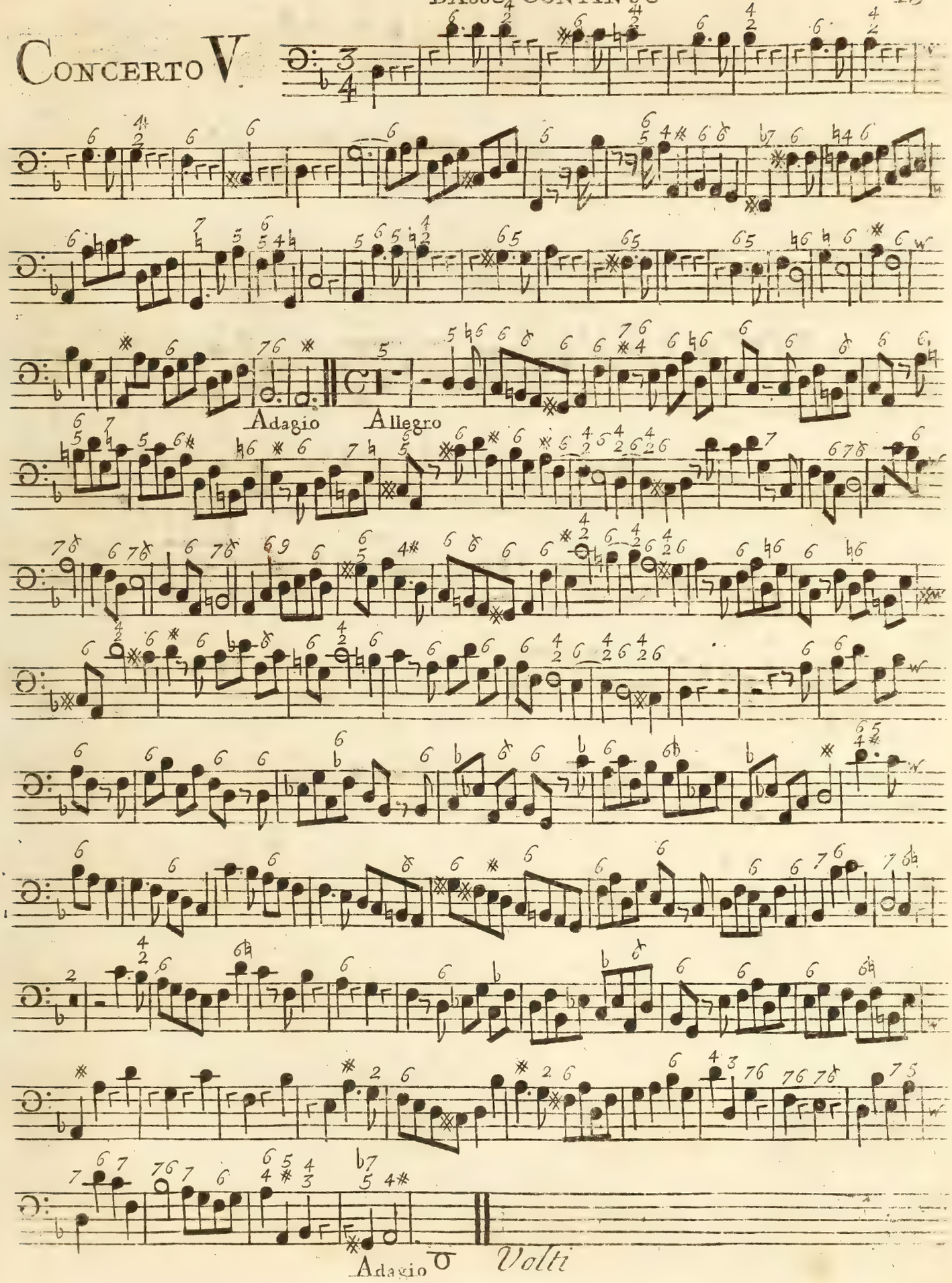
N° 2

Basso Continuo



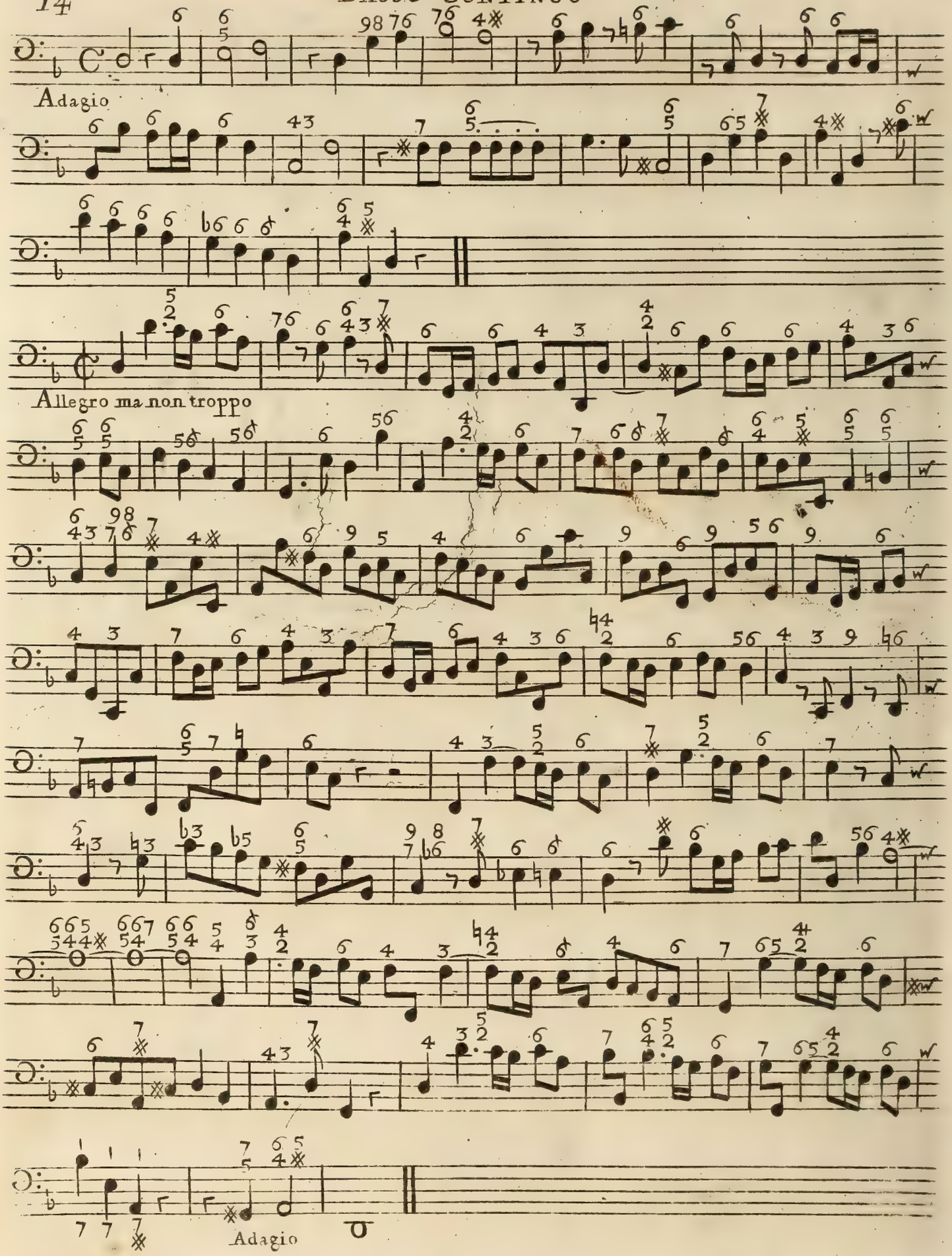
Nº 2

Concerto V



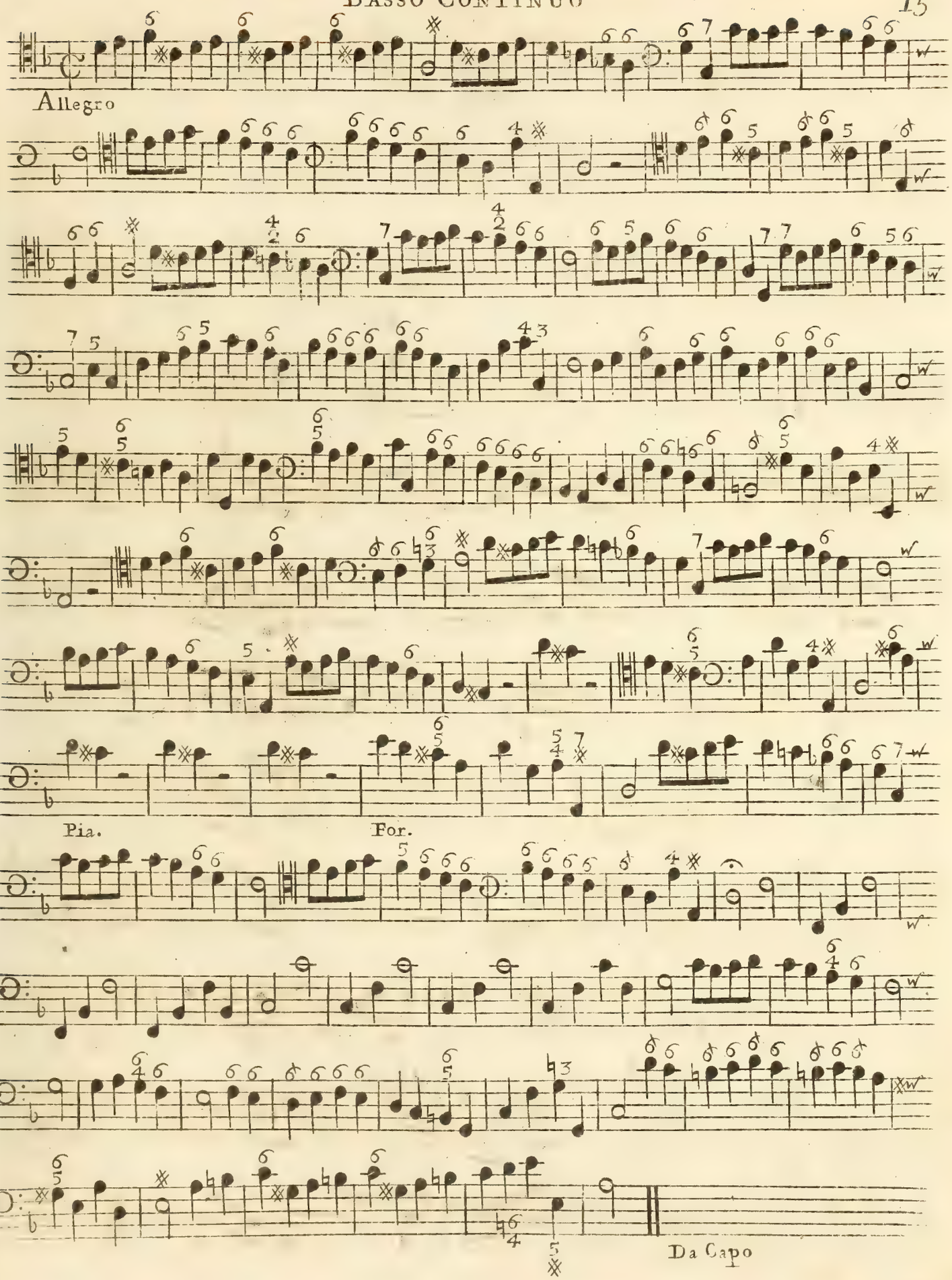
N° 2

Basso 11 Continuo



Nº 2

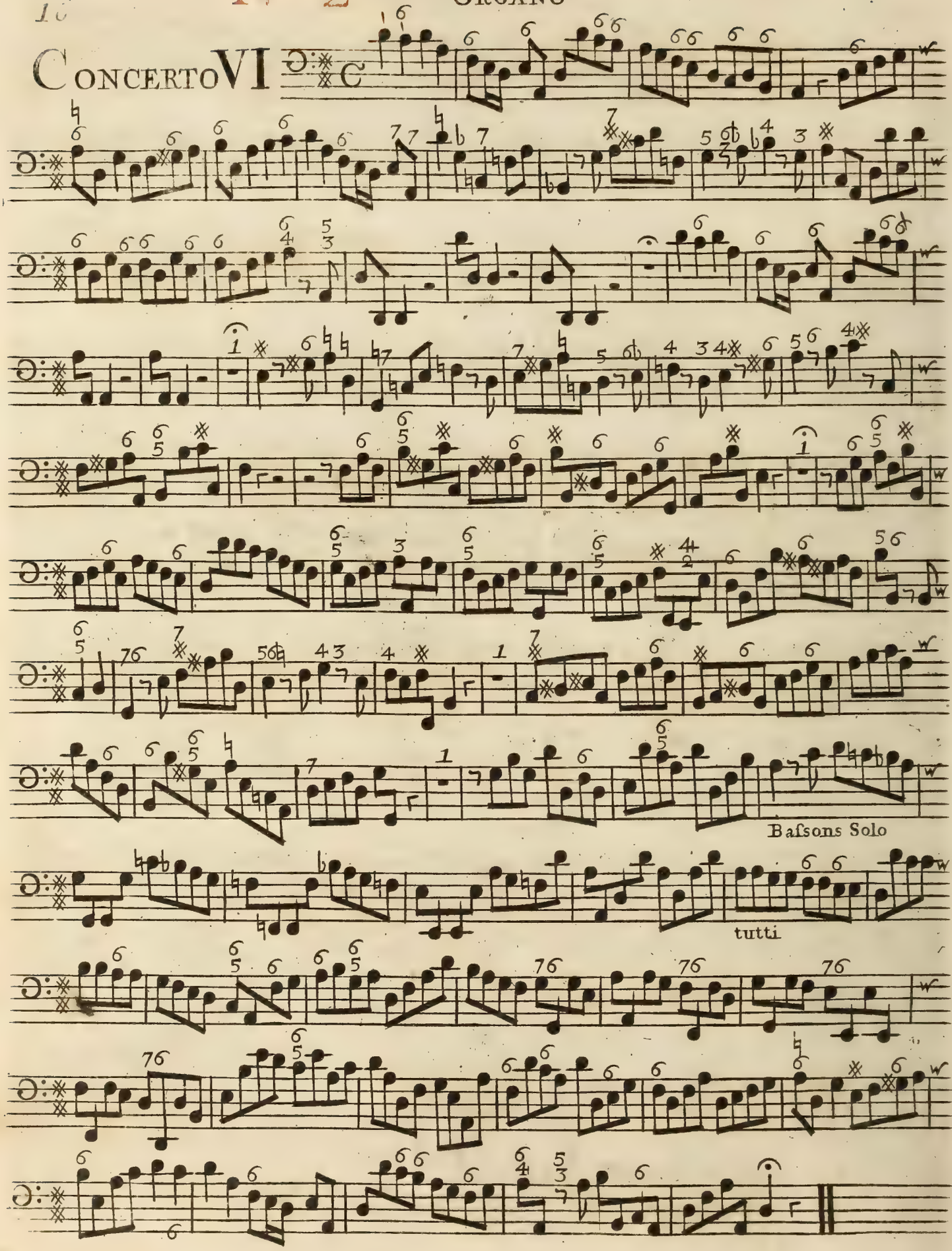
Basso Continuo

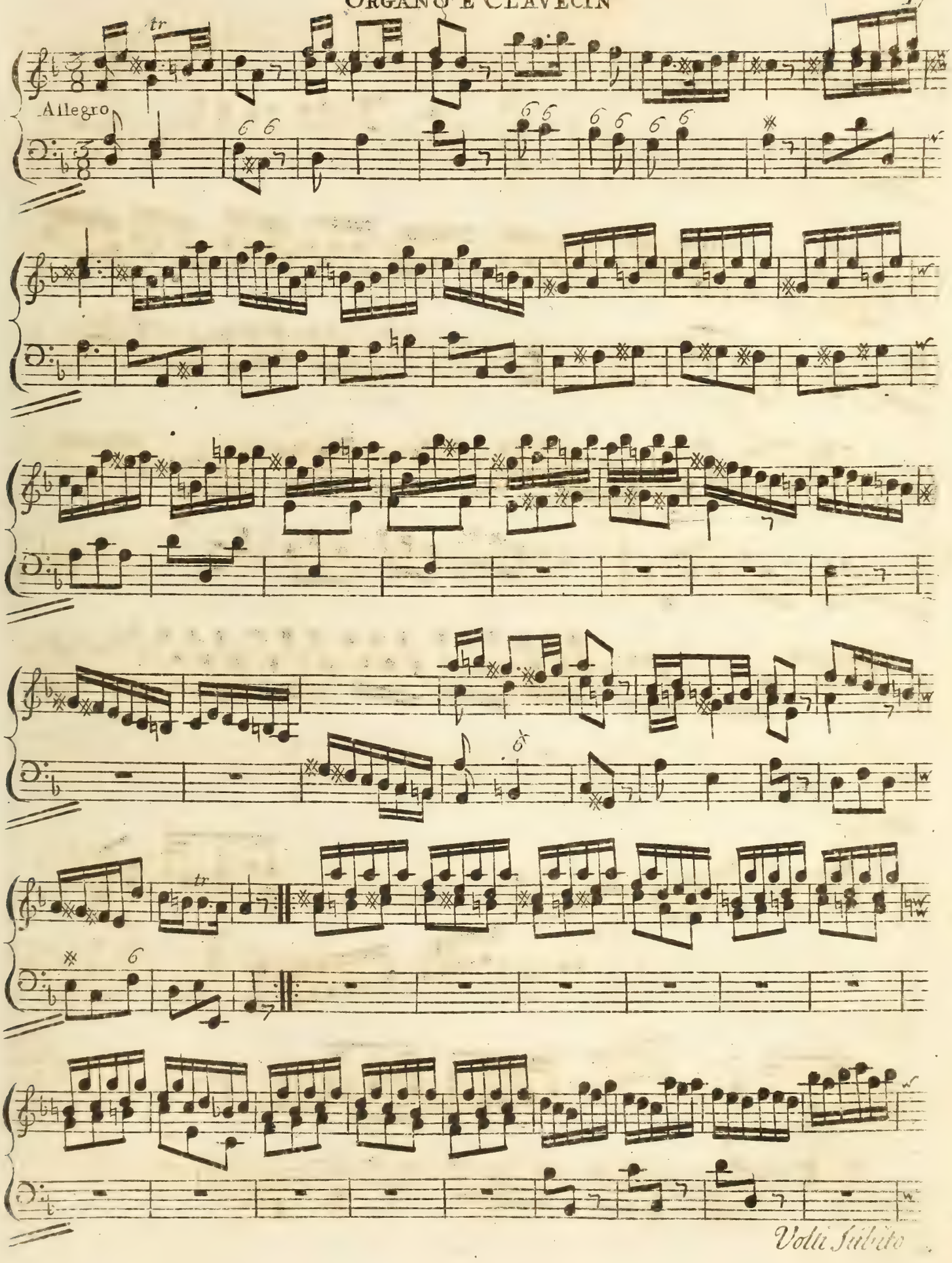


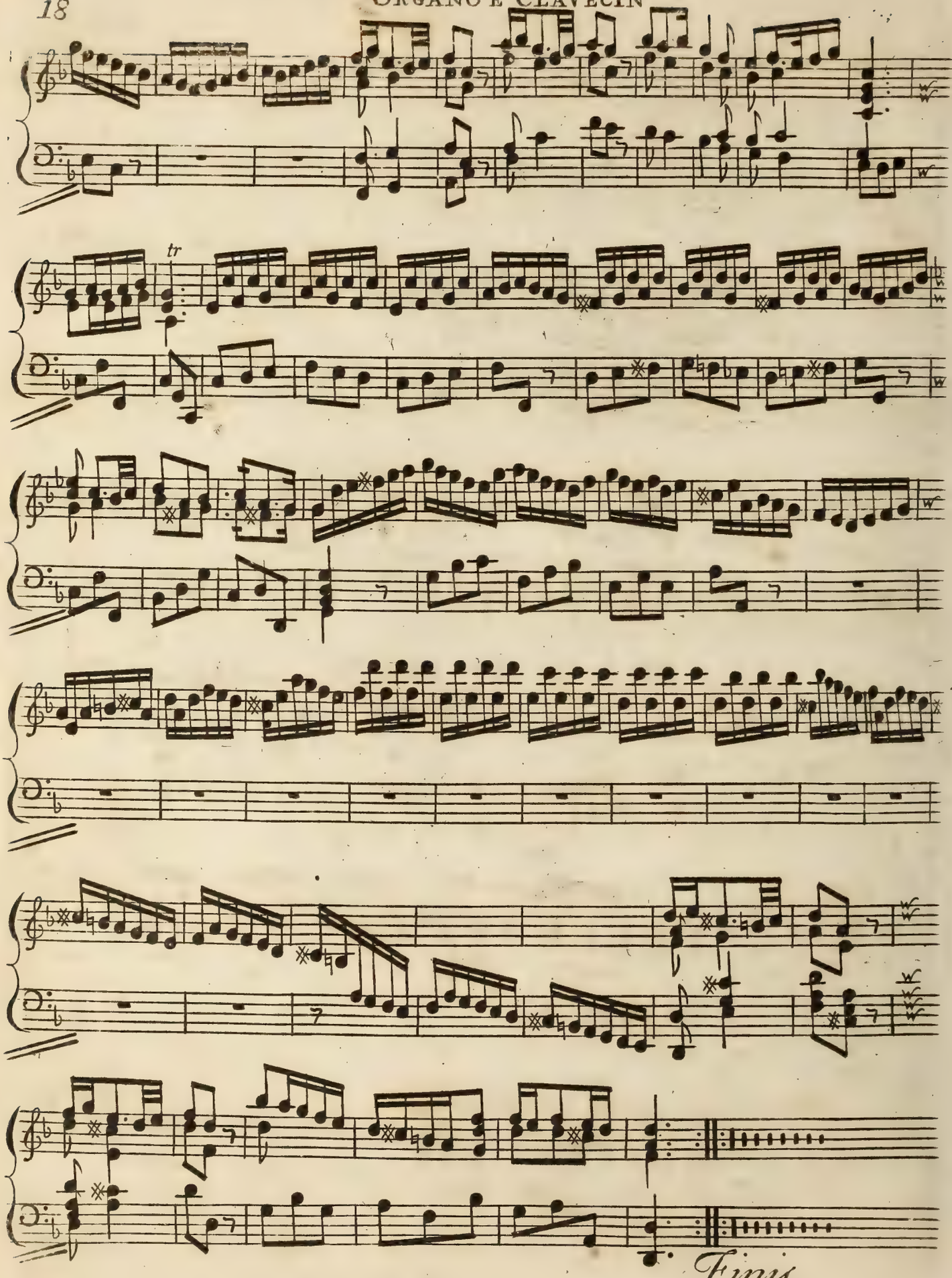
Nº 2

Concerto VI

Organo



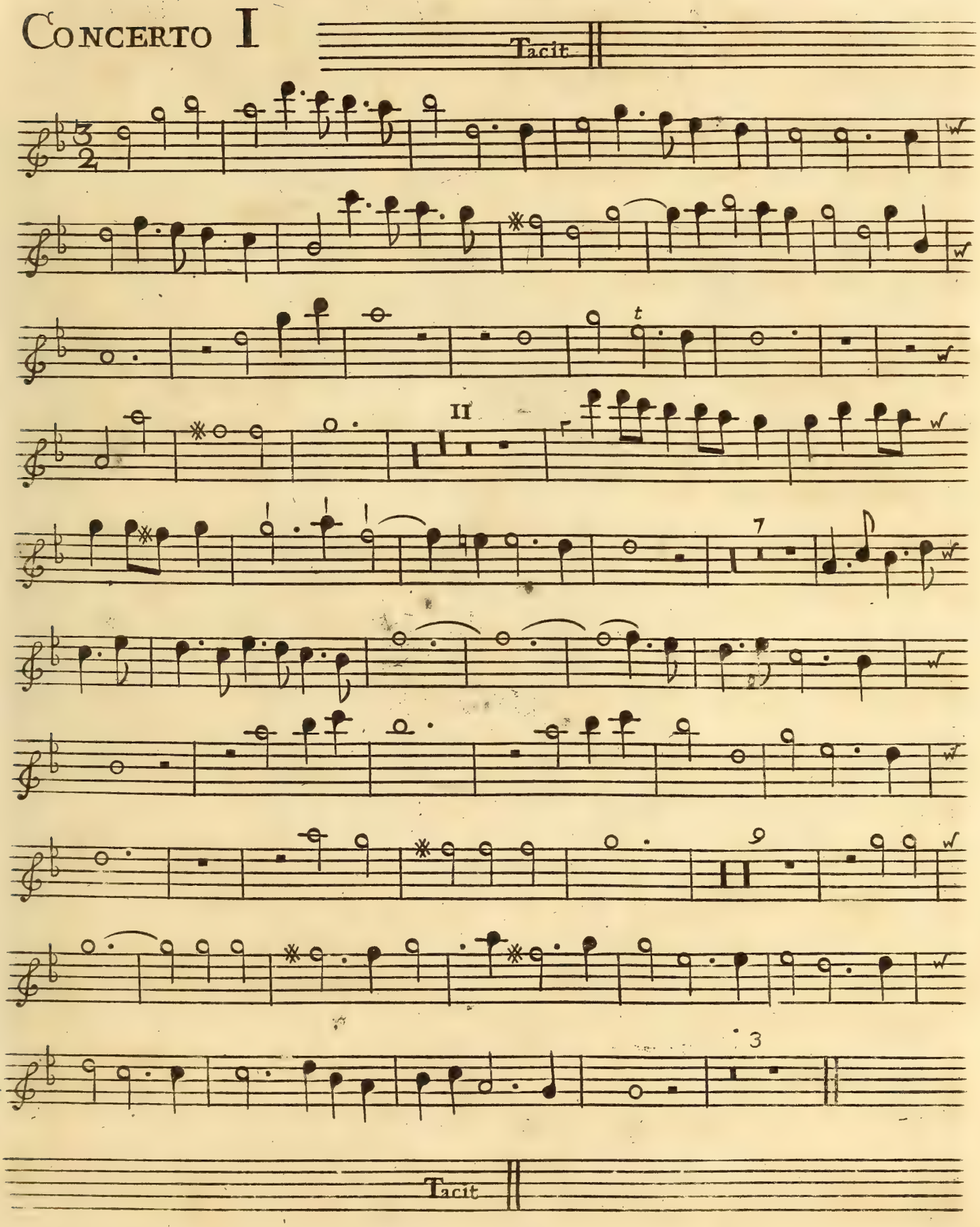

Allegro
Volti Subito


tr
Finis.

Handels
Concertos Op 3
Violino Primo &c

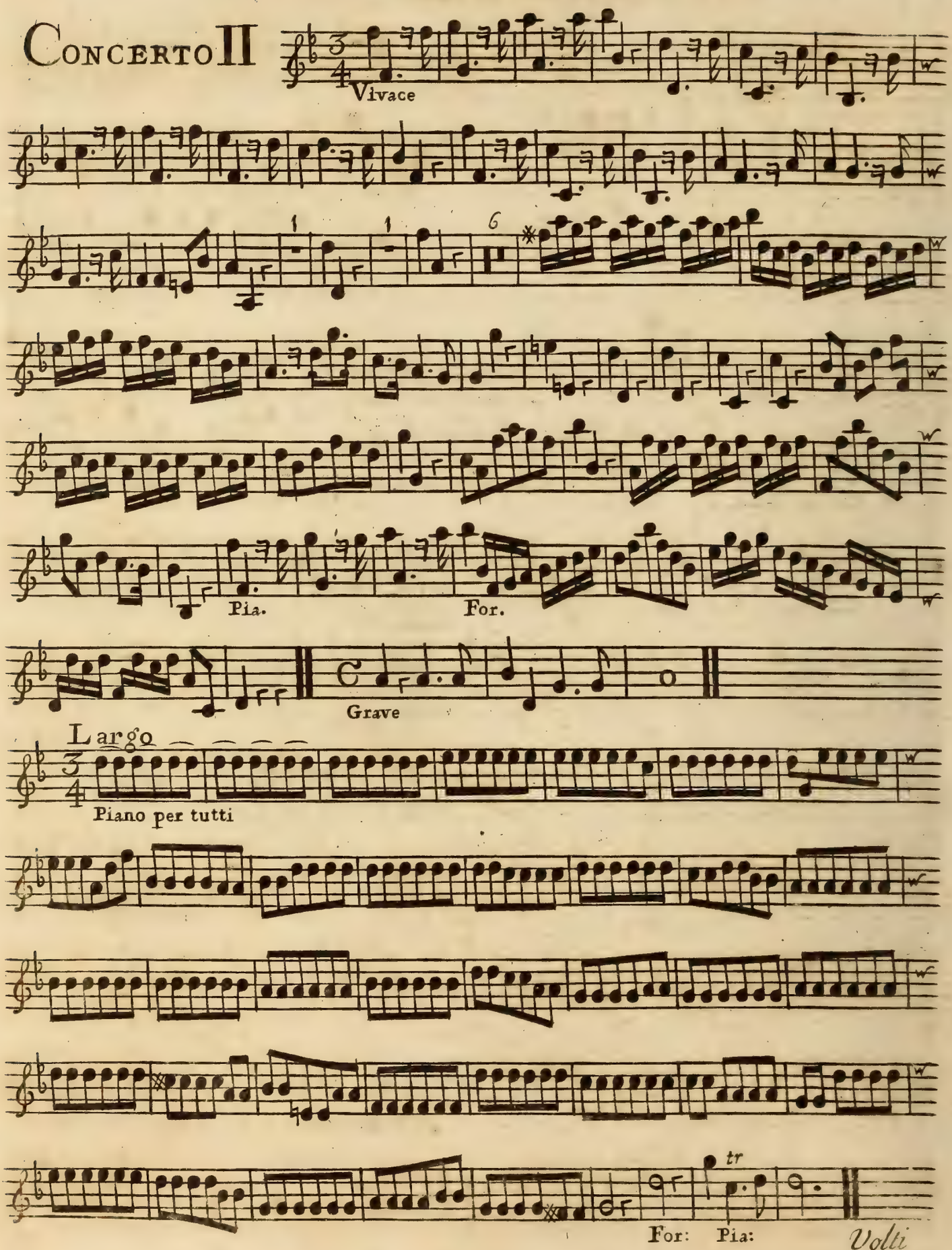
Flauto Primo

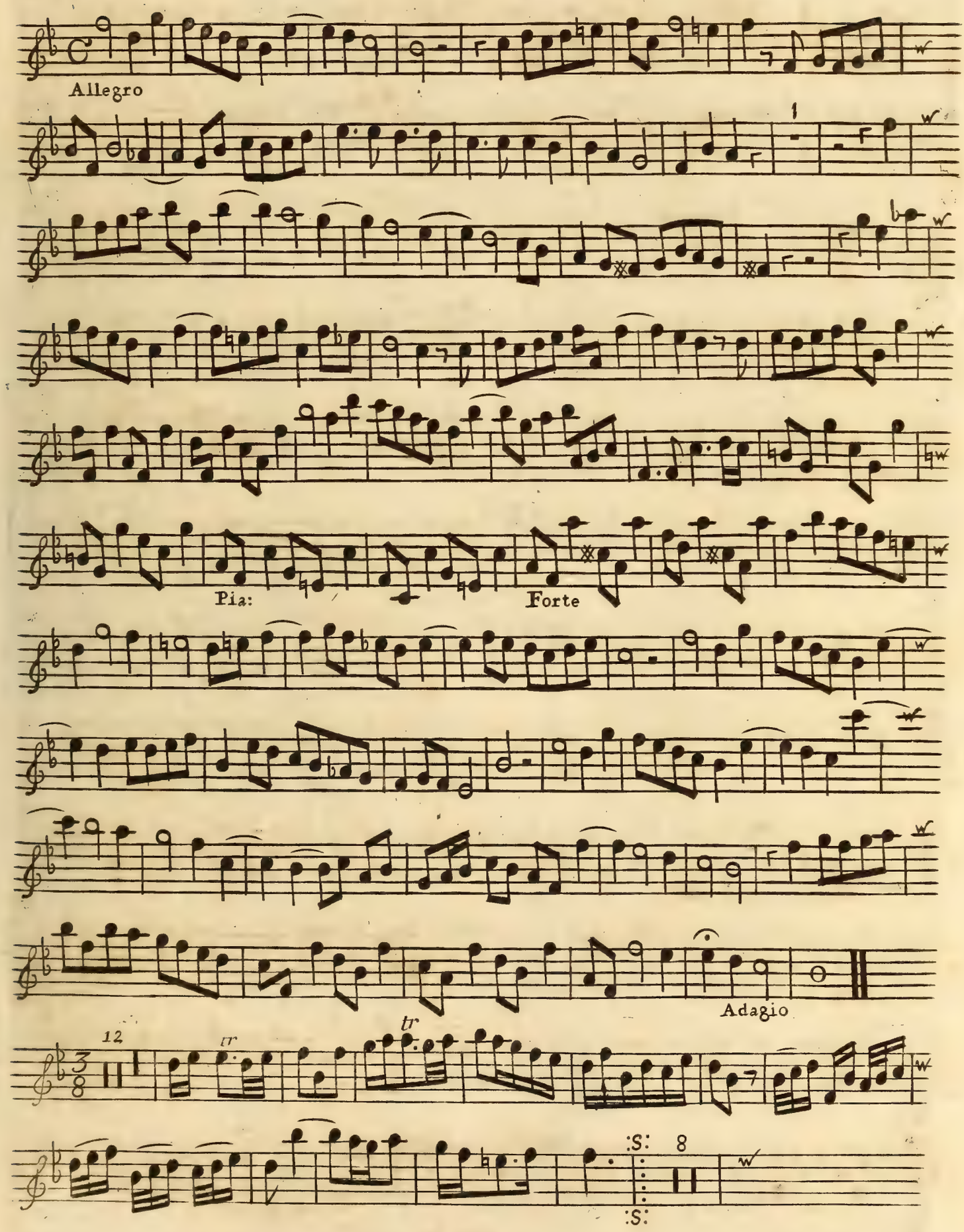
Concerto I

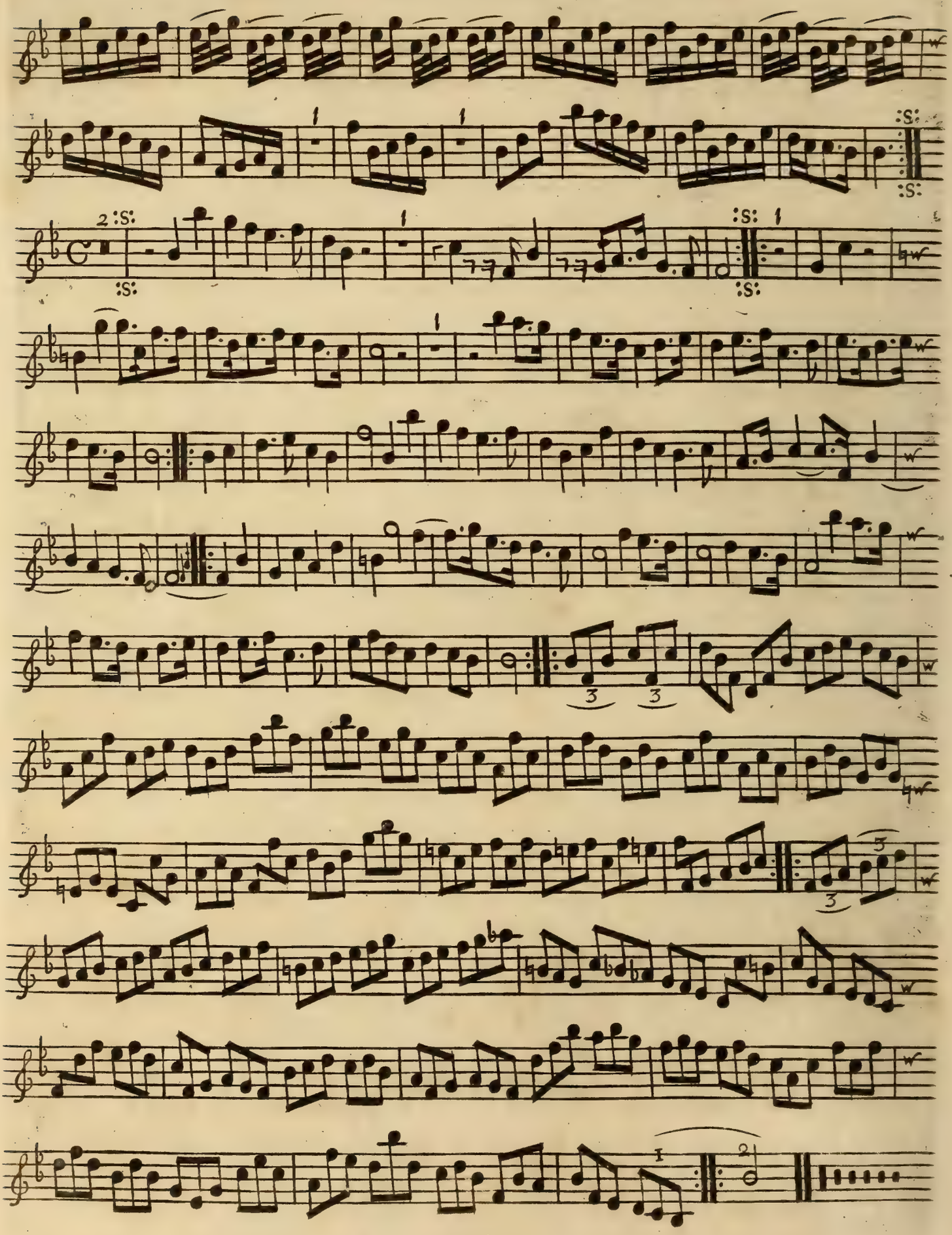


Violino Primo Concertino Grosso

Concerto II

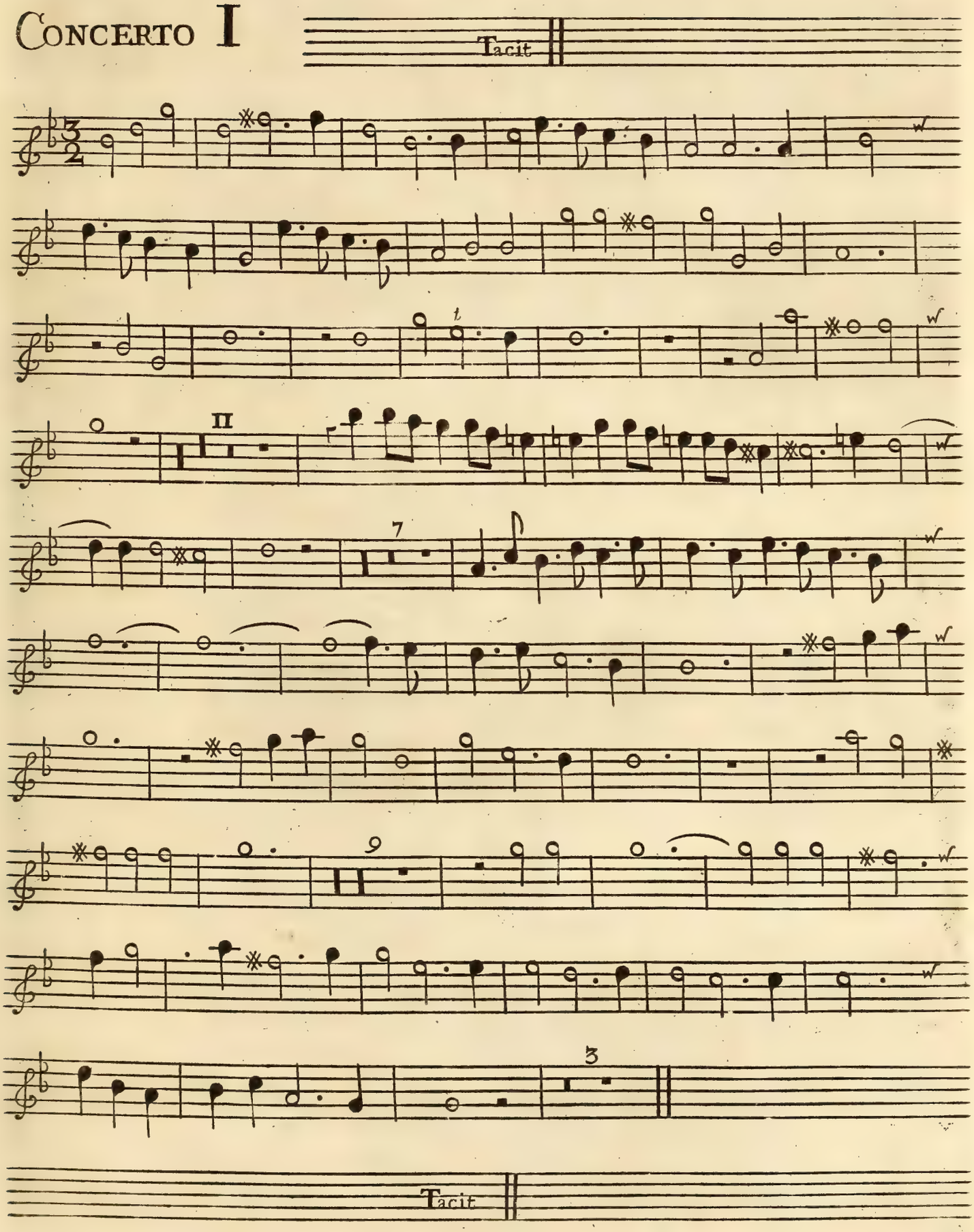



Allegro
Pia:
Forte
Adagio
tr
tr
12
8
:S:
:S:

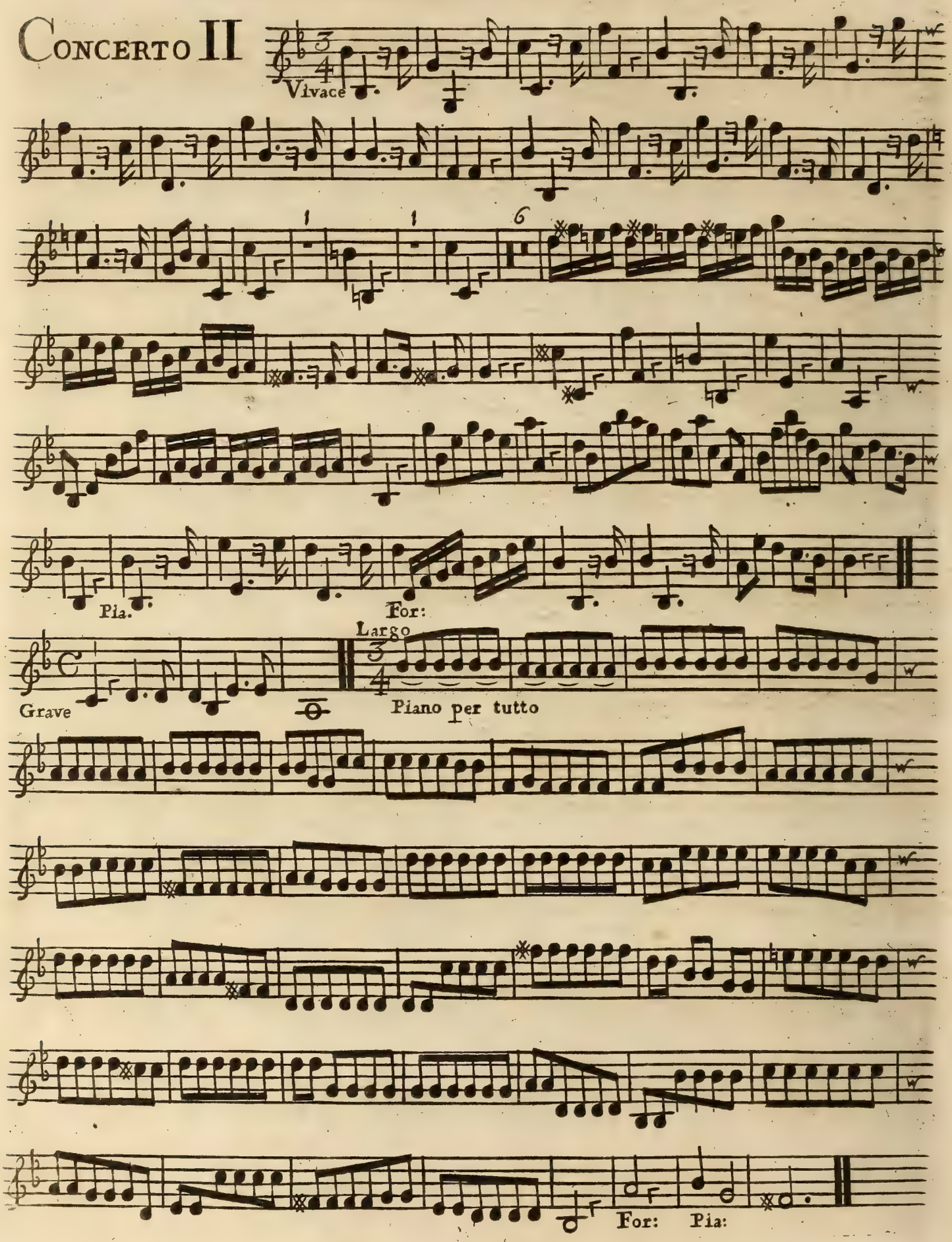


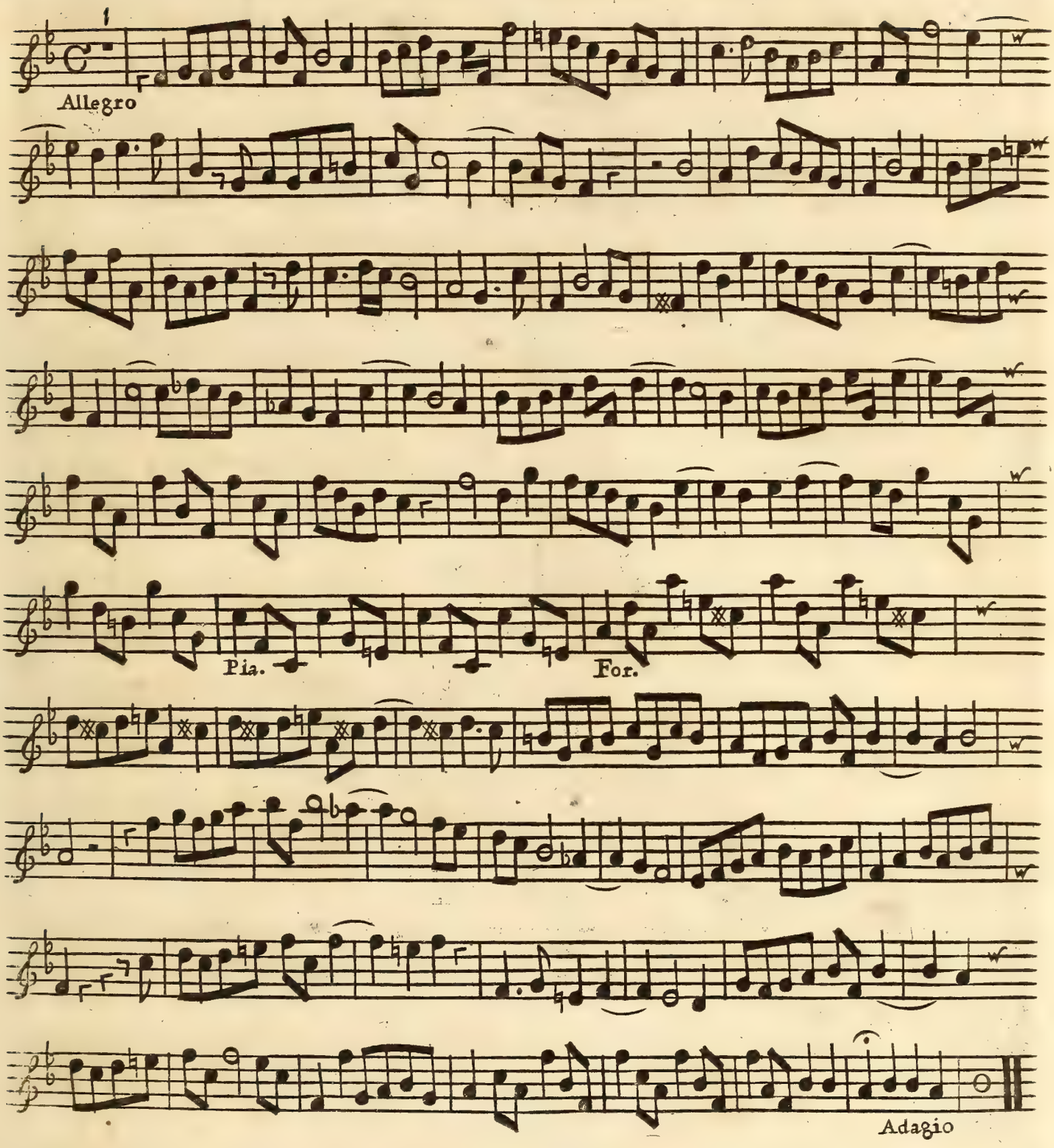
Handels
Concertos Op: 3
Violino Secondo

CONCERTO I

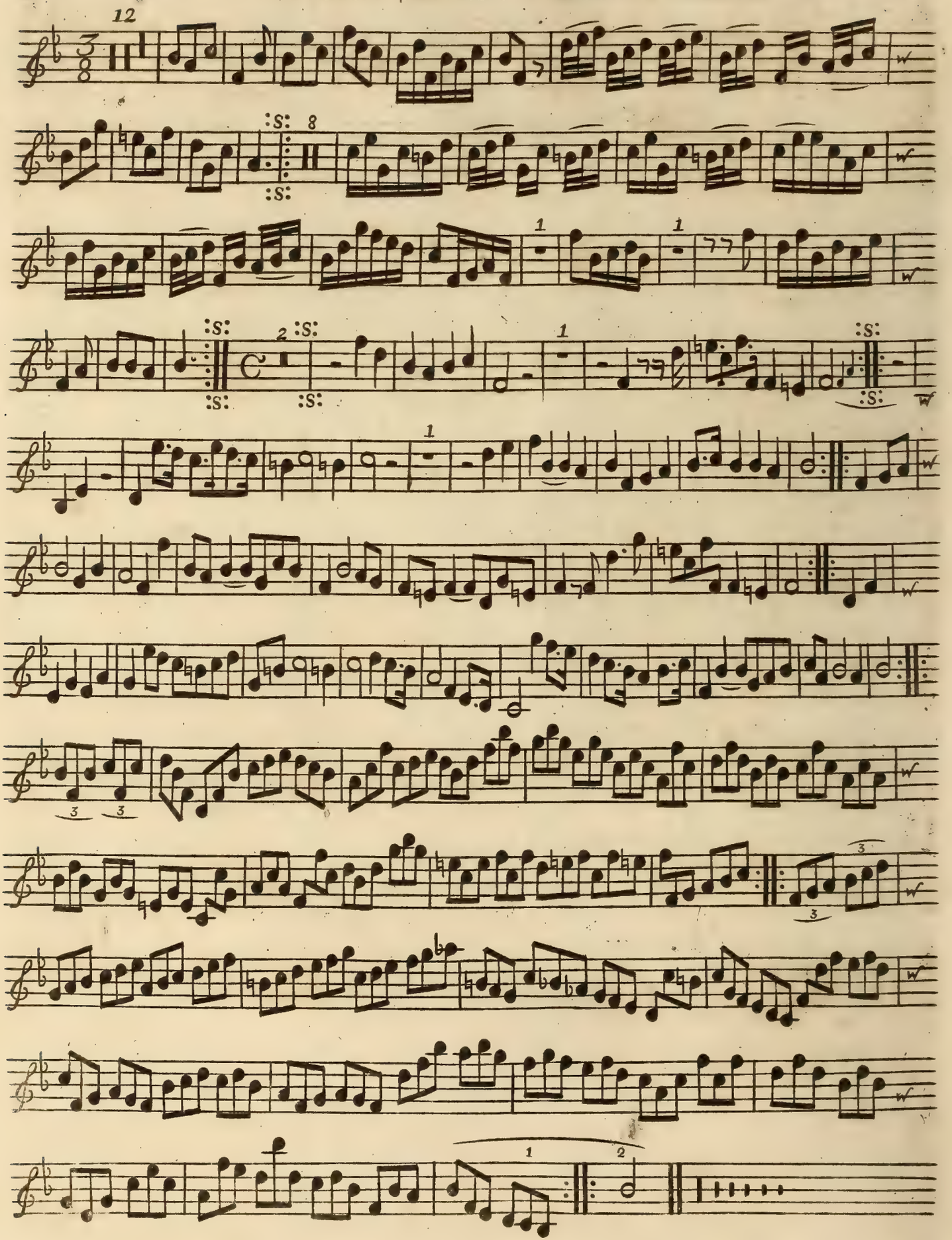


CONCERTO II




1
Allegro
Pia.
For.
Adagio

Violino Secondo Concertino Grosso



5475

Violino primo -

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso

Ad Arbitrio

DA

G. F. HANDEL.

Opera Terza.

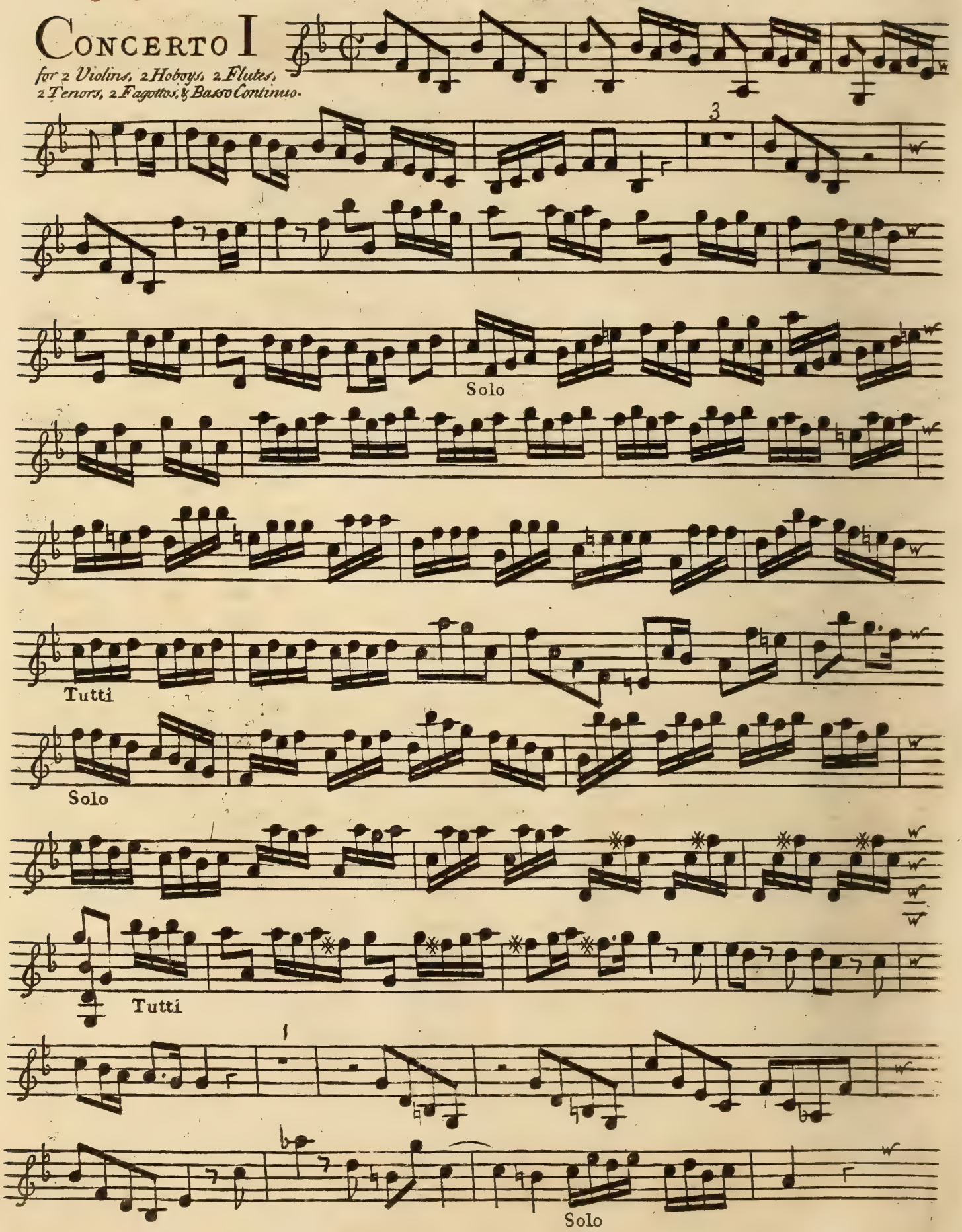
Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

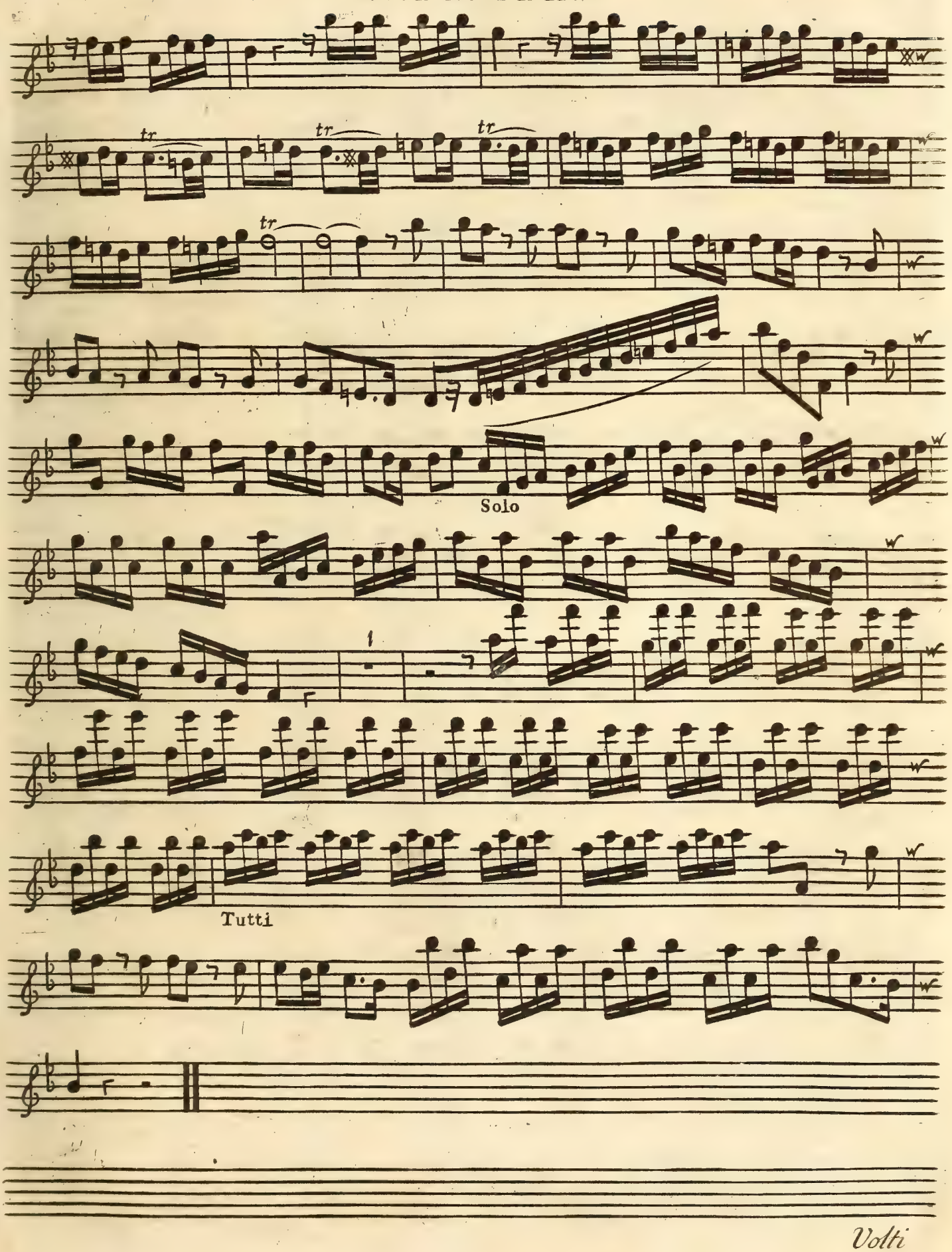
London. Printed for and Sold by I: Walsh Musick Printer and Instrument maker to his Majesty at the Harp & Hoboy in Catherine Street in the Strand. N.° 507

VIOLINO PRIMO

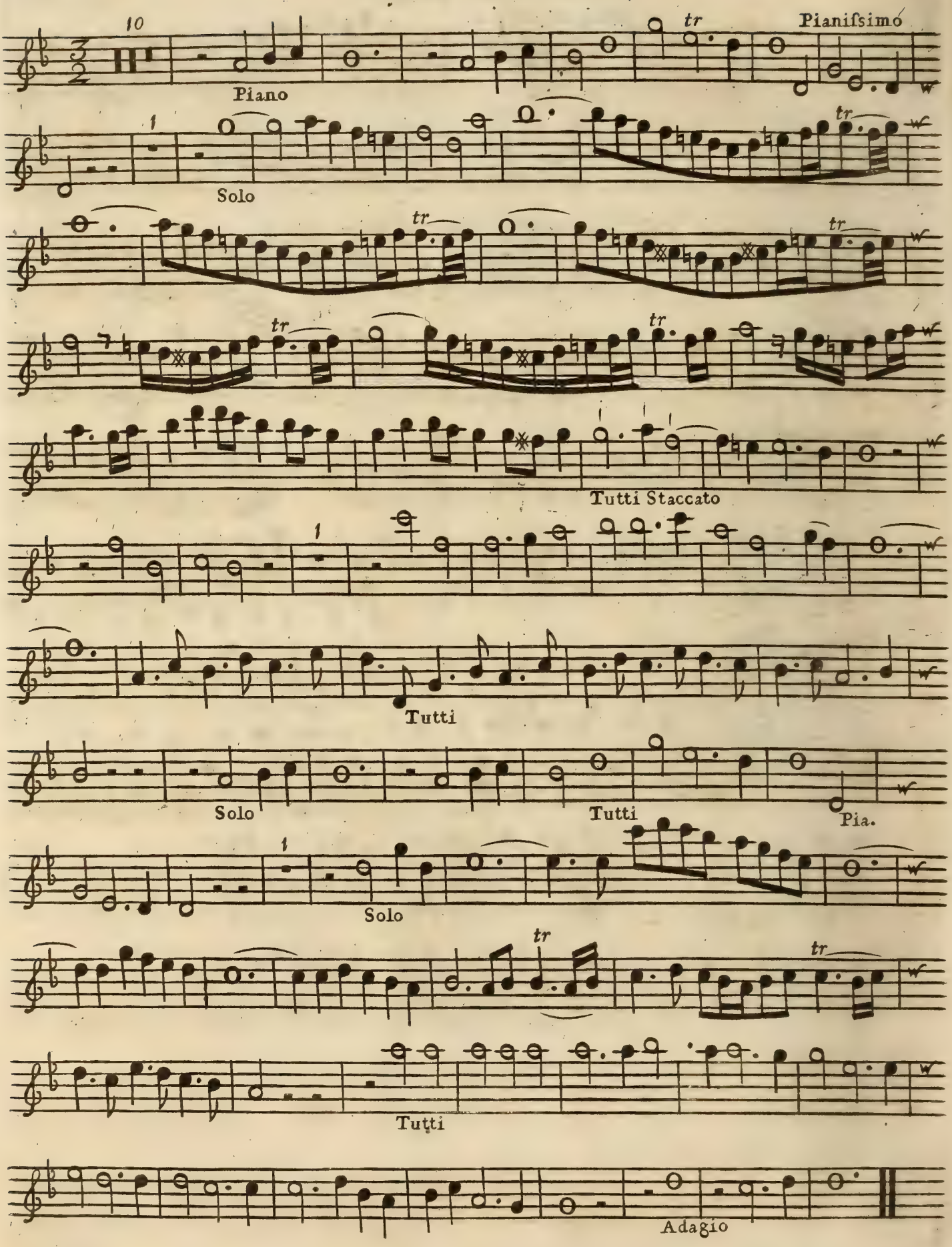
CONCERTO I

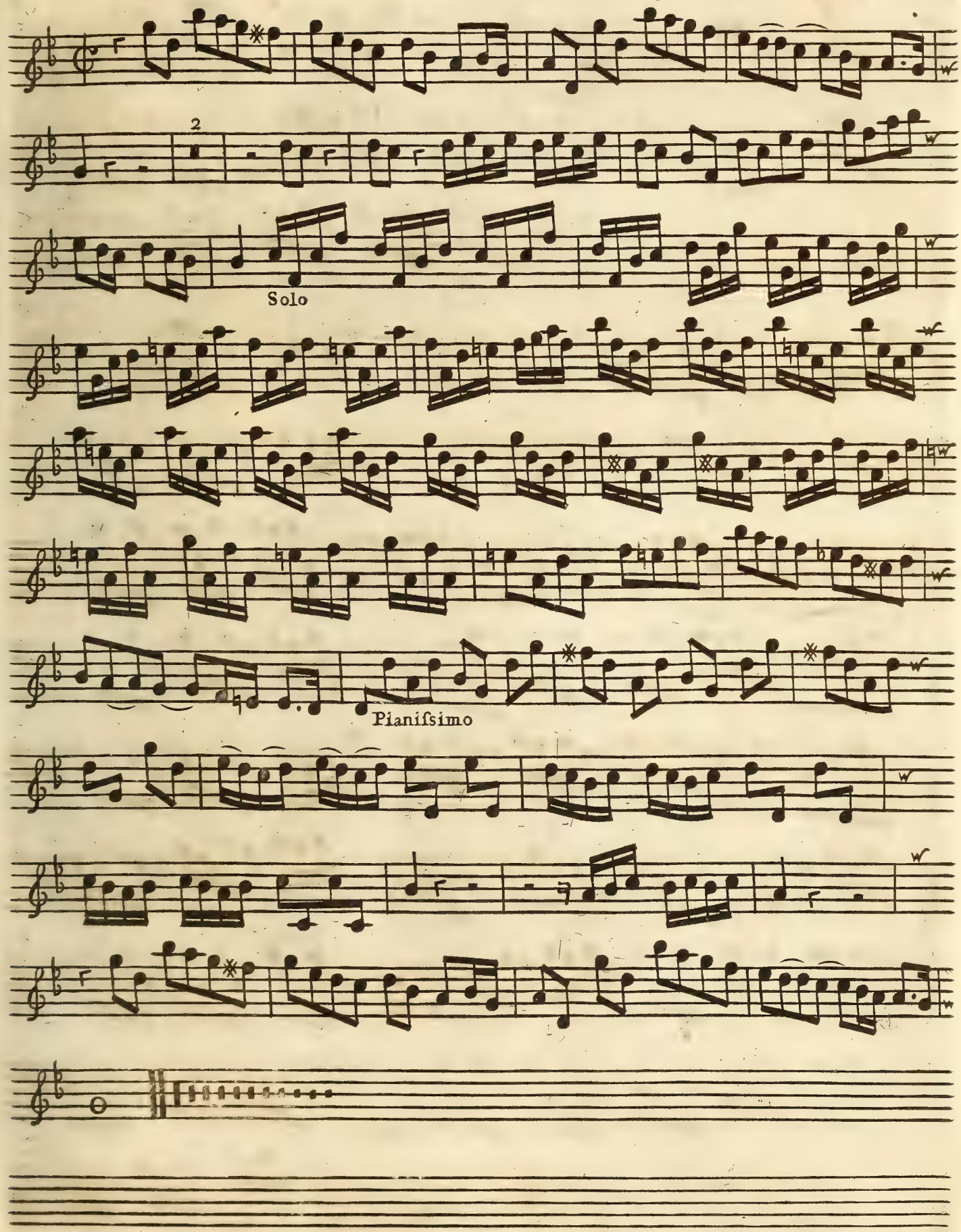
for 2 Violins, 2 Hoboys, 2 Flutes, 2 Tenors, 2 Fagottos, & Basso Continuo.





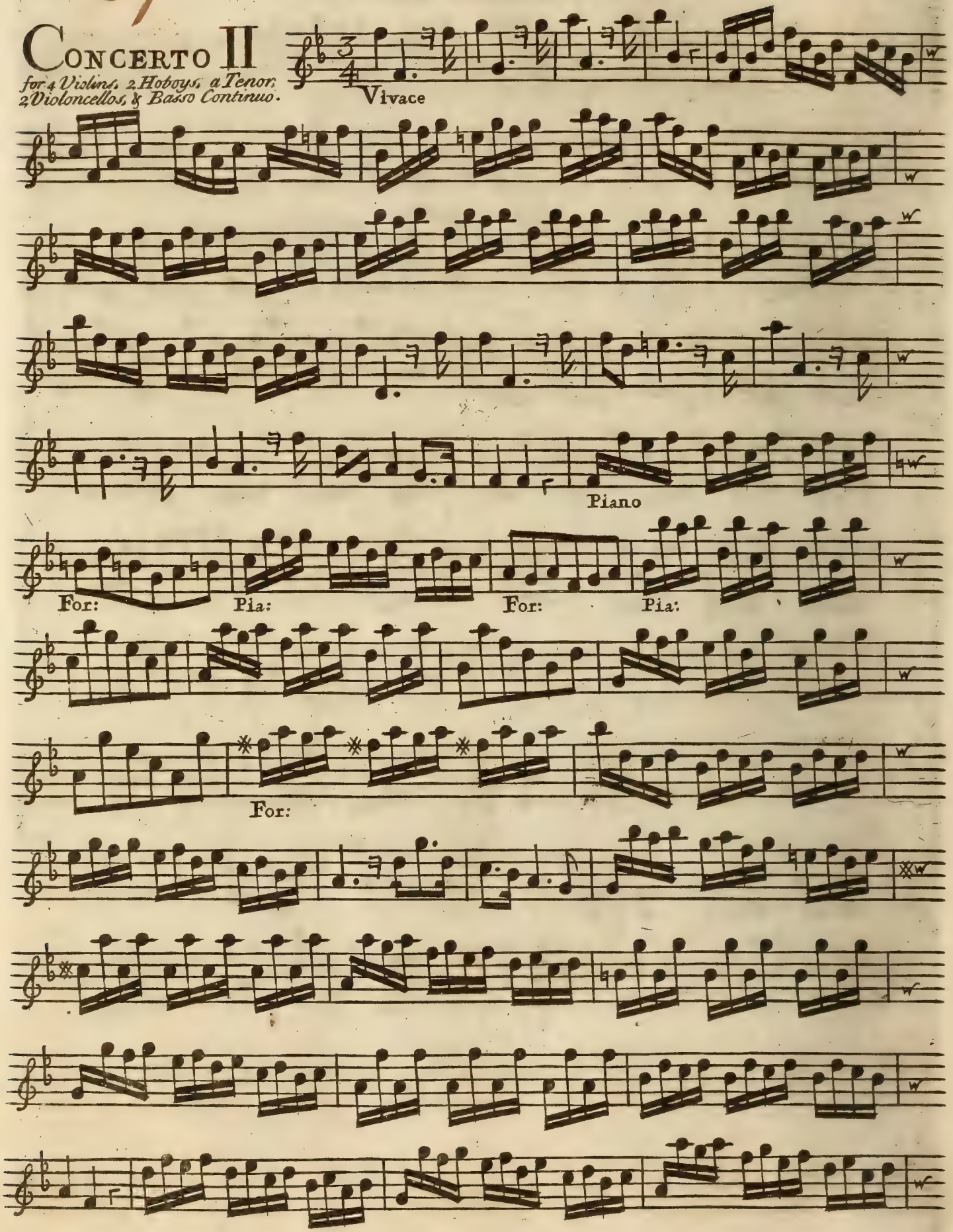
Volti

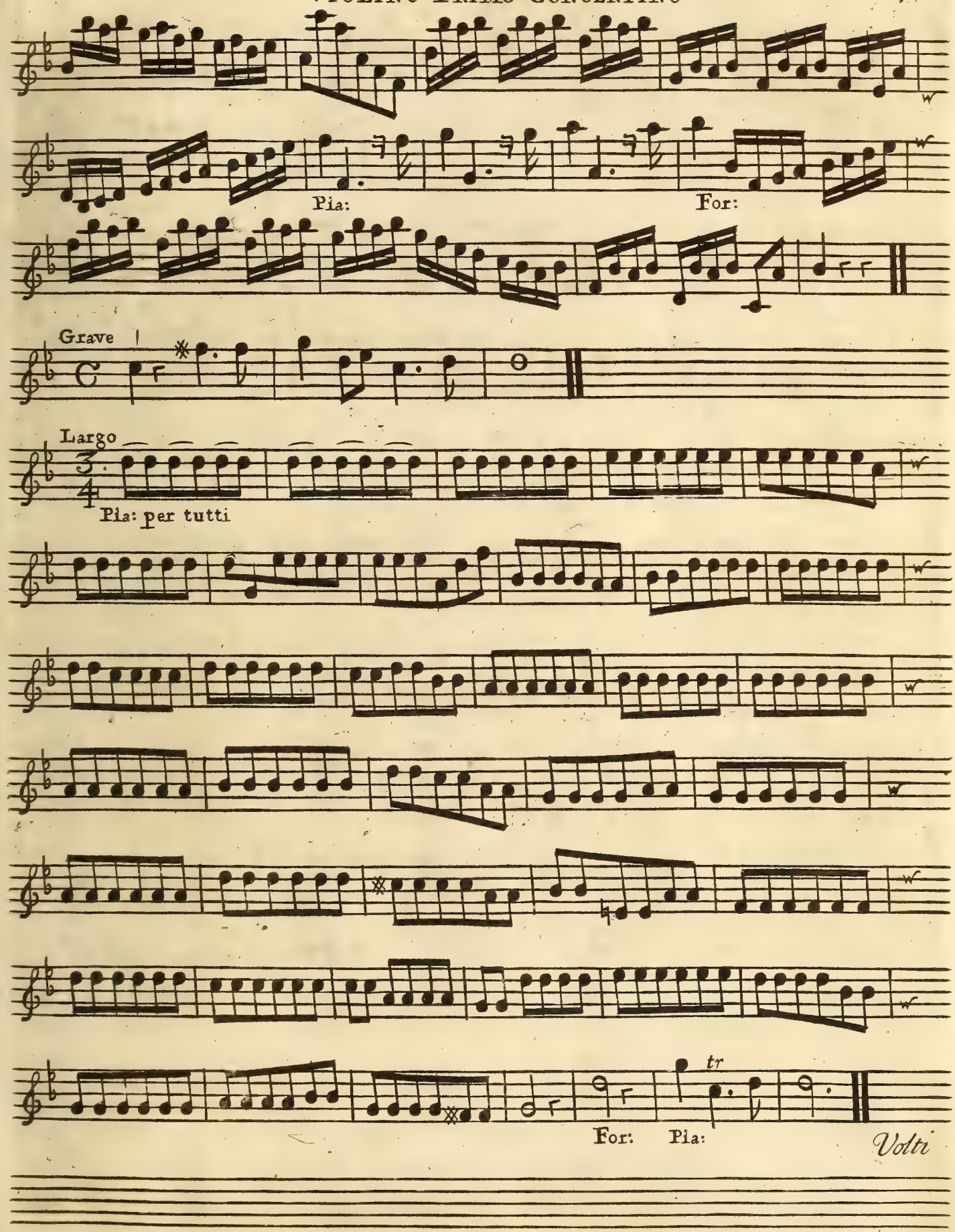

10
Piano
tr
Pianiſsimo
1
Solo
tr
tr
tr
tr
Tutti Staccato
1
Tutti
Solo
Tutti
Pia.
1
Solo
tr
tr
Tutti
Adagio

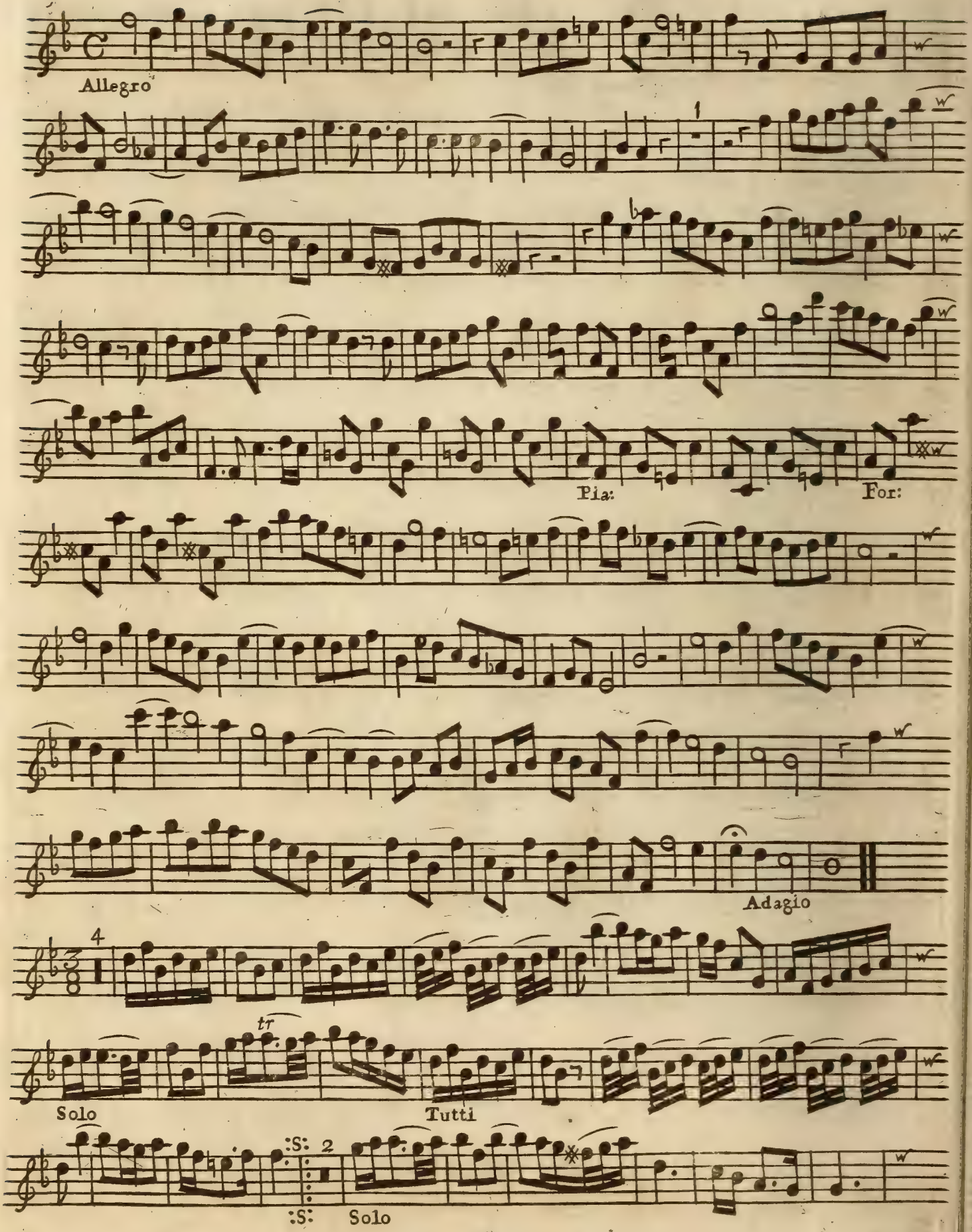

2
Solo
Pianiſsimo

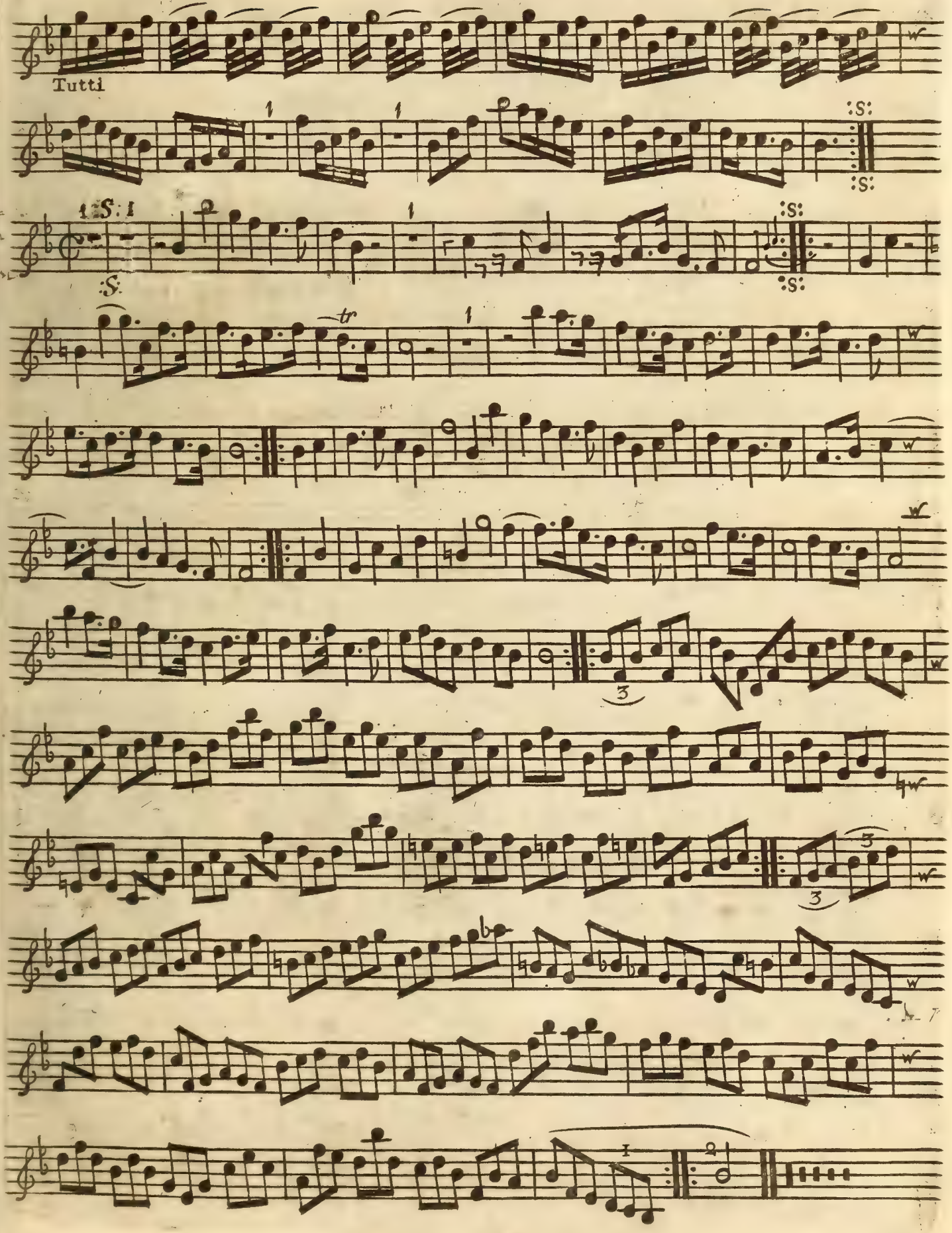
CONCERTO II

for 4 Violins, 2 Hoboys, a Tenor, 2 Violoncellos, & Basso Continuo.



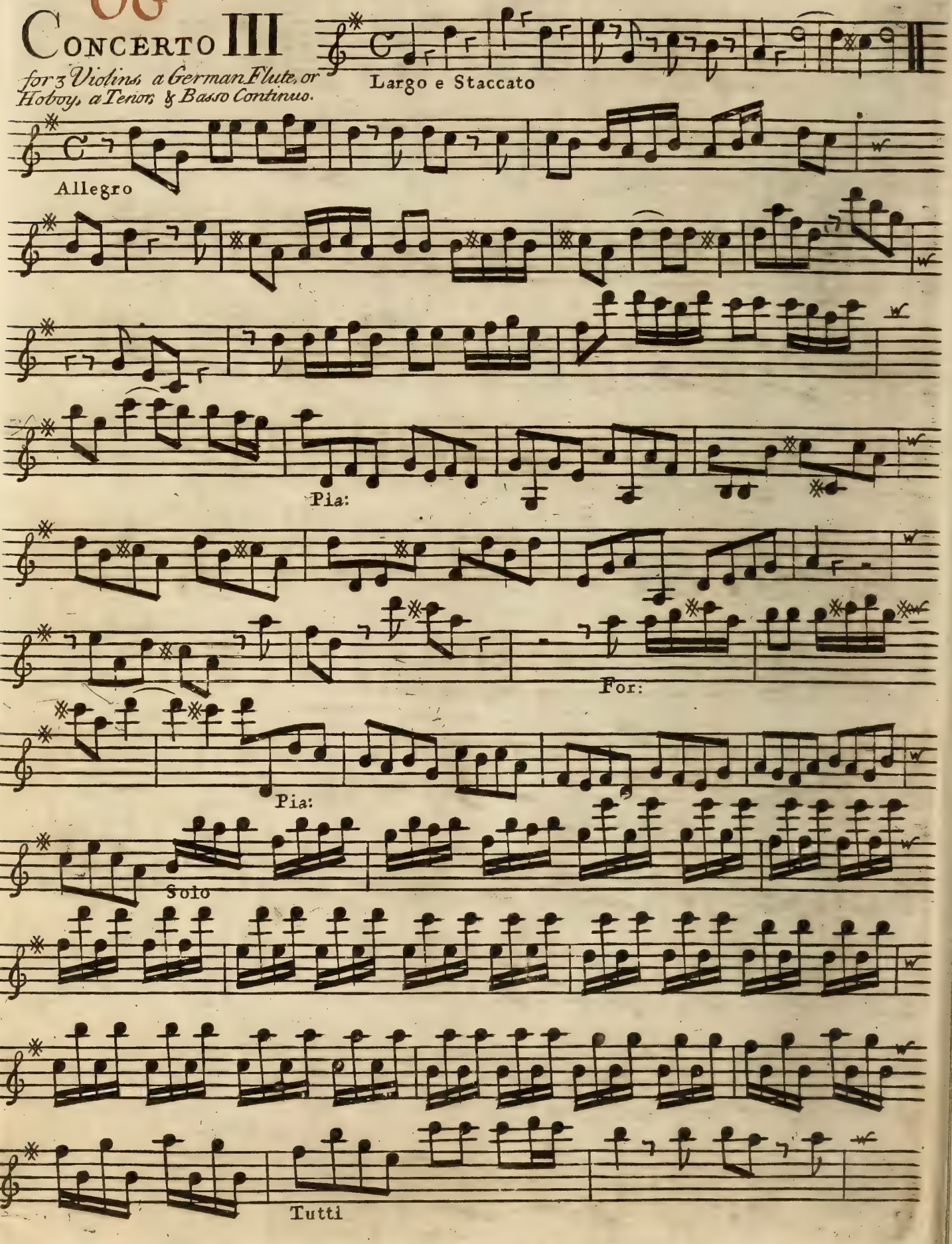

Pia:
For:
Grave
Largo
Pia: per tutti
tr
For:
Pia:
Volti

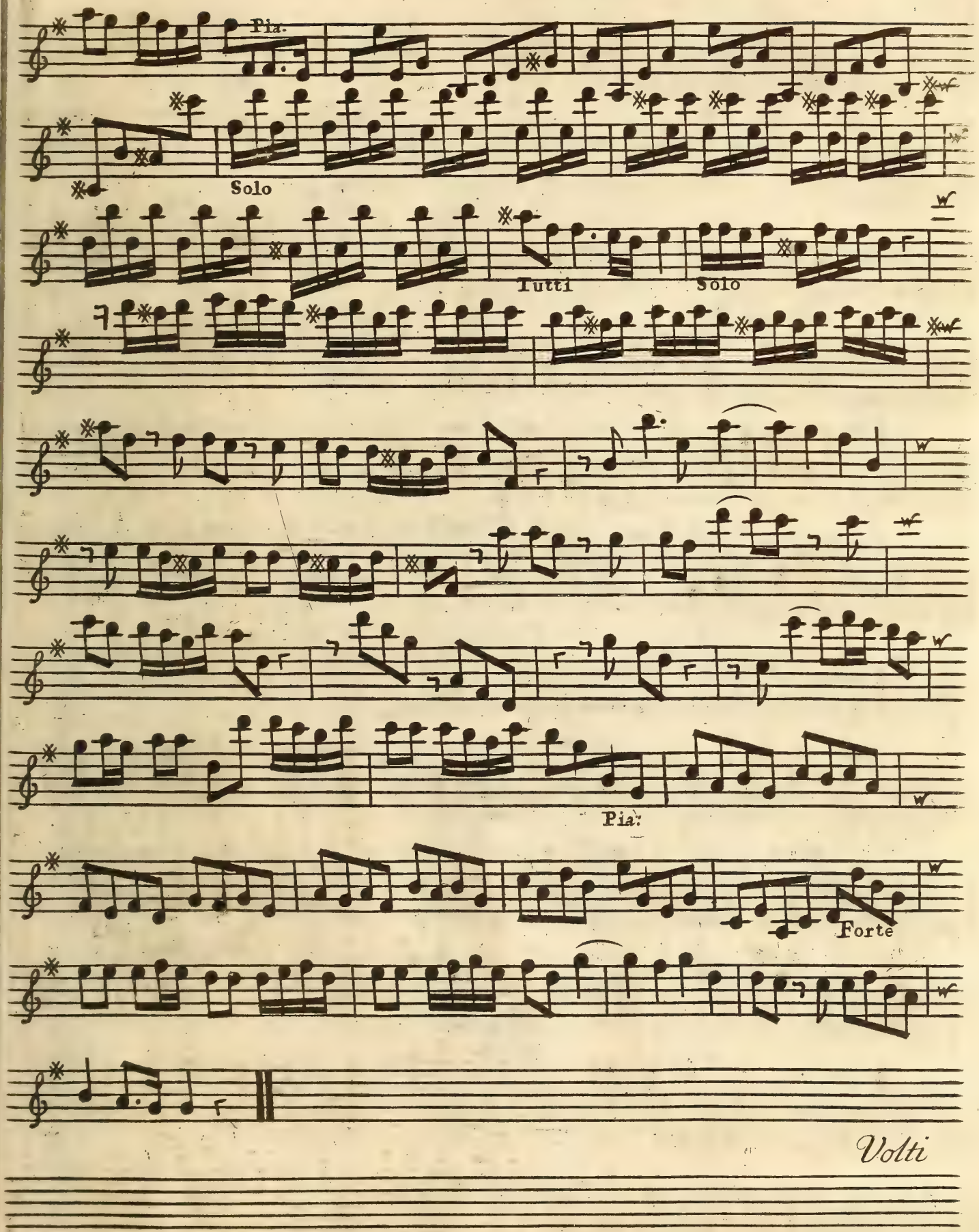

Allegro
Pia:
For:
Adagio
tr
Solo
Tutti
:S:
2
:S:
Solo

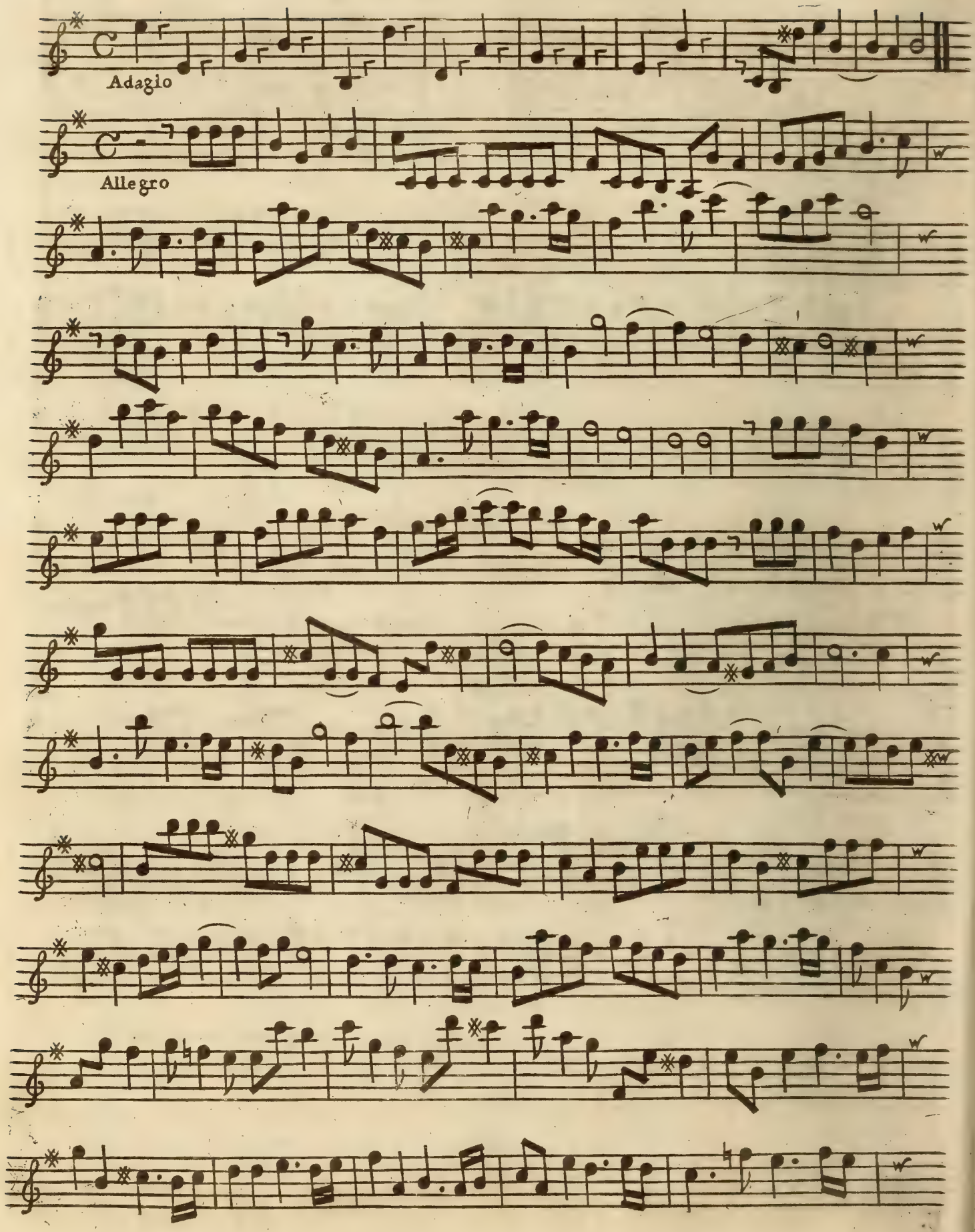

Tutti

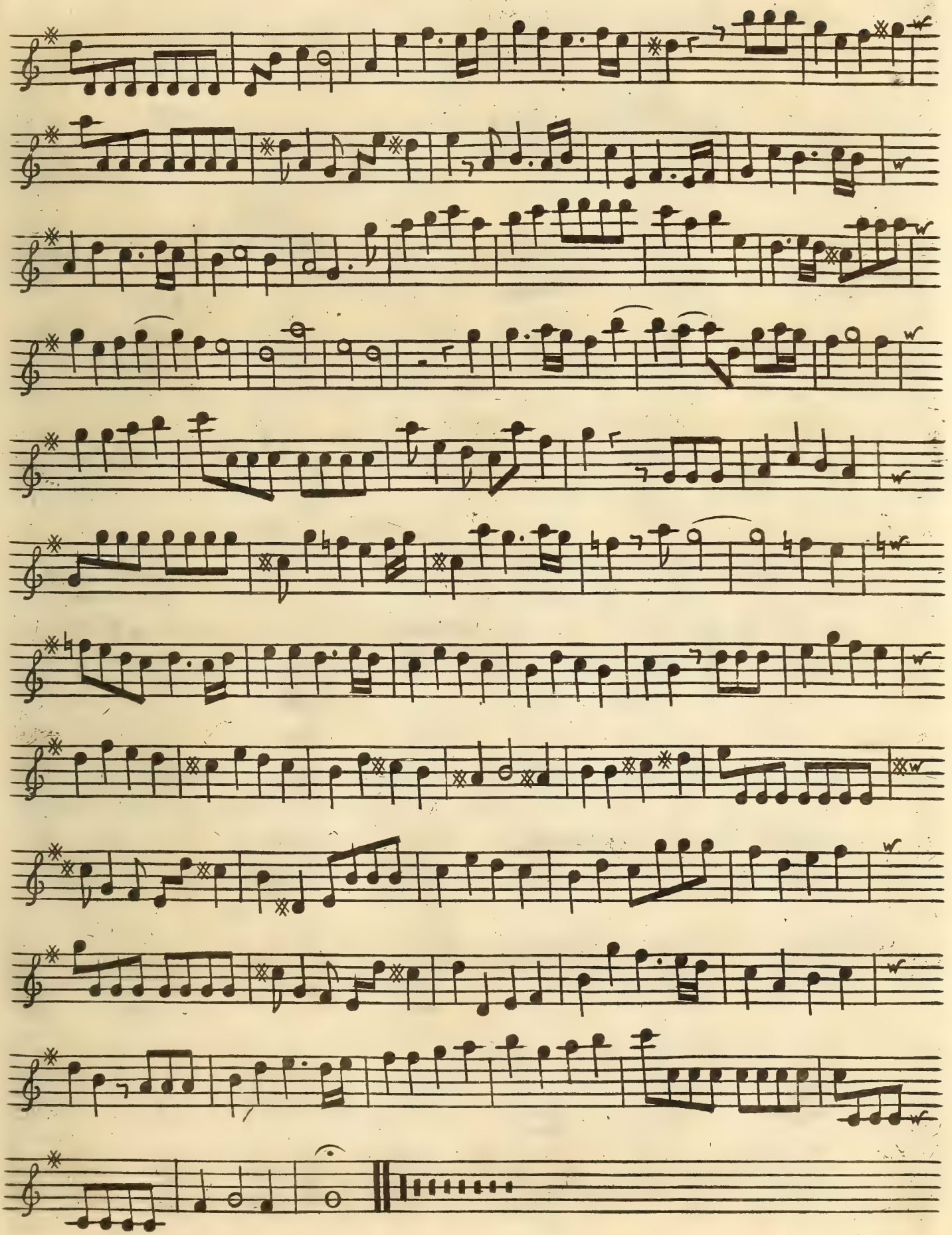
CONCERTO III

for 3 Violins, a German Flute, or Hoboy, a Tenor, & Basso Continuo.

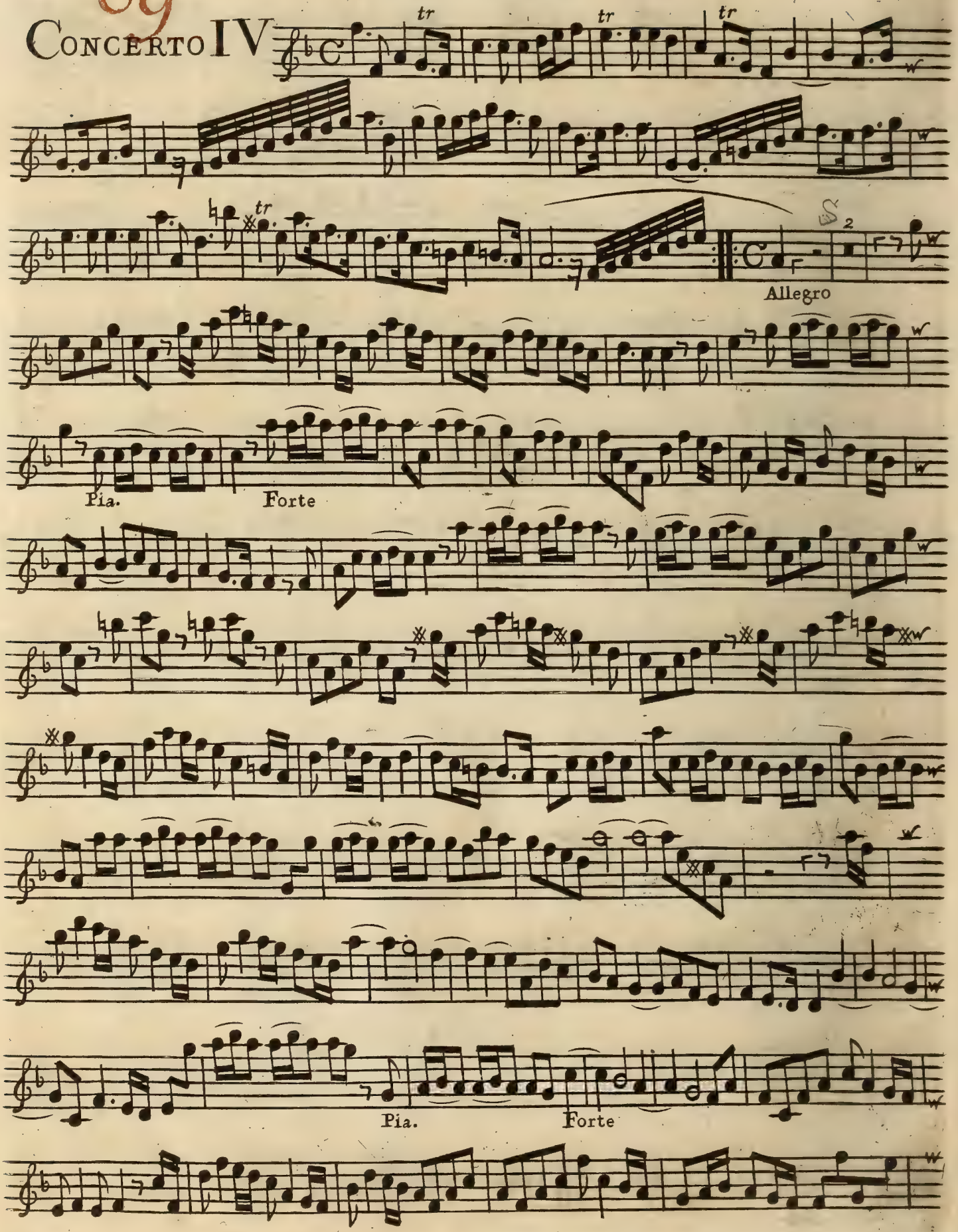


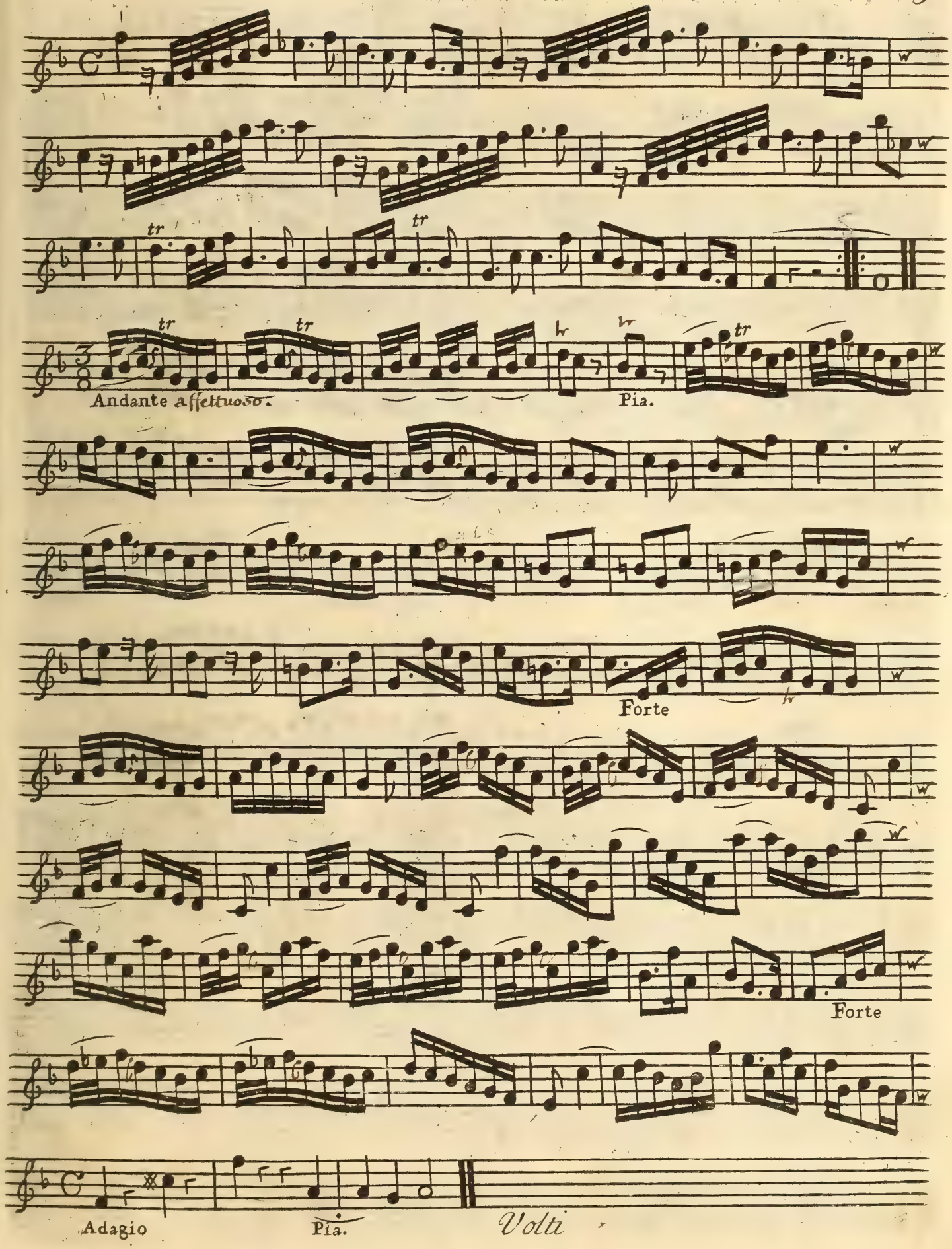

Pia.
Solo
Tutti
Solo
Pia:
Forte
Volti


Adagio
Allegro

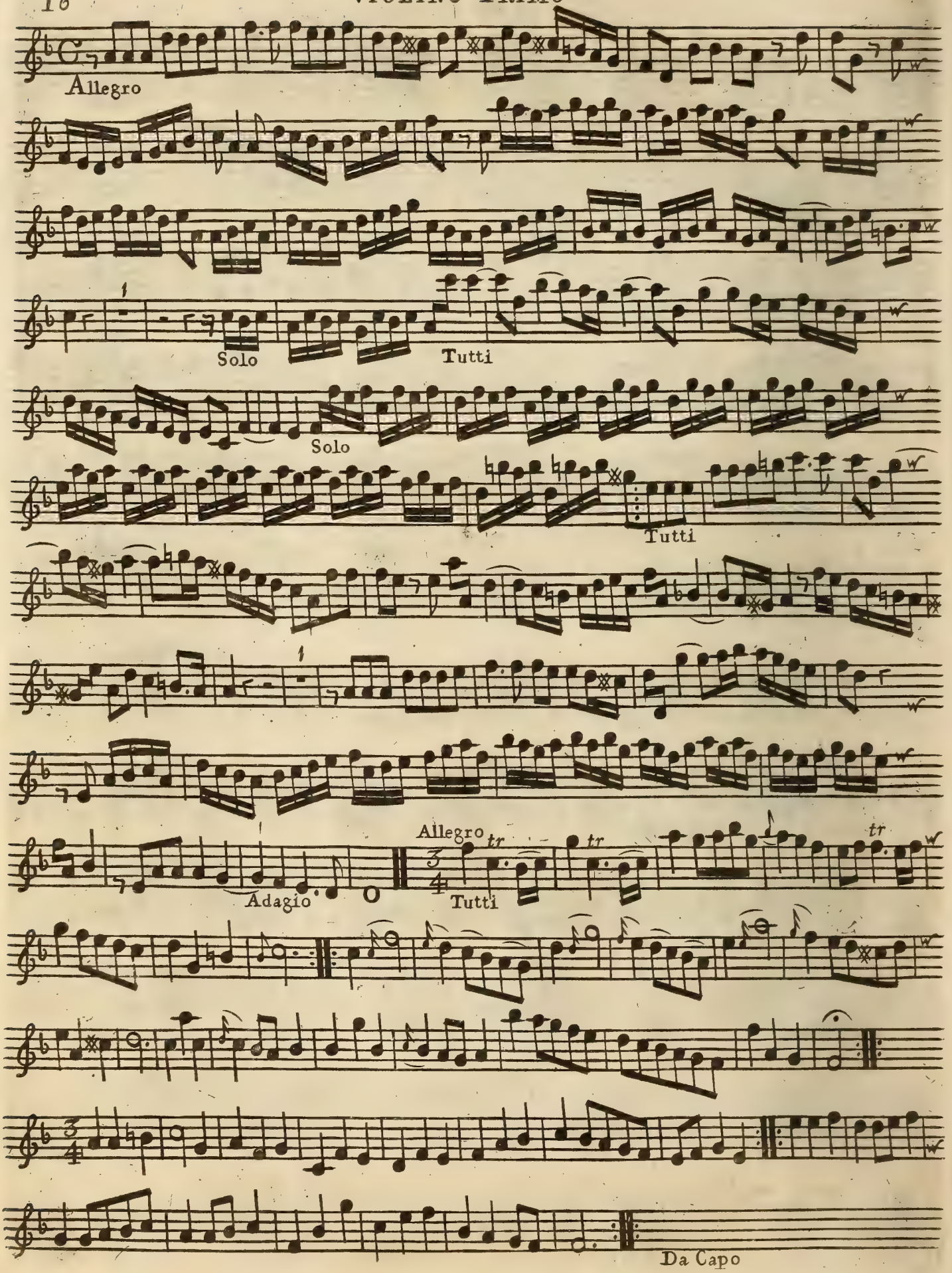


CONCERTO IV





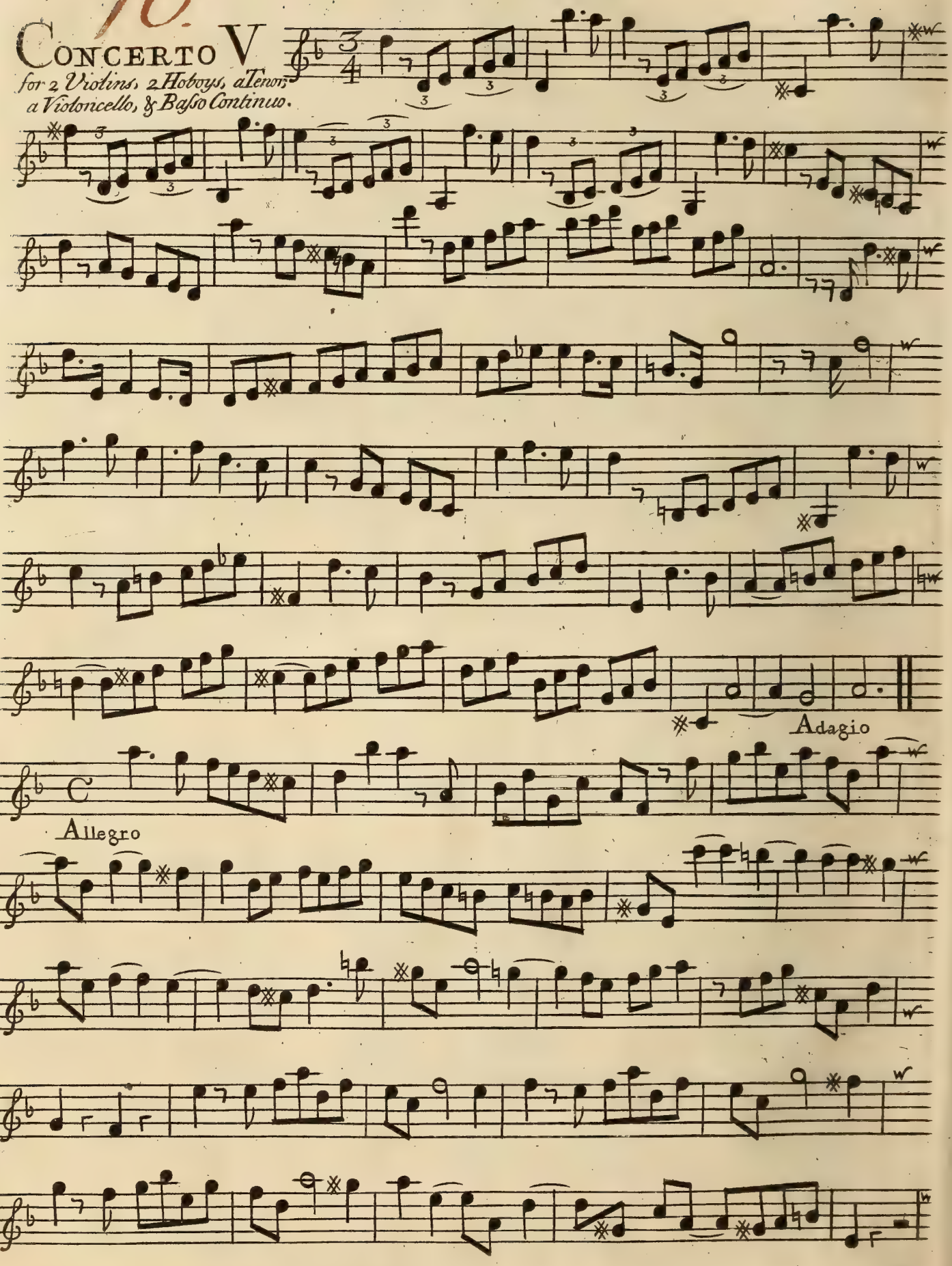
Volti

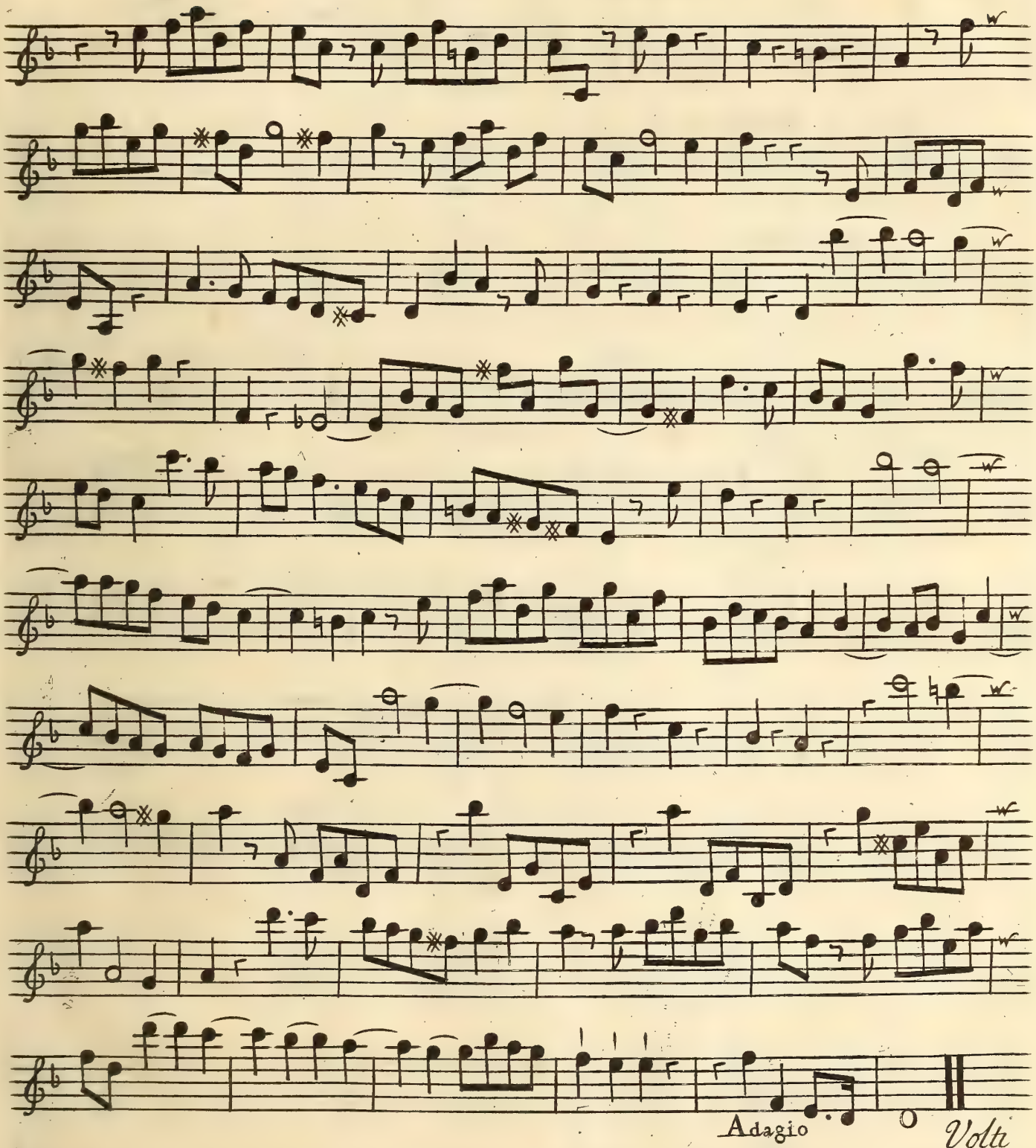

Allegro
Solo
Tutti
Solo
Tutti
Adagio
Allegro
Tutti
Da Capo

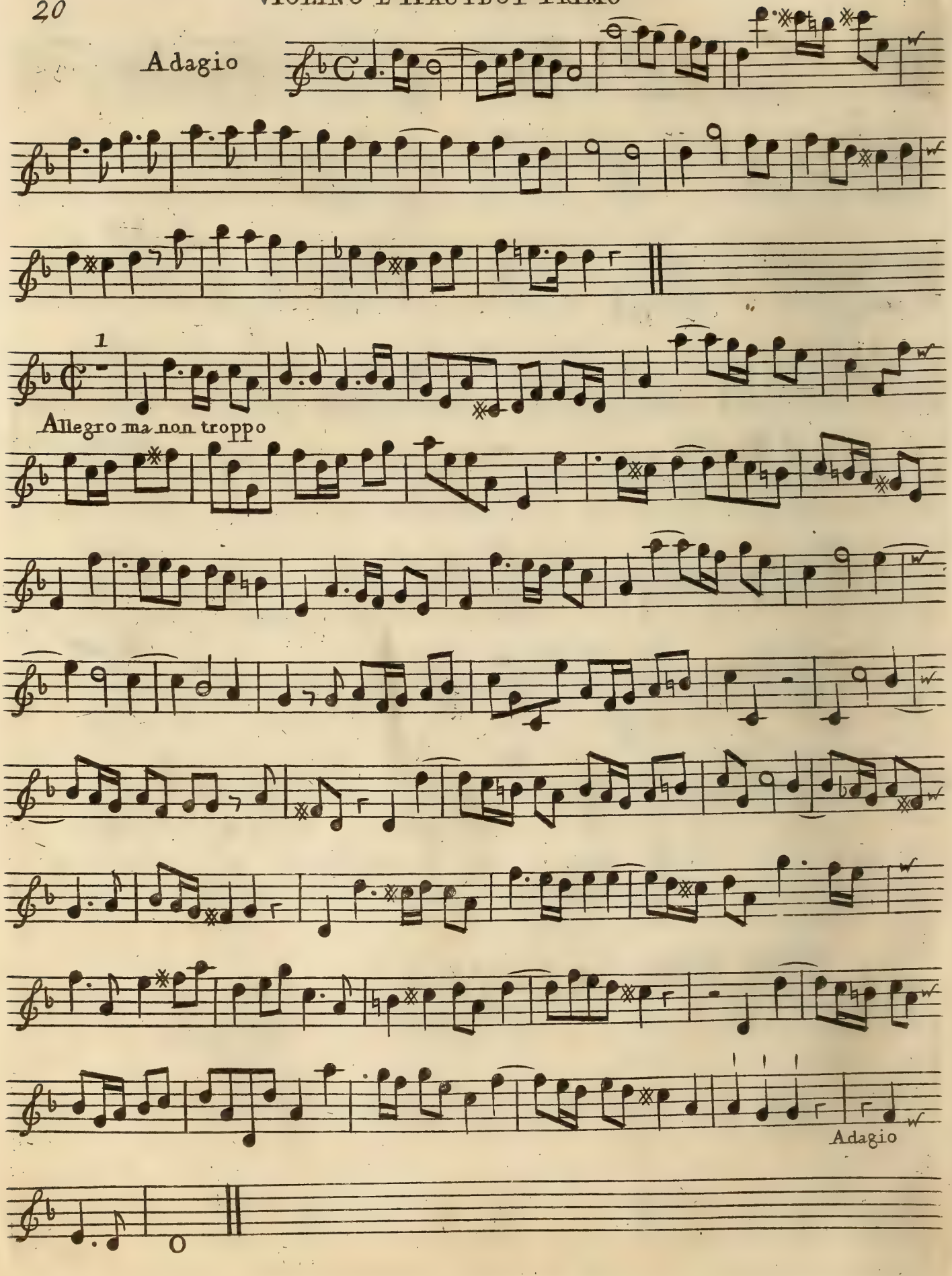
70.

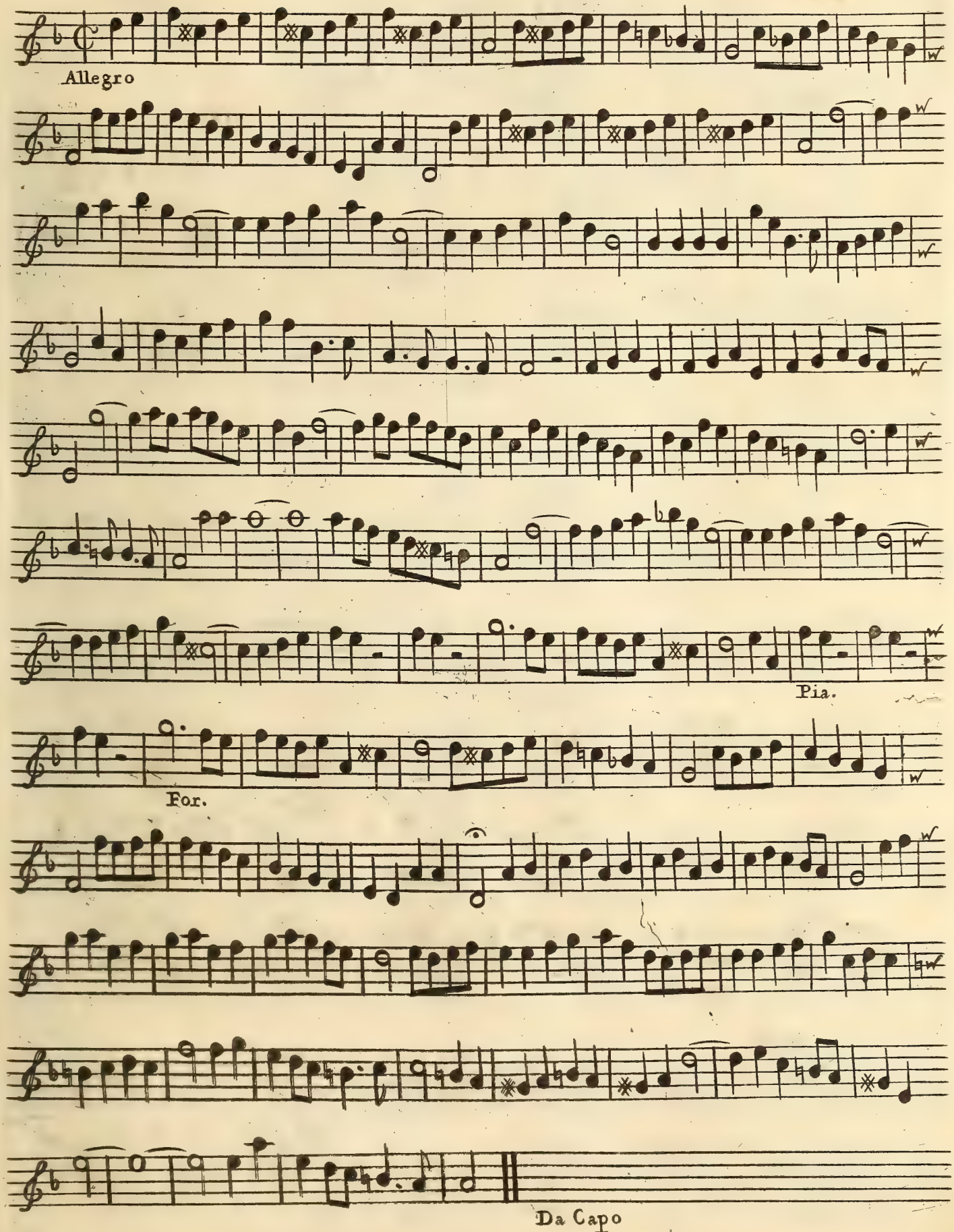
CONCERTO V

for 2 Violins, 2 Hoboys, a Tenor, a Violoncello, & Basso Continuo.




Adagio
Volti


Adagio
1
Allegro ma non troppo
Adagio

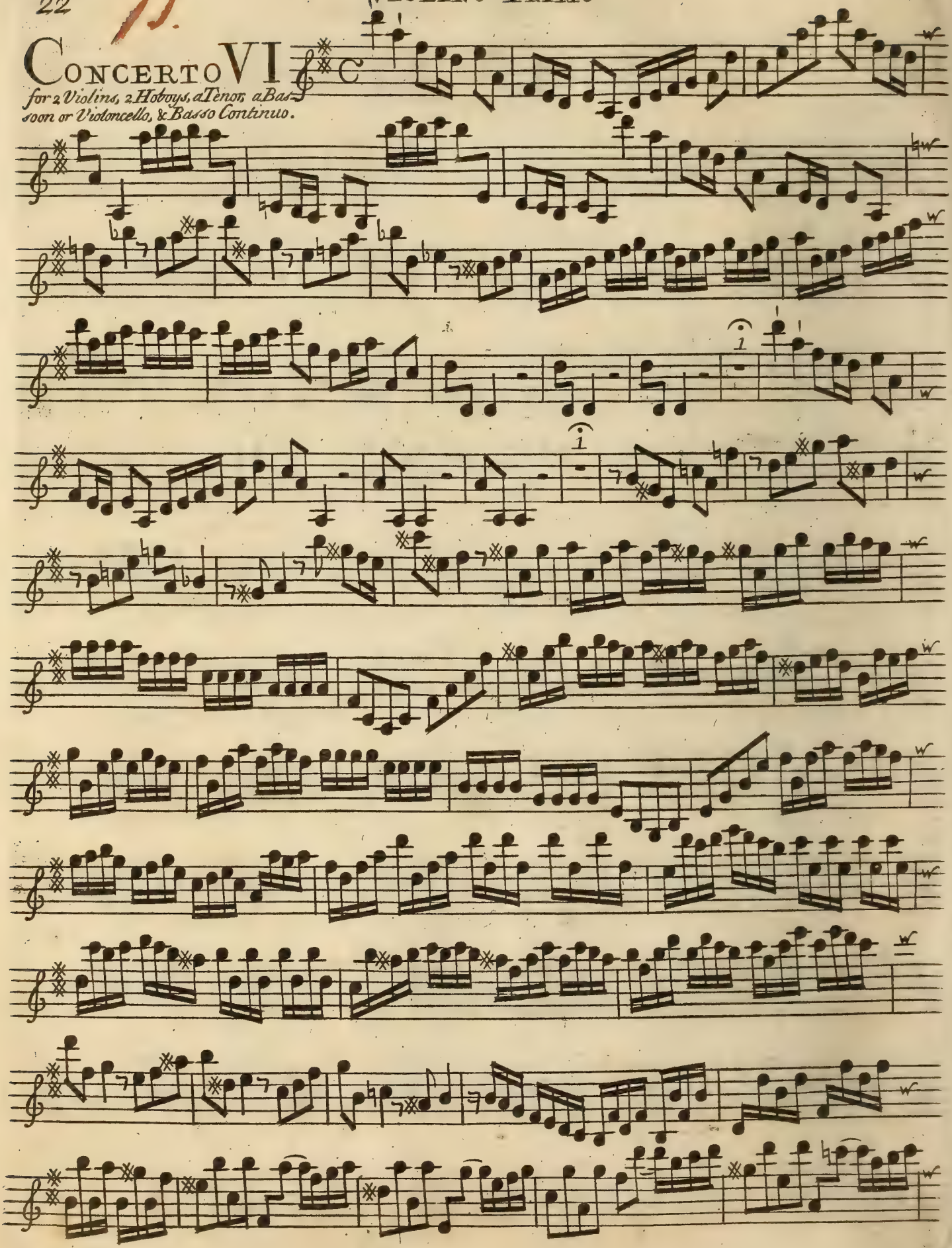

Allegro
Pia.
For.
Da Capo

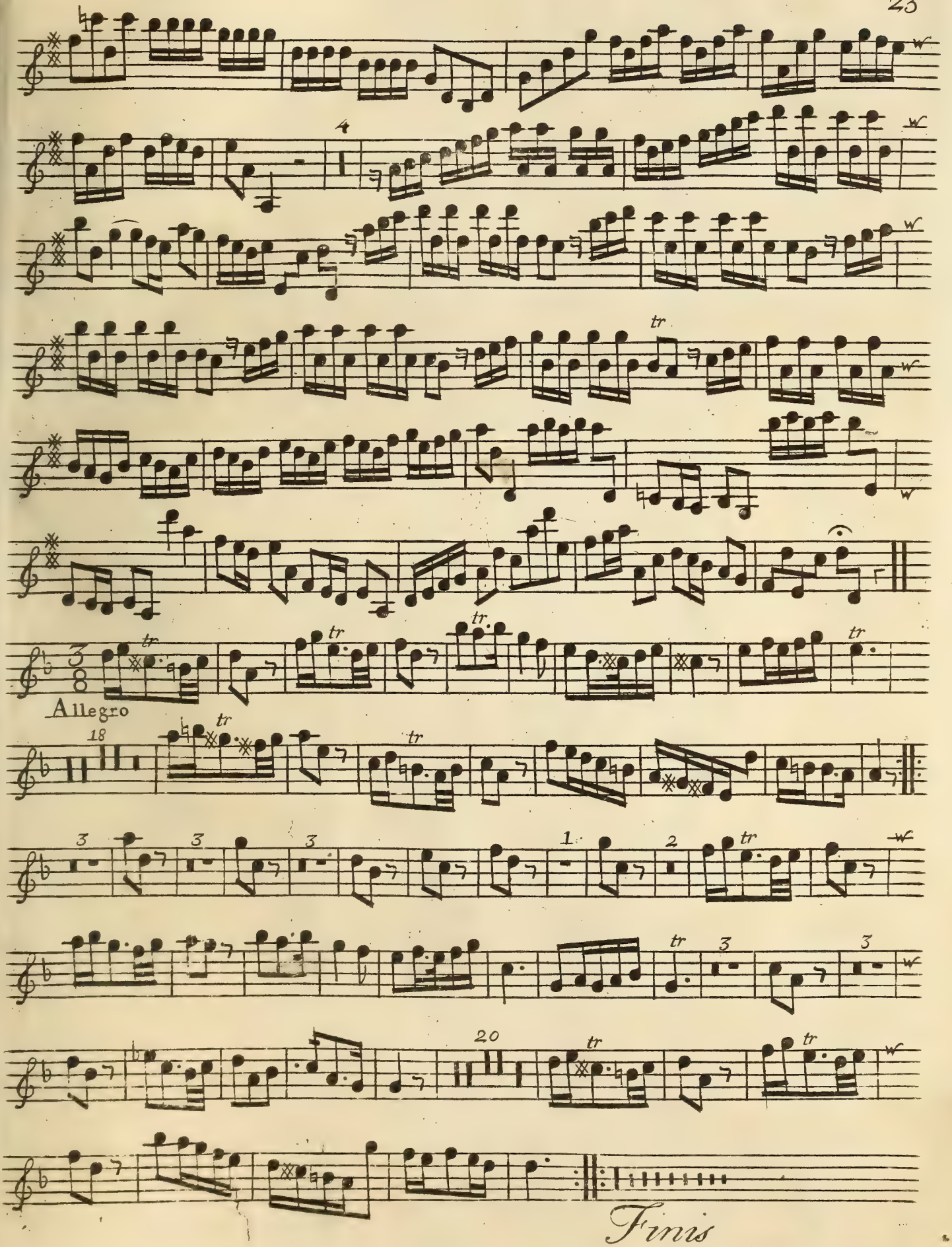
71.

Concerto VI

for 2 Violins, 2 Hoboys, a Tenor, a Bassoon or Violoncello, & Basso Continuo.

Violino Primo




4
tr
Allegro
18
20
Finis

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso

Ad Arbitrio

DA

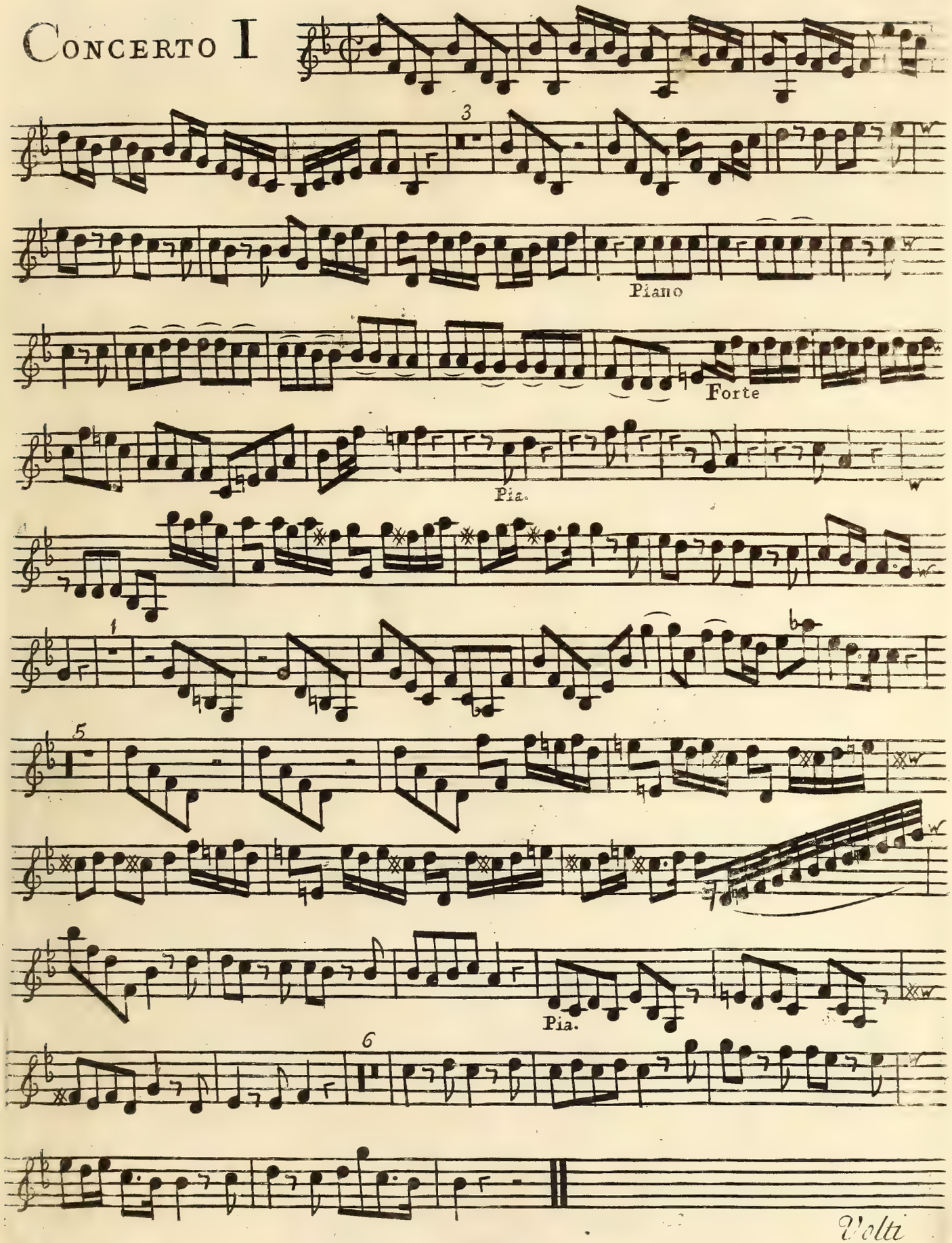
G. F. HANDEL.

Opera Terza.

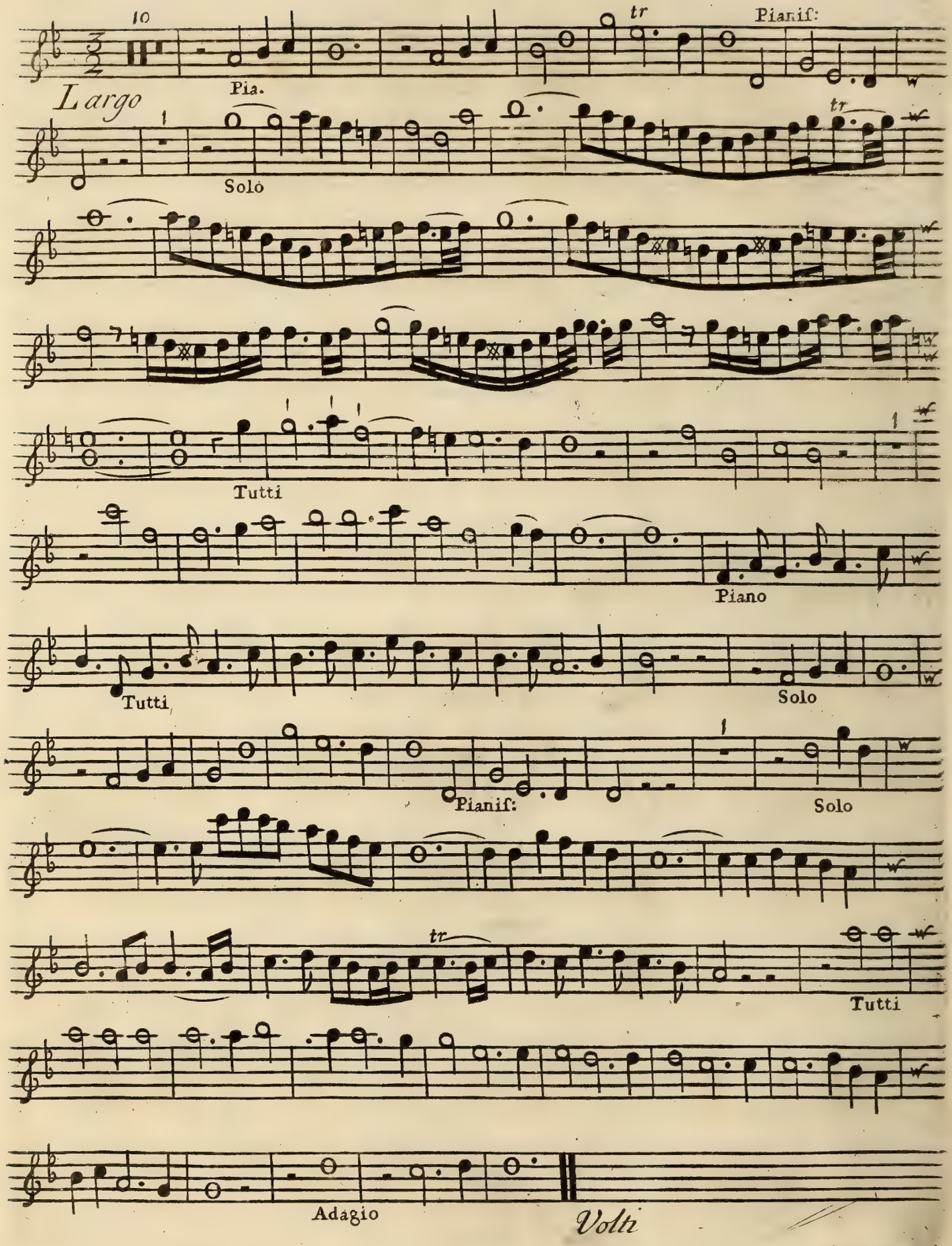
Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

London. Printed for and Sold by I: Walsh Musick Printer and Instrument maker to his Majesty at the Harp & Hoboy in Catherine Street in the Strand. N.º 507

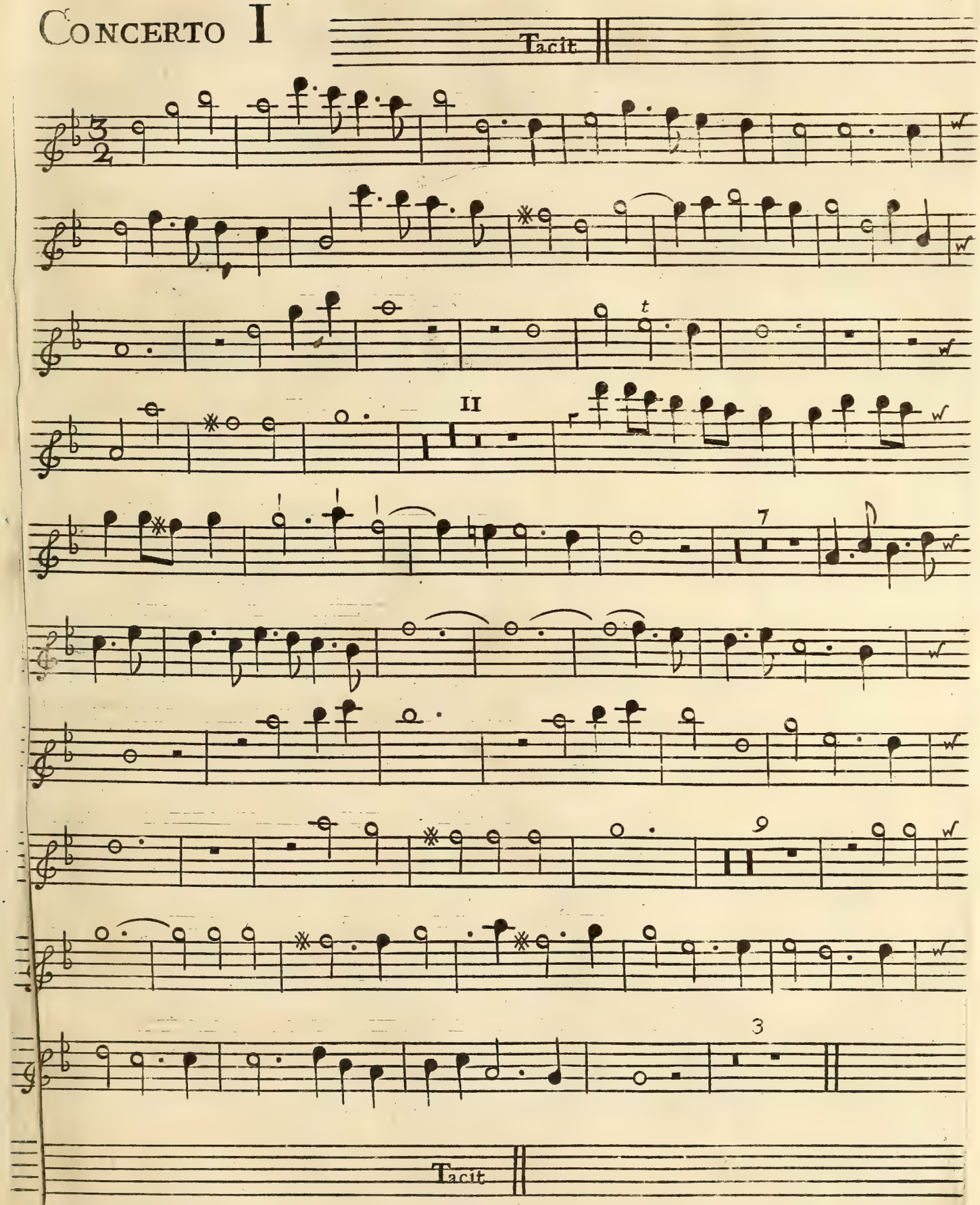
CONCERTO I



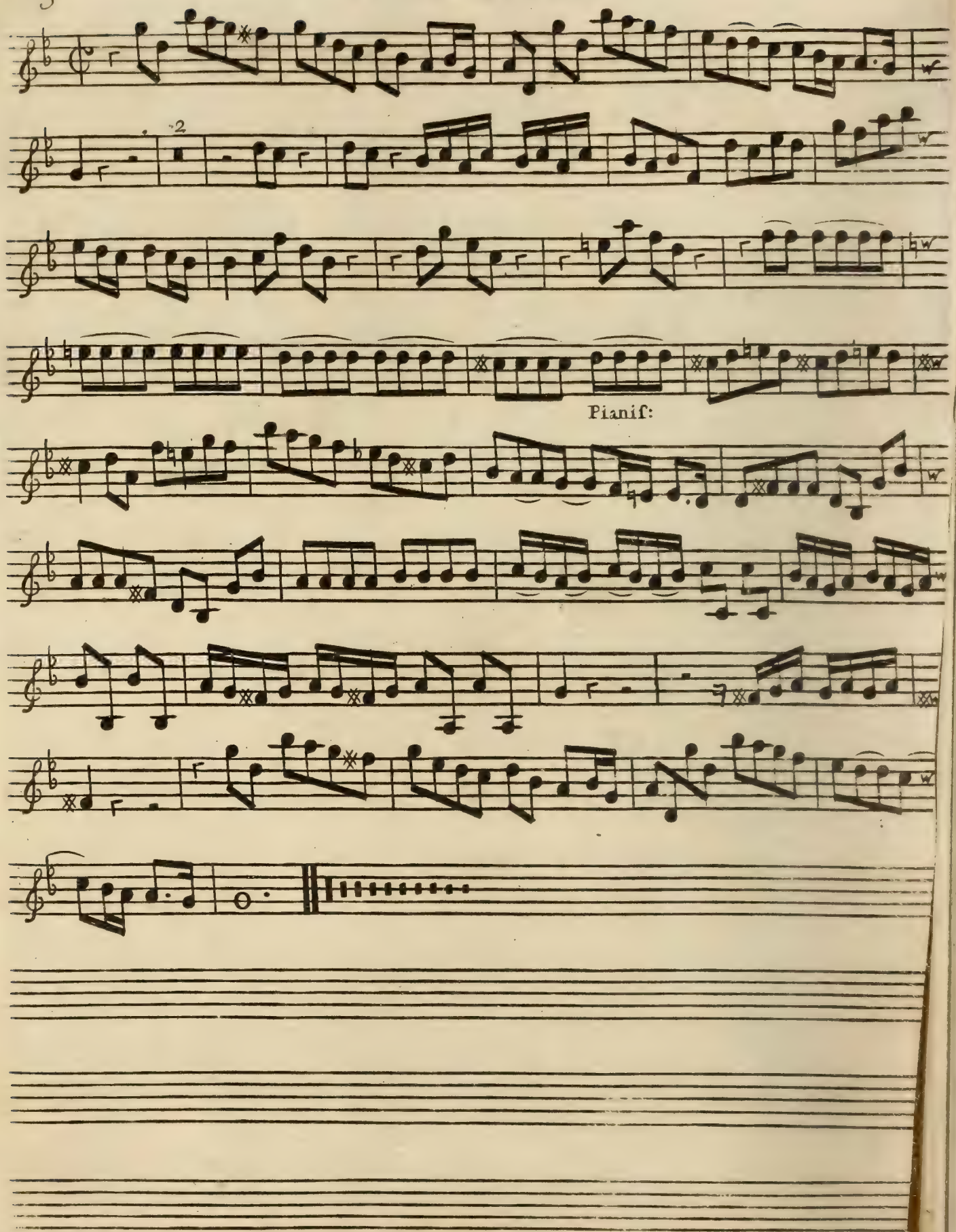
Volti

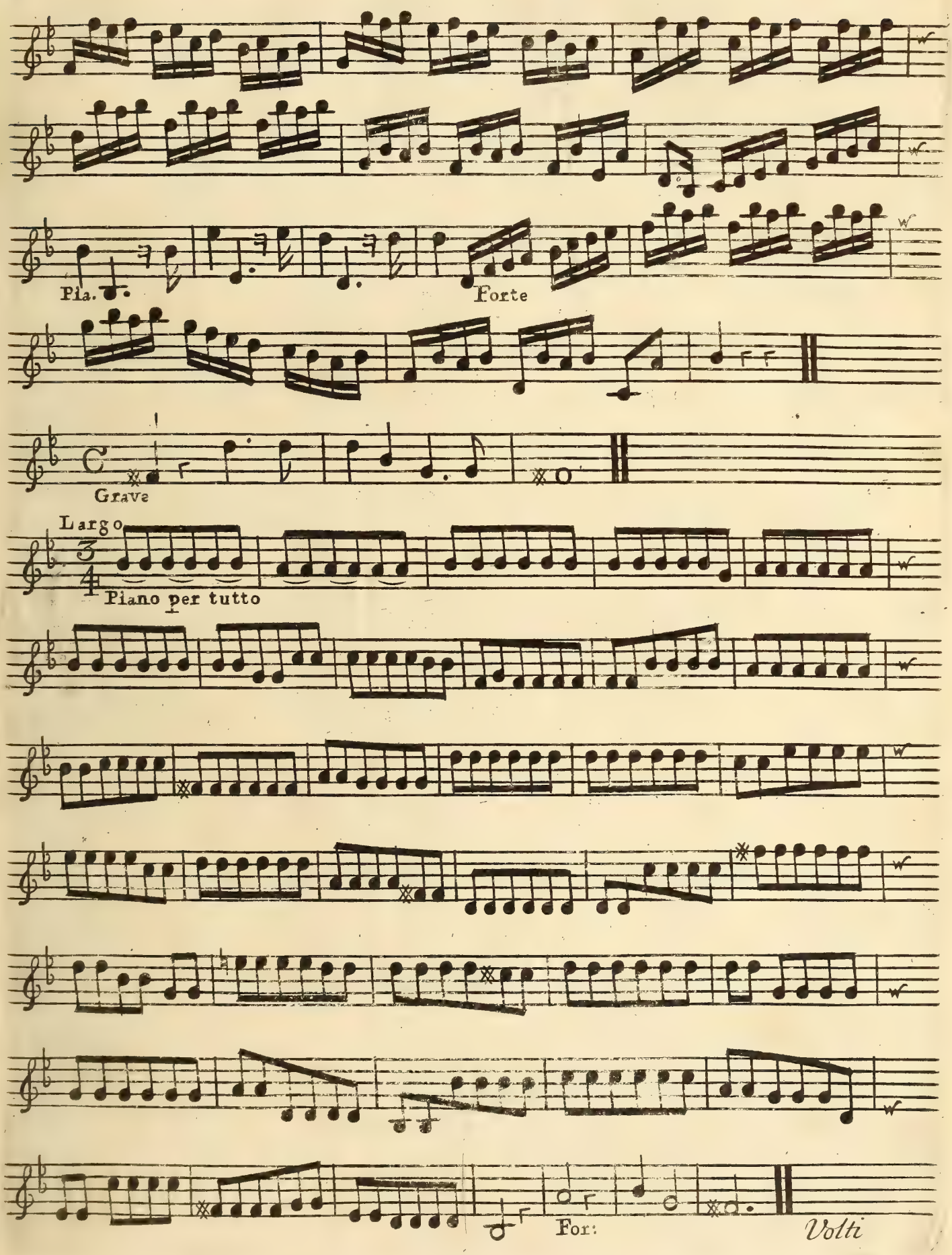

10
Pia.
tr
Pianif:
Largo
Solo
tr
Tutti
Piano
Tutti
Solo
Pianif:
Solo
tr
Tutti
Adagio
Volti

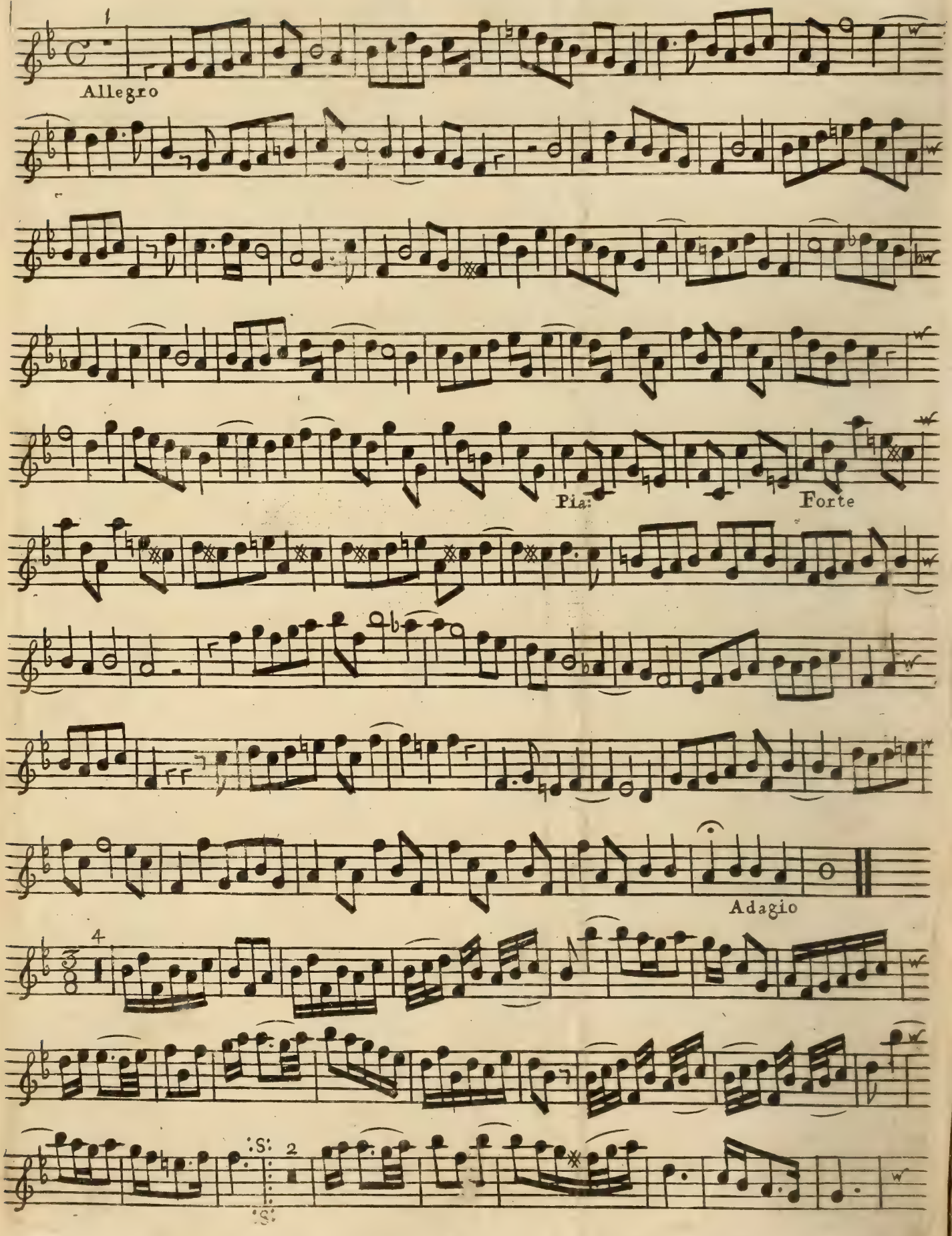
CONCERTO I



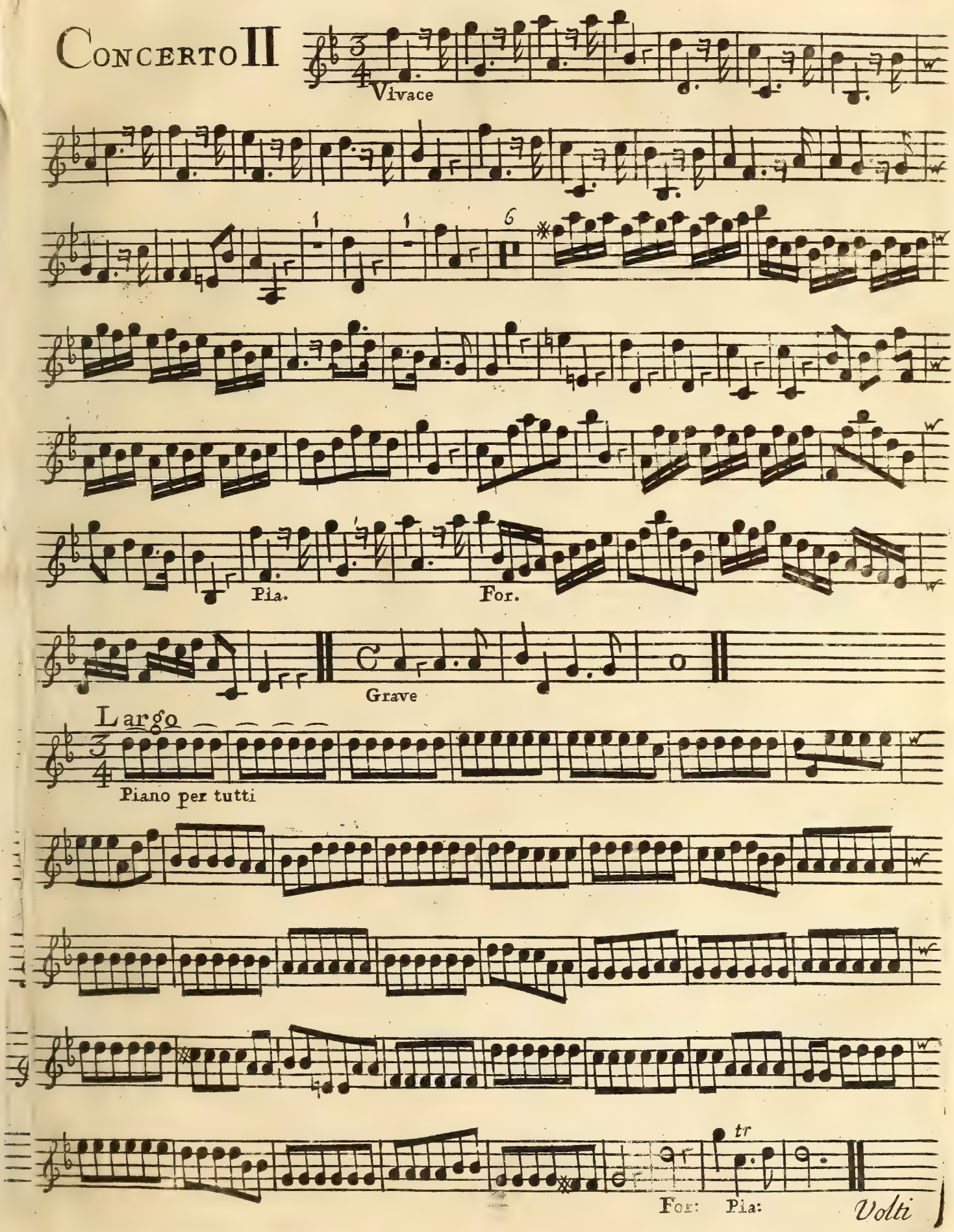
Violino Secondo

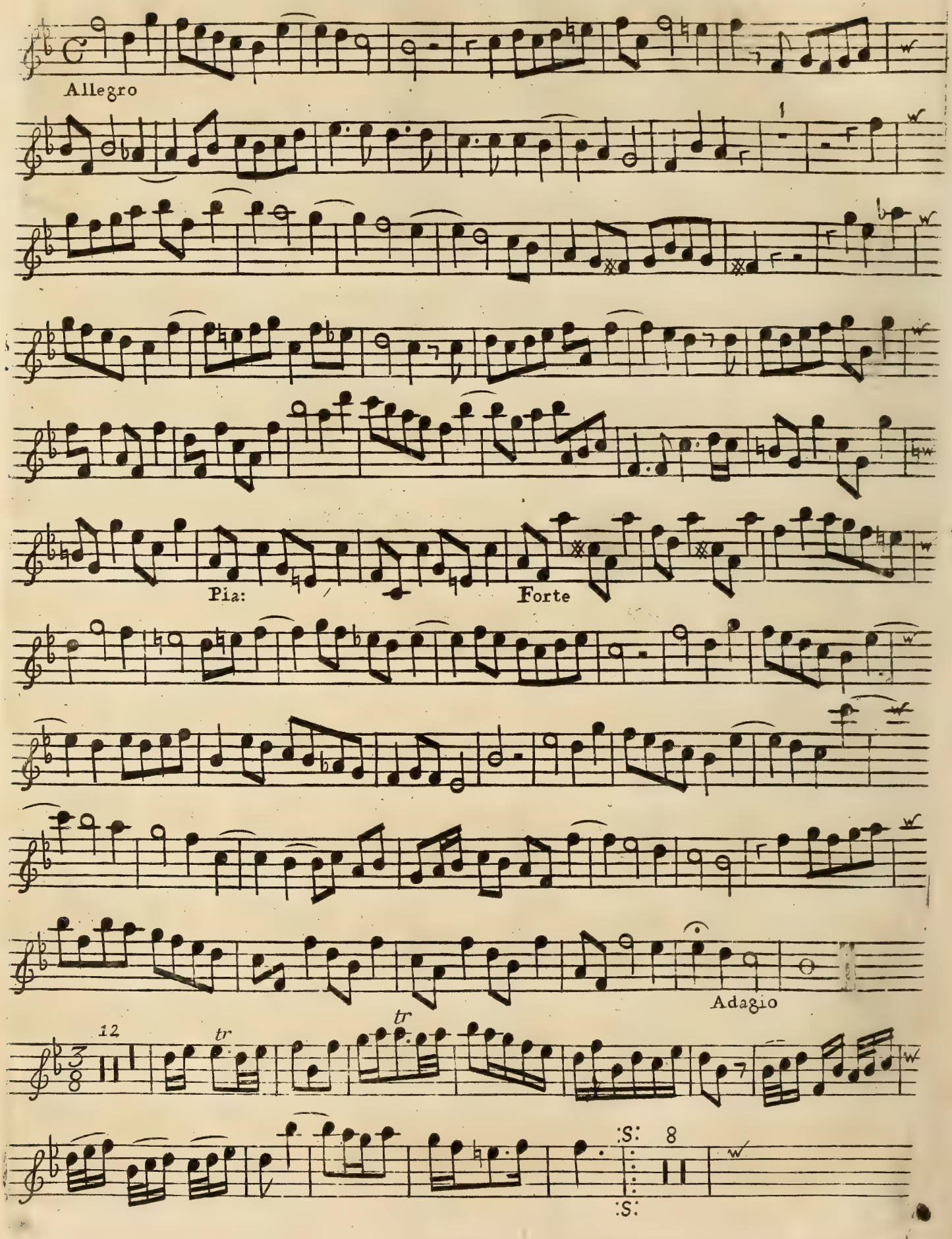


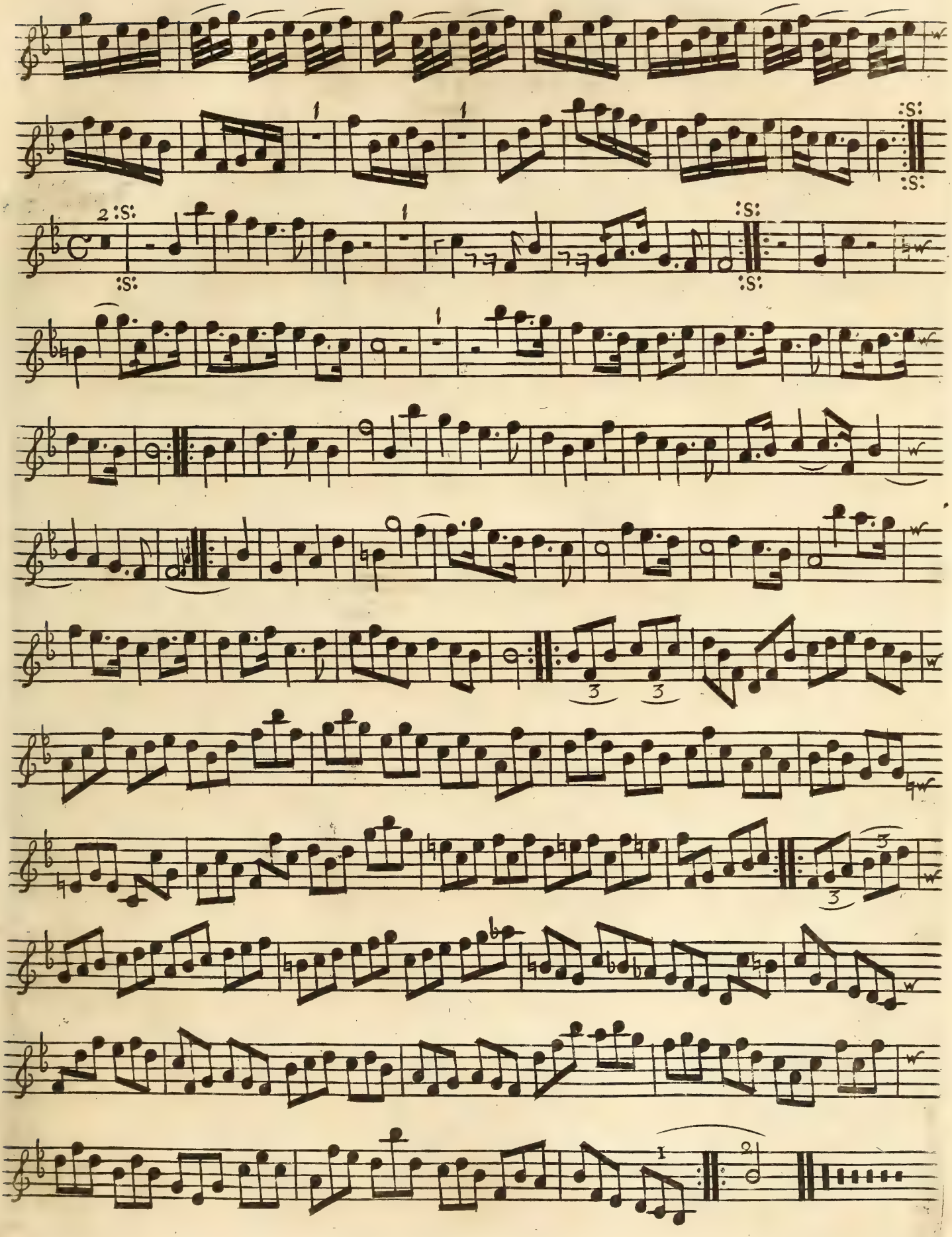

Pia.
Forte
Grave
Largo
Piano per tutto
For:
Volti


Allegro
Pia:
Forte
Adagio

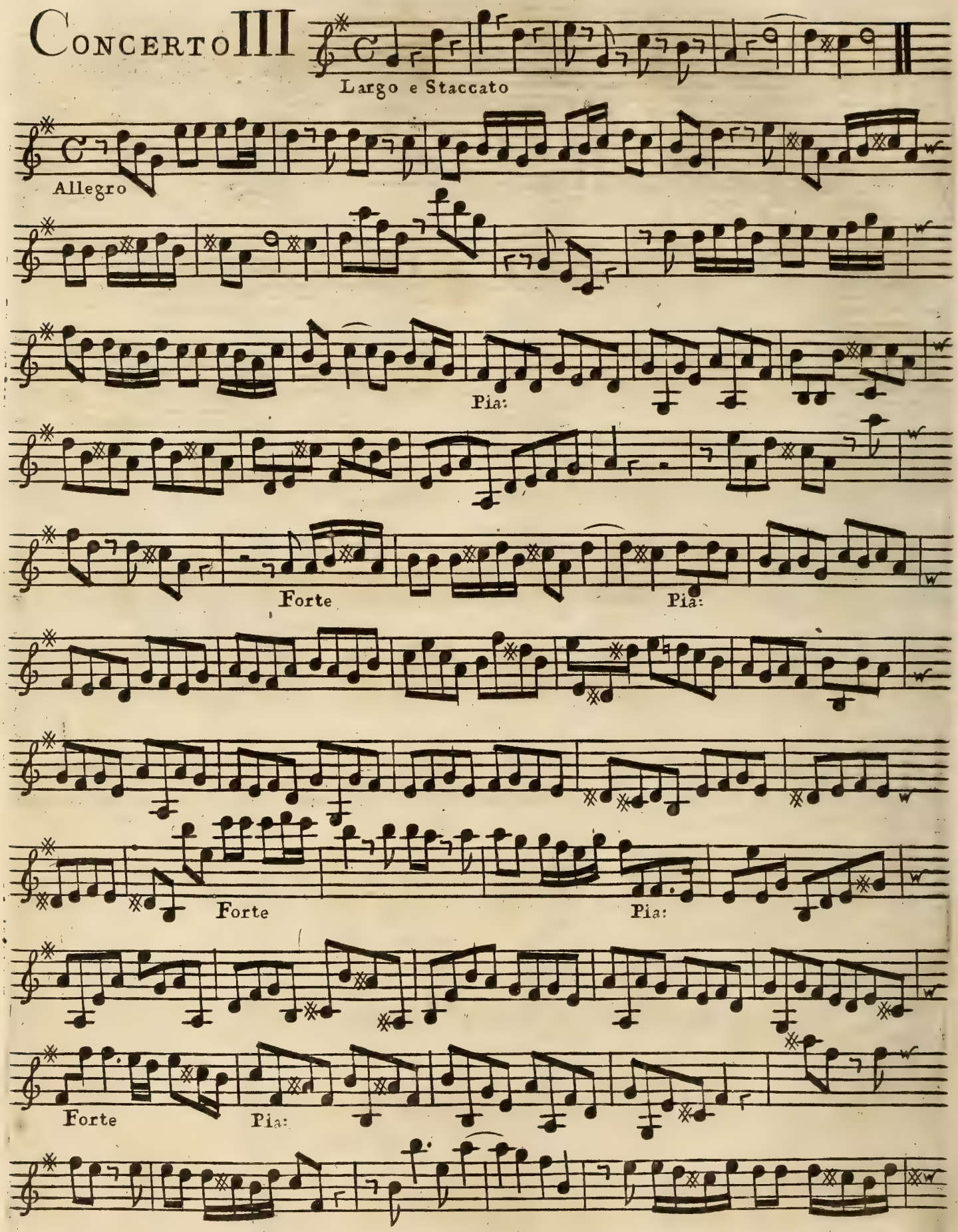
CONCERTO II

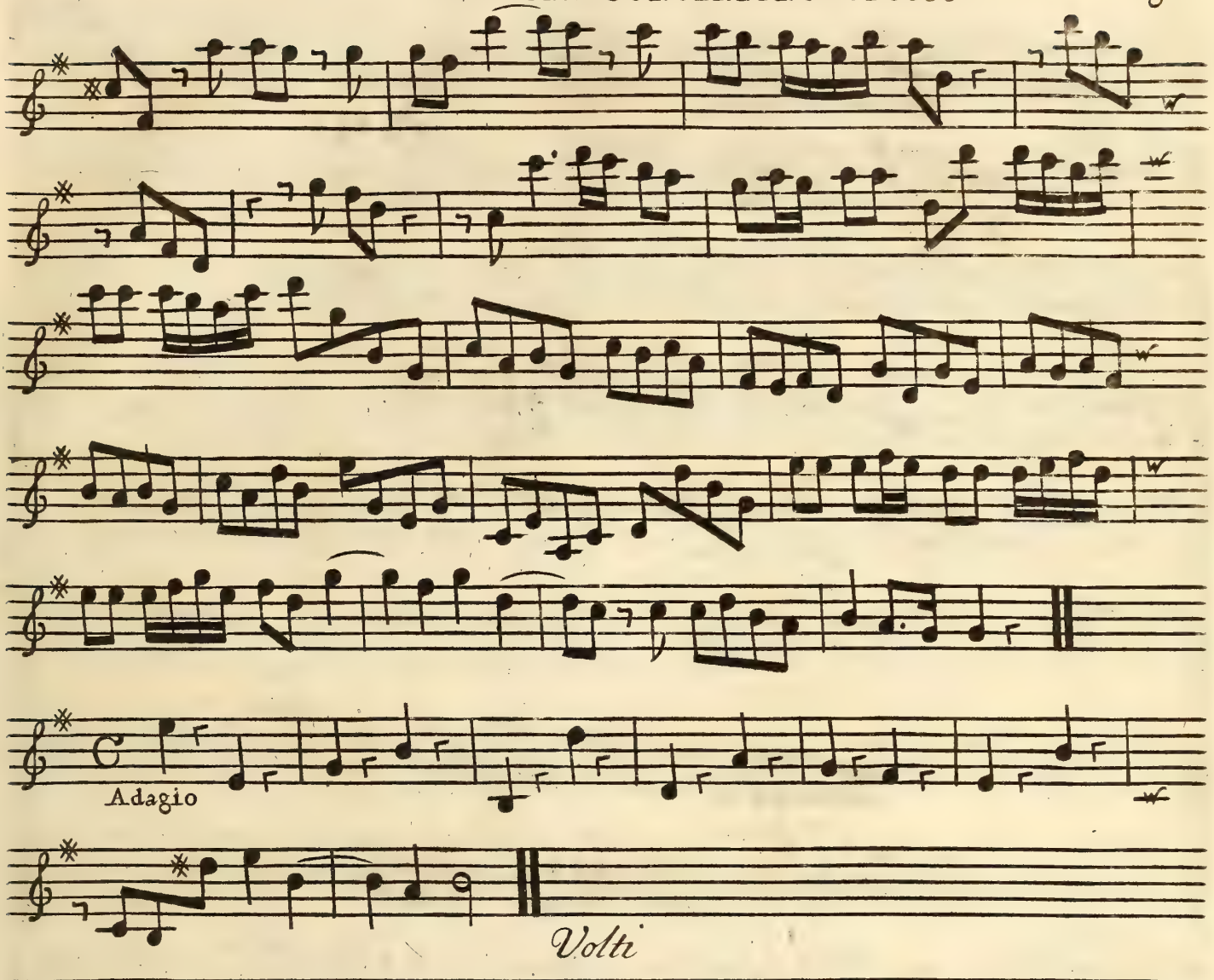


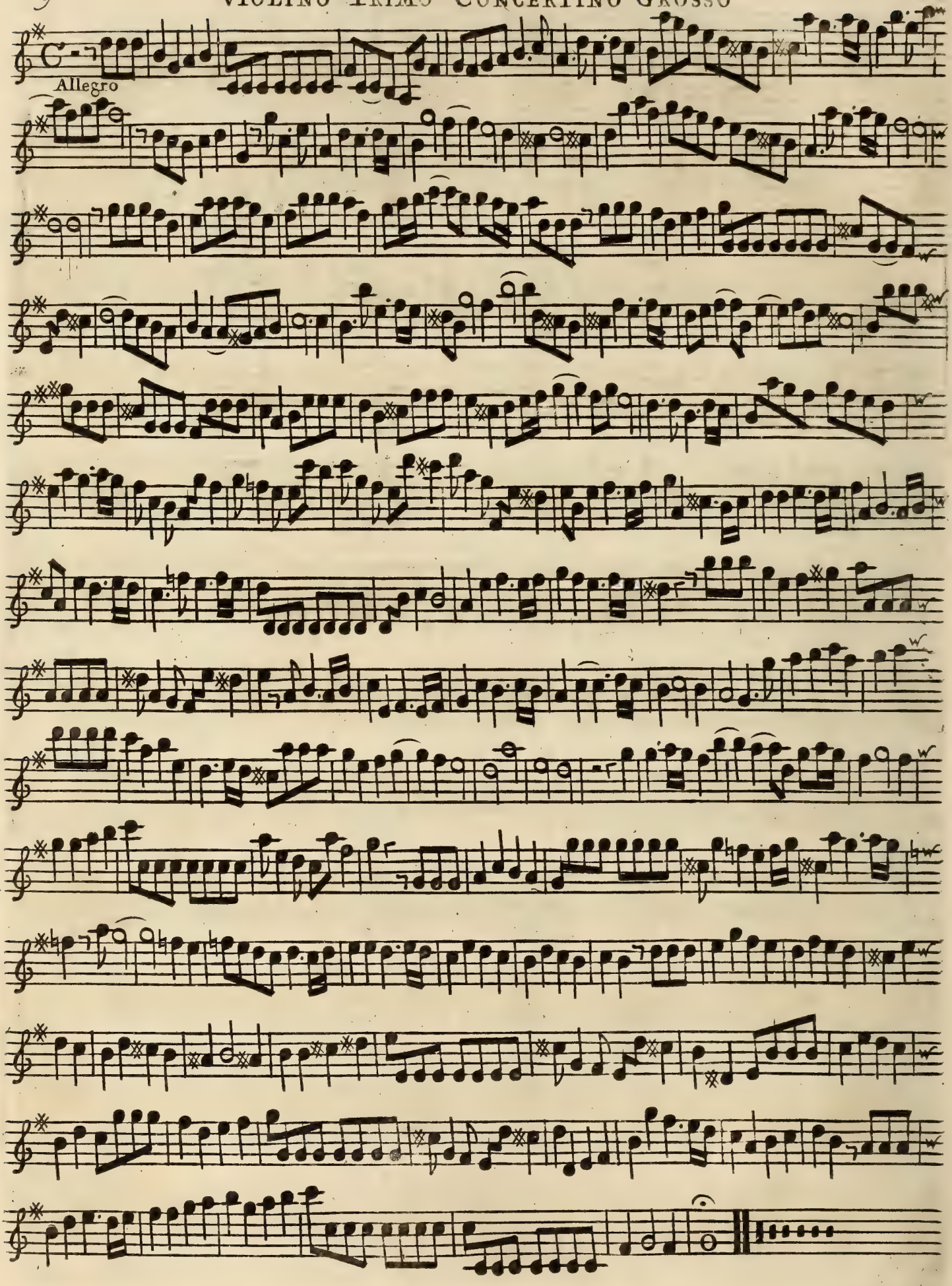

Allegro
Pia:
Forte
Adagio
12
tr
tr
8



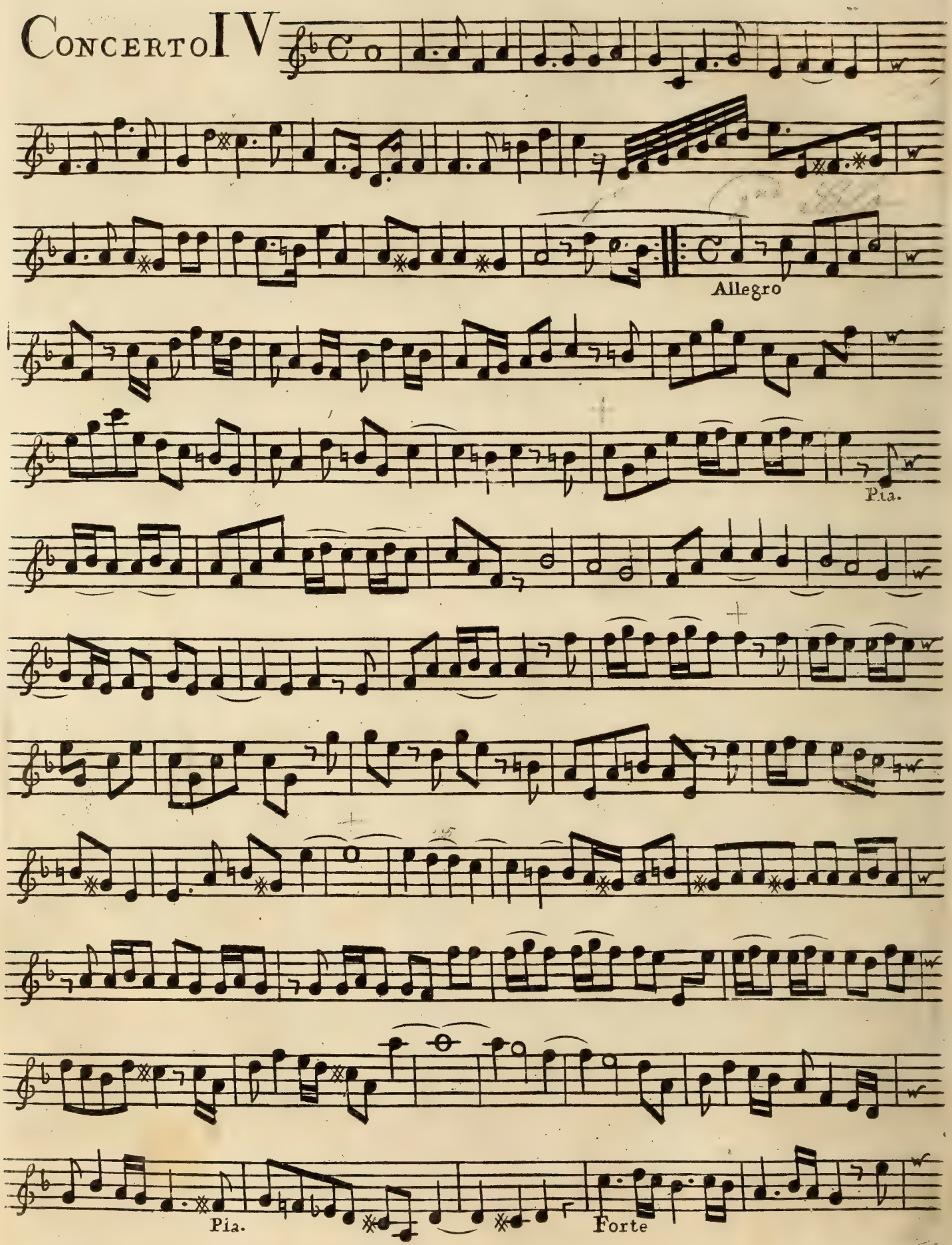
CONCERTO III

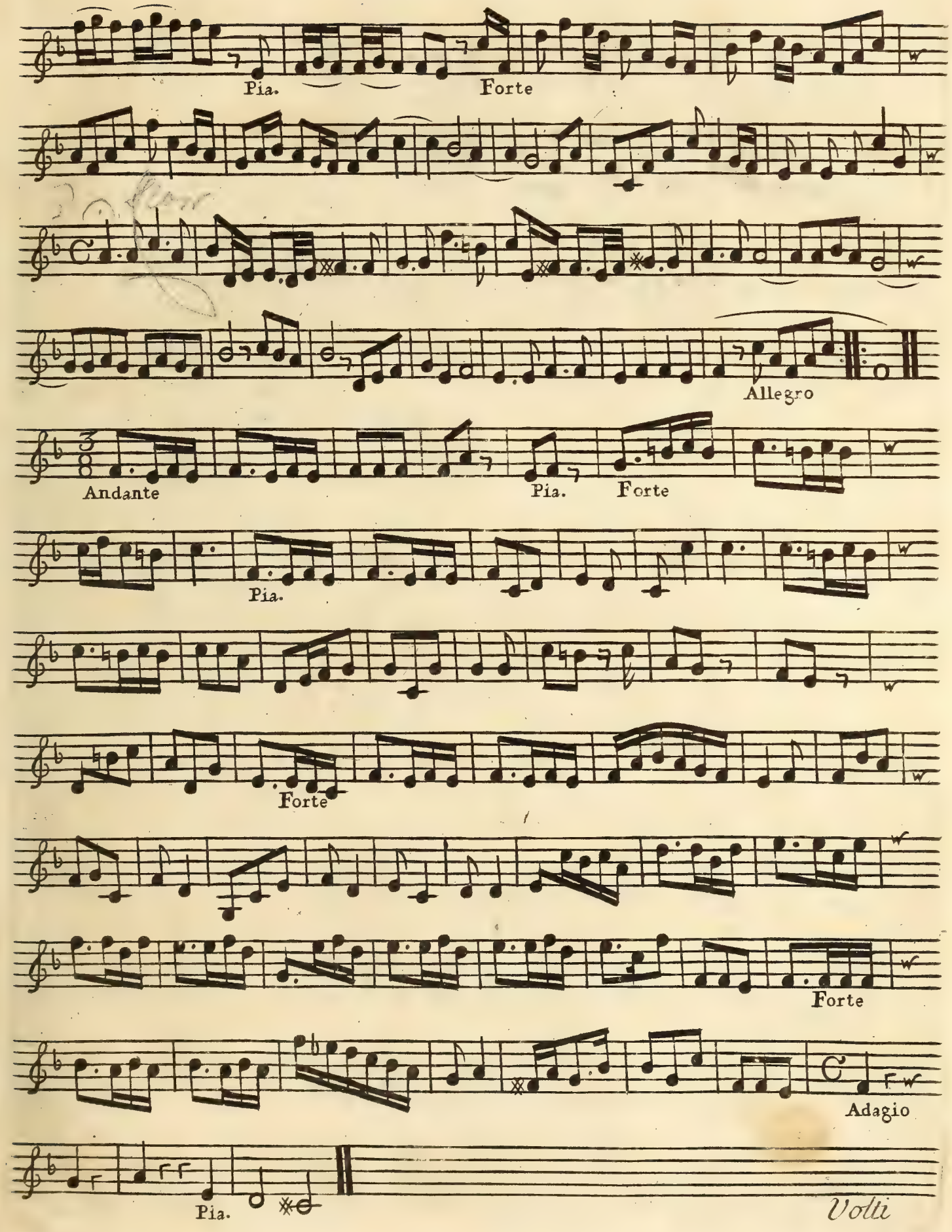


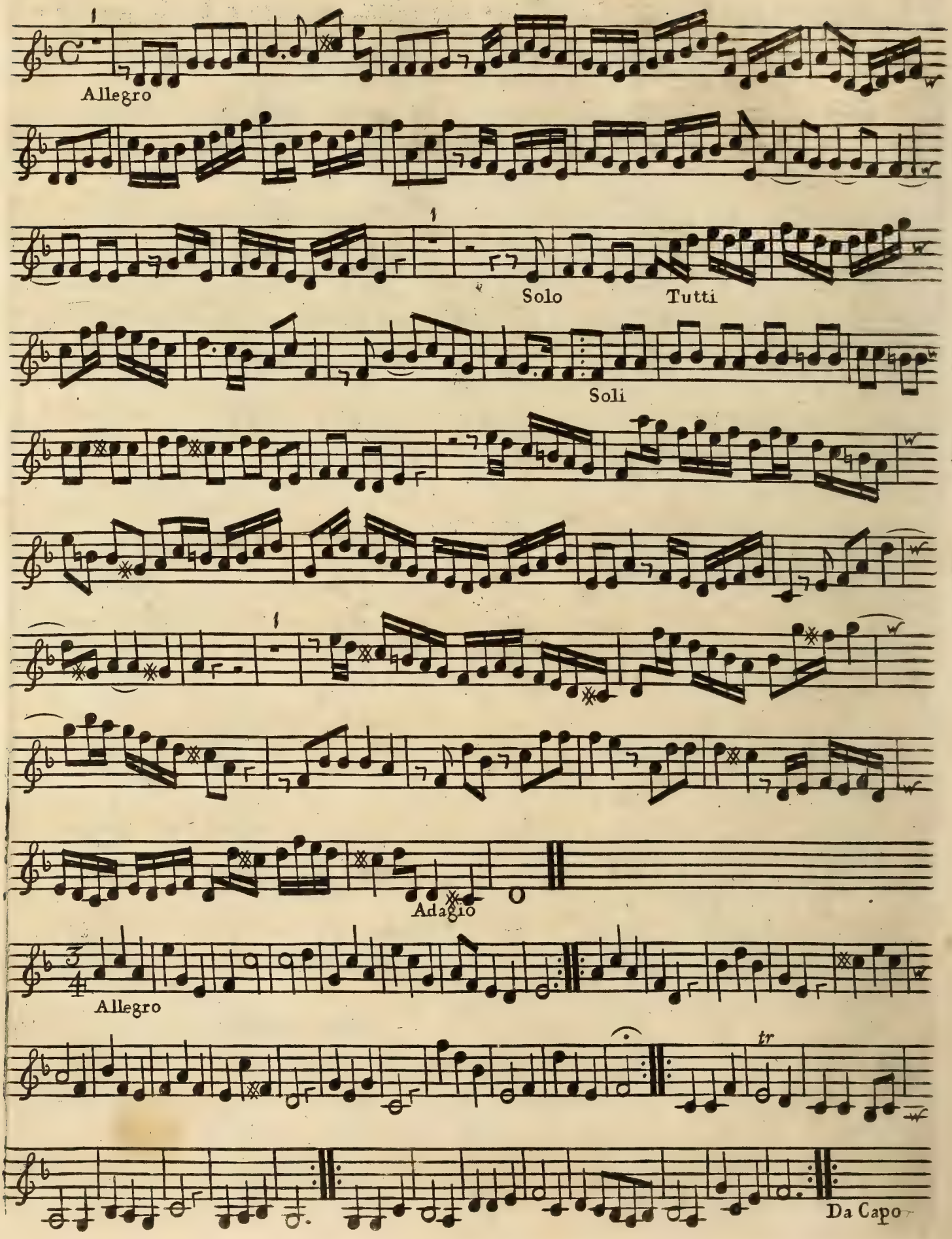

Adagio
Volti


Allegro

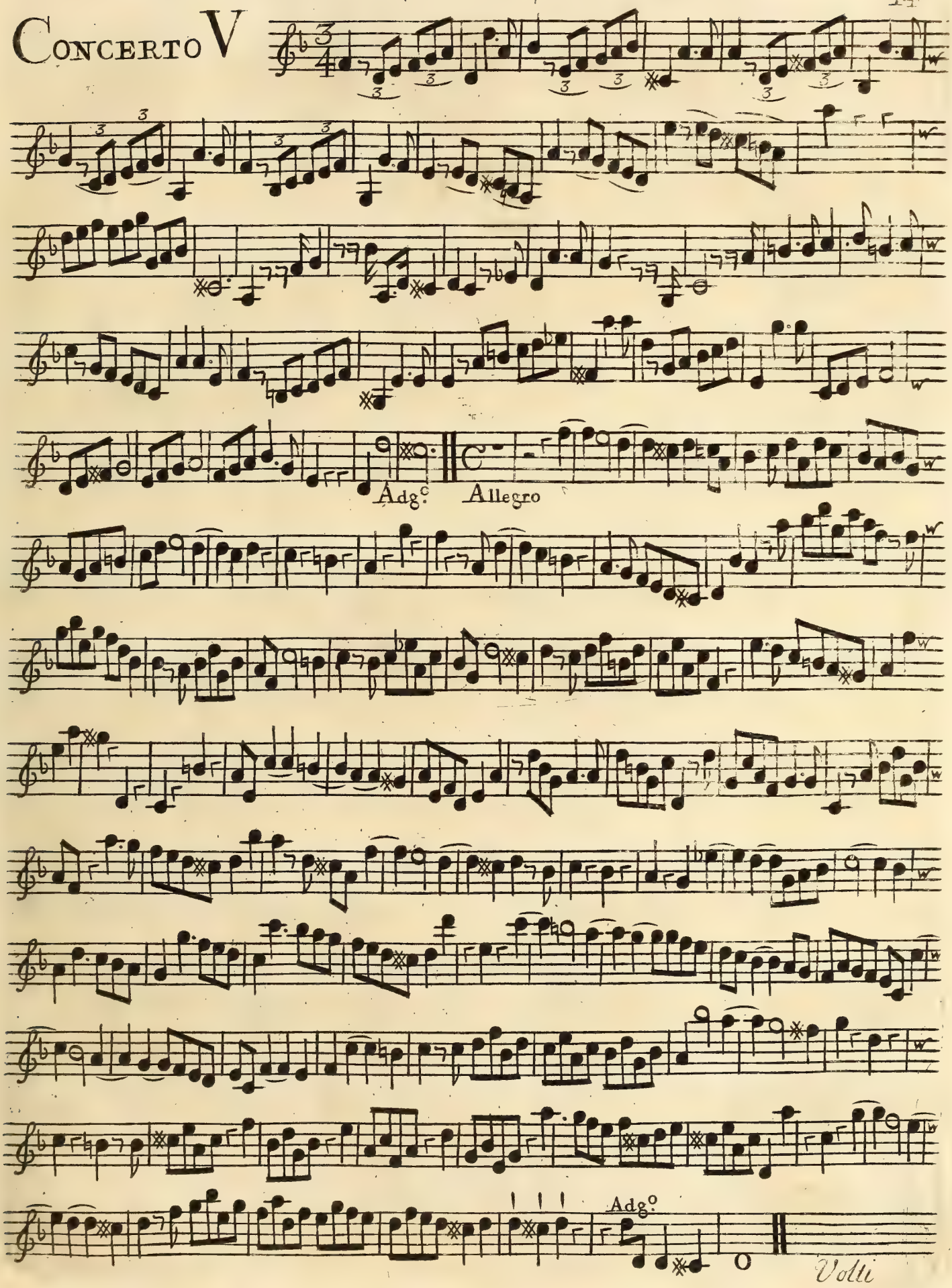
CONCERTO IV

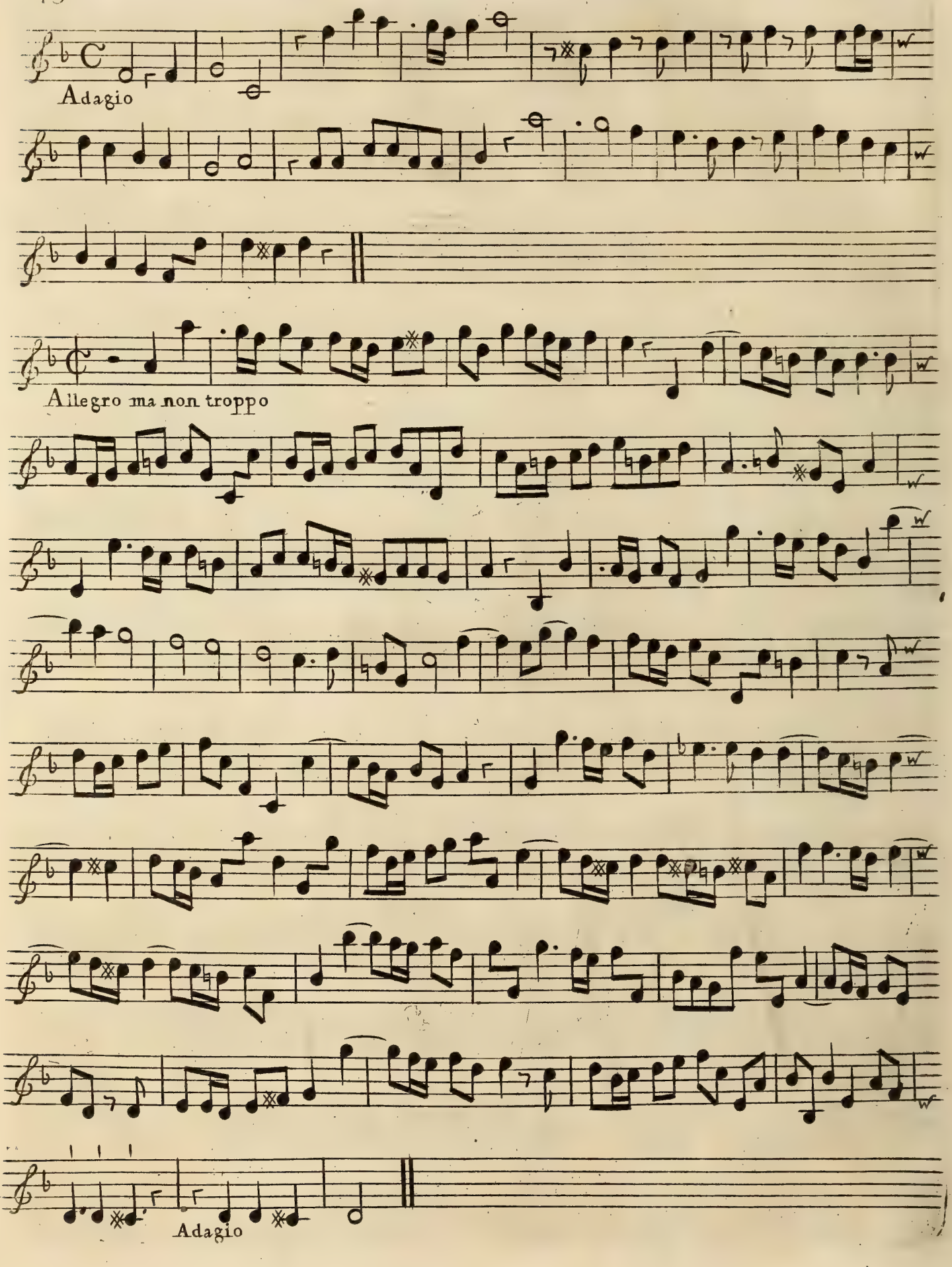


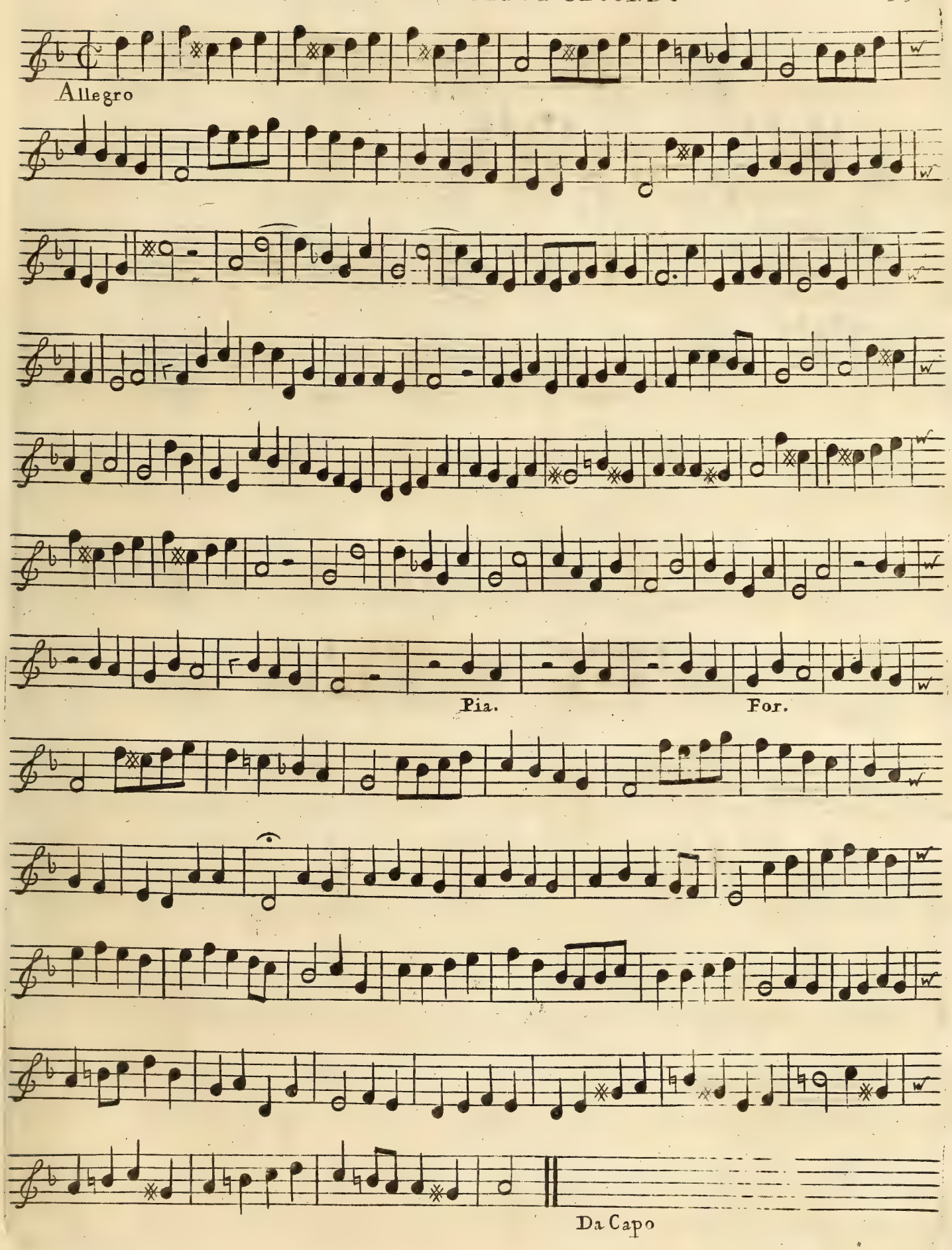

Pia.
Forte
Allegro
Andante
Pia.
Forte
Pia.
Forte
Forte
Adagio
Pia.
Volti


Allegro
Solo
Tutti
Soli
Adagio
Allegro
tr
Da Capo

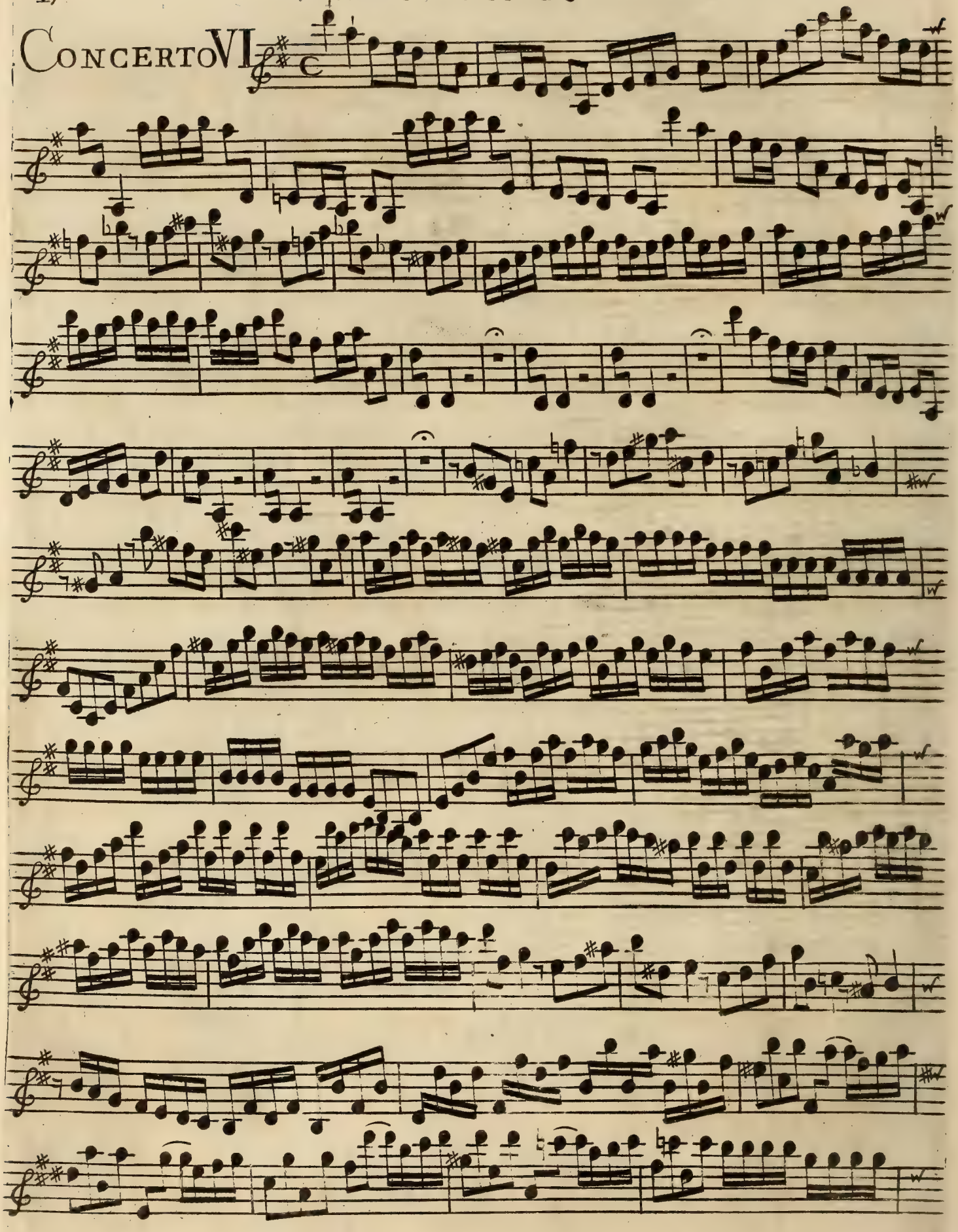
CONCERTO V

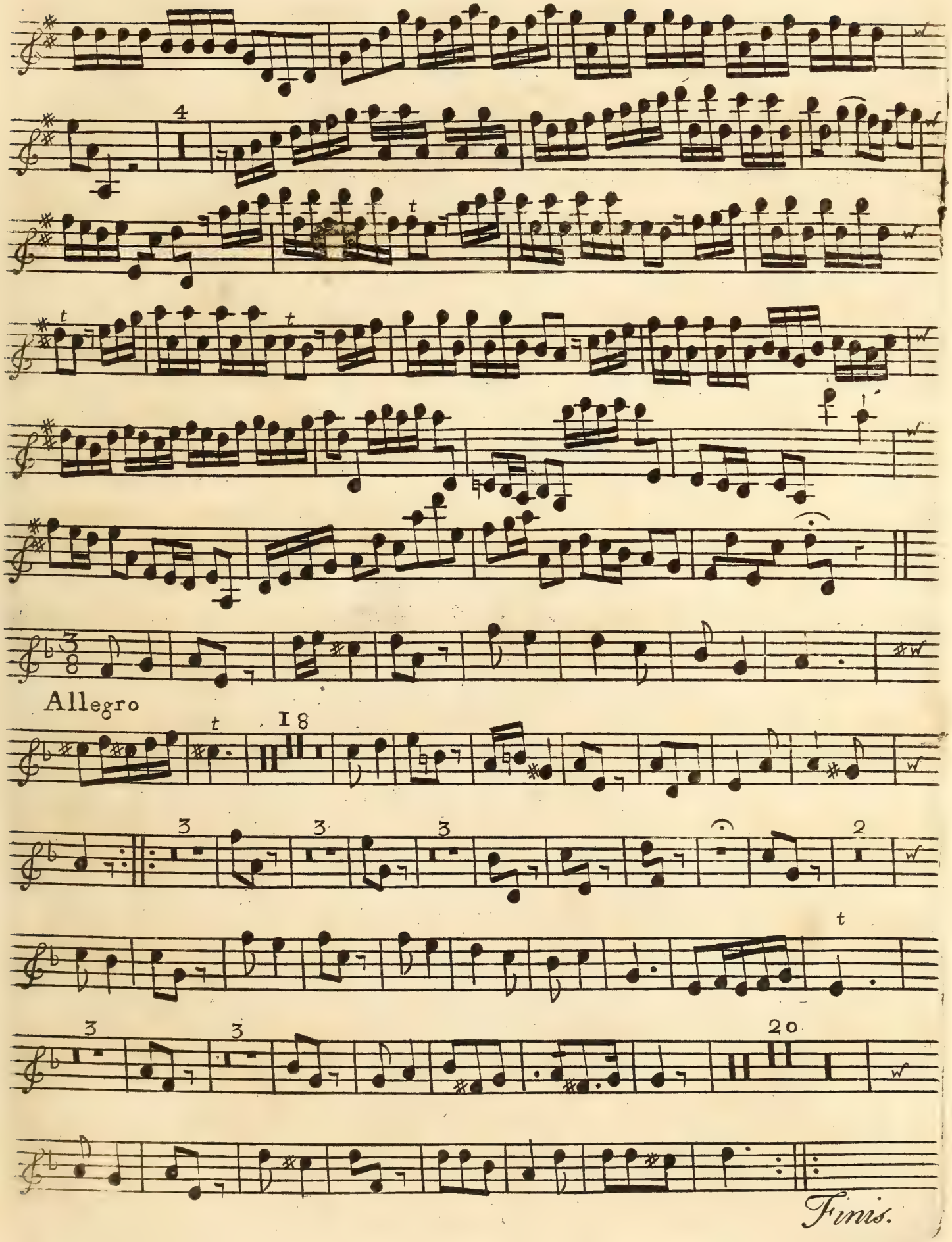



Adagio
Allegro ma non troppo
Adagio


Allegro
Pia.
For.
Da Capo

CONCERTO VI.




4
Allegro
18
3
3
3
2
3
3
20
Finis.

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso

Ad Arbitrio

DA

G. F. HANDEL.

Opera Terza.

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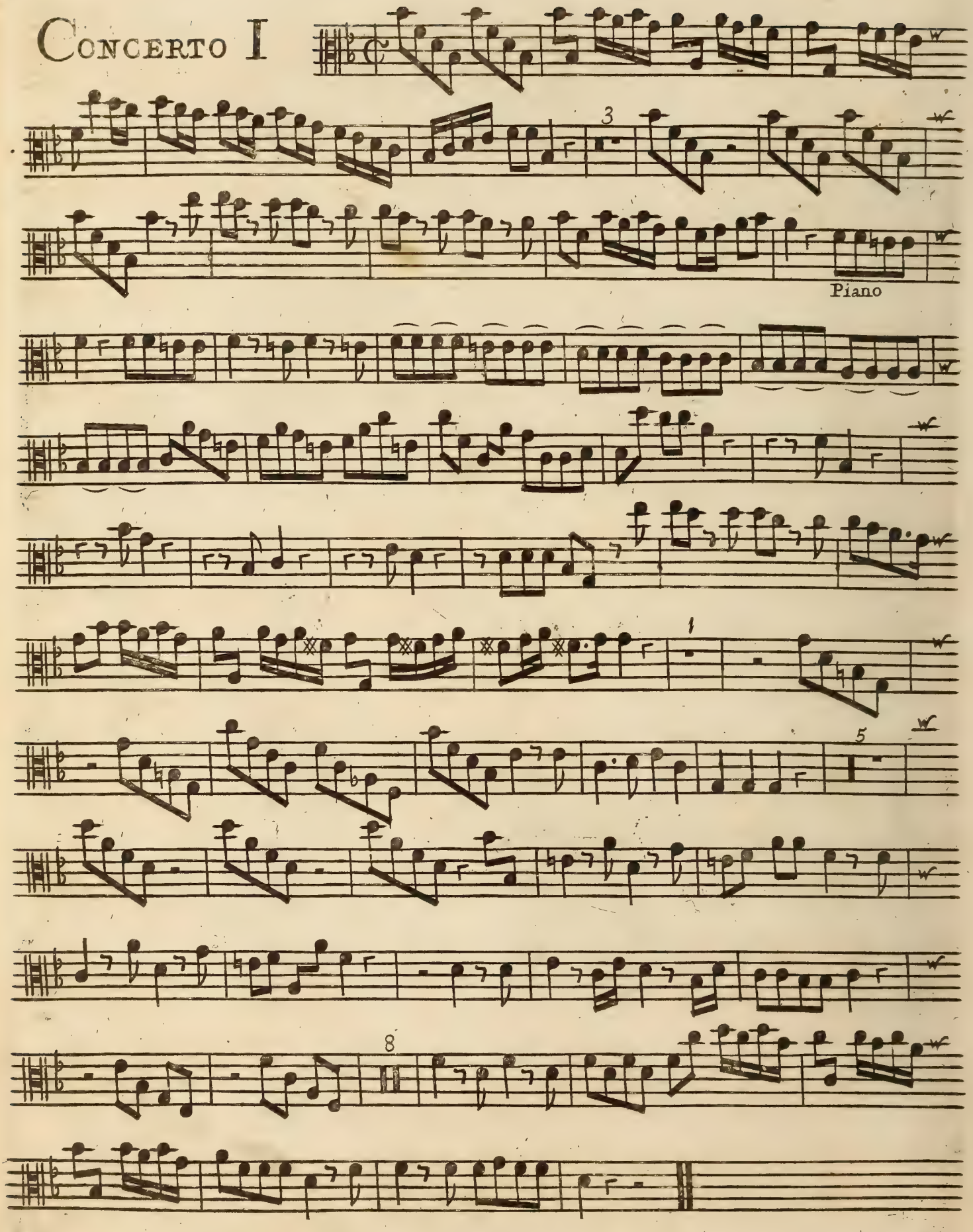
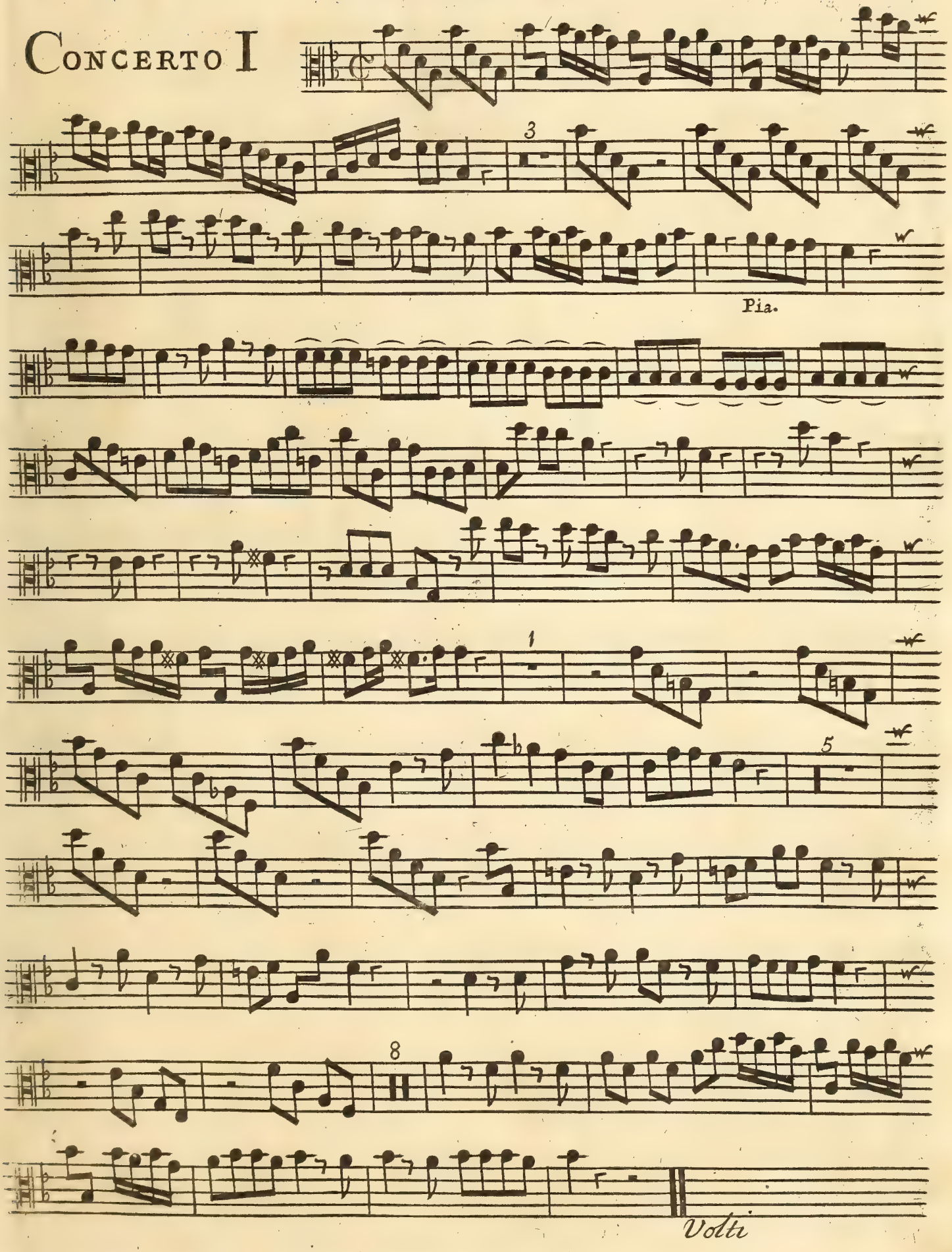
TENOR

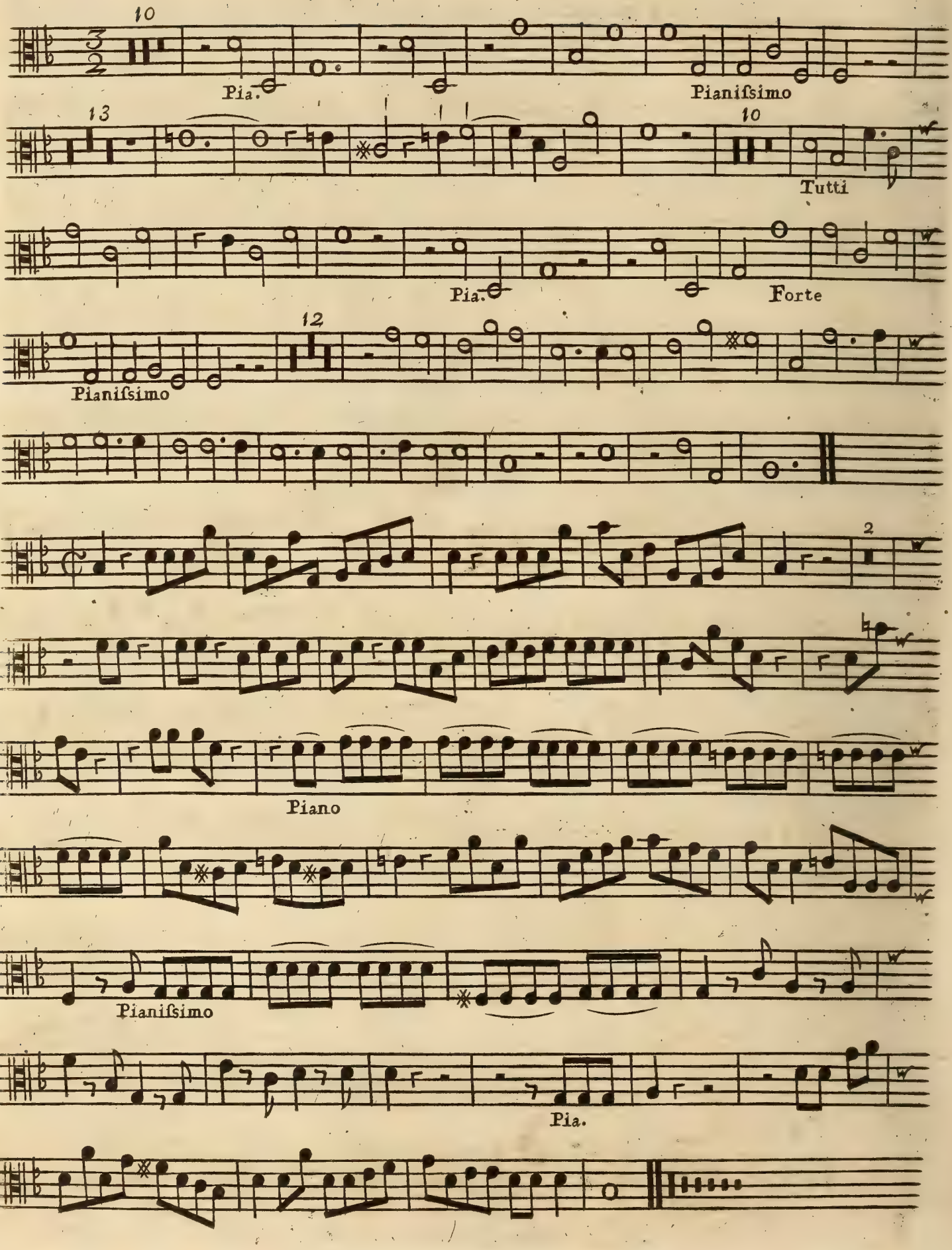
Concerto I

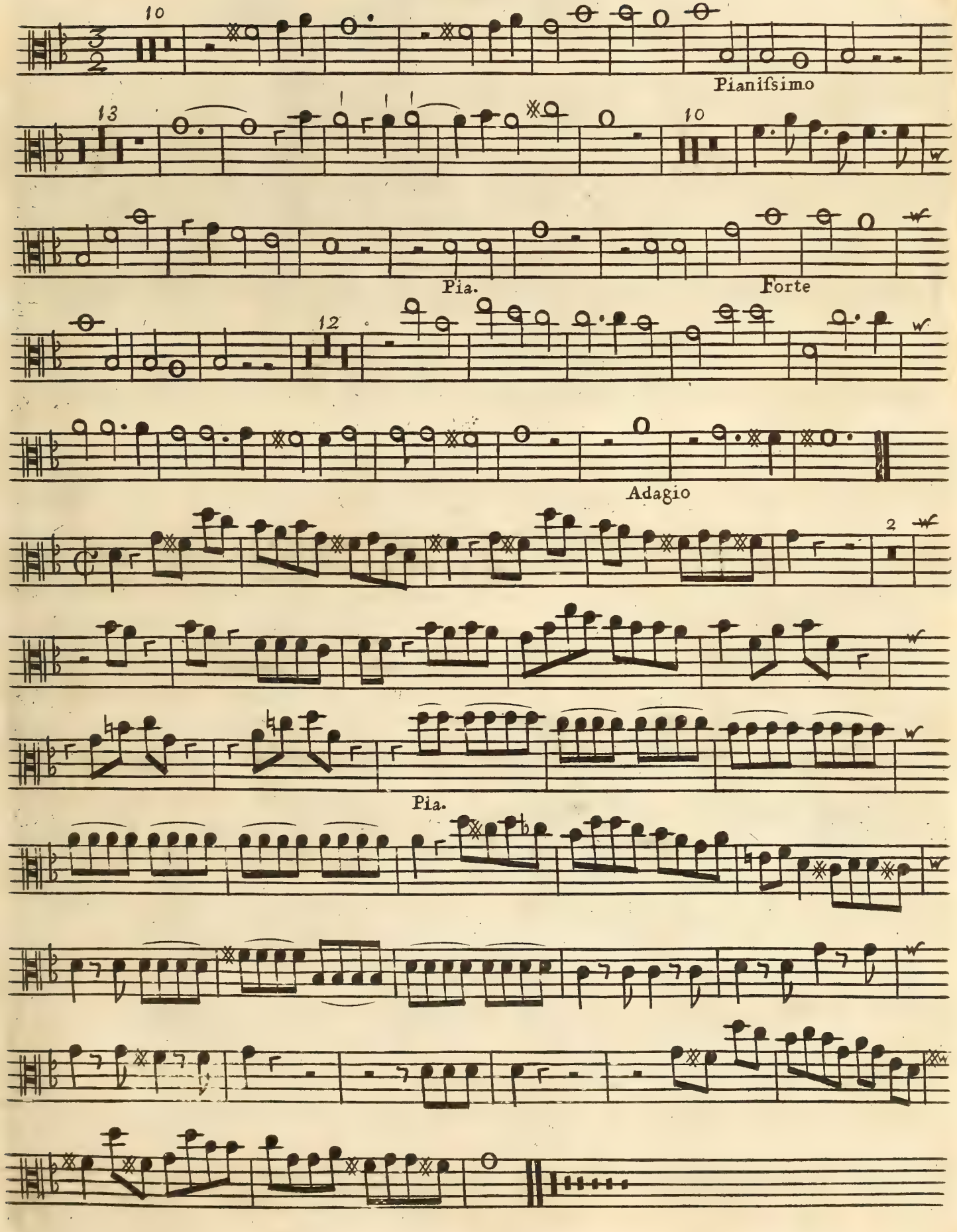


CONCERTO I

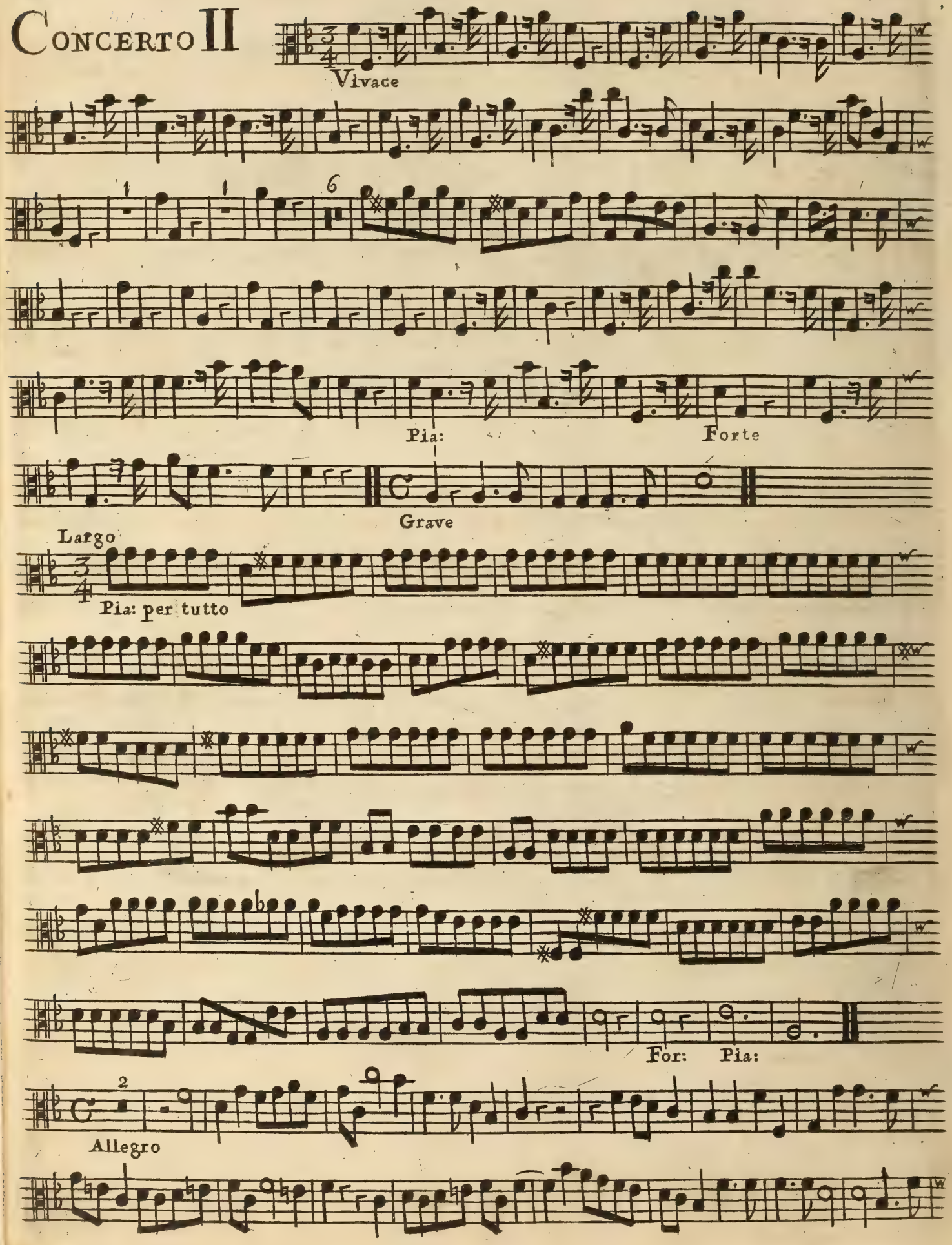


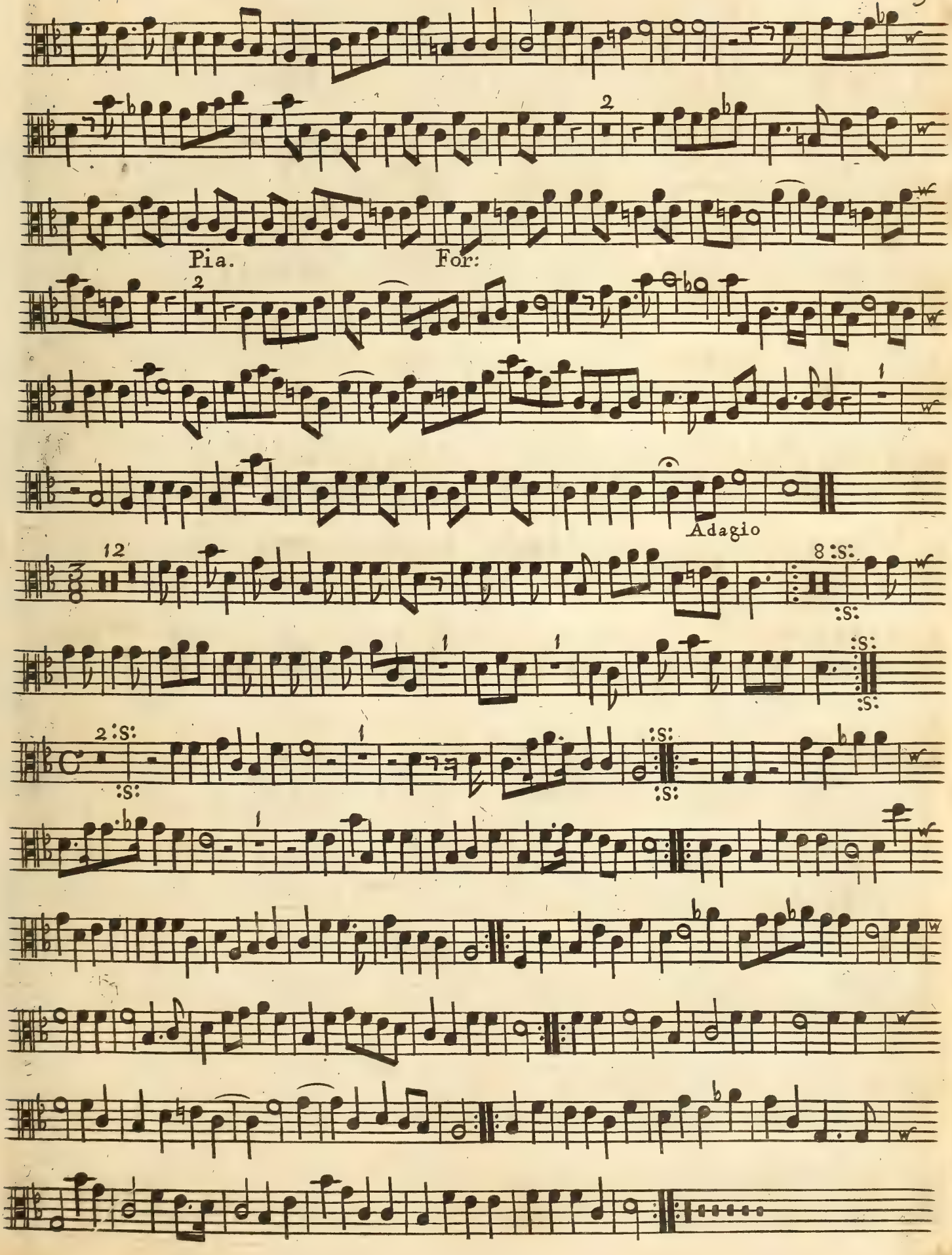
Tenor


10
Pia.
Pianiſsimo
13
10
Tutti
Pia.
Forte
12
Pianiſsimo
2
Piano
Pianiſsimo
Pia.


10
Pianiſsimo
13
10
Pia.
Forte
12
Adagio
2
Pia.

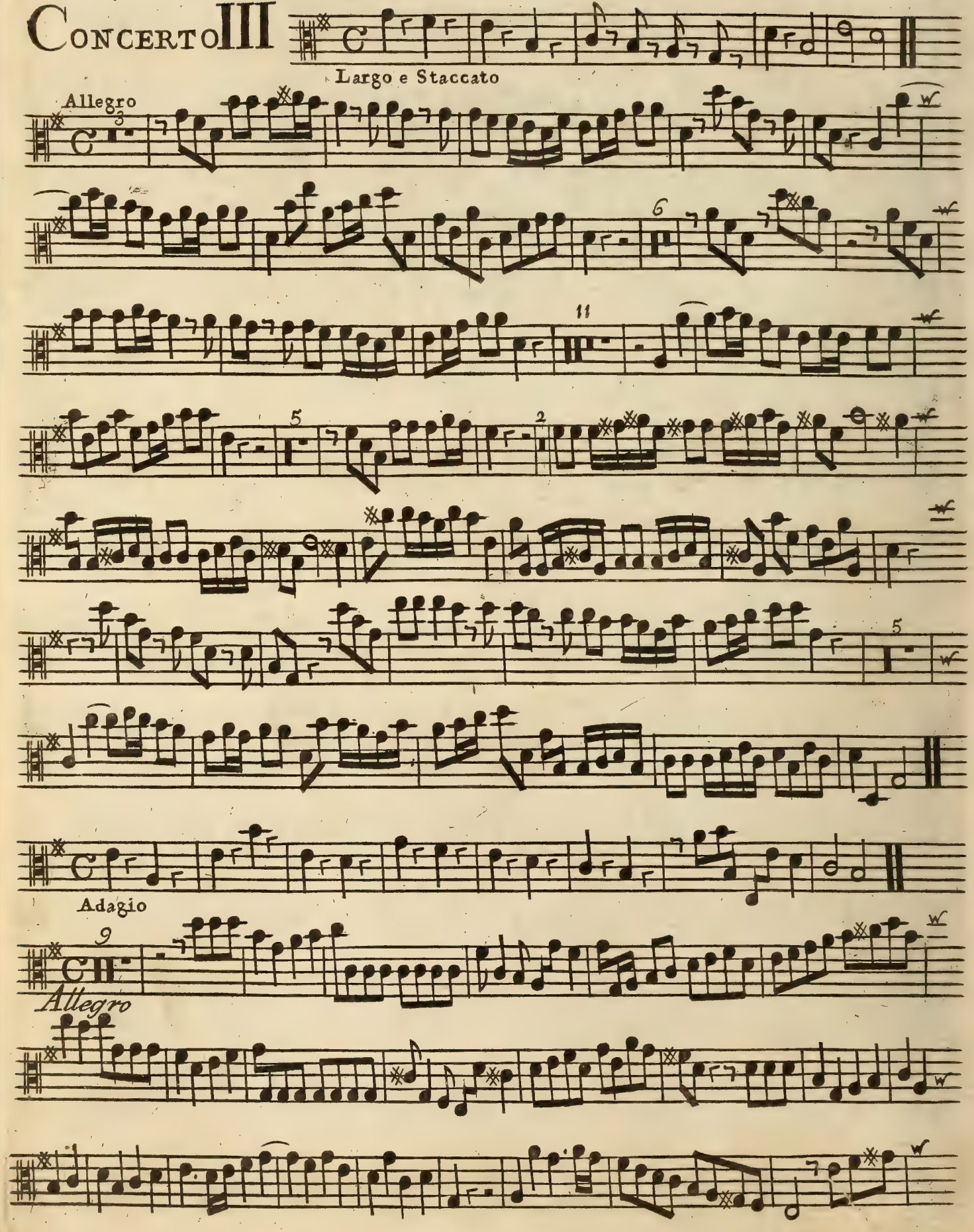
CONCERTO II

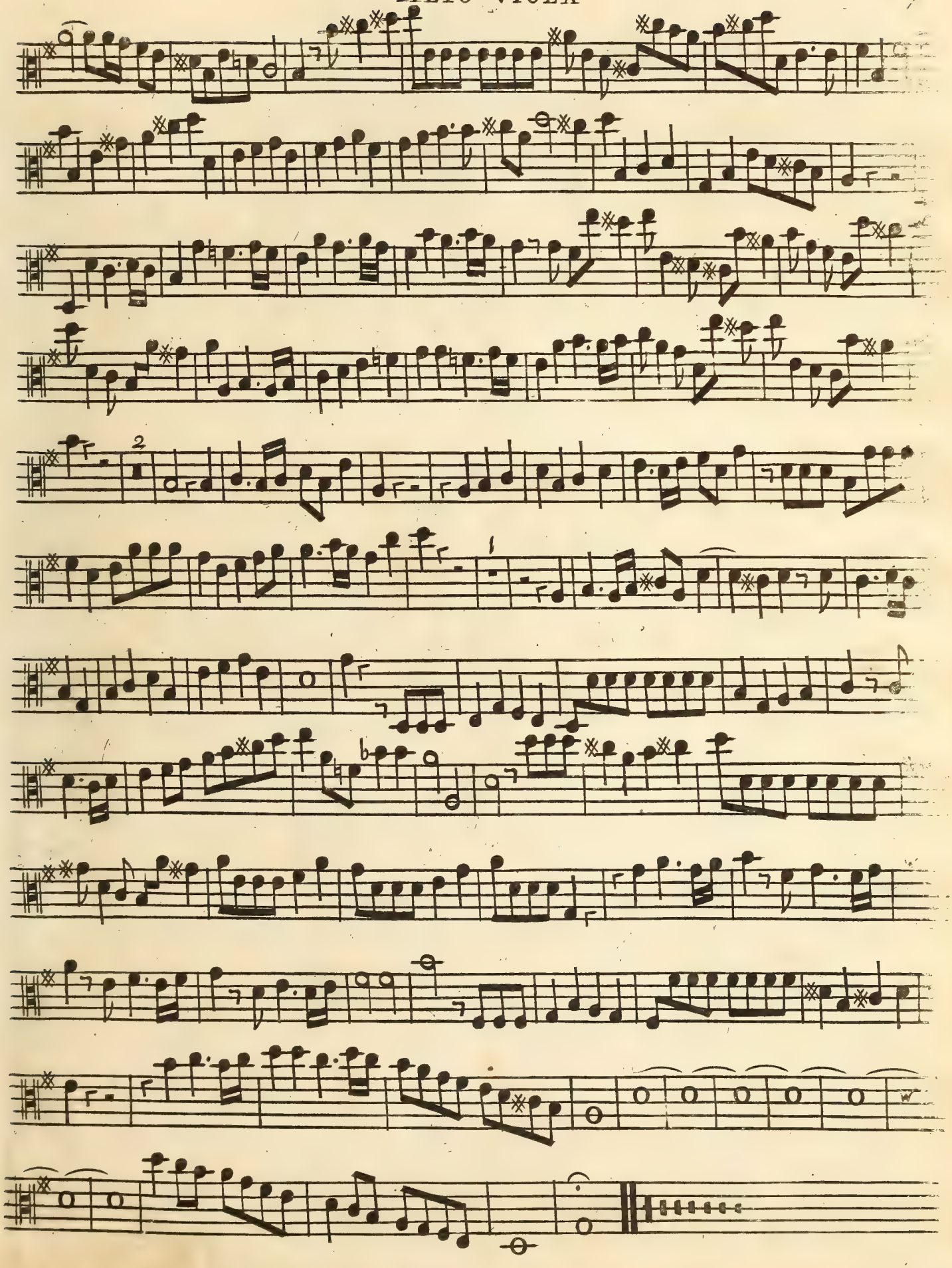



Pia.
For:
Adagio

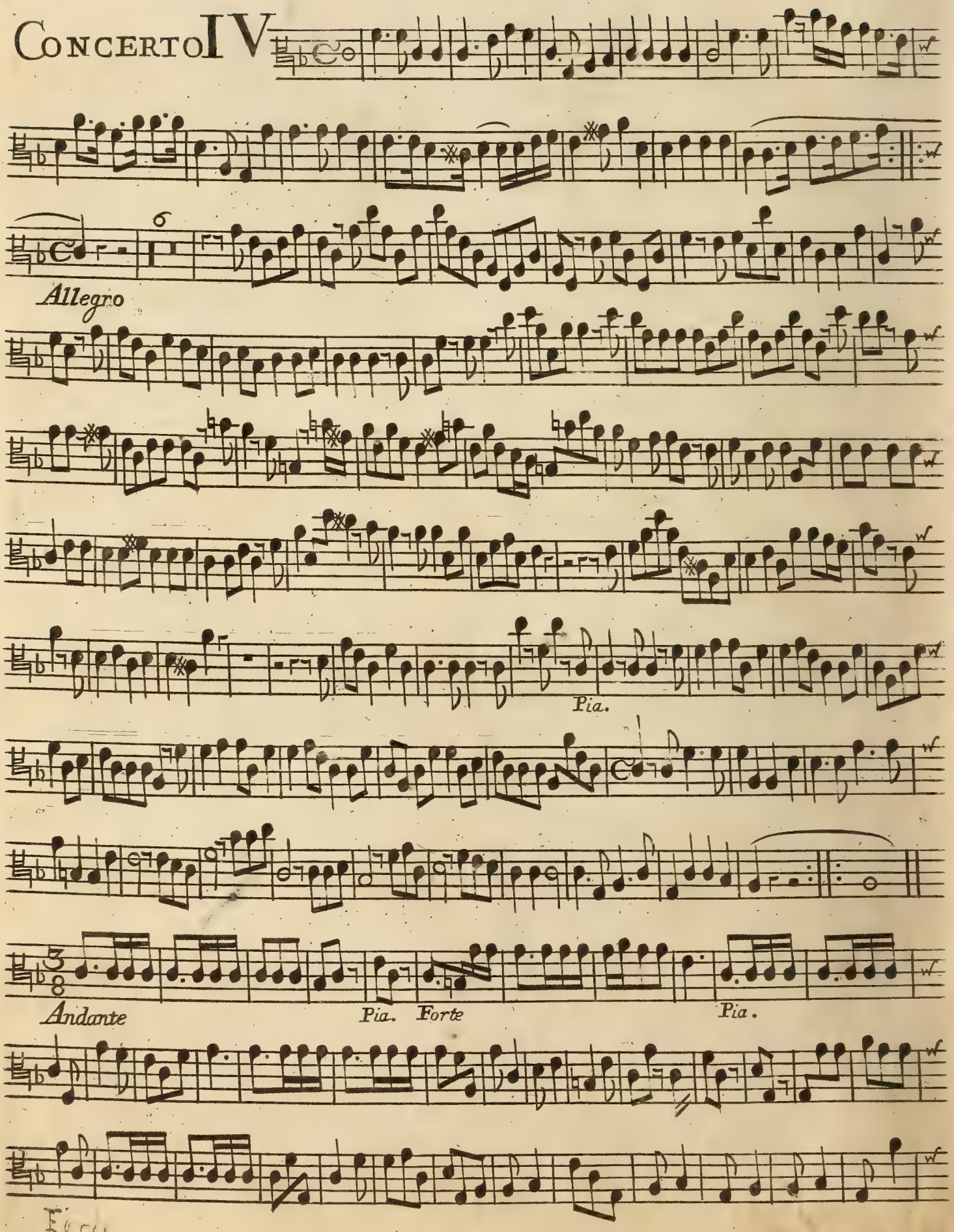
Alto Viola

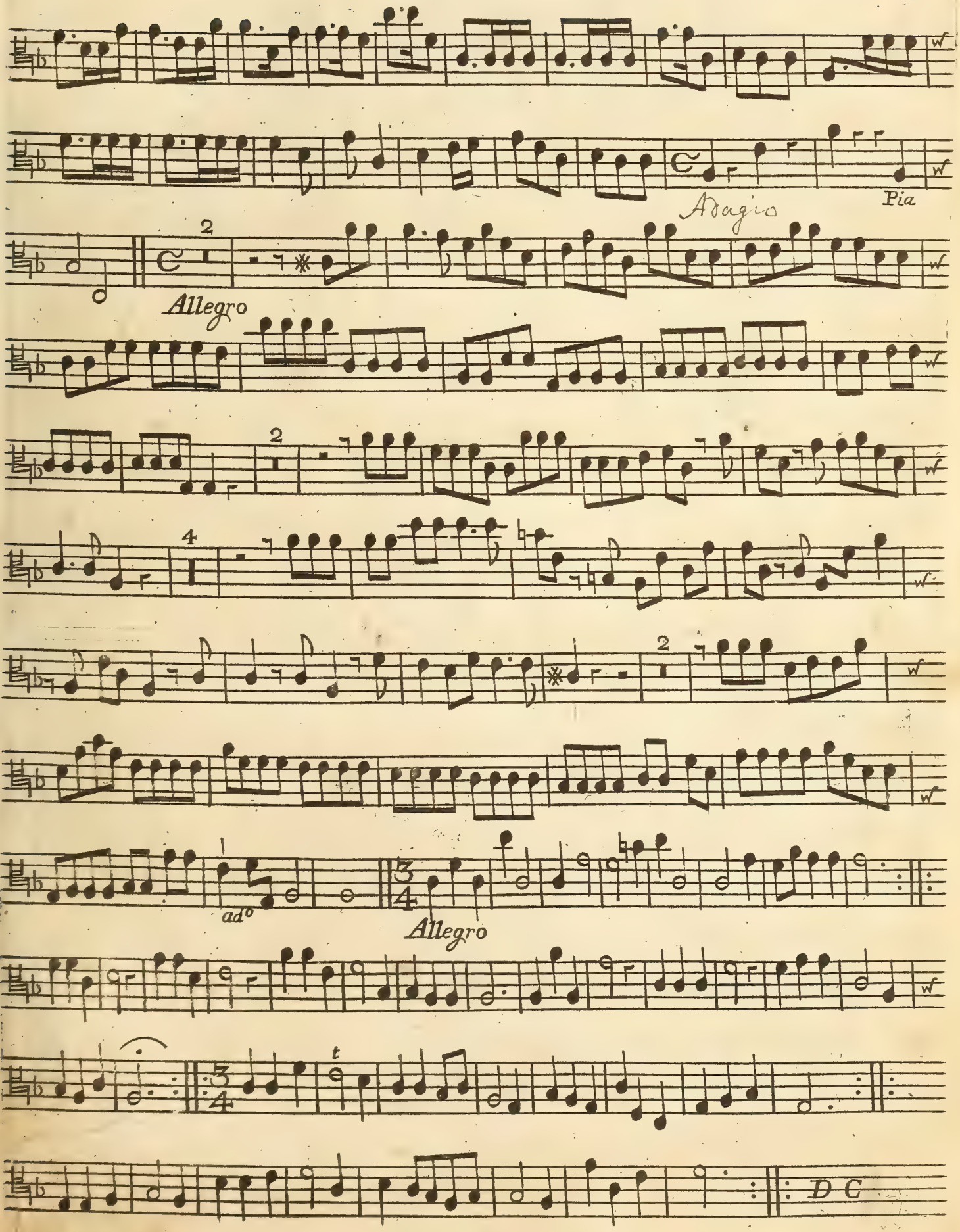
Concerto III





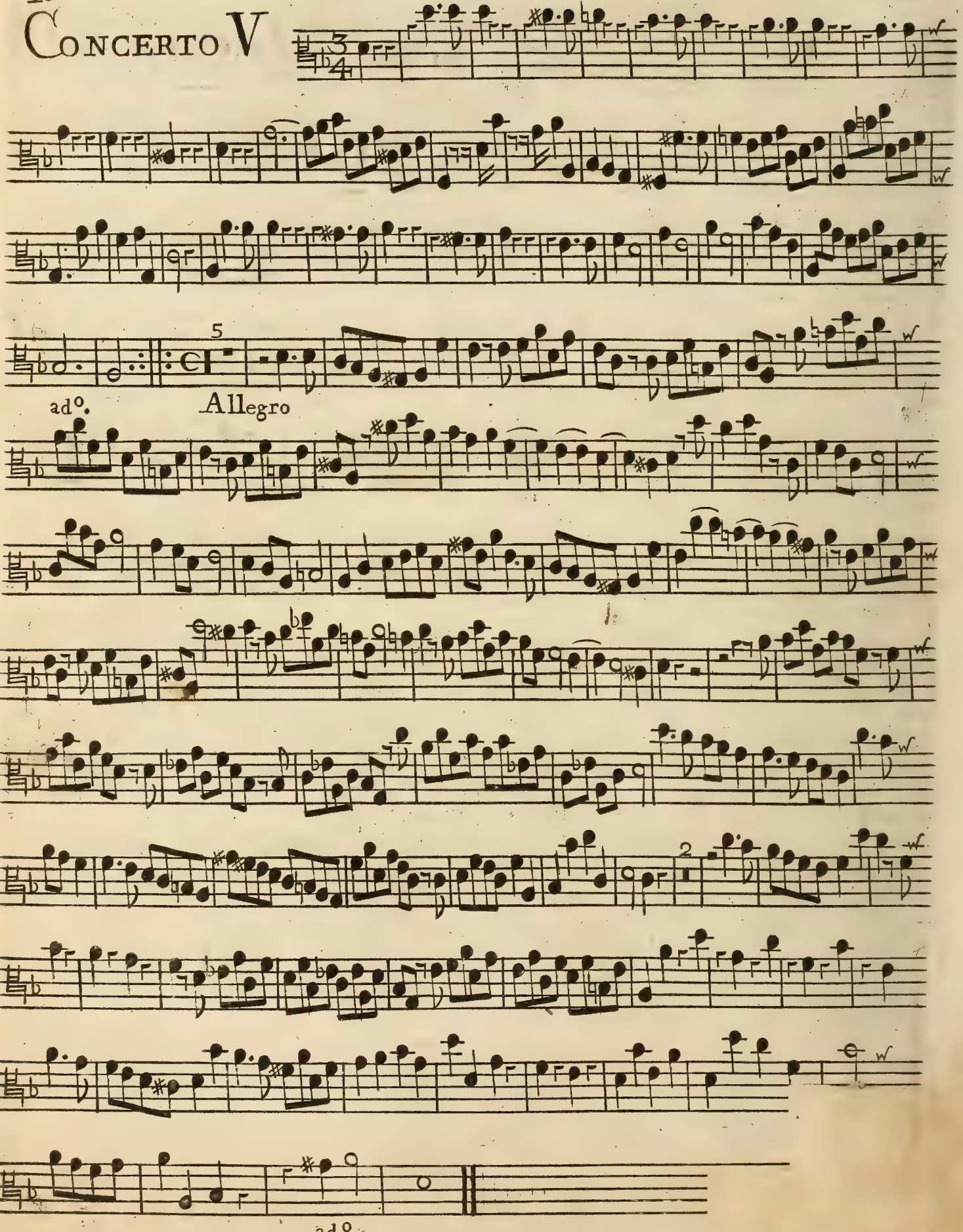
CONCERTO IV

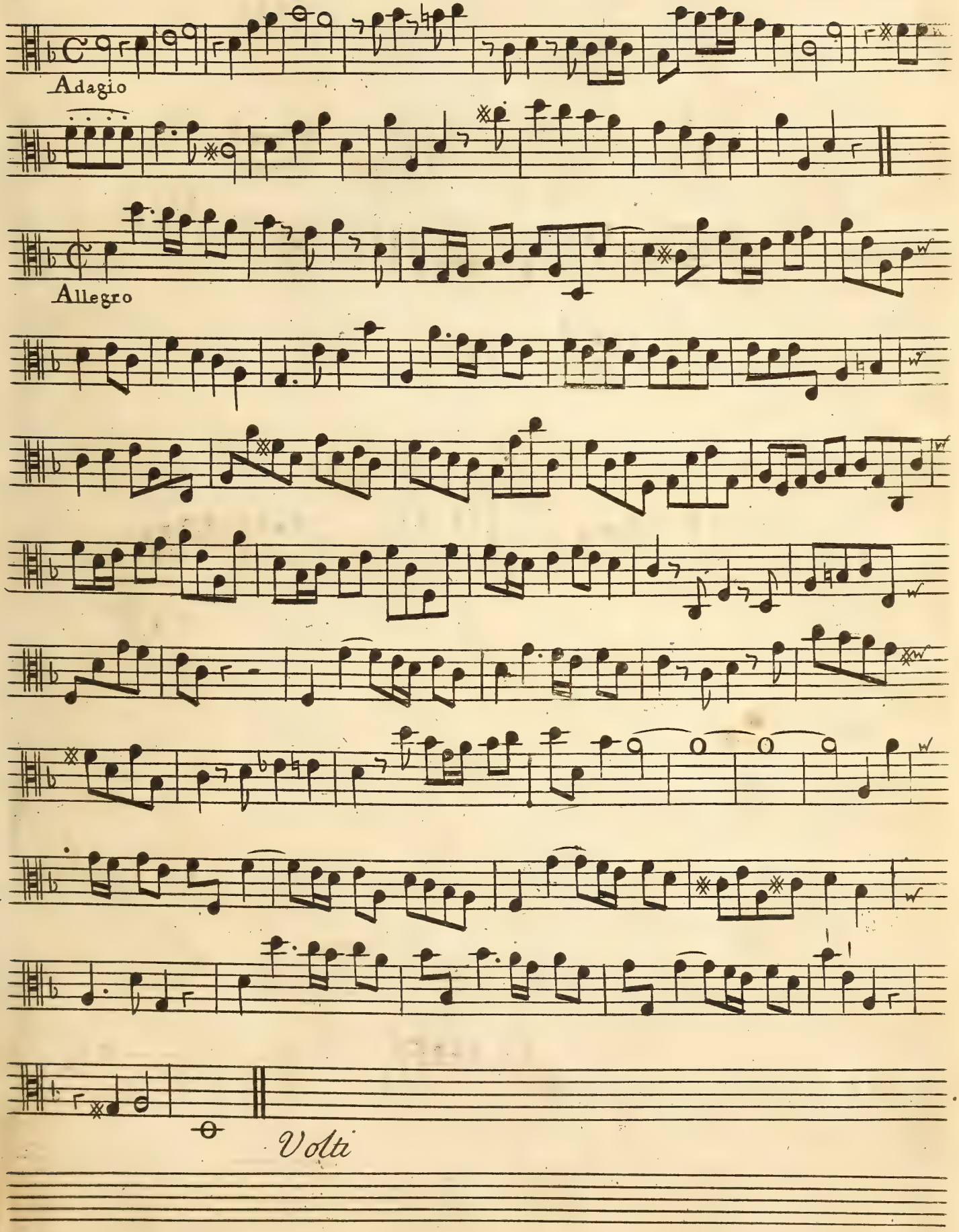


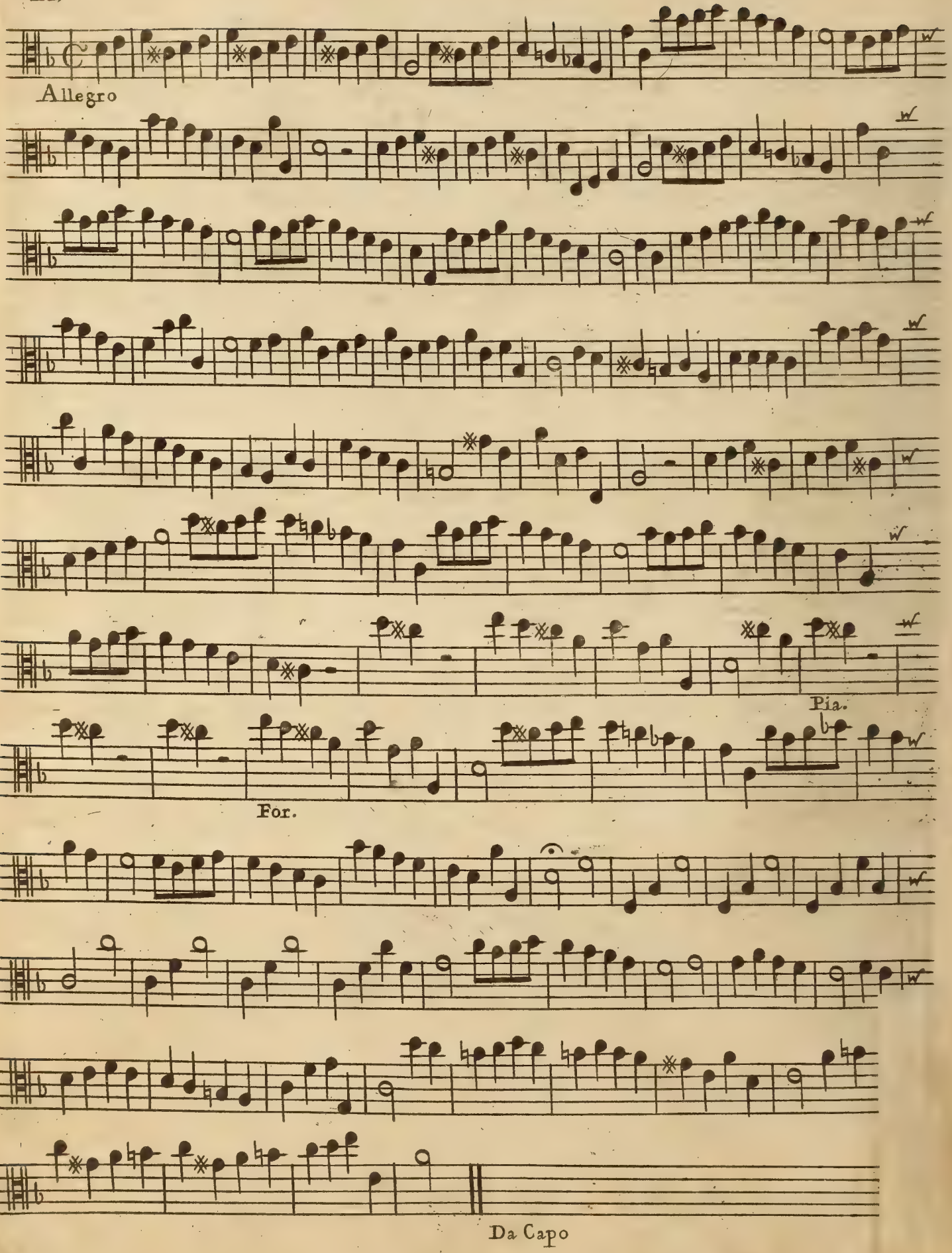

Adagio
Pia
Allegro
ad°
Allegro
D C

Concerto V

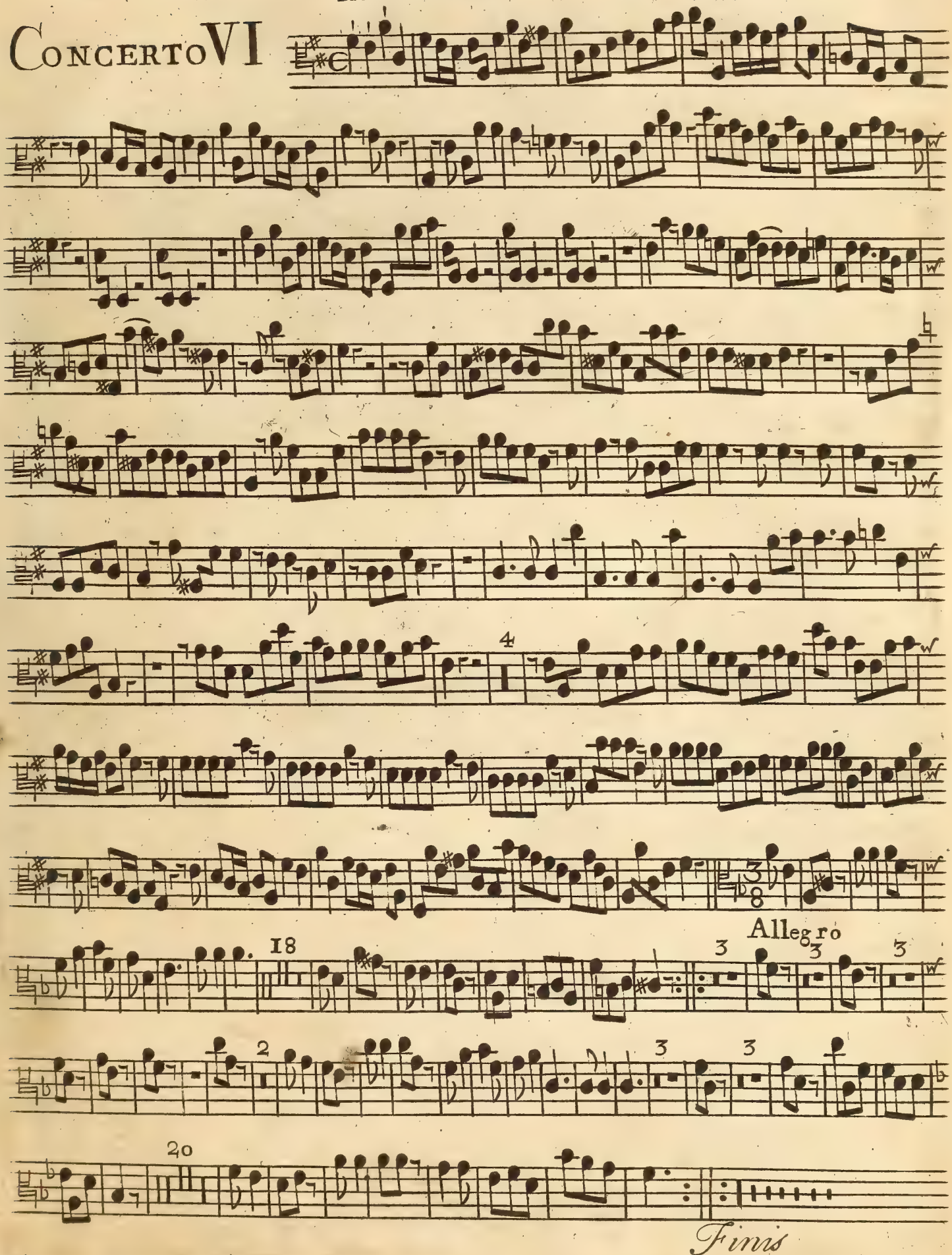
Alto Viola




Adagio
Allegro
Volti


Allegro
Pia.
For.
Da Capo

CONCERTO VI



Finis

Viola

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso

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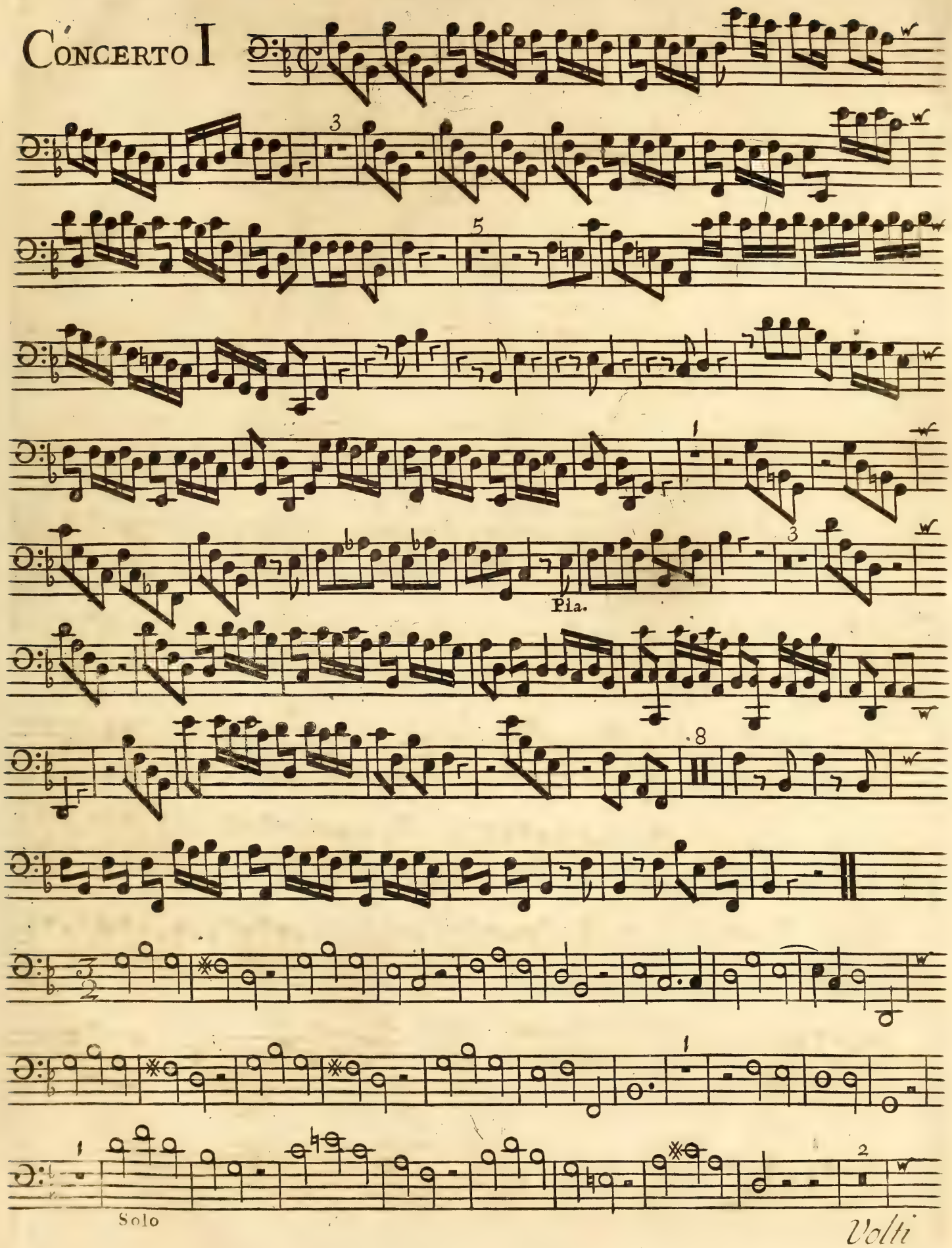
CONCERTO I



Fagotto Primo e 2.do

Fagotto e Cembalo

3

Solo

Fagotto e Cembalo

1

Tutti

3

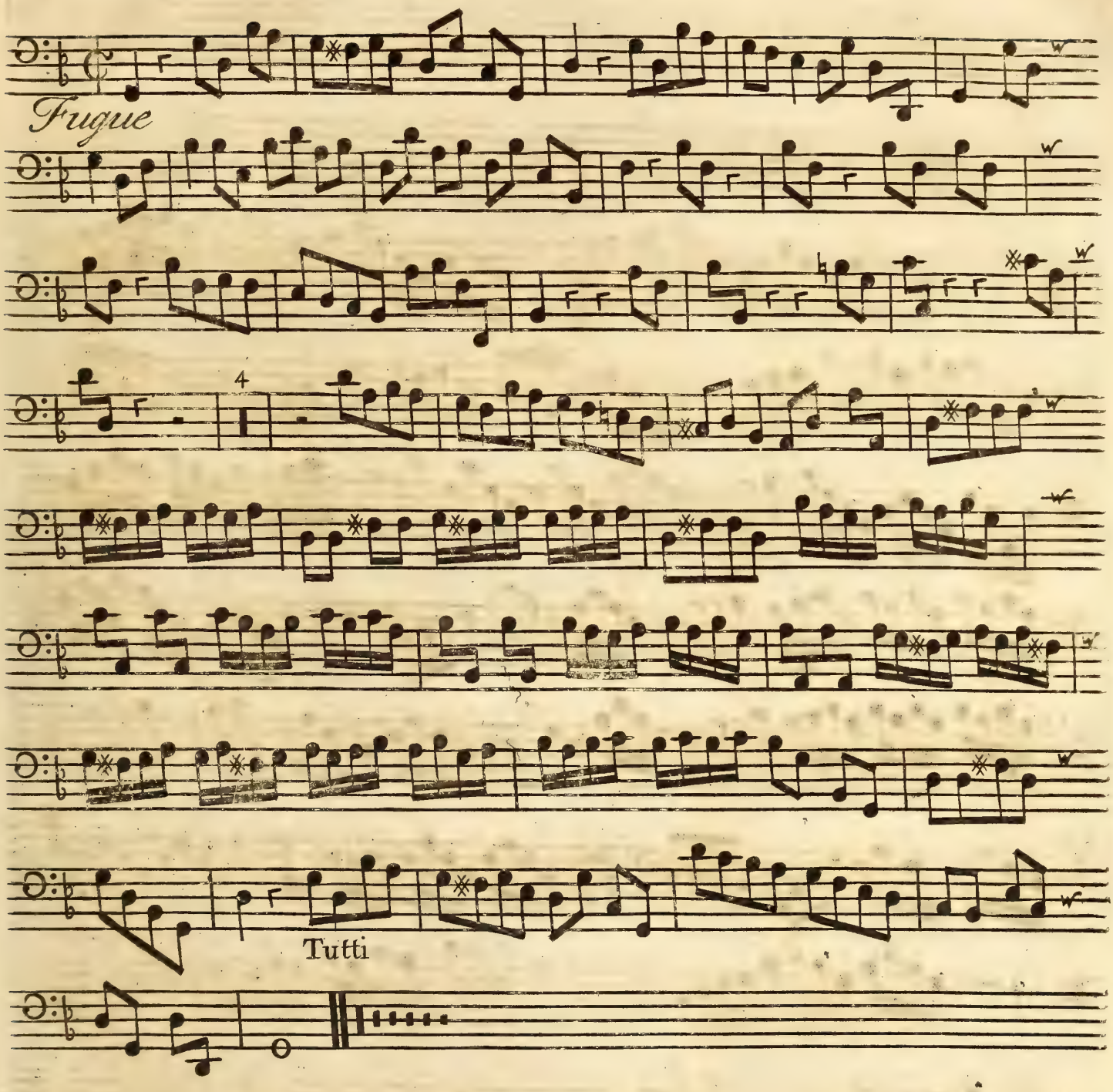
Tutti

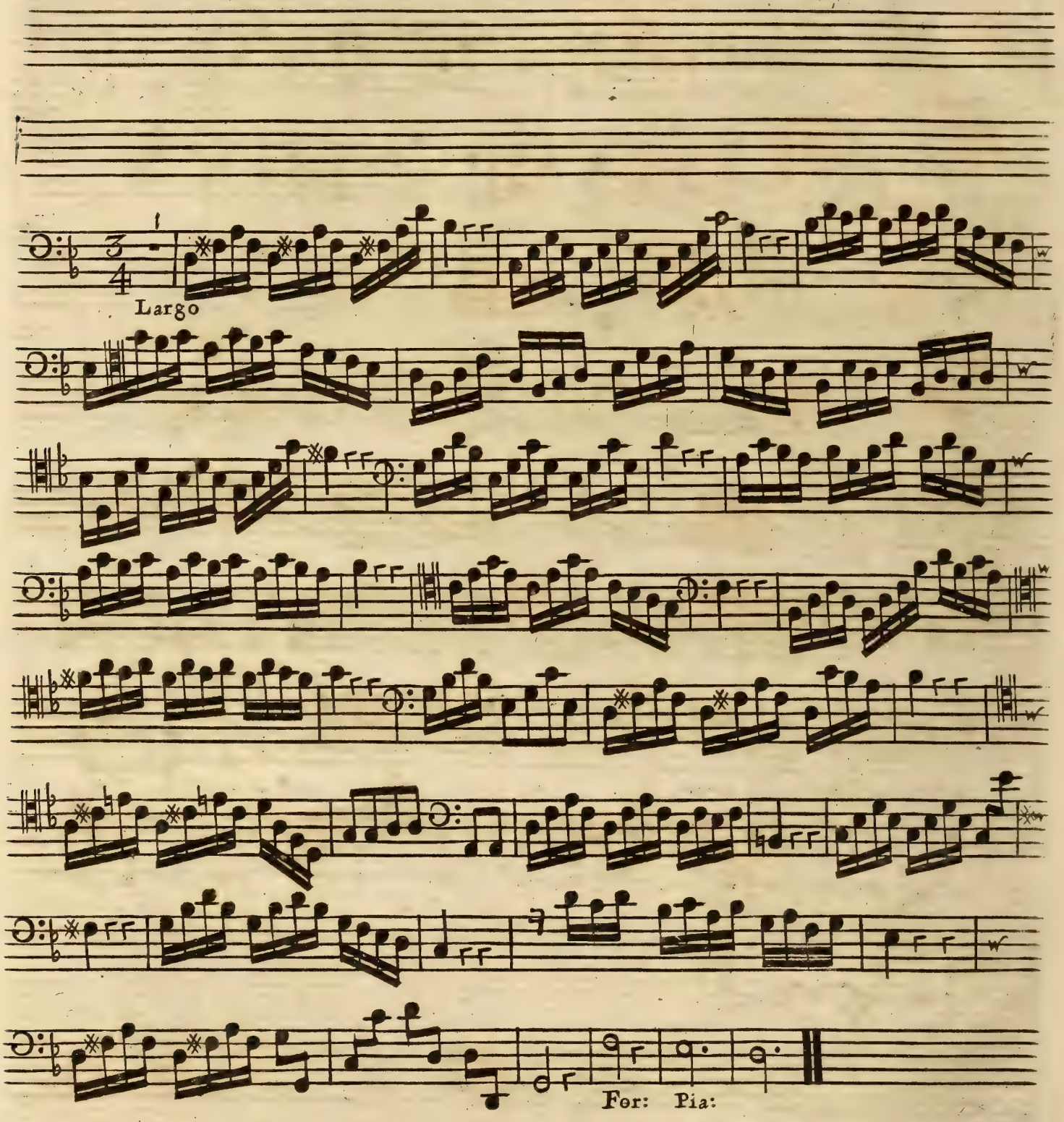
Adagio

Fagotto 1.o) The 2.d Part of this Fugue, not being Unison with the 1.st, is Printed on the next Page.

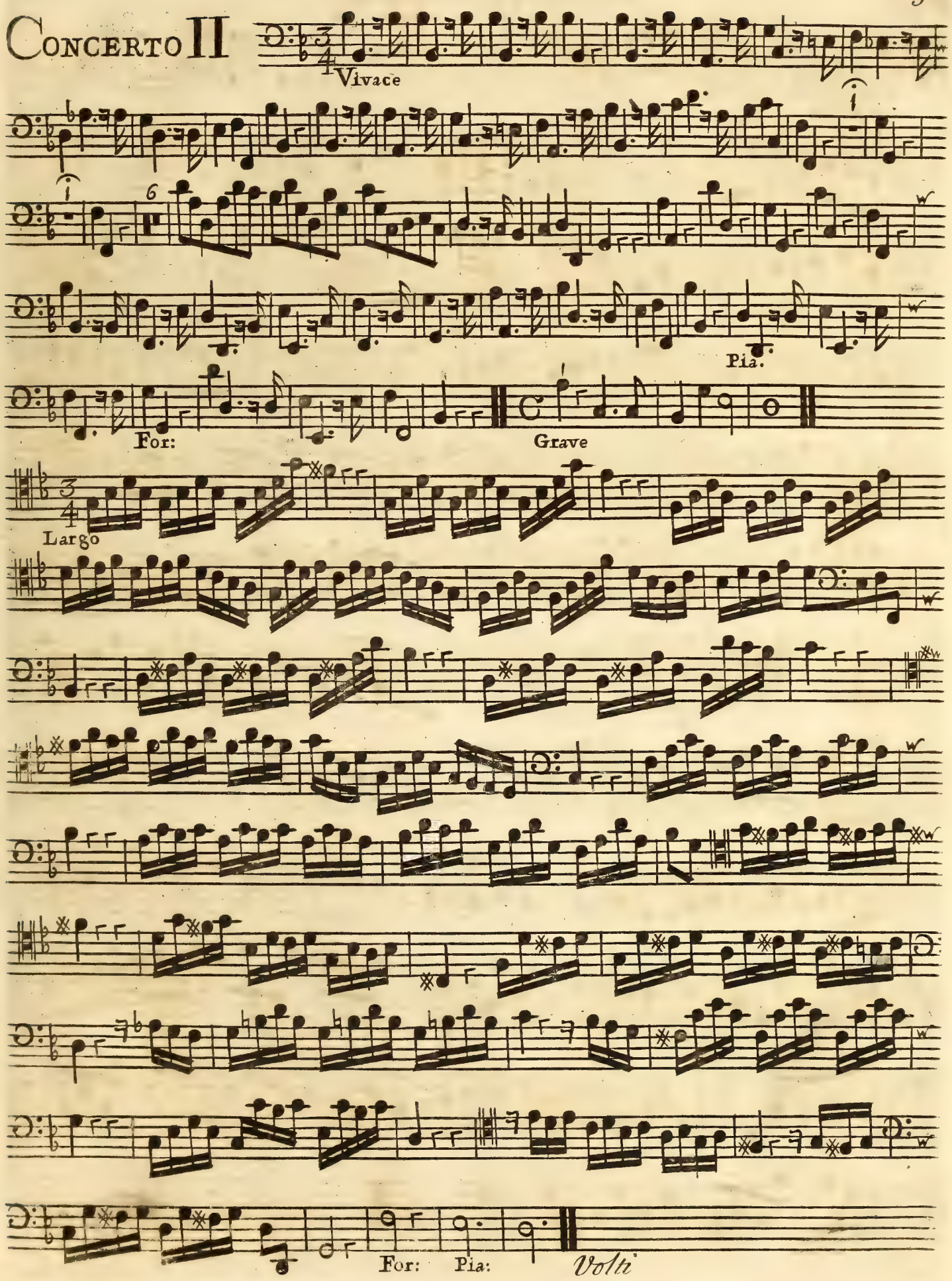
Fugue

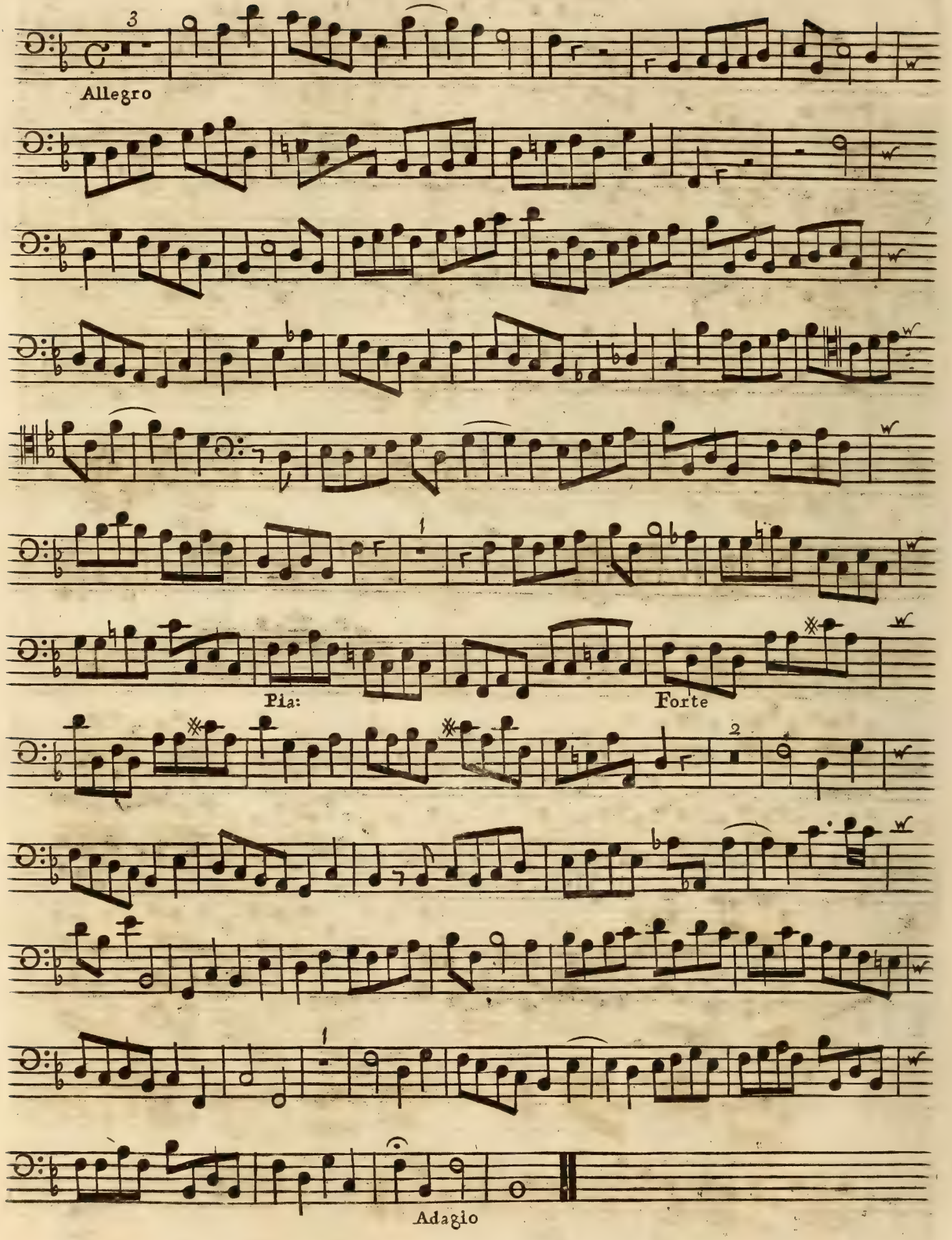
4

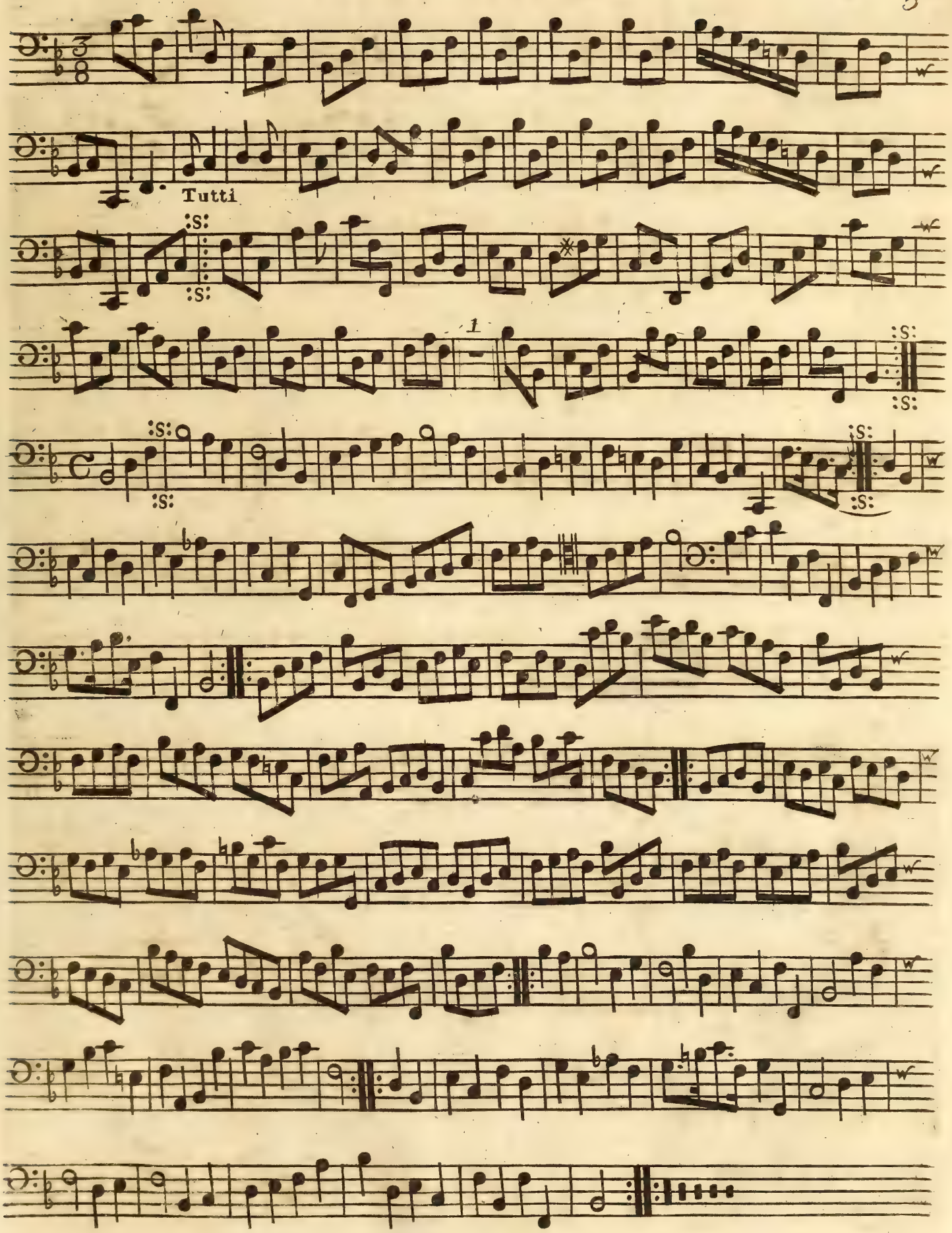

Fugue
4
Tutti

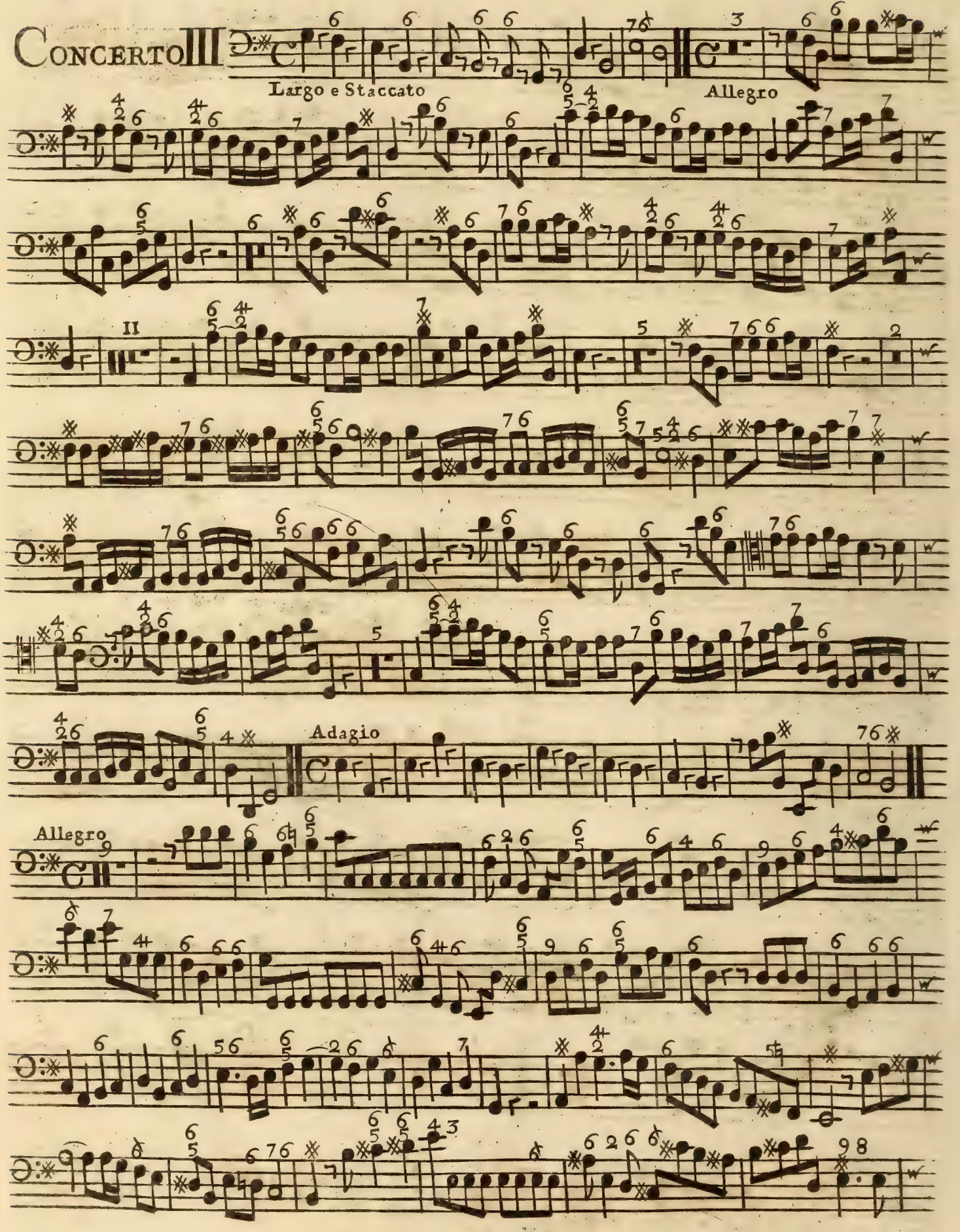

Largo
For: Pia:

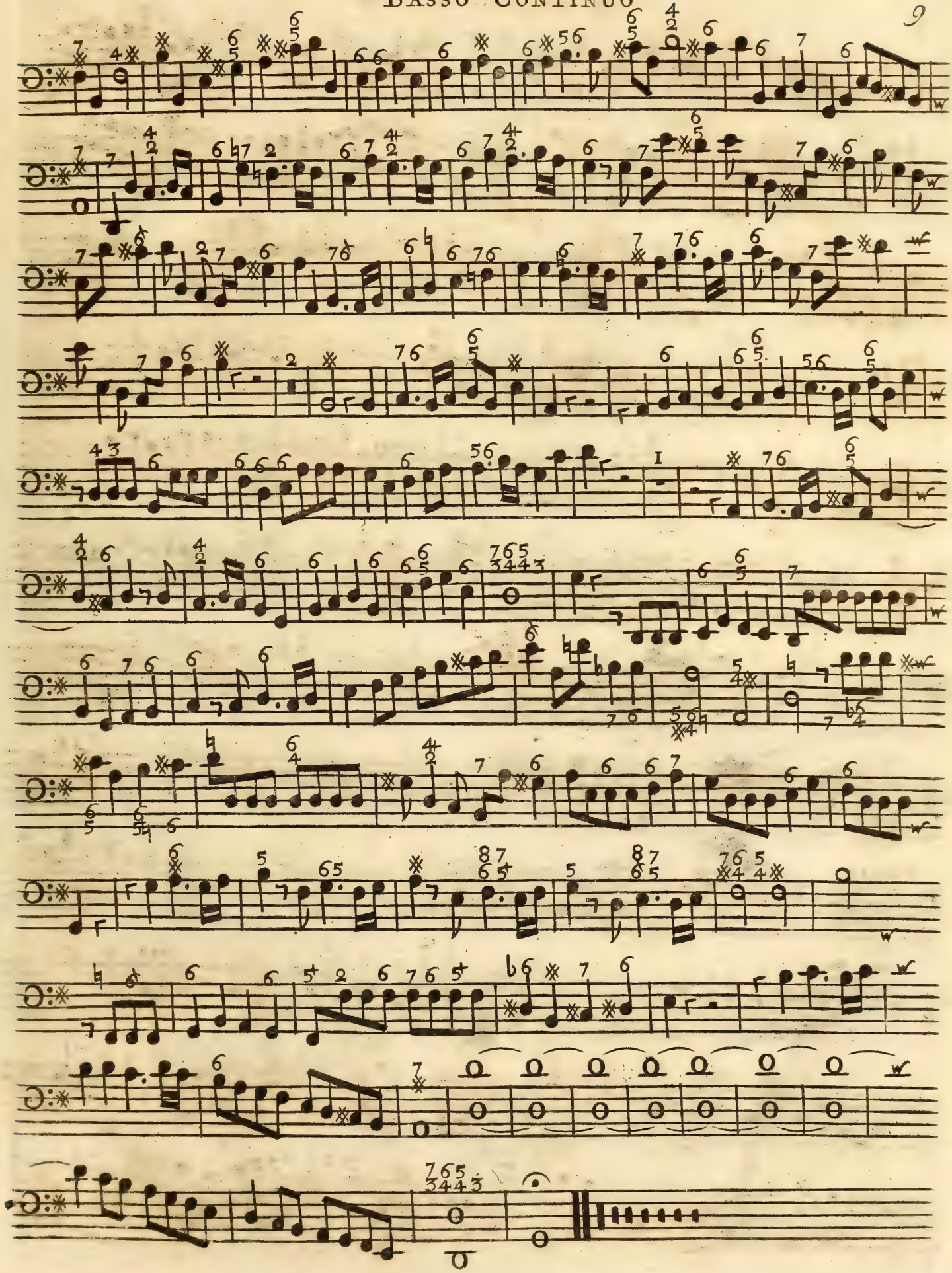
CONCERTO II



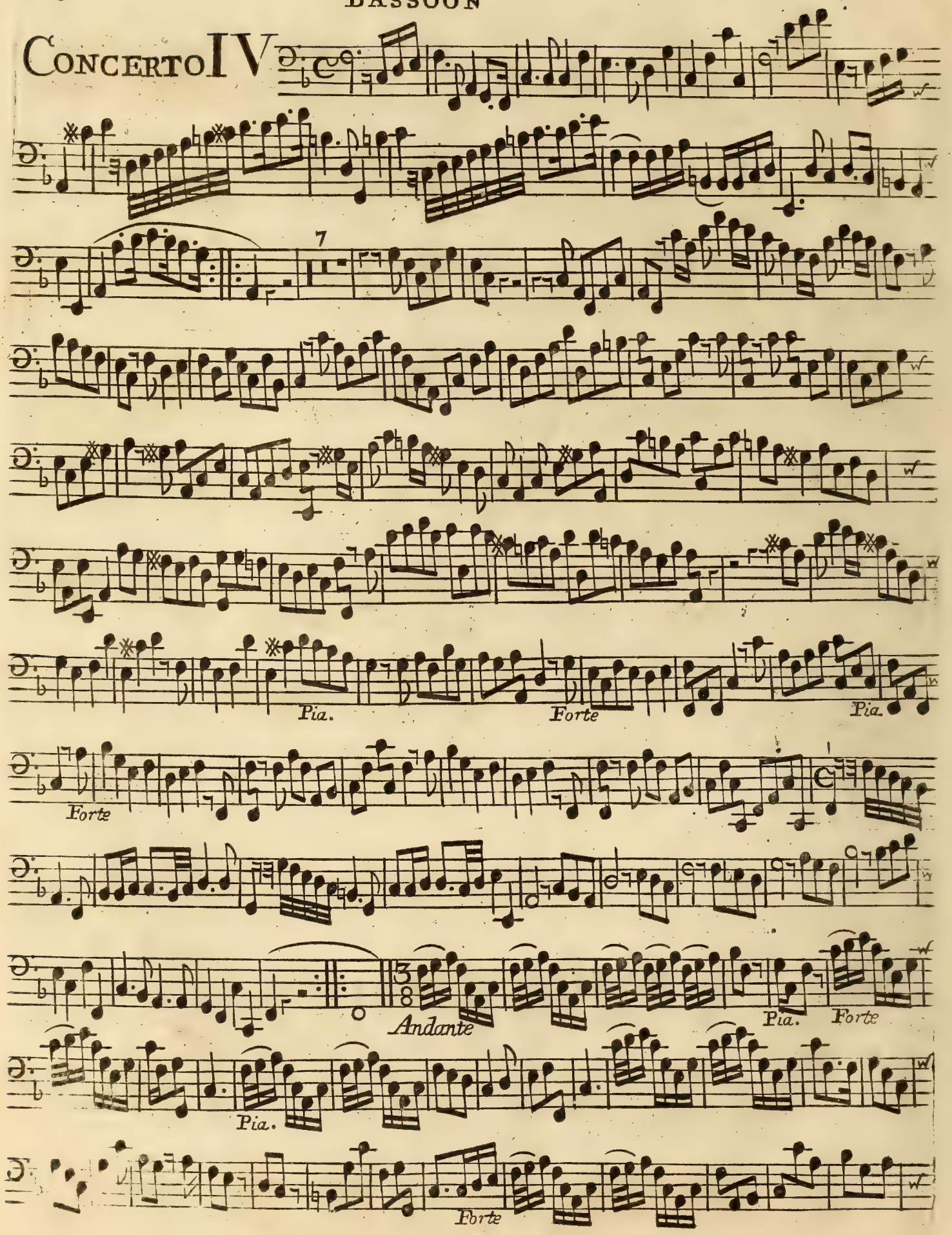

Allegro
Pia:
Forte
Adagio

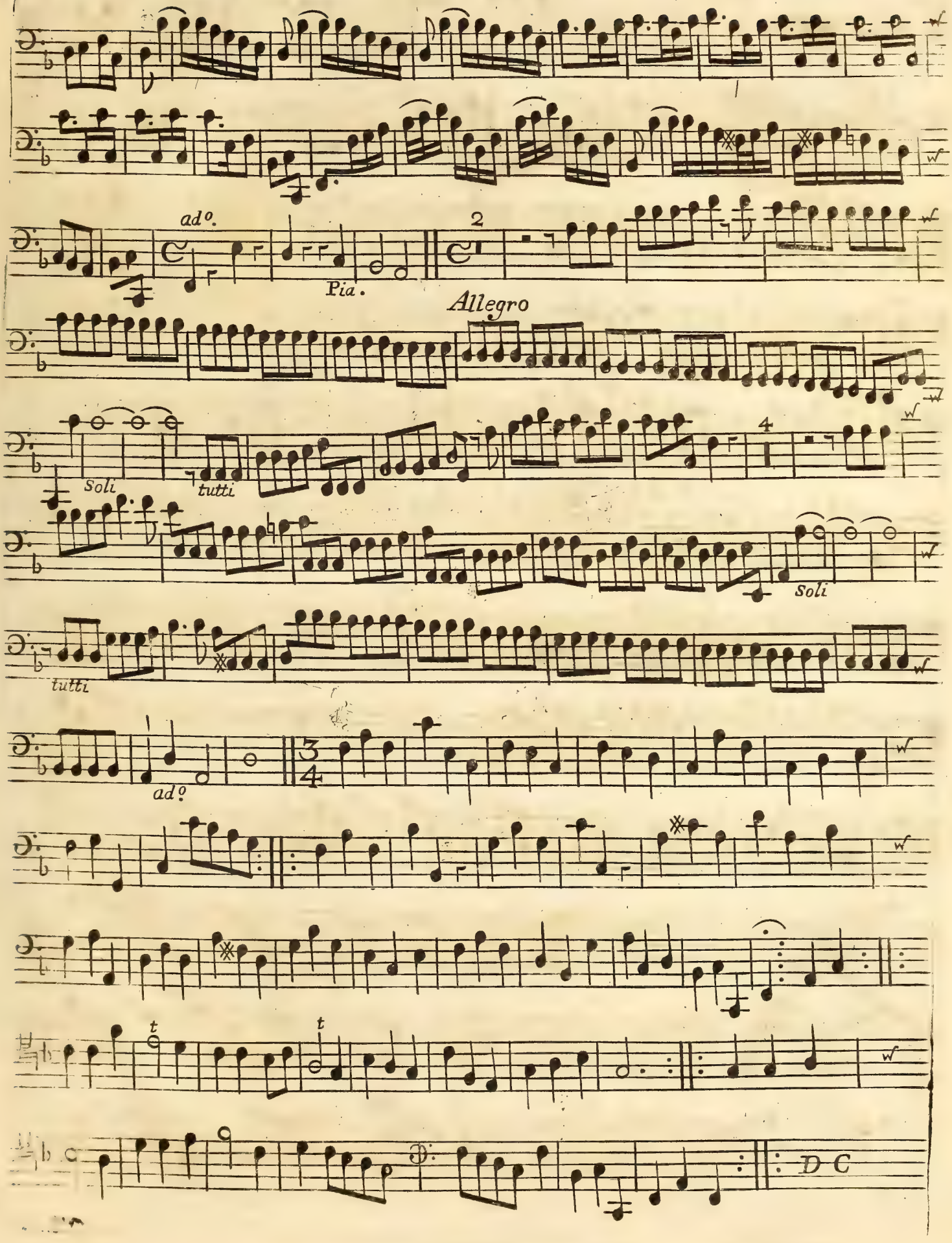

Tutti
1


CONCERTO III
Largo e Staccato
Allegro
II
Adagio
Allegro

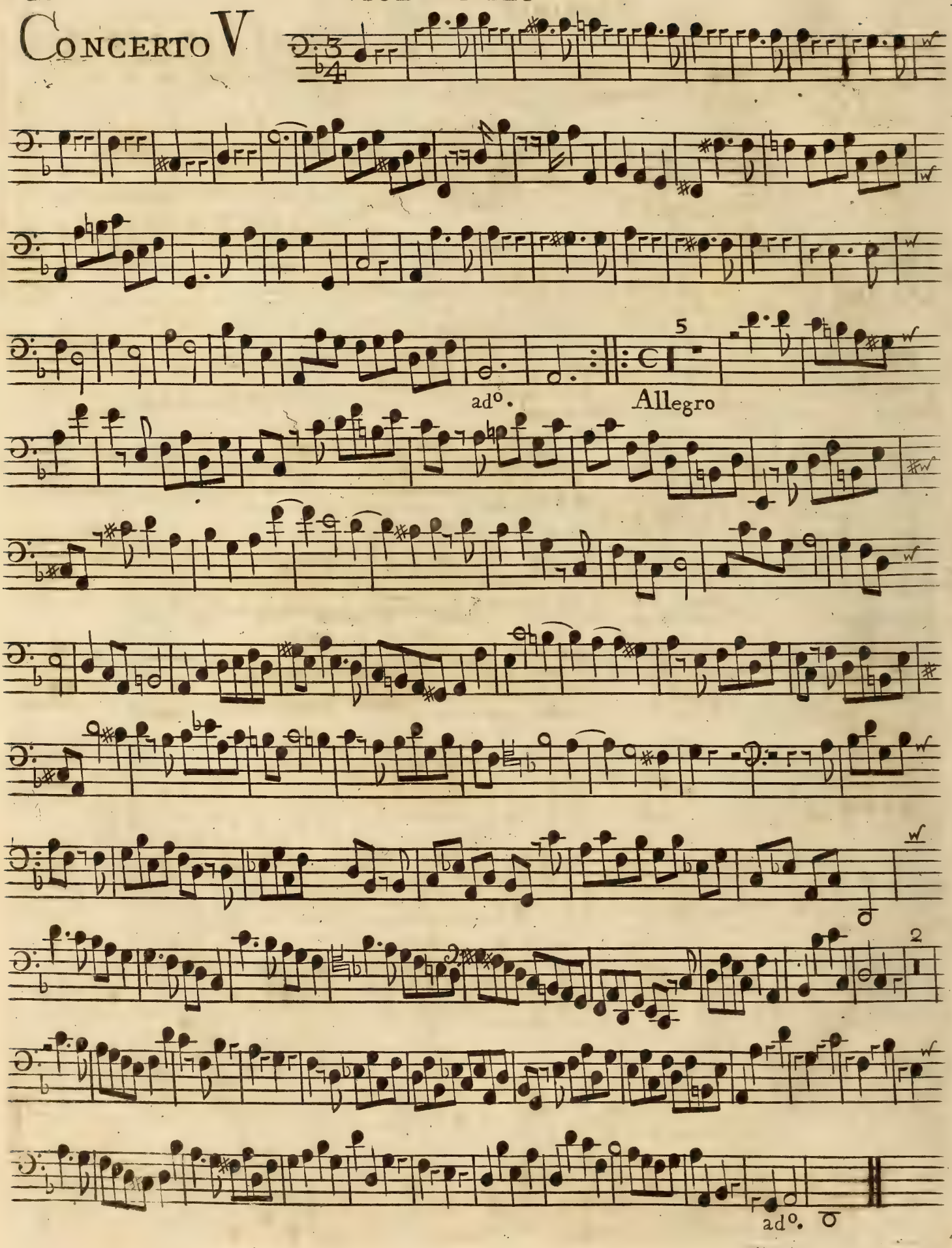


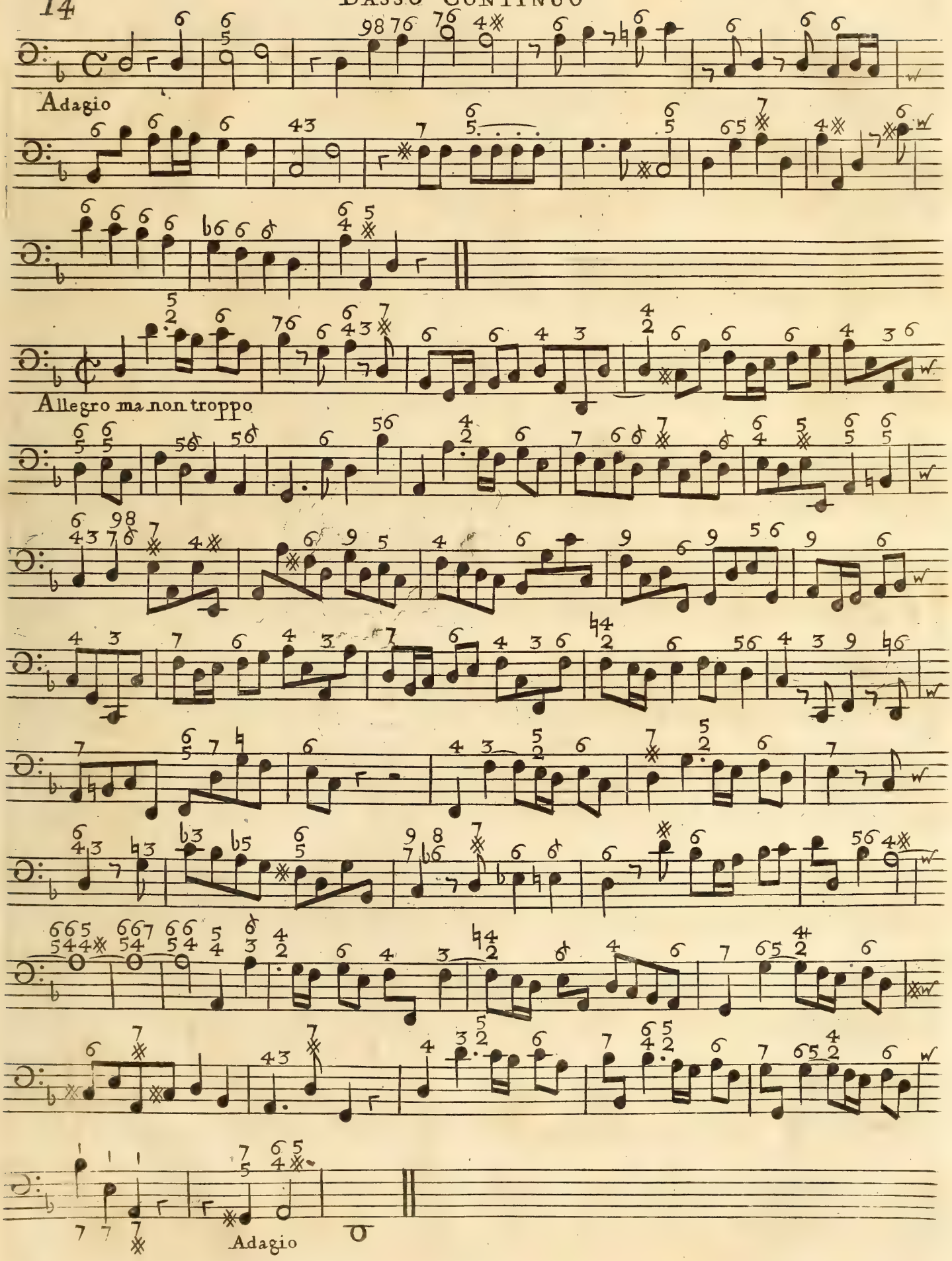
CONCERTO IV

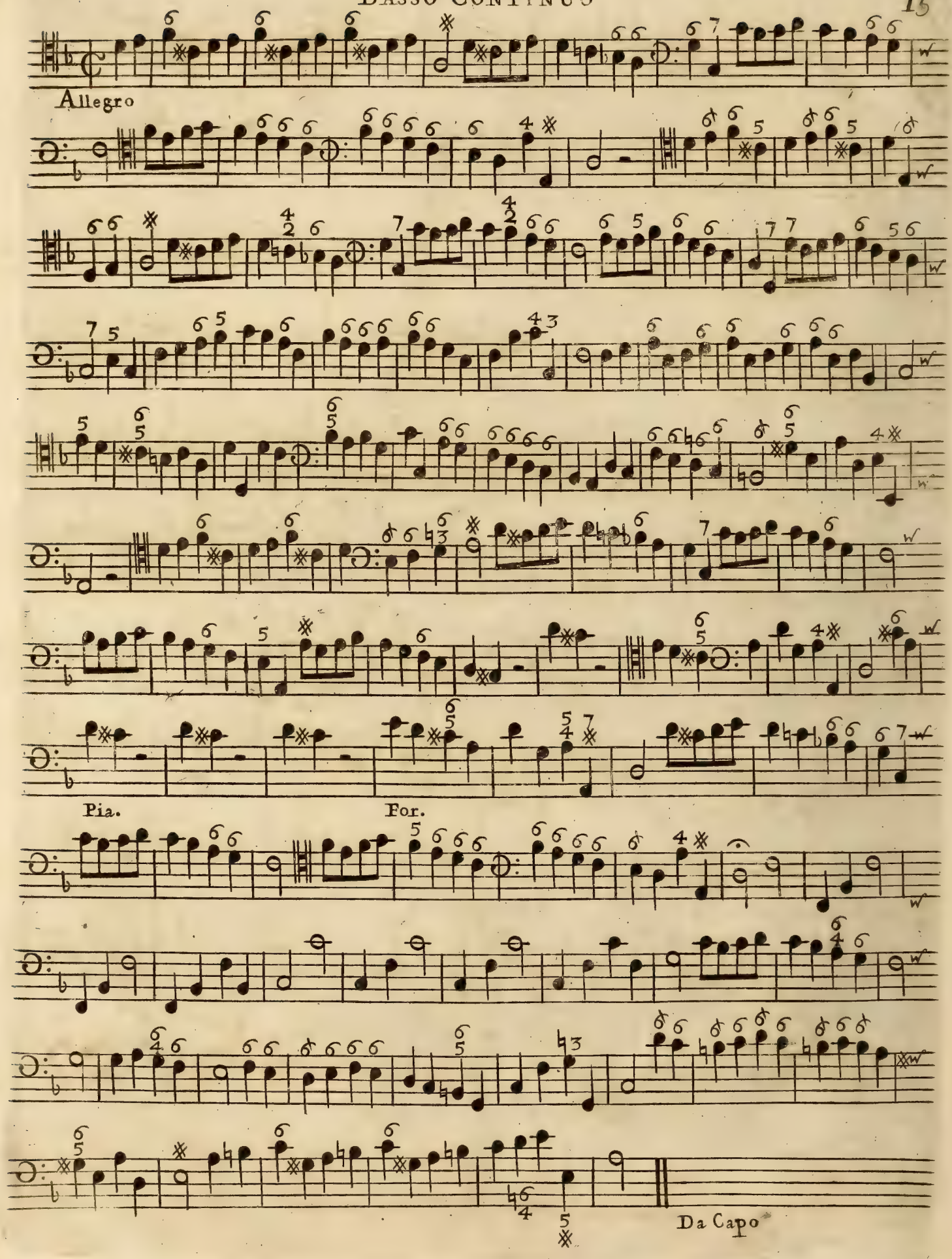



ad°.
2
Pia.
Allegro
Soli
tutti
4
Soli
tutti
ad°
t
t
D C

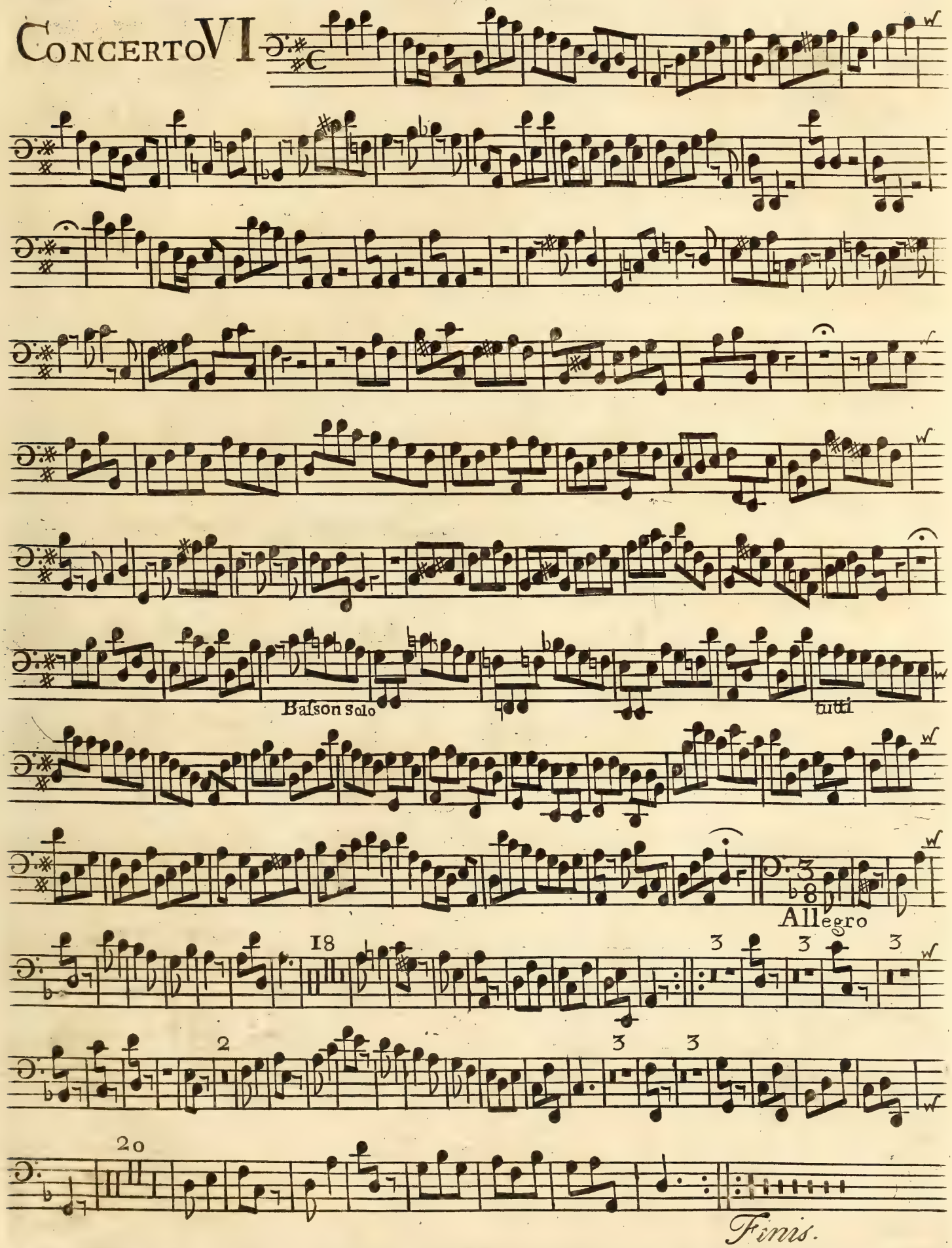
CONCERTO V




Adagio
Allegro ma non troppo
Adagio


Allegro
Pia.
For.
Da Capo

CONCERTO VI



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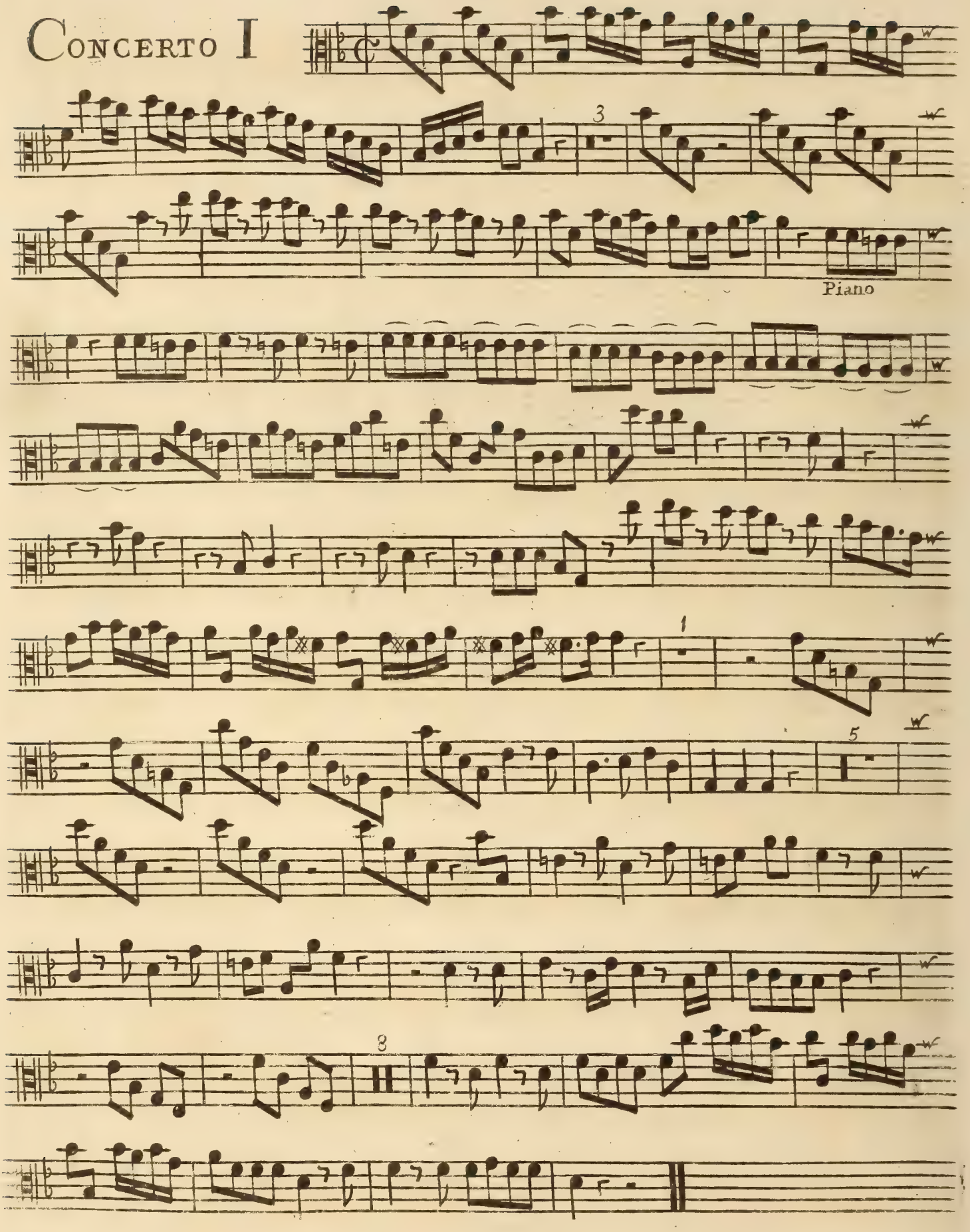
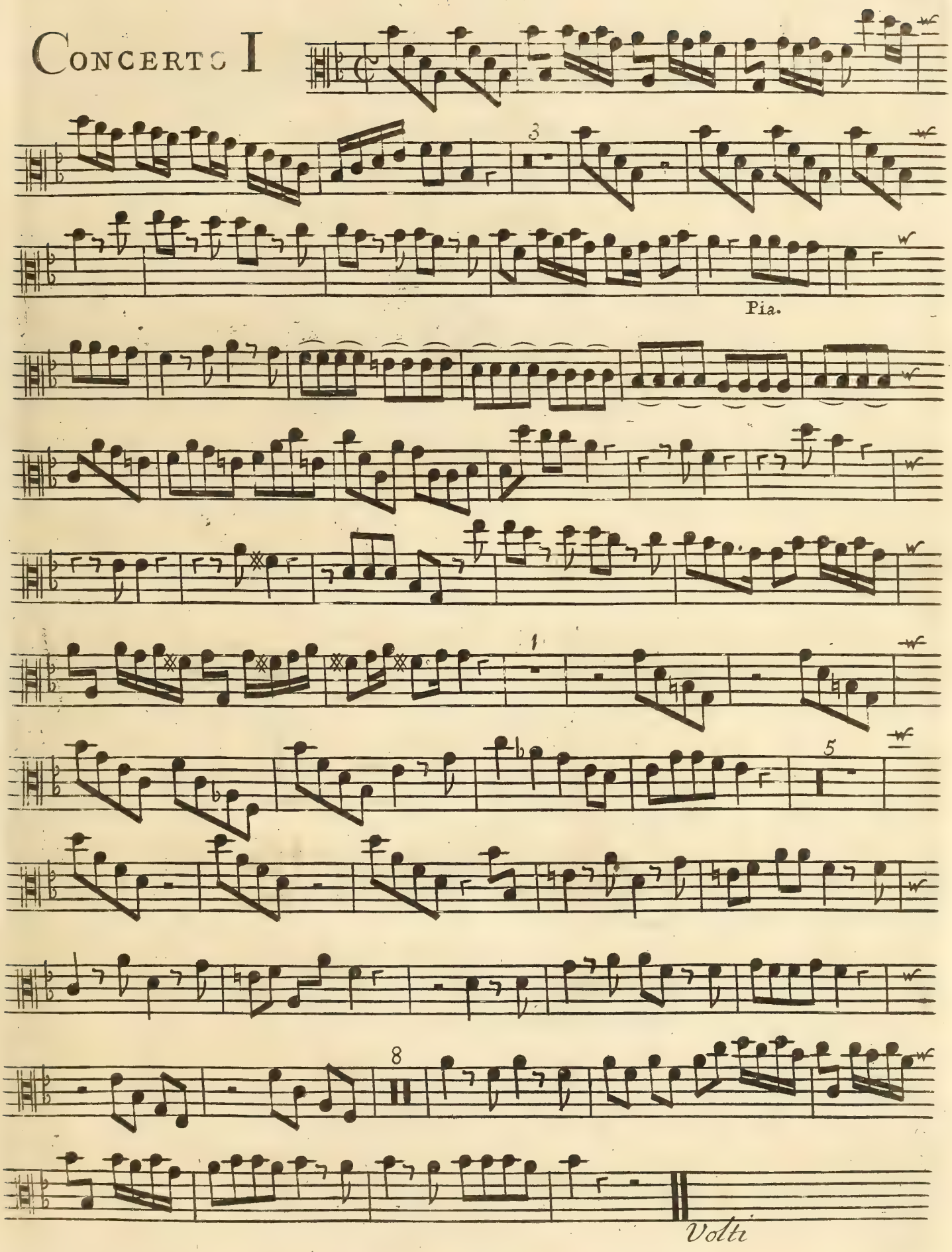
2 Sets of Leſſons, and one Book of Fugues.
12 Organ Concertos.
Chamber Aires from his Operas and Oratorios, Set for a German Flute and Baſs, 7 Vol.

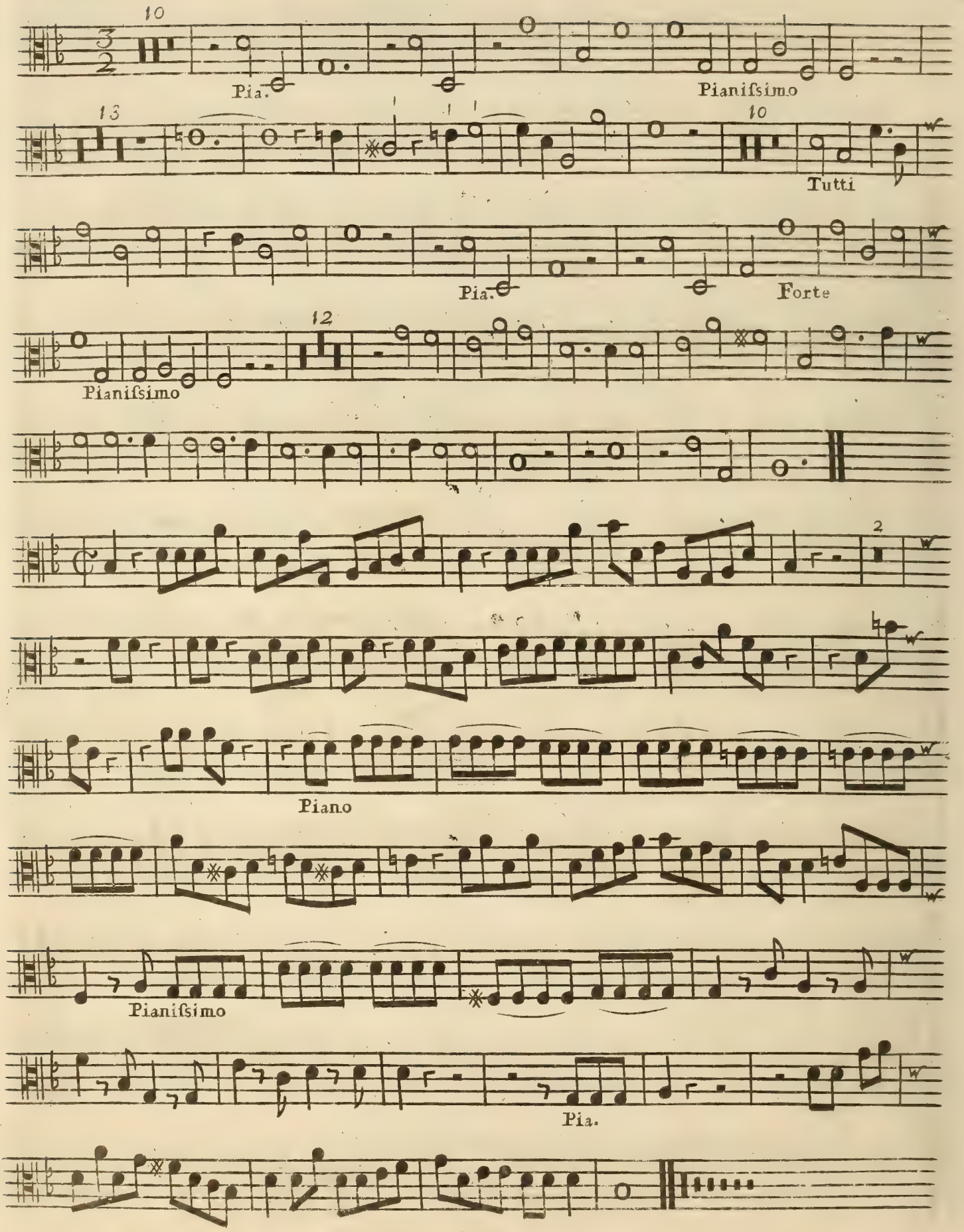
TENOR

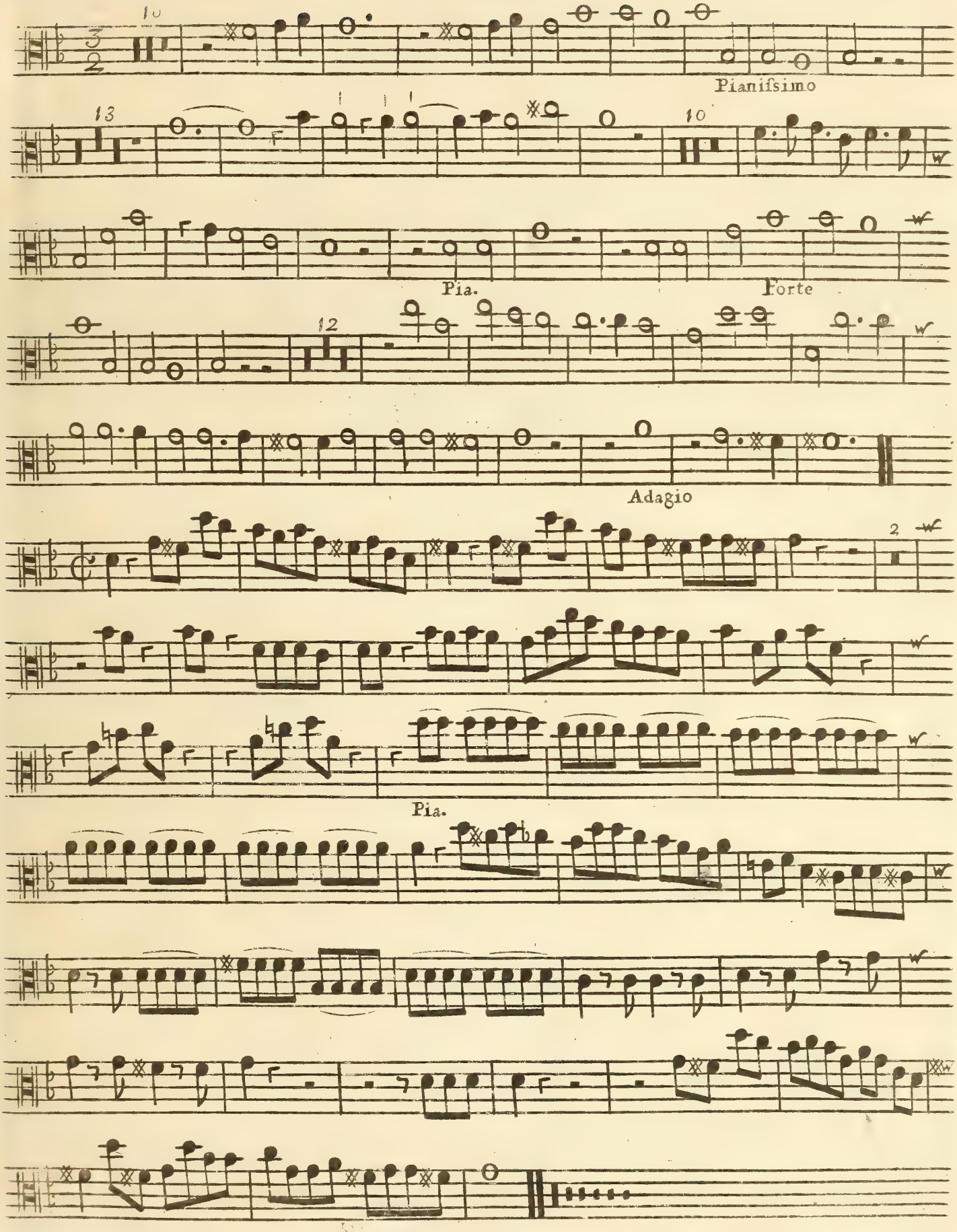
Concerto I



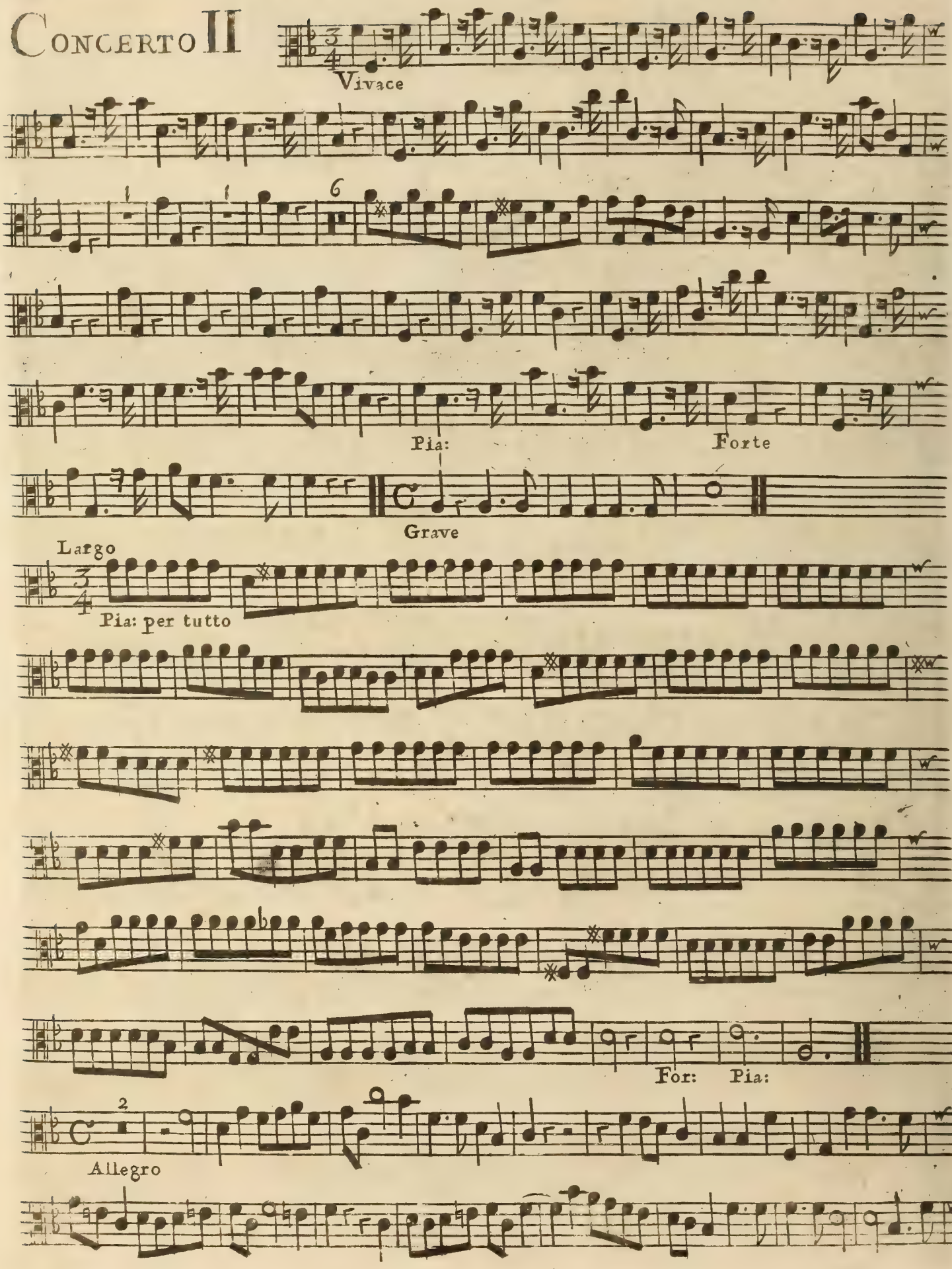
CONCERTO I

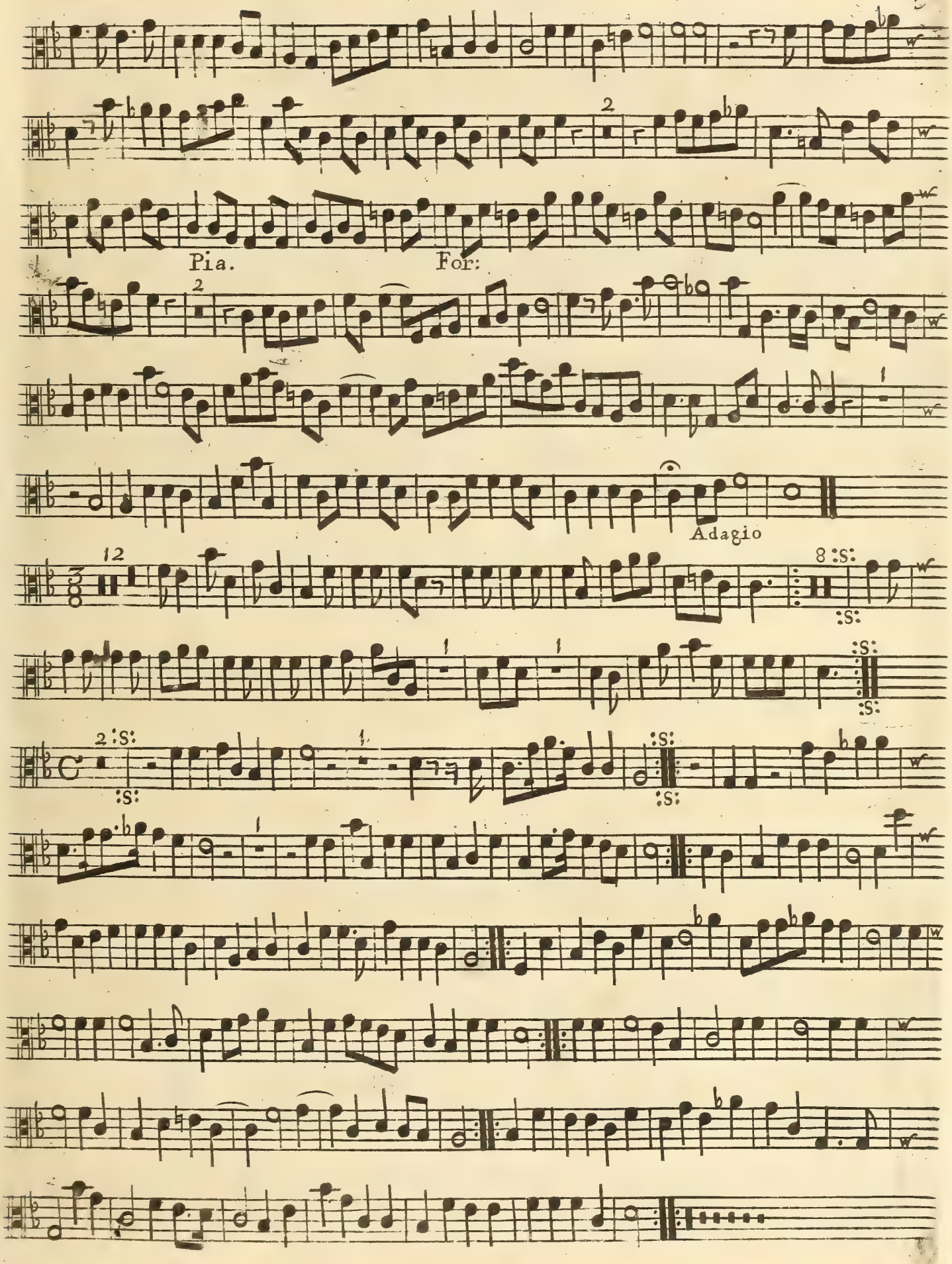



10
Pia.
Pianiſsimo
13
10
Tutti
Pia.
Forte
Pianiſsimo
12
2
Piano
Pianiſsimo
Pia.


10
Pianissimo
13
10
Pia.
Forte
12
Adagio
2
Pia.

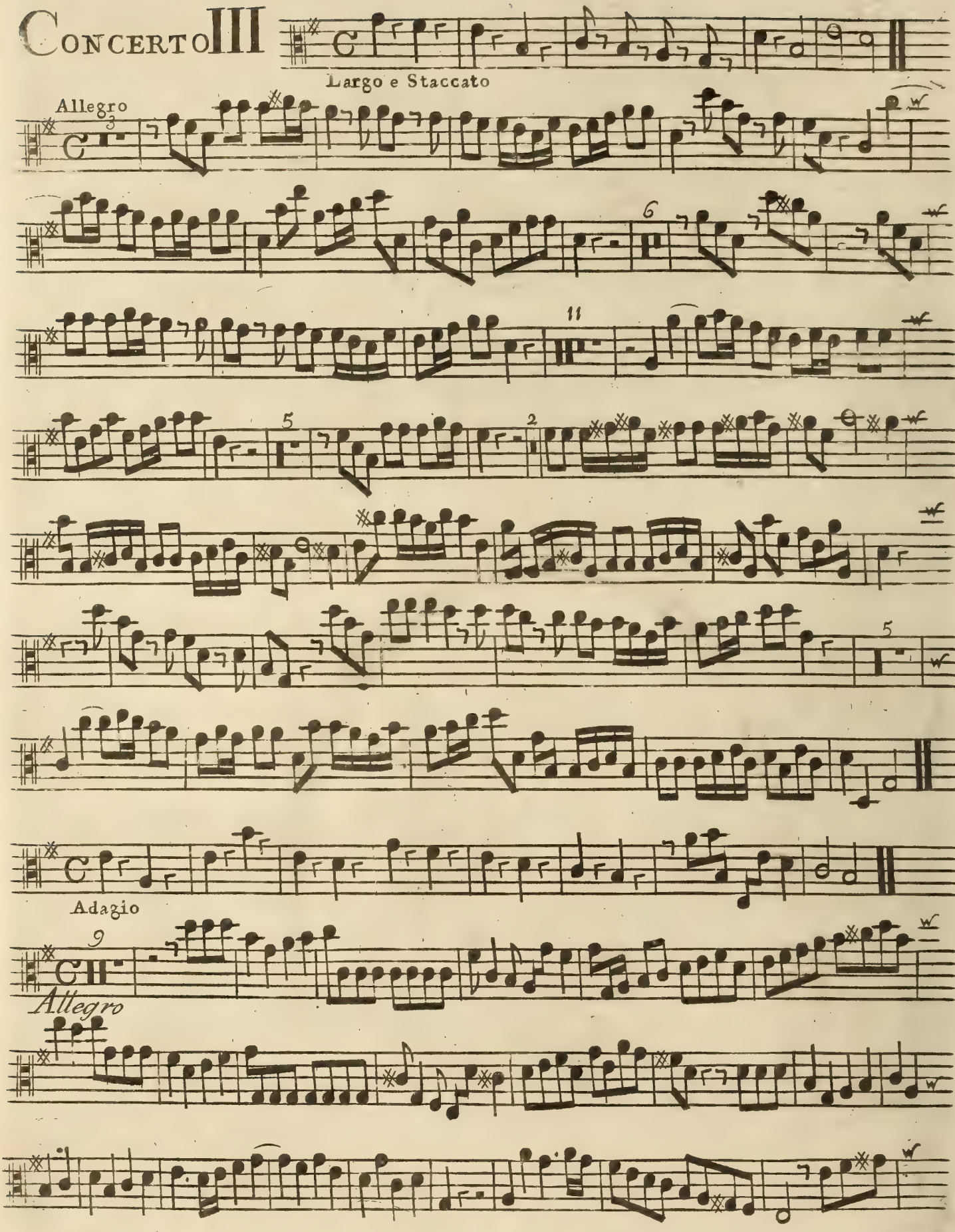
CONCERTO II

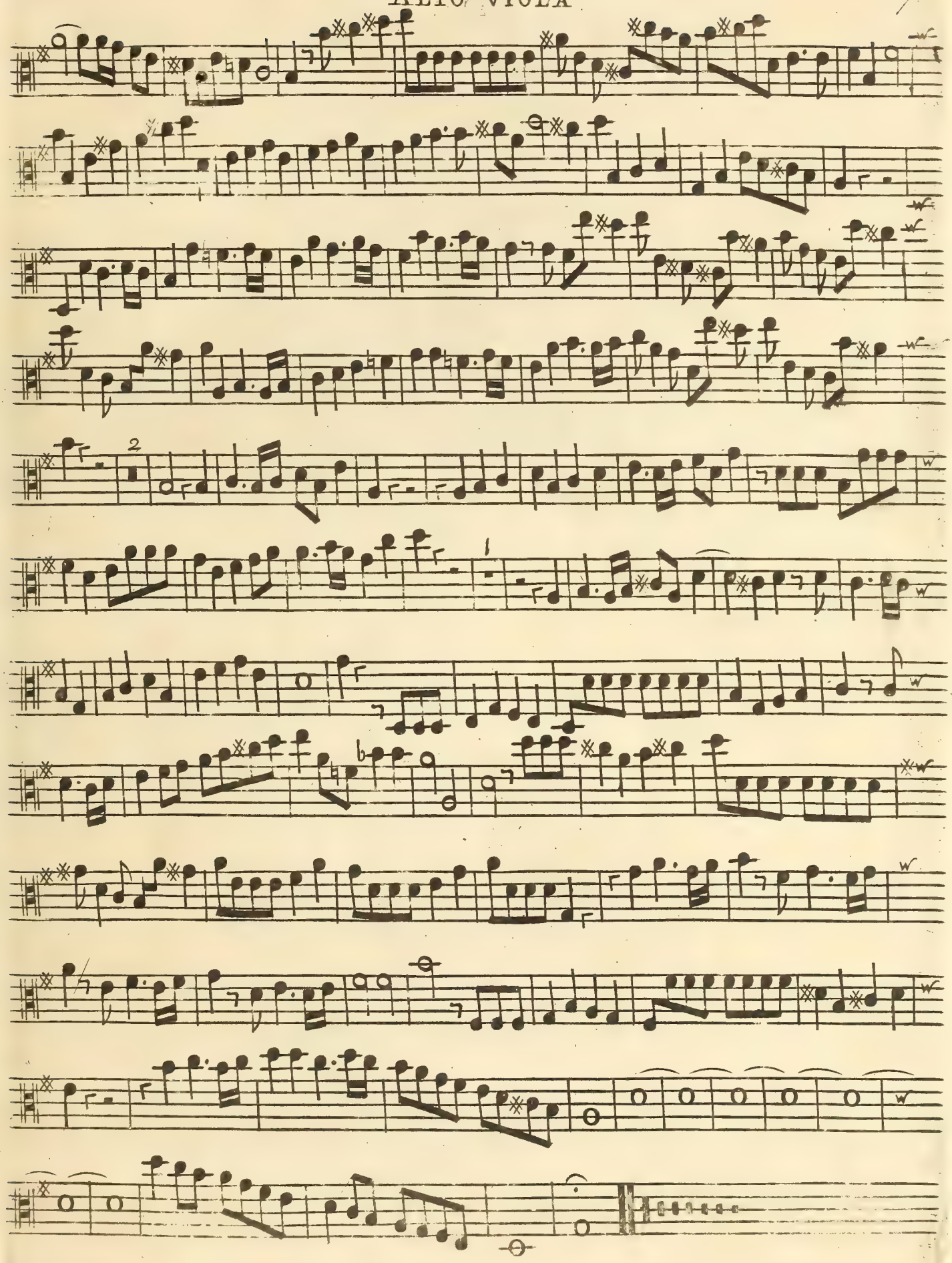



Pia.
For:
Adagio

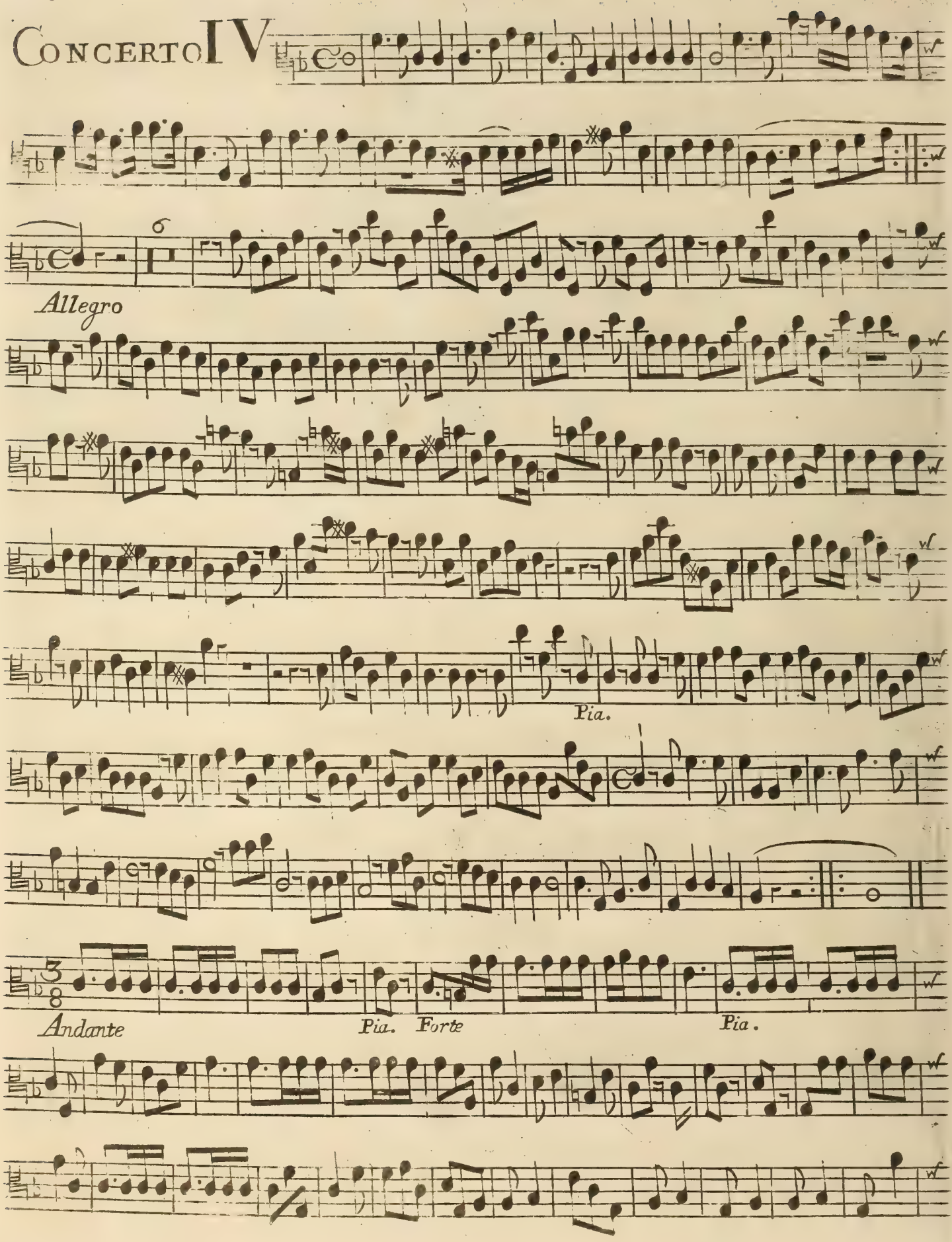
Alto Viola

Concerto III

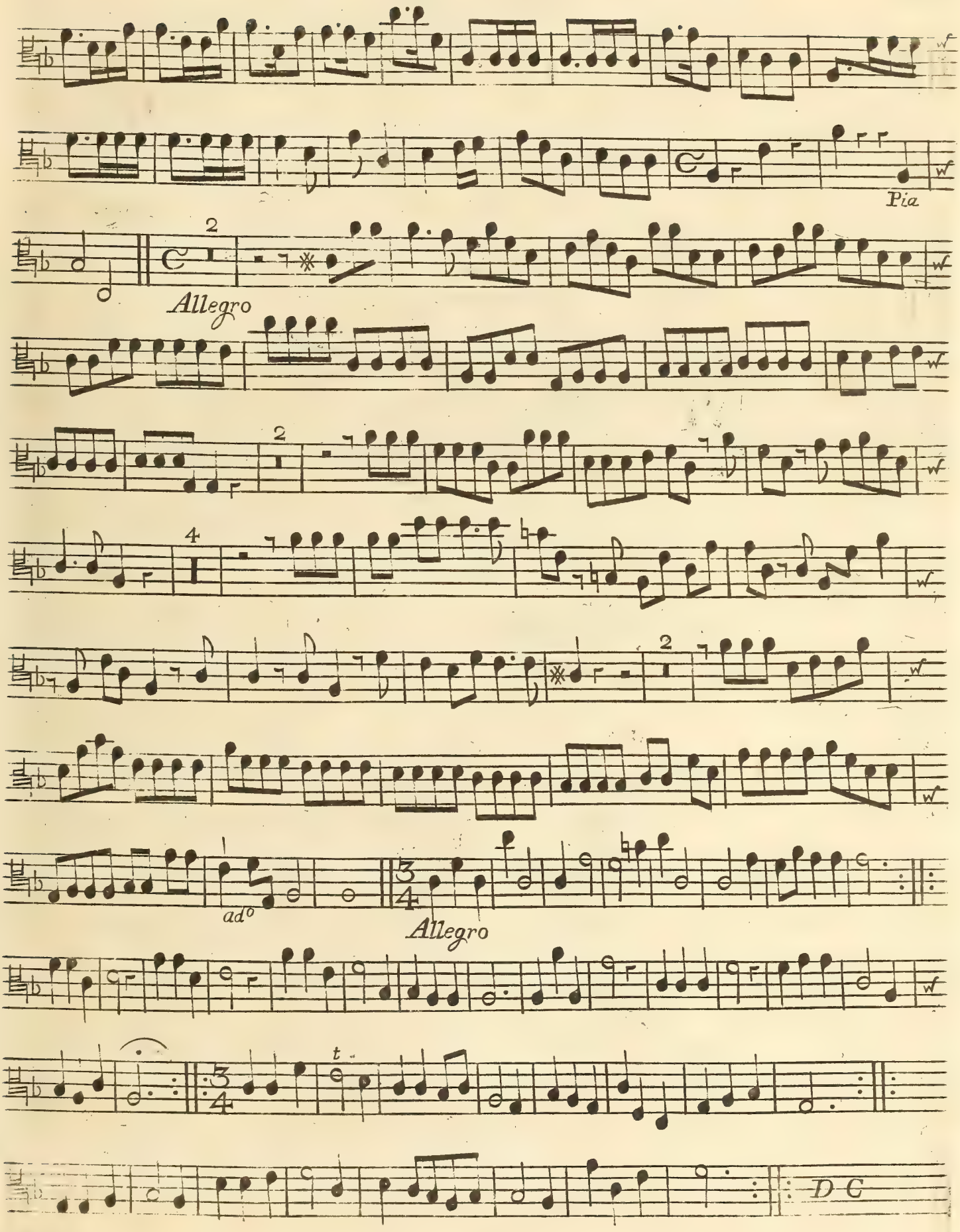




CONCERTO IV



Tenor



Concerto V

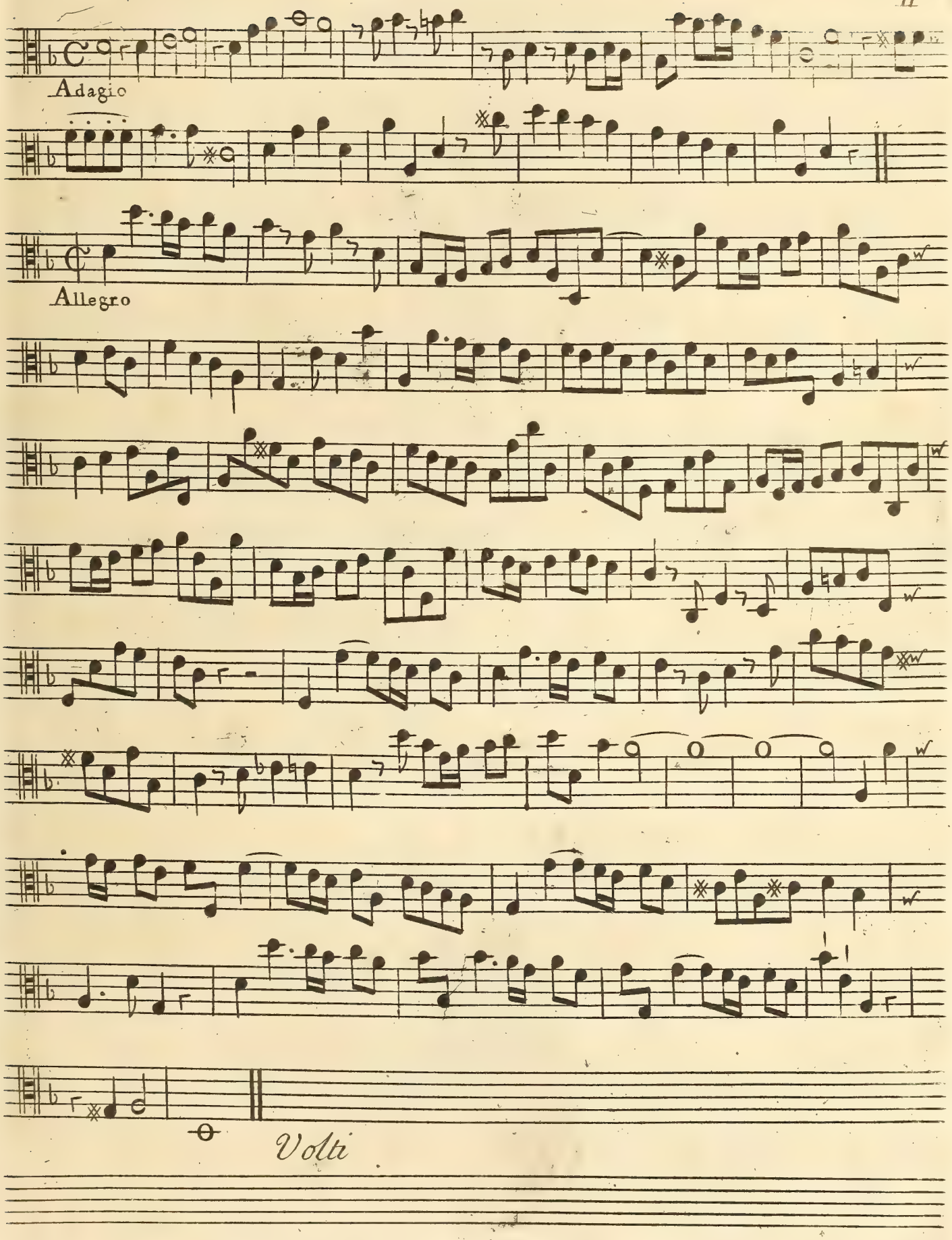
Alto Viola

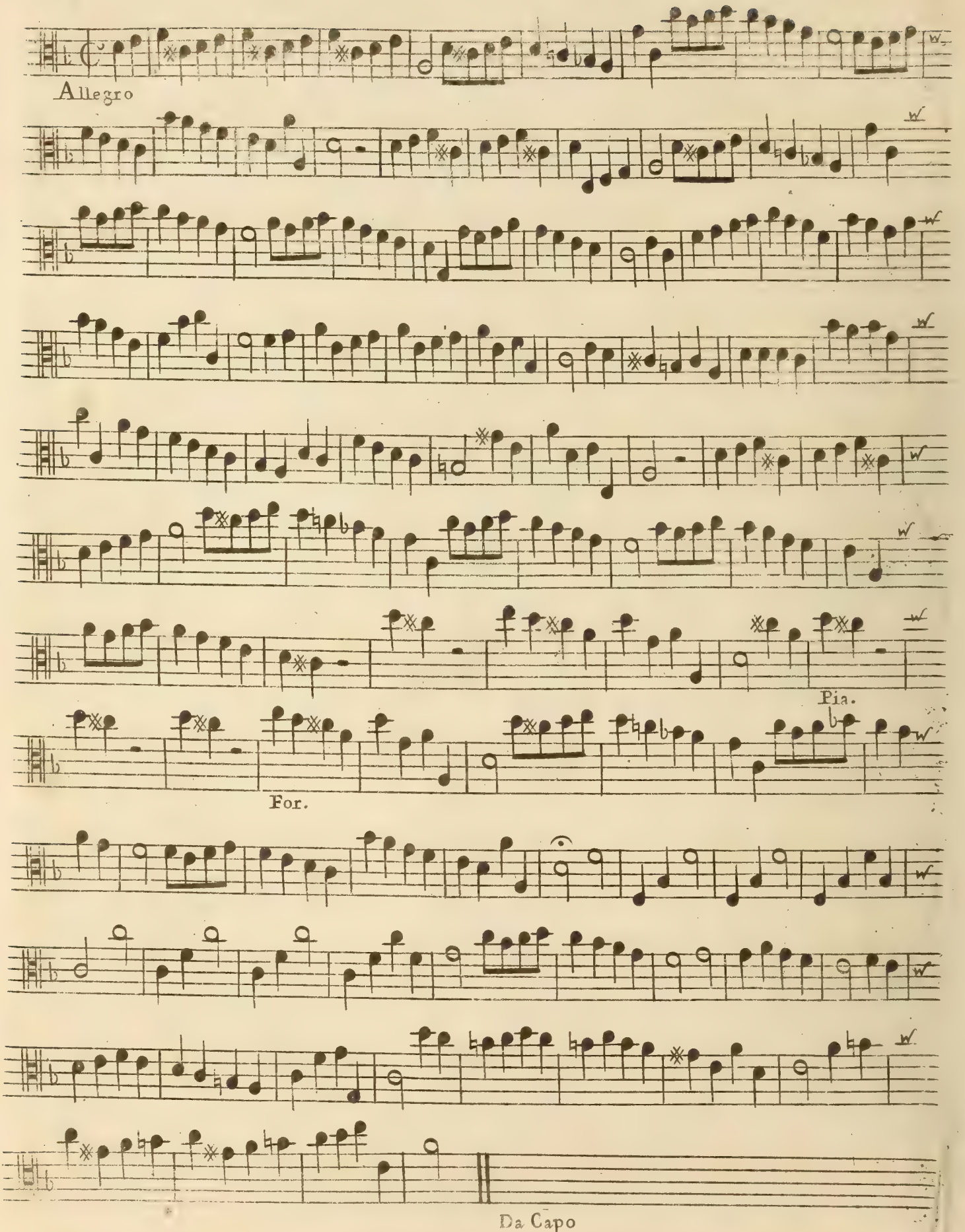
5

ad°. Allegro

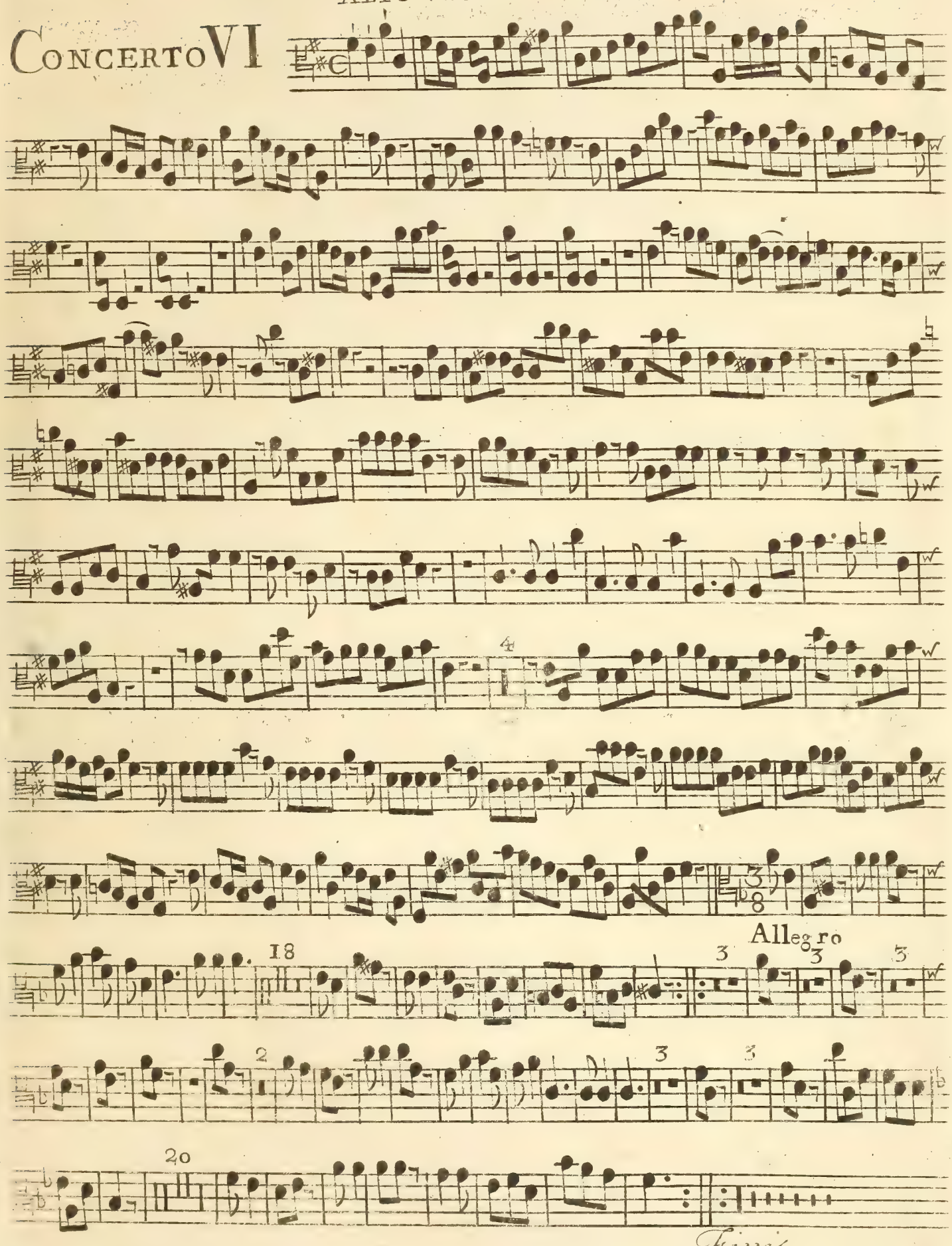
2

ad°.


Adagio
Allegro
Volti


Allegro
Pia.
For.
Da Capo

CONCERTO VI



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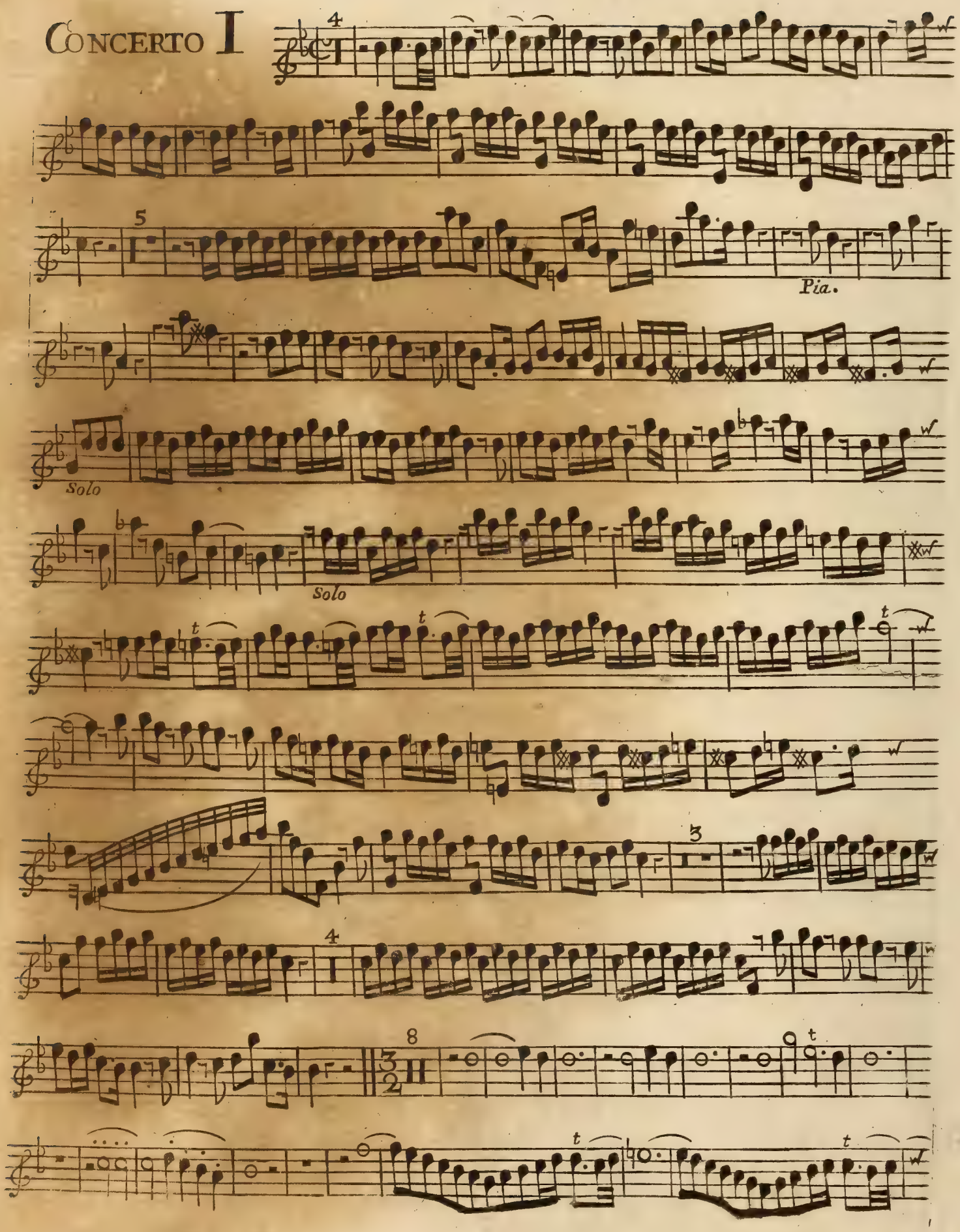
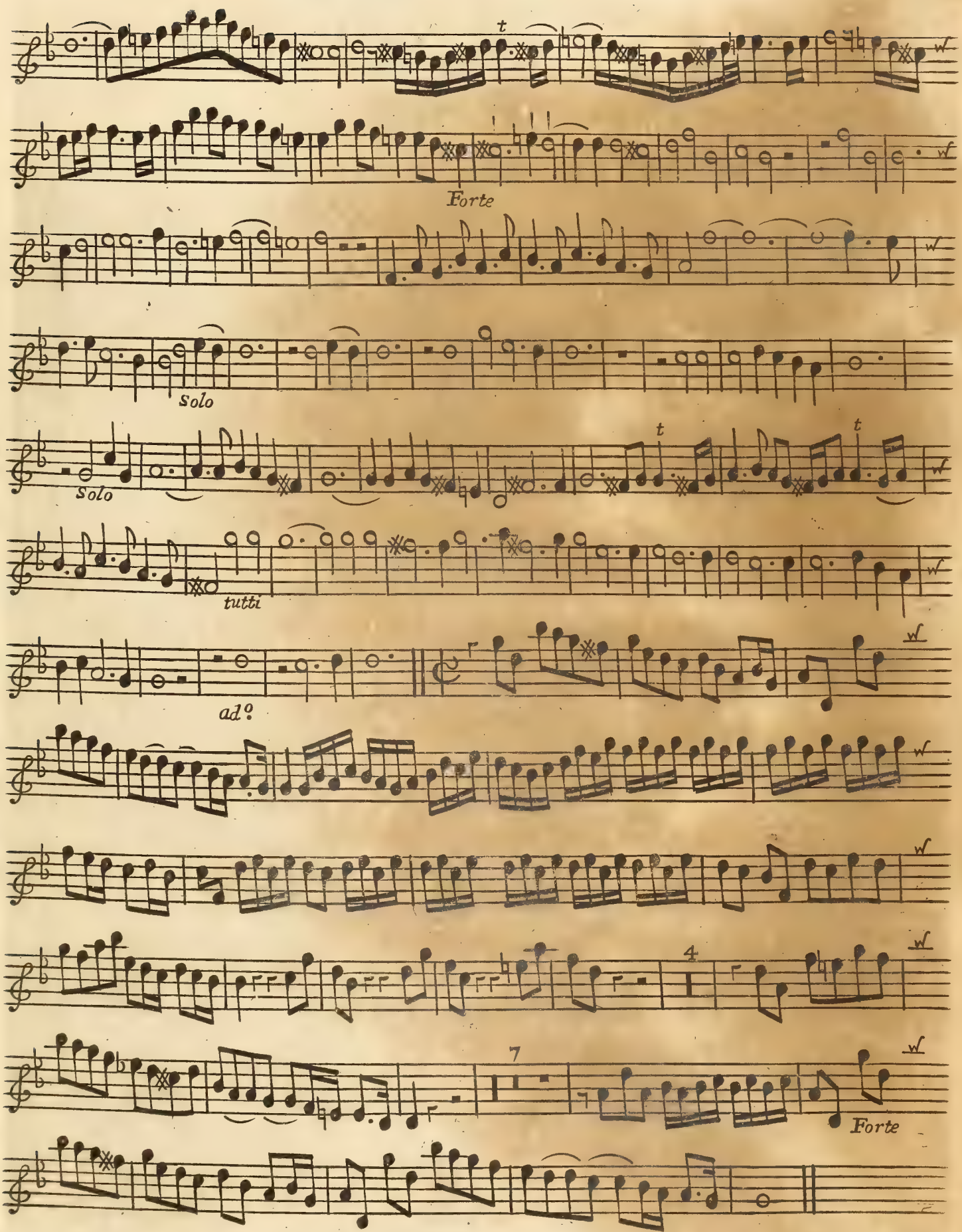
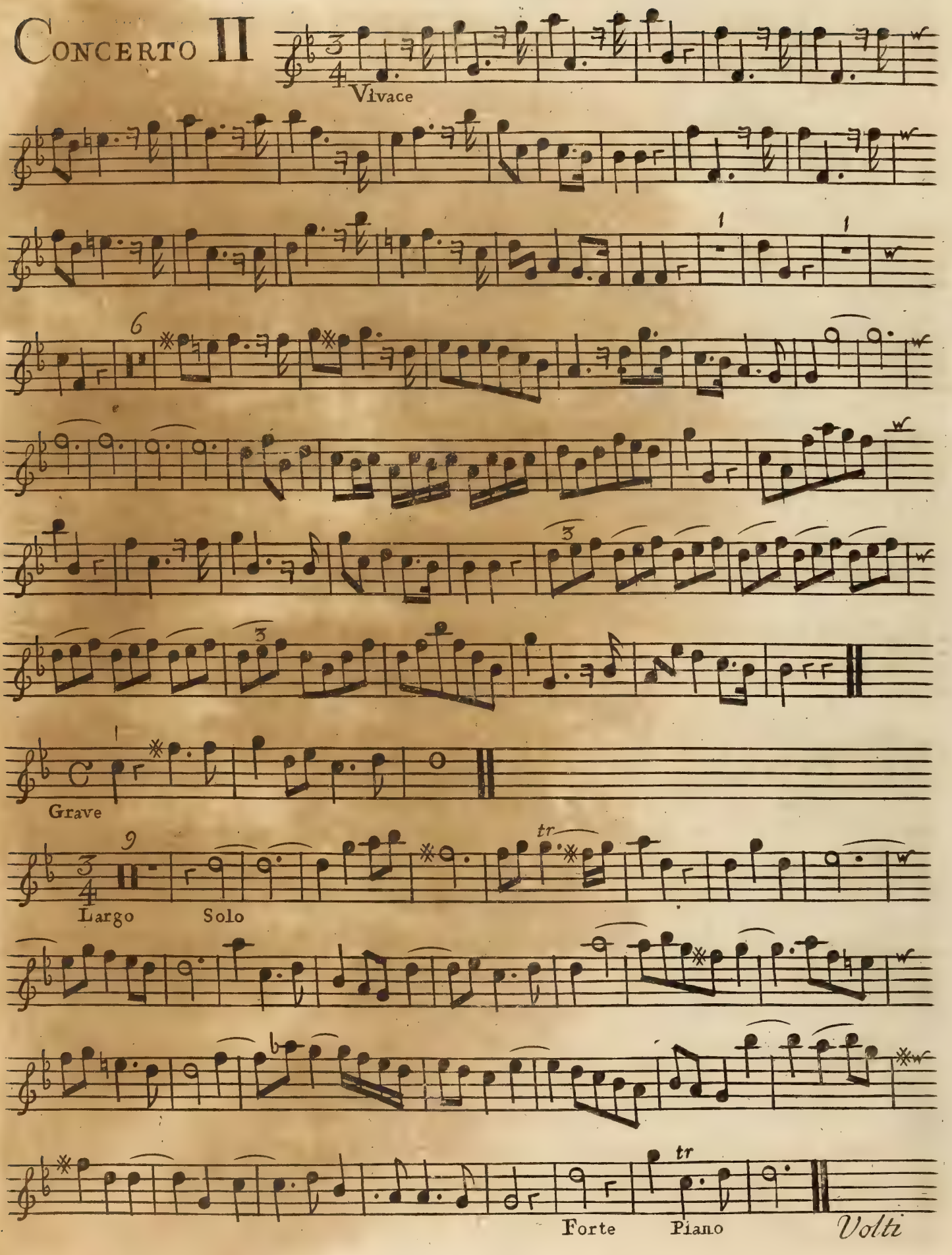
HAUTBOY PRIMO

CONCERTO I

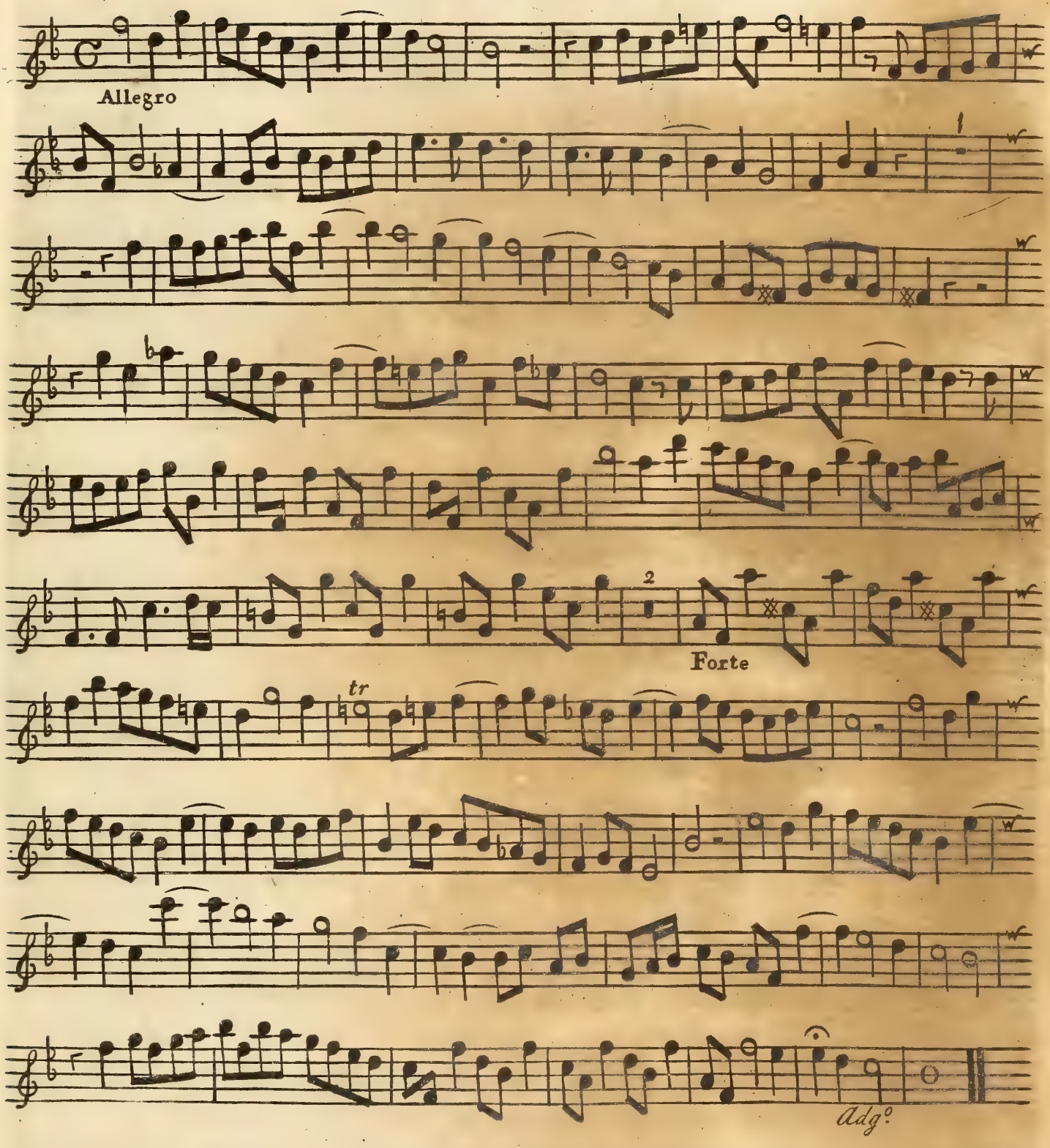


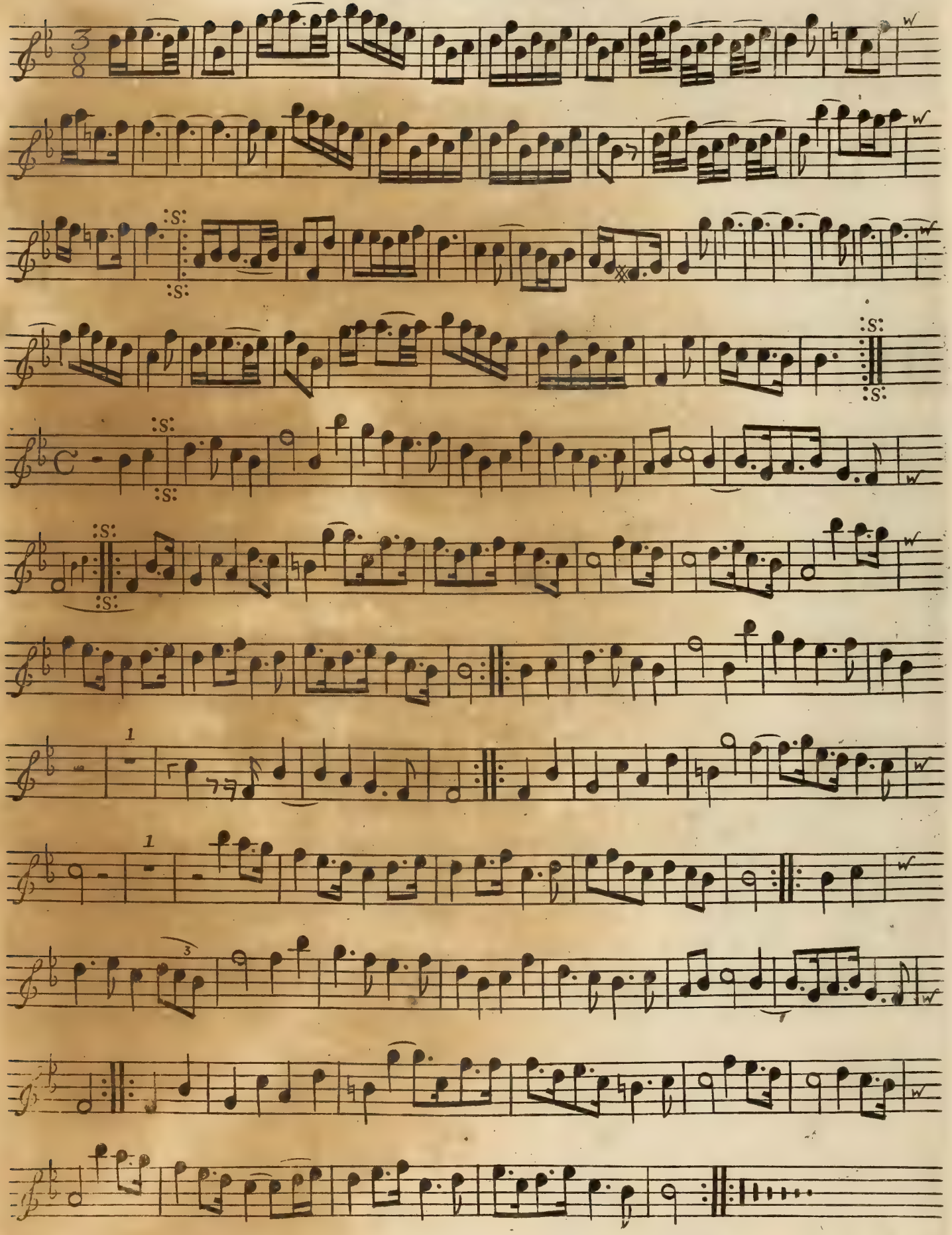

t
Forte
Solo
Solo
t
t
tutti
adº
4
7
Forte

CONCERTO II

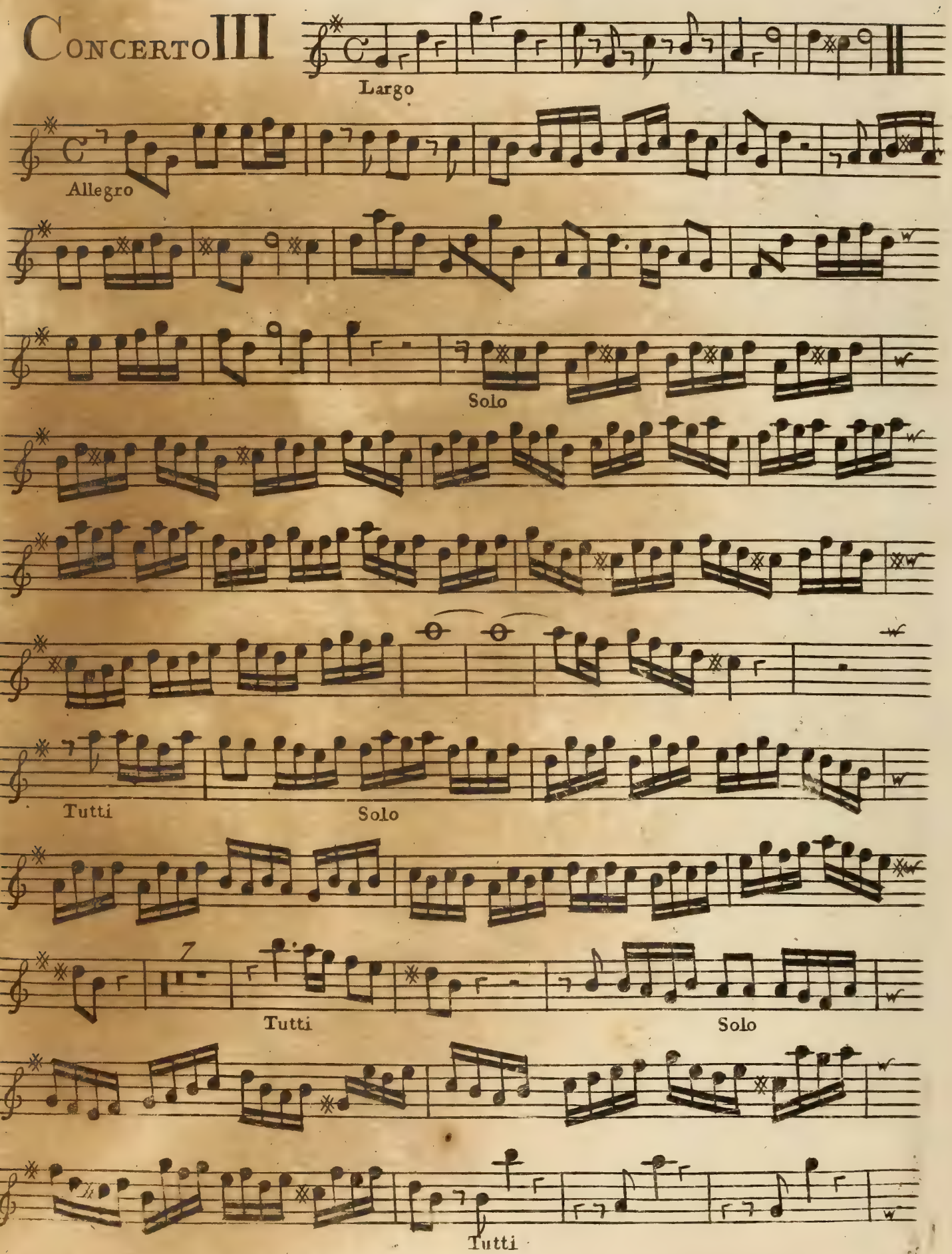


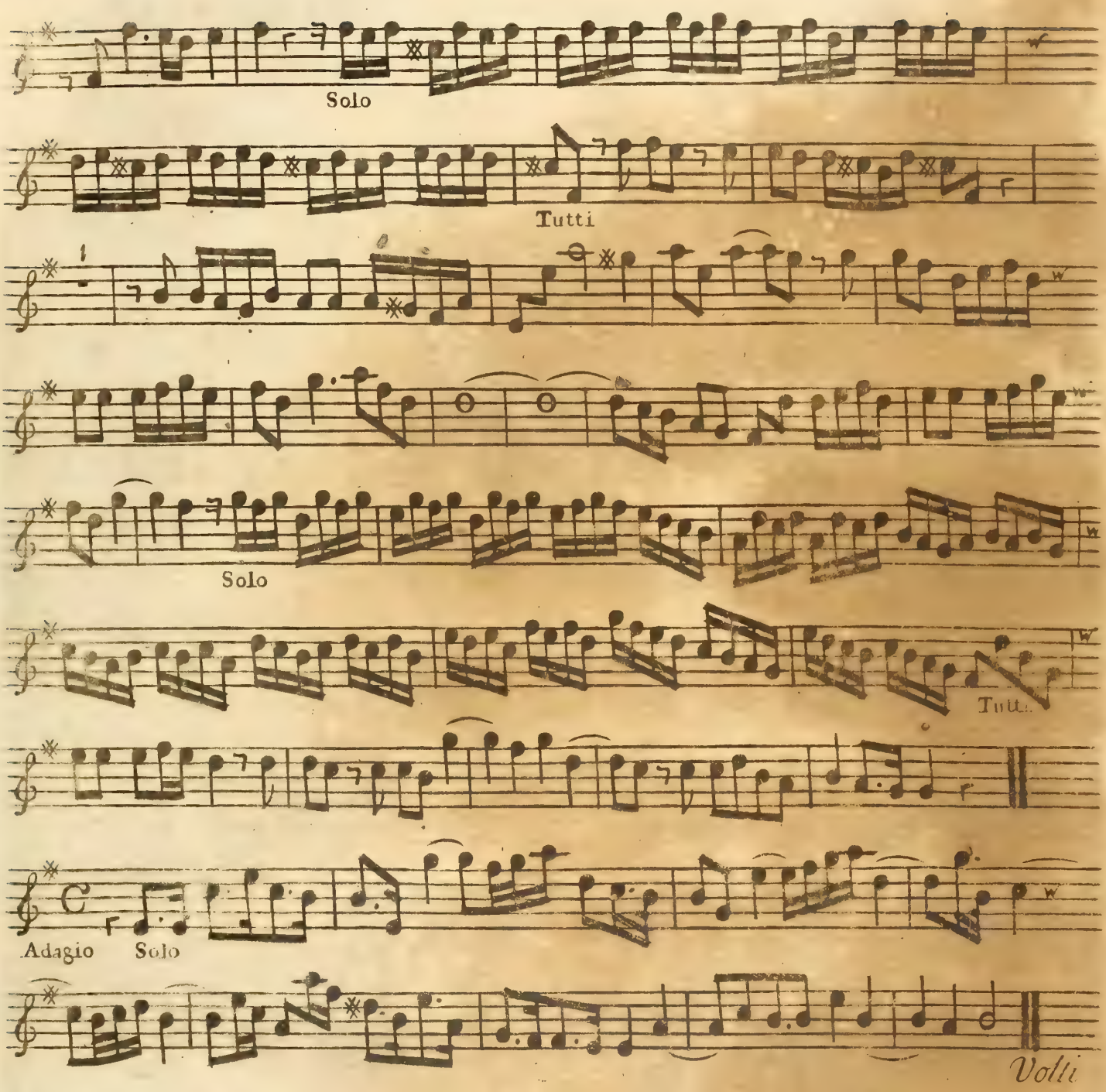
Hautboy Primo

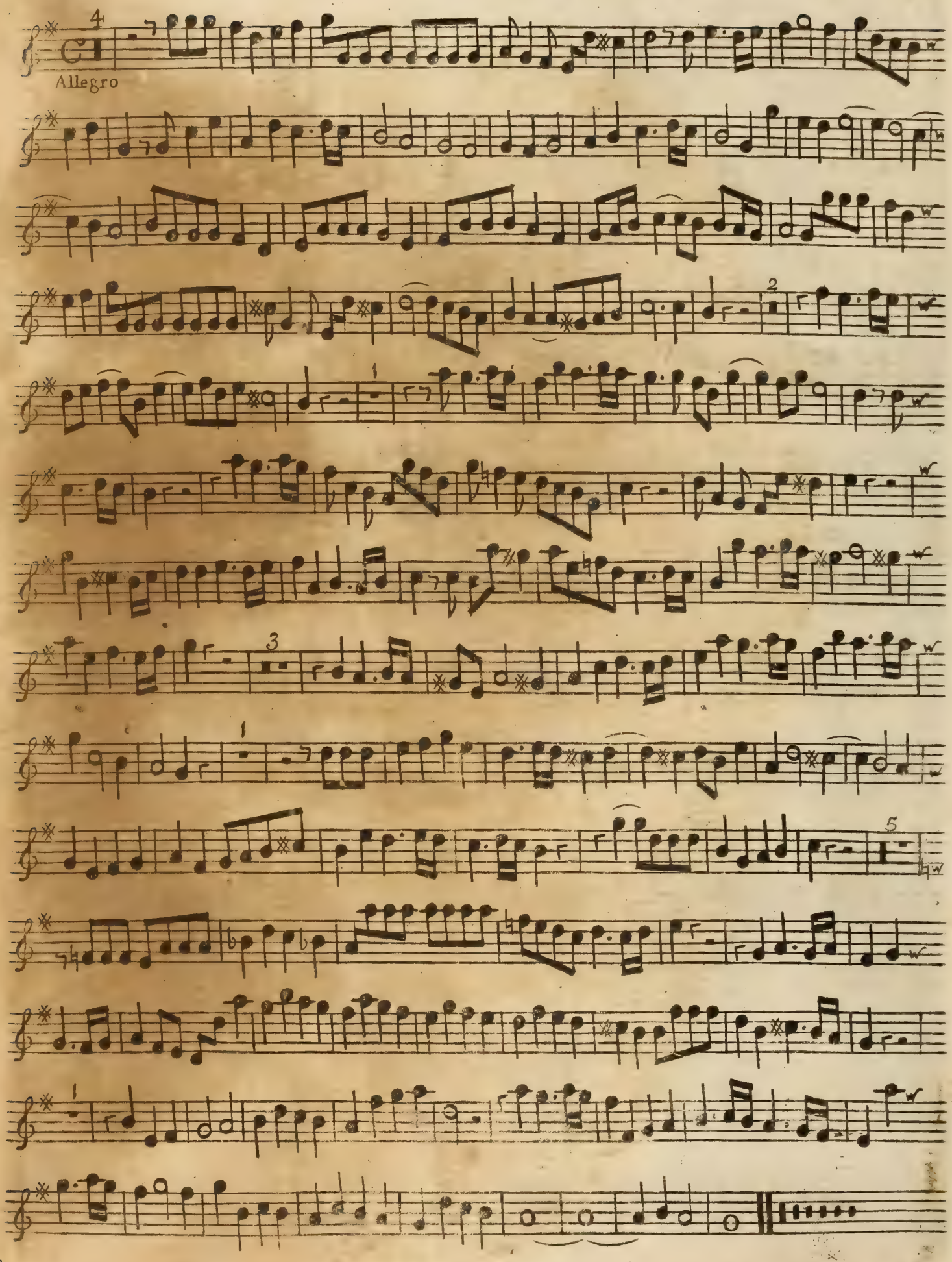




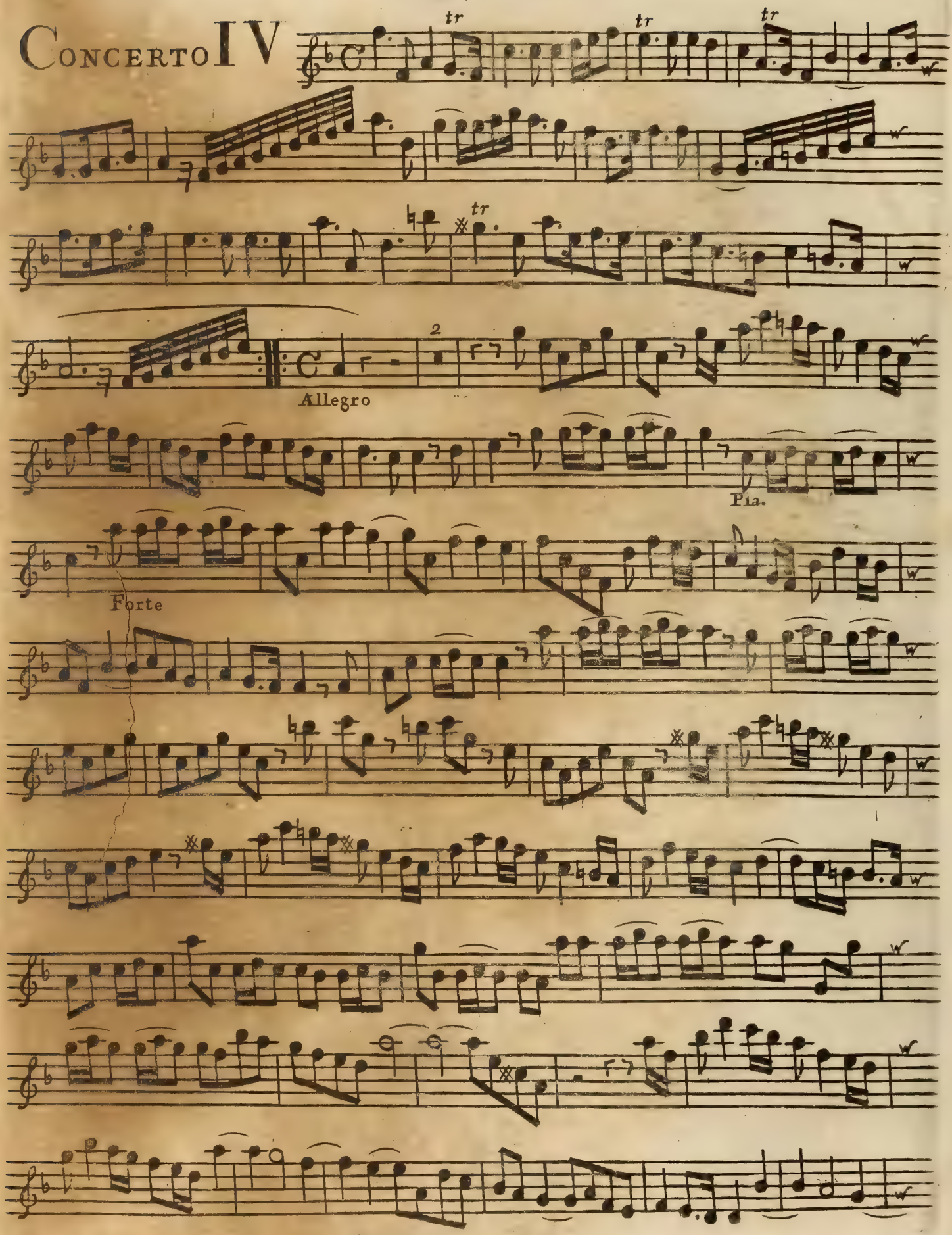
CONCERTO III

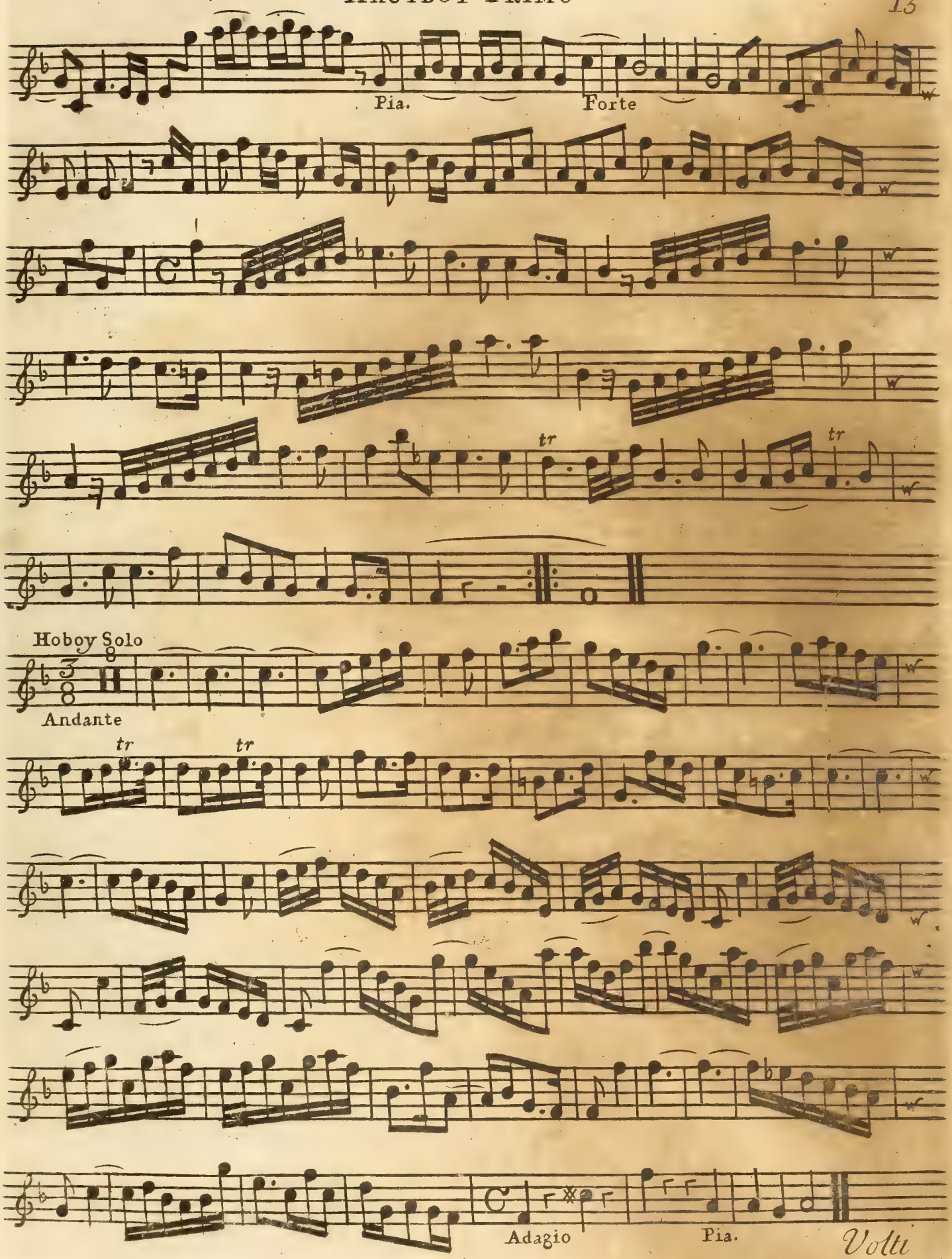



Solo
Tutti
Solo
Tutti
Adagio
Solo
Volti

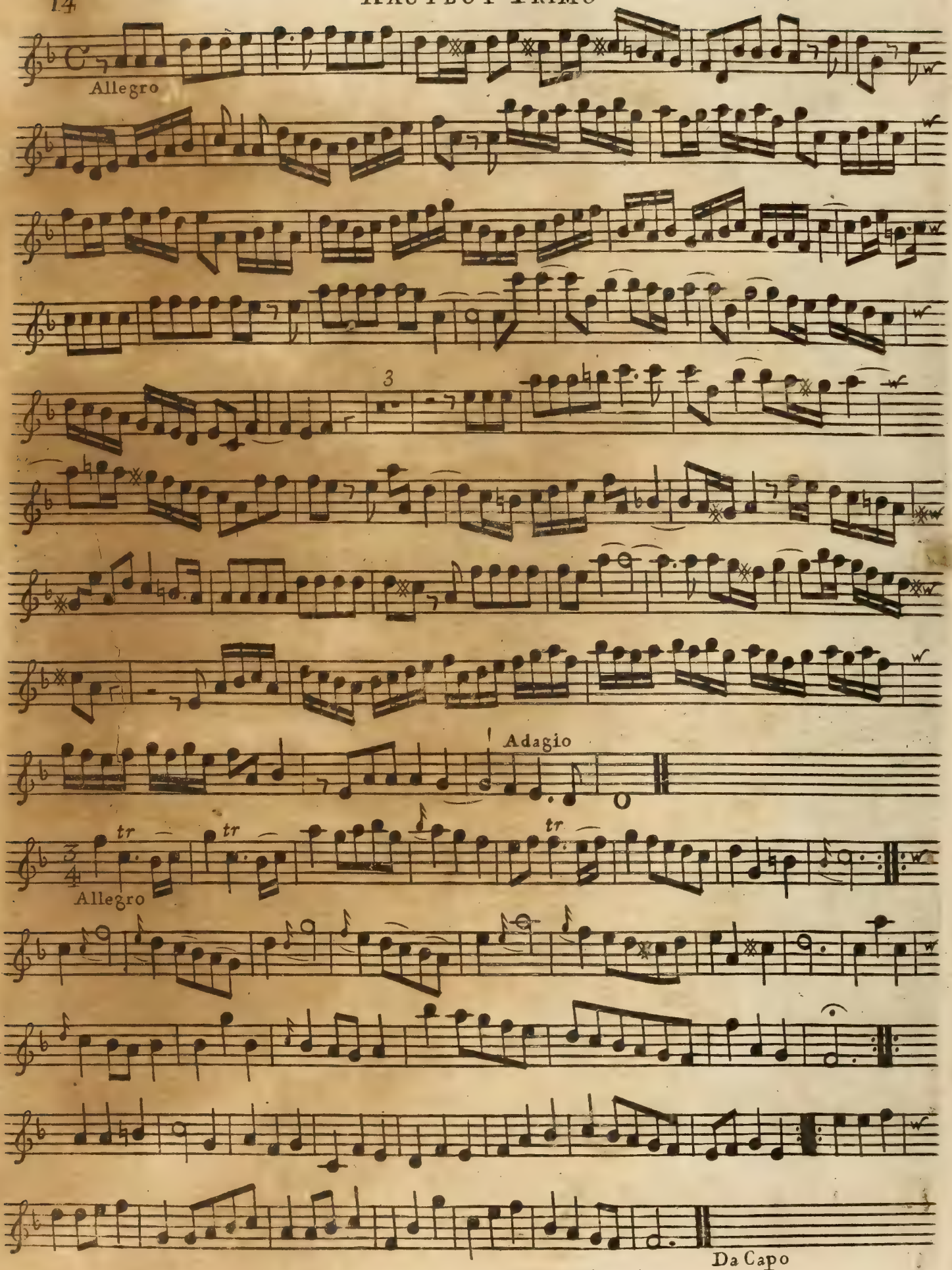

Allegro

CONCERTO IV

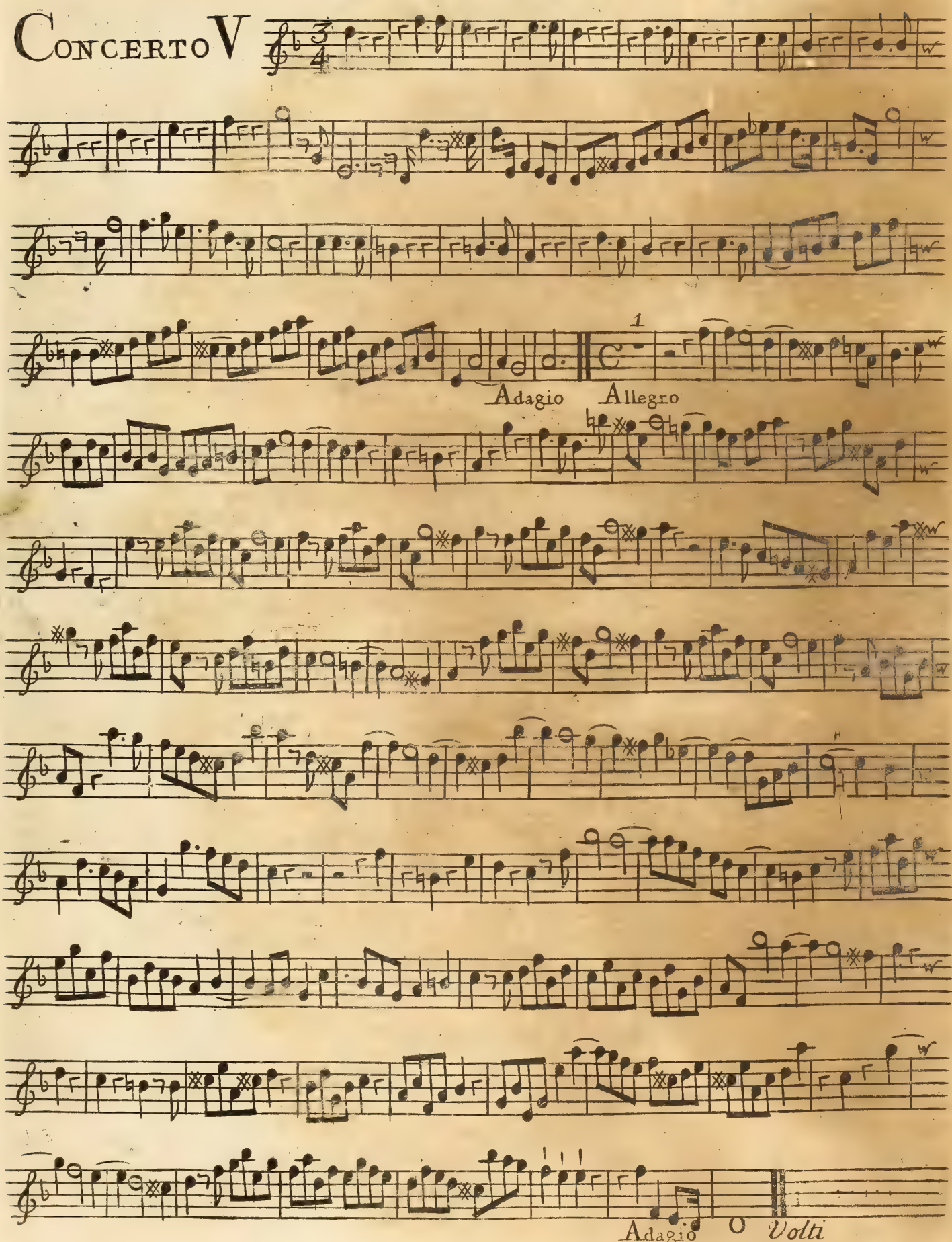



Pia.
Forte
tr
tr
Hoboy Solo
Andante
tr
tr
Adagio
Pia.
Volti

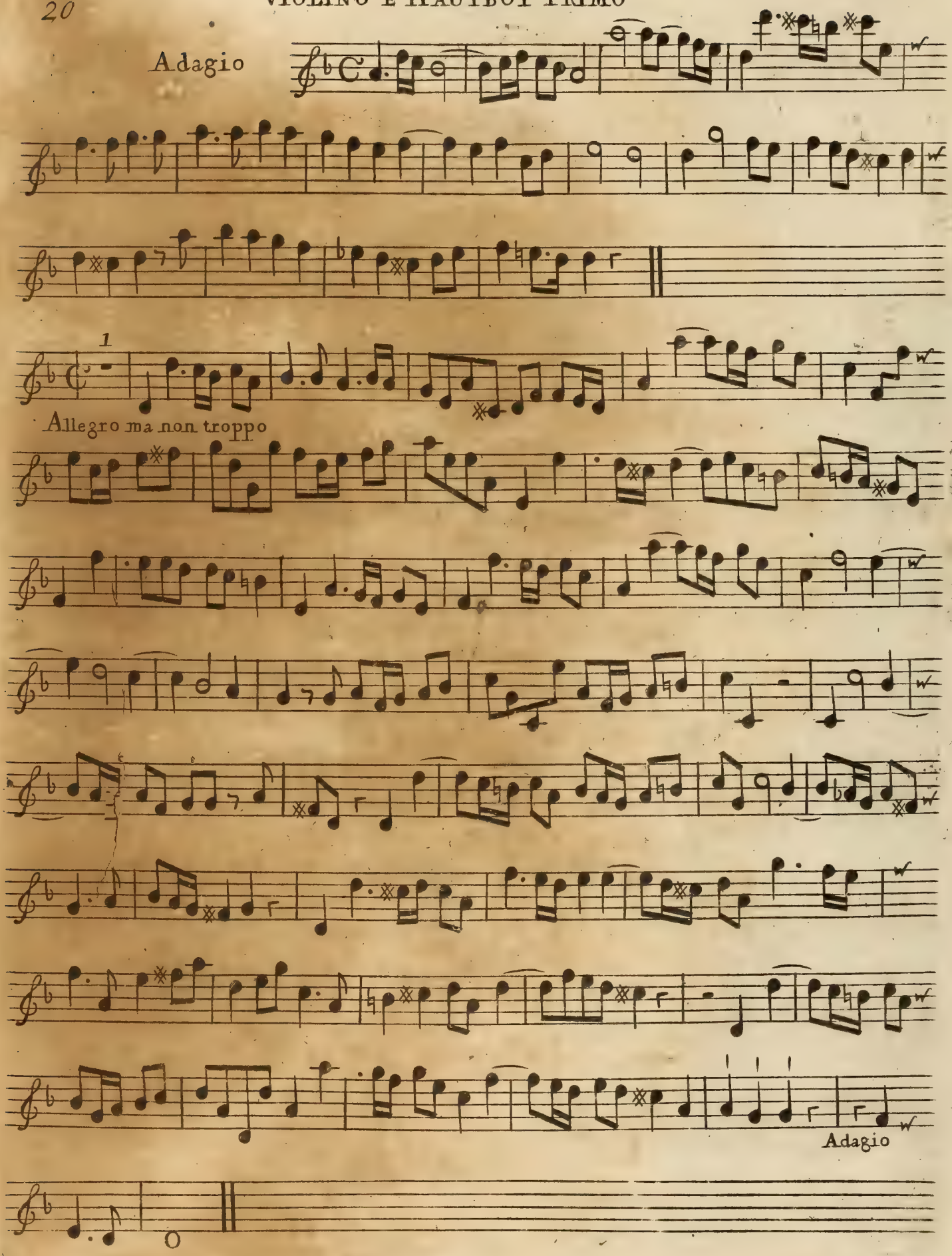
Hautboy Primo

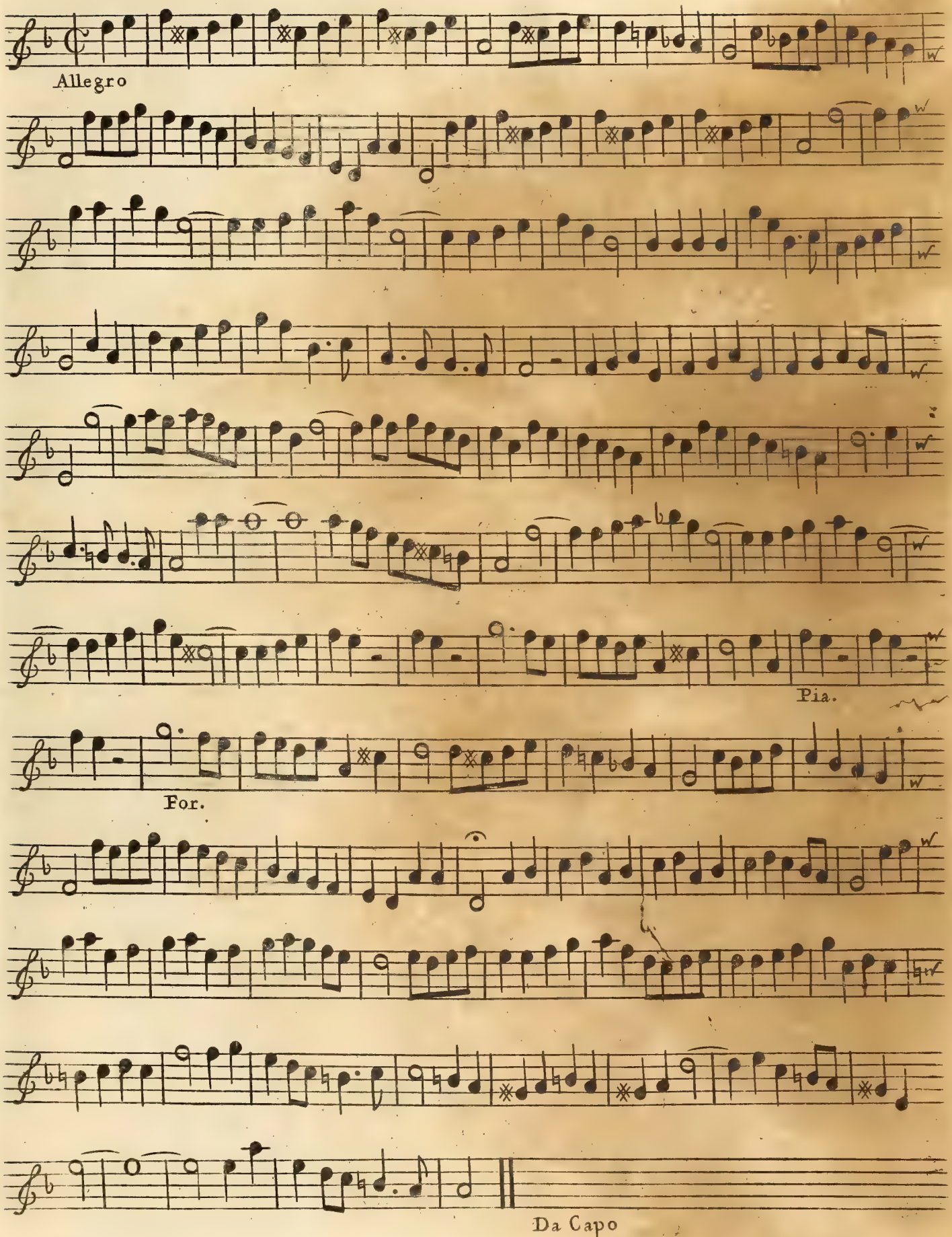


CONCERTO V

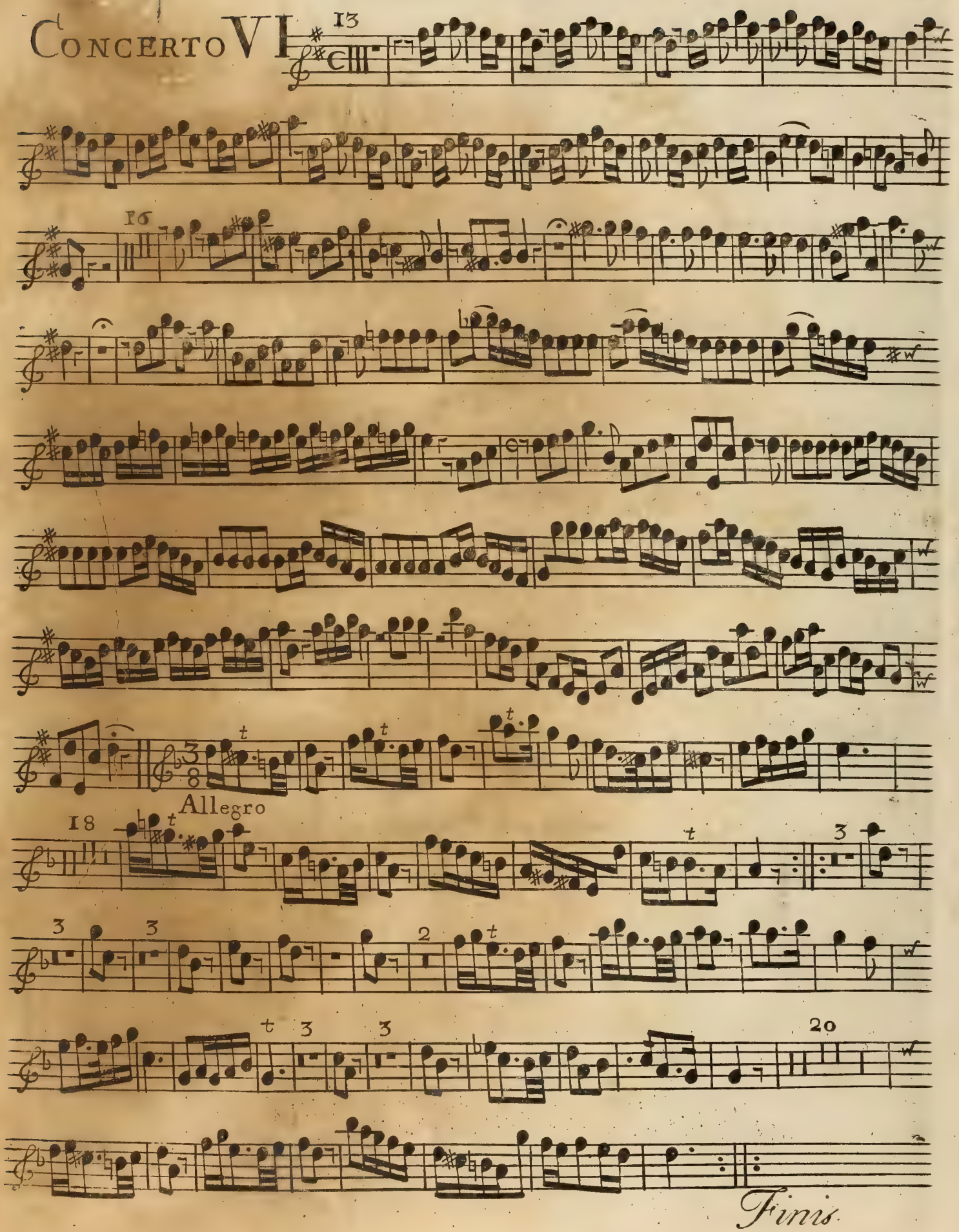


Violino e Hautboy Primo



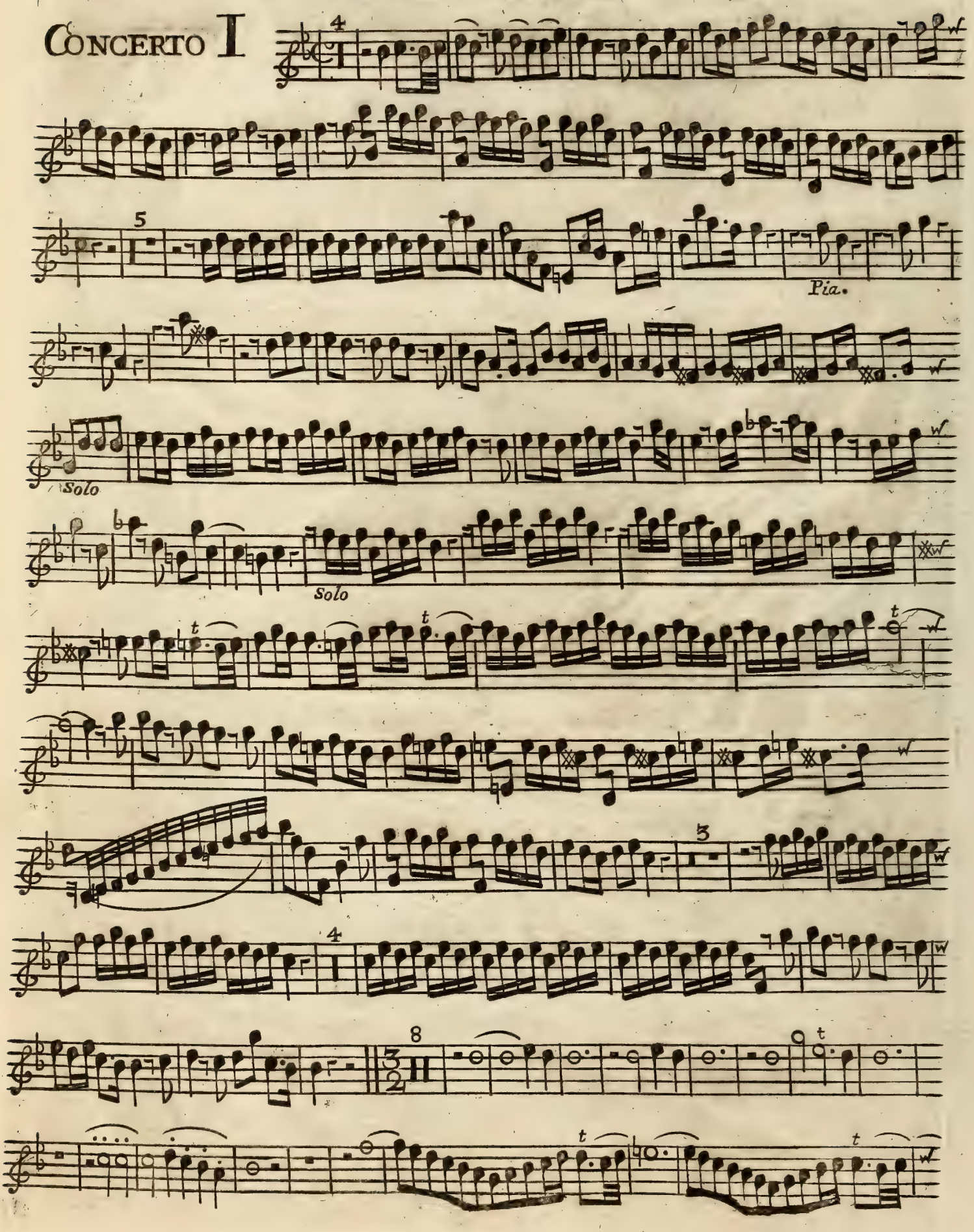

Allegro
Pia.
For.
Da Capo

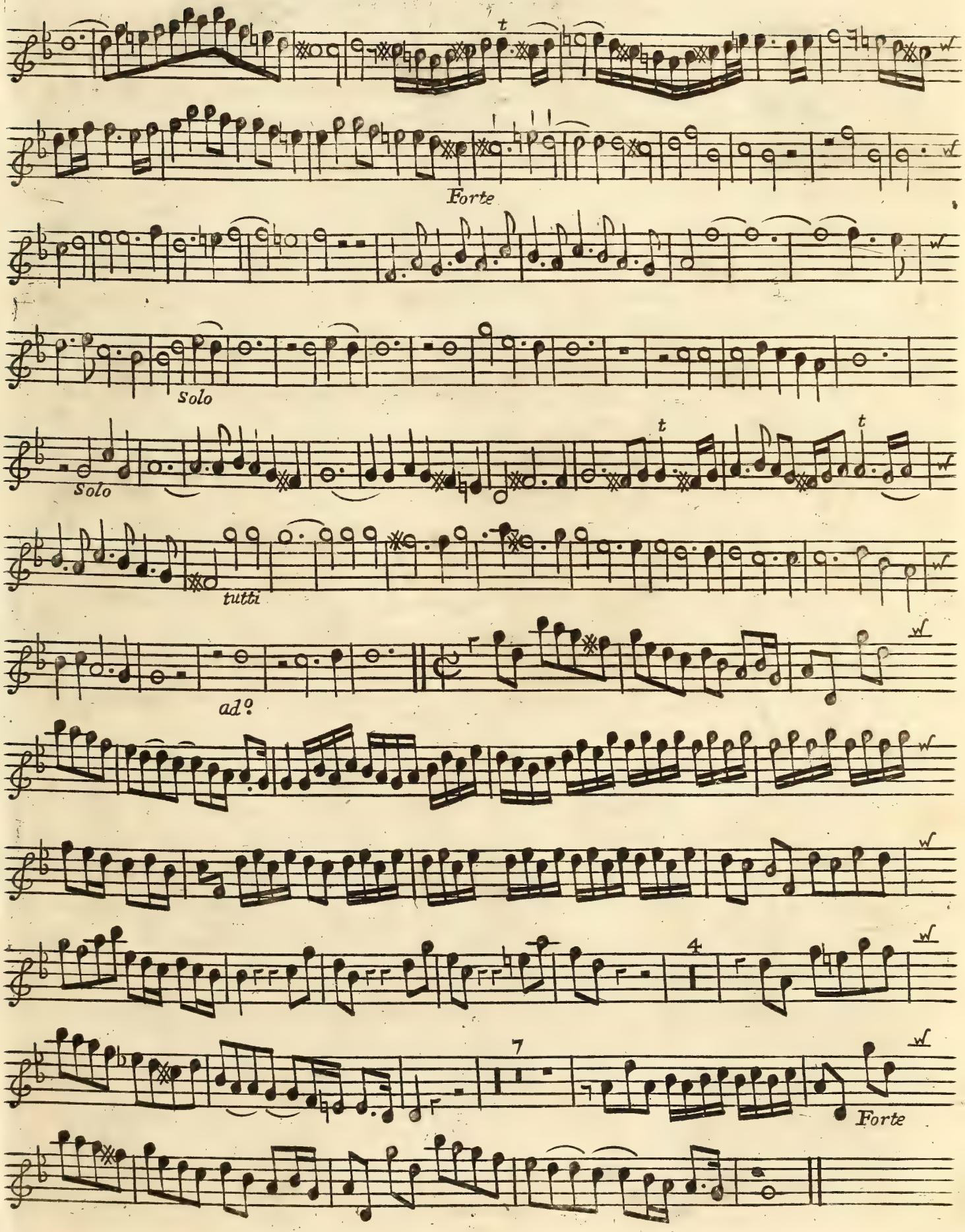
CONCERTO VI.



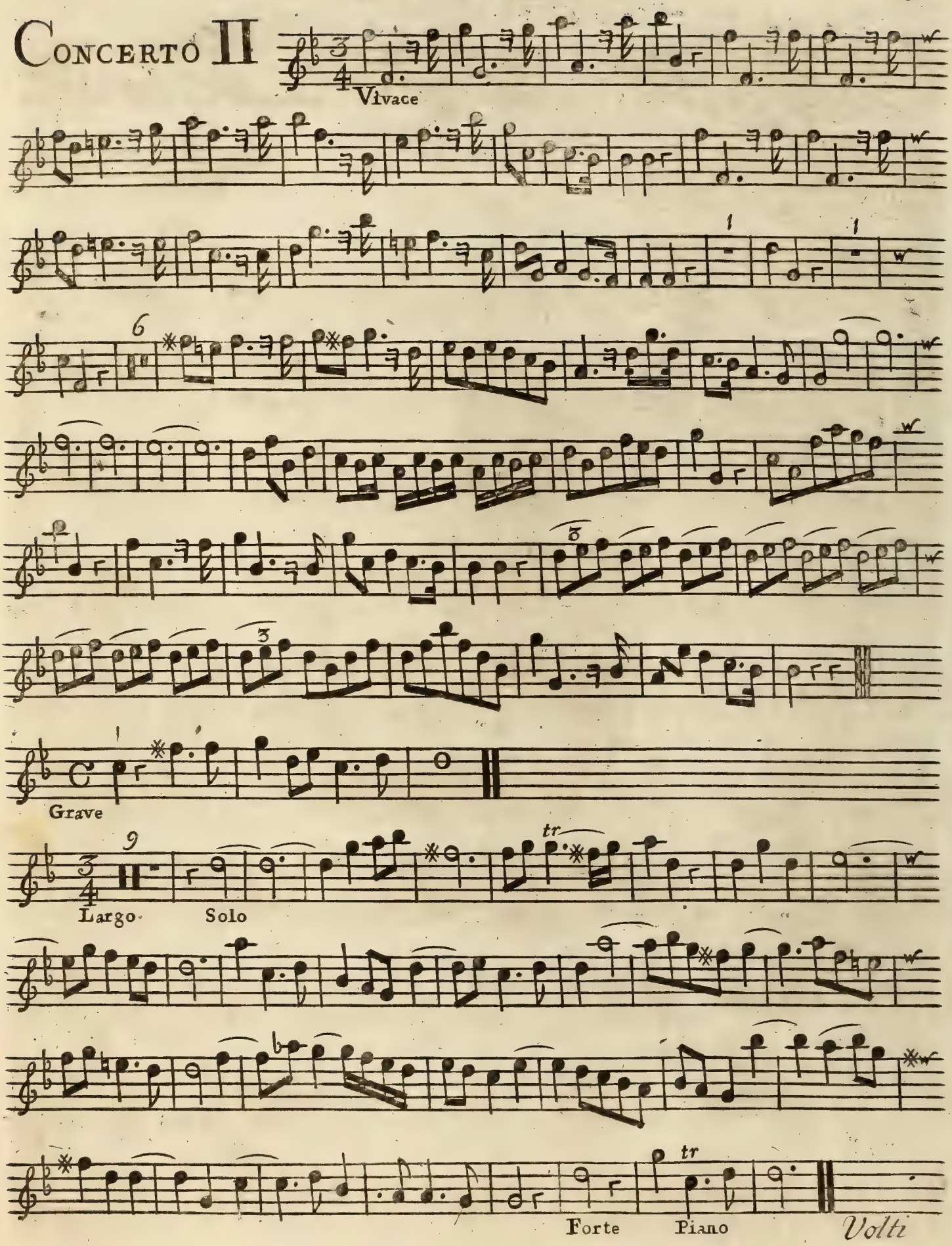
HAUTBOY PRIMO

CONCERTO I

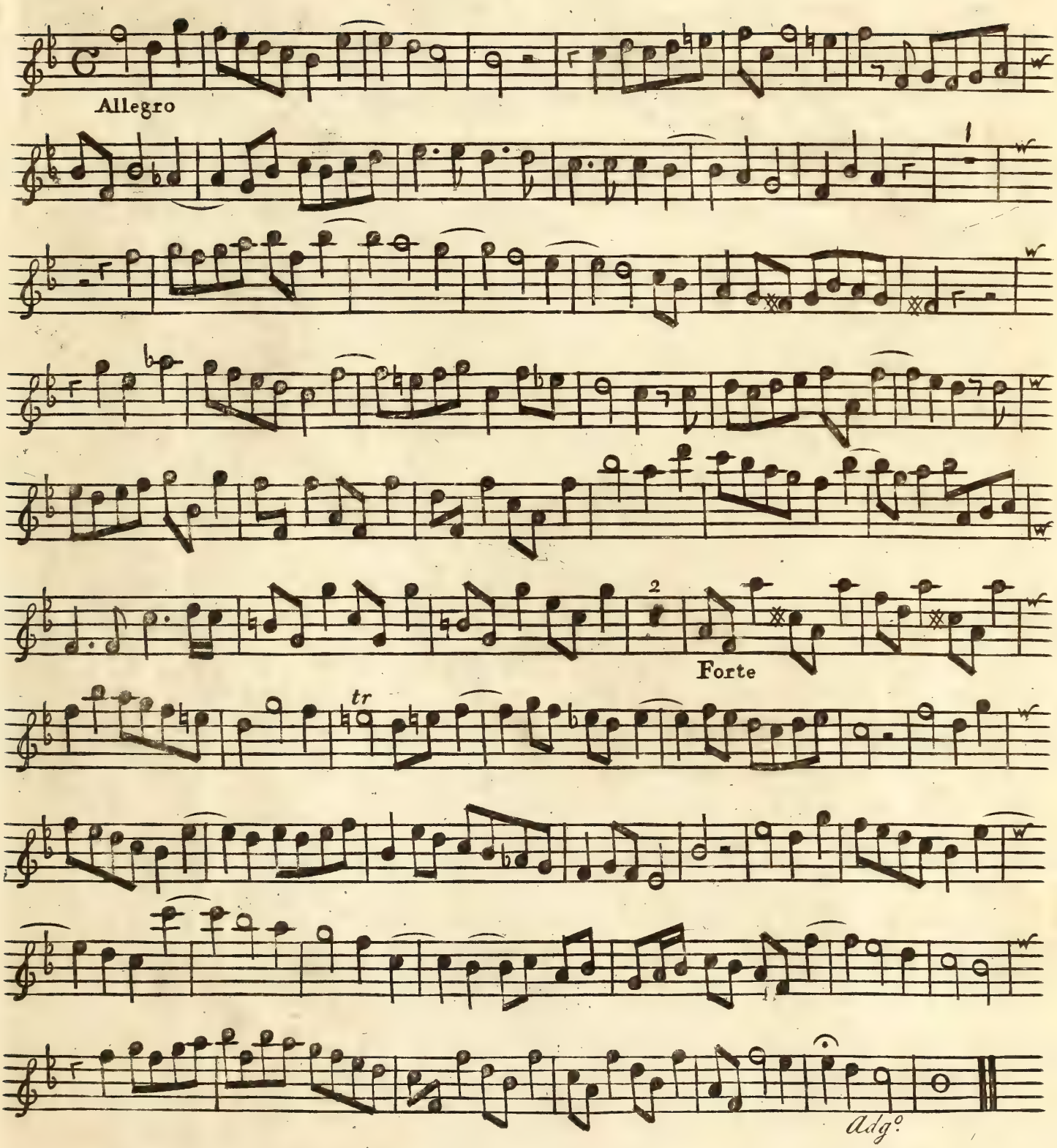


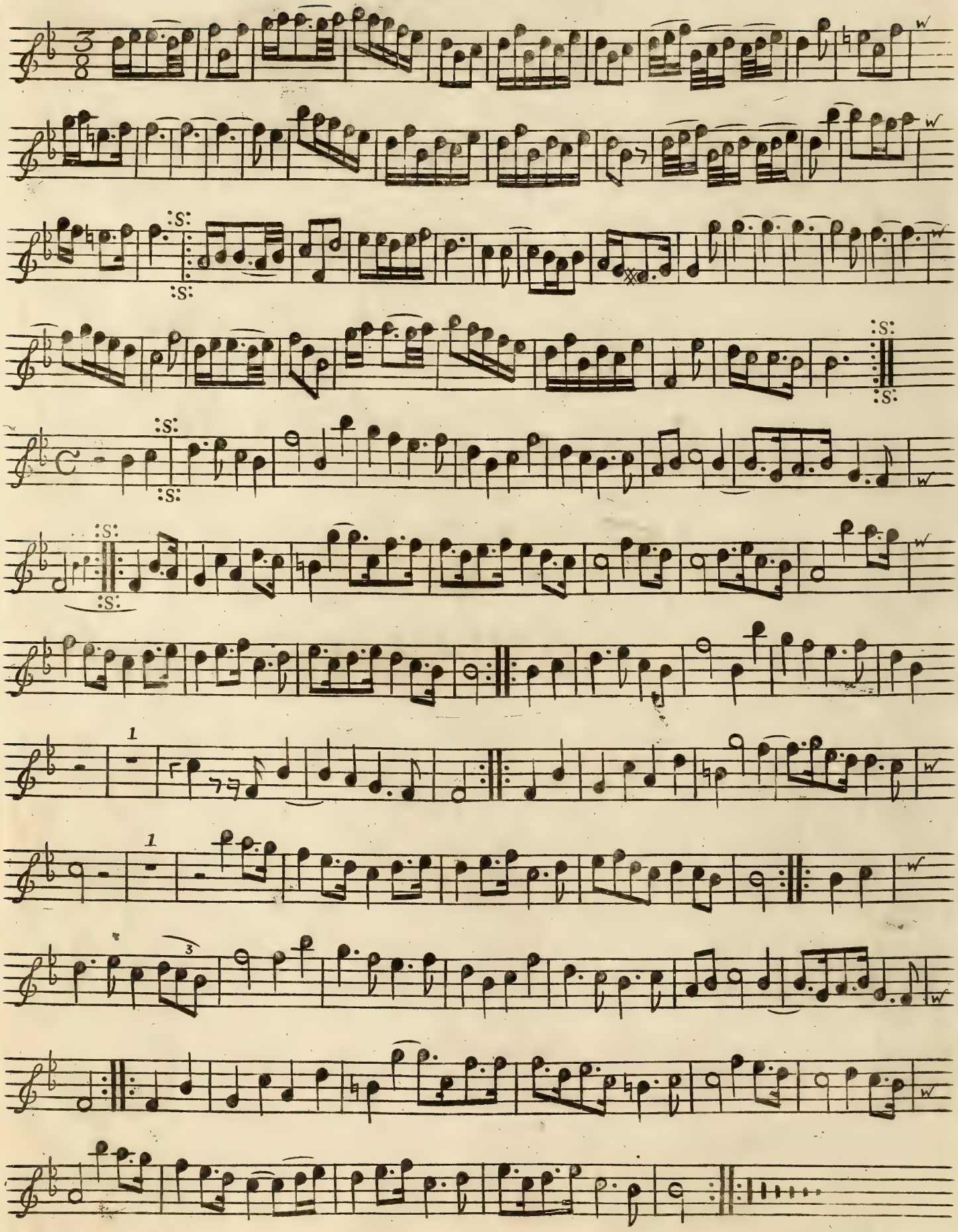

Forte
Solo
Solo
tutti
ad°
4
7
Forte

CONCERTO II



Hautboy Primo





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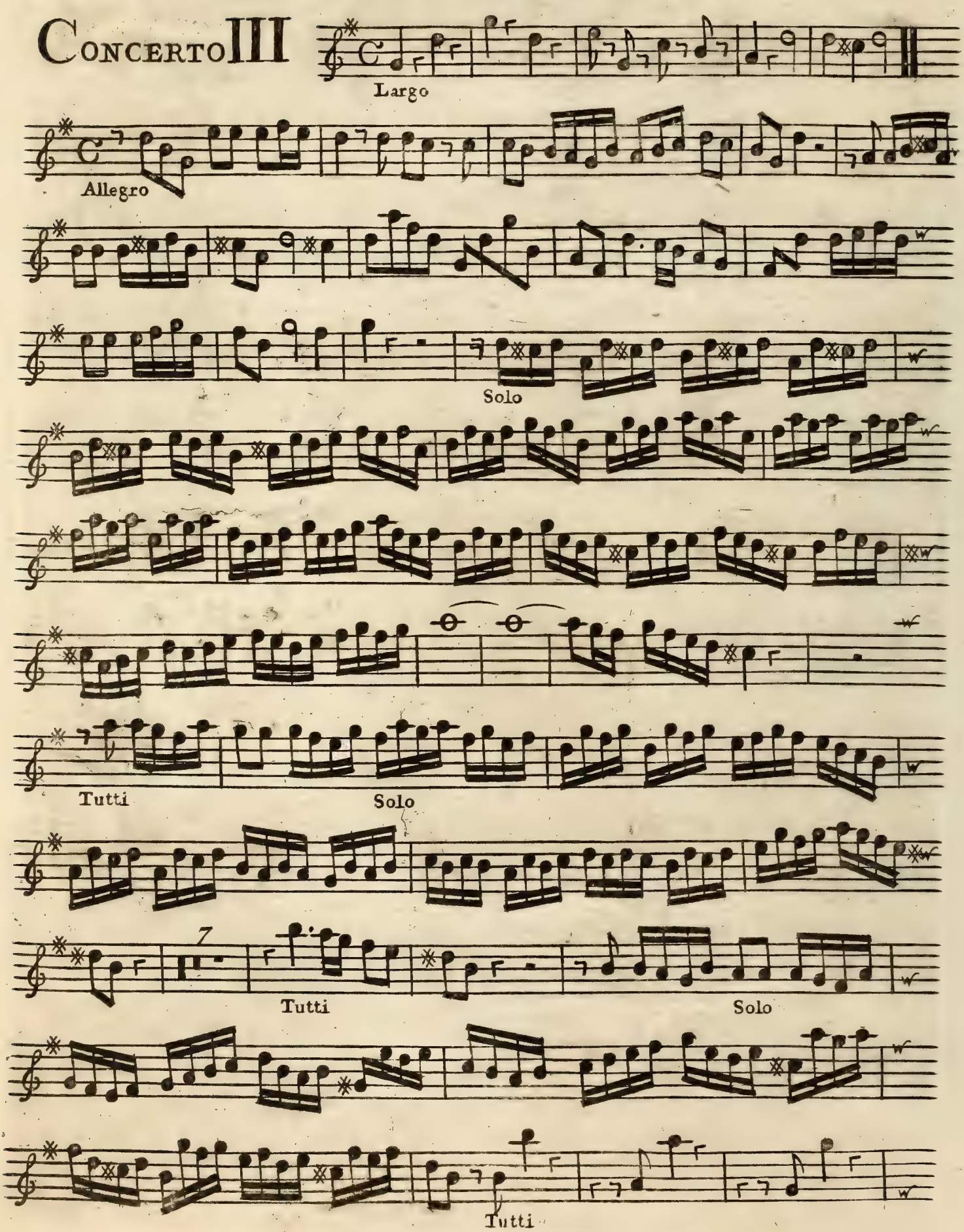
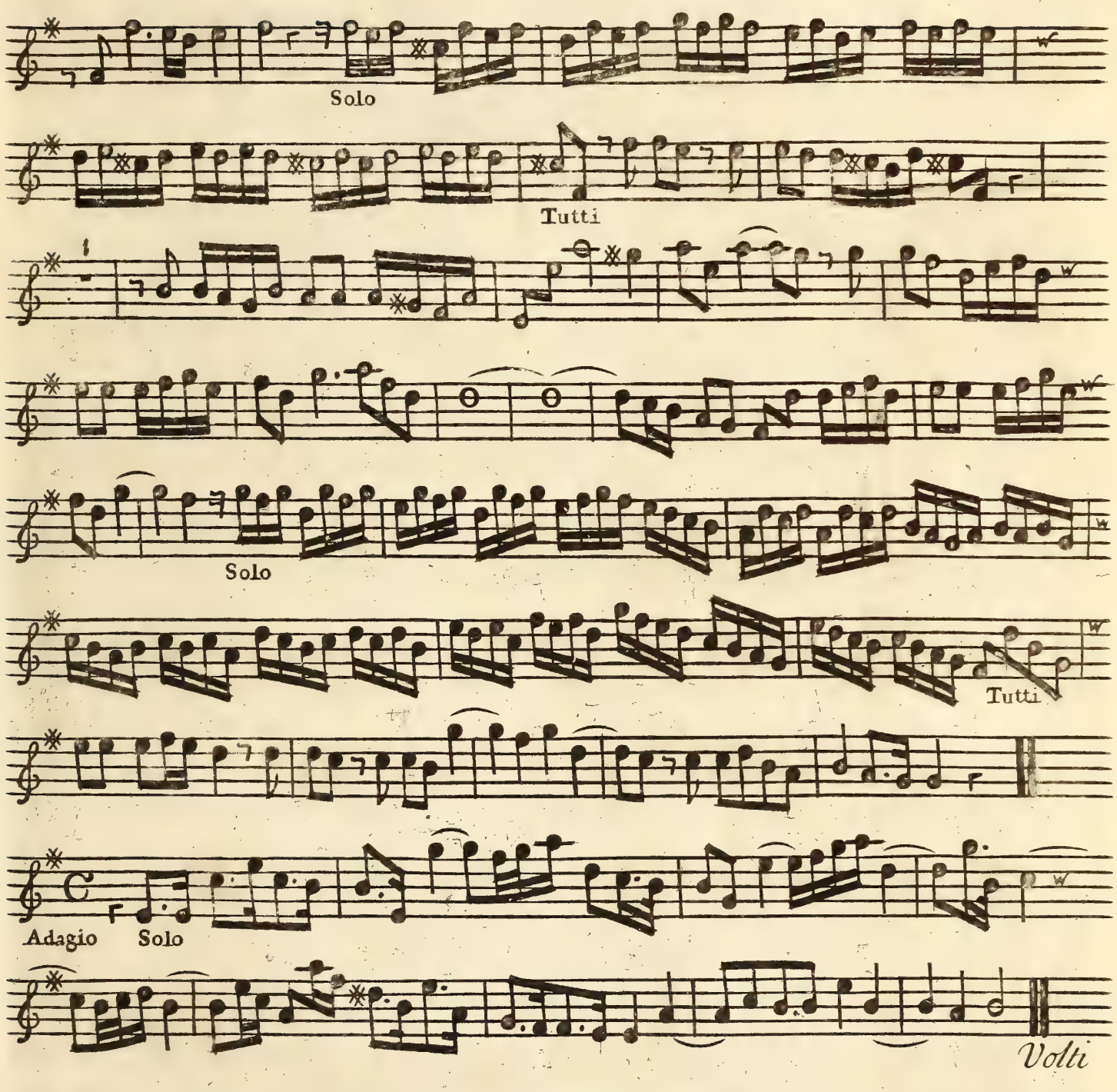
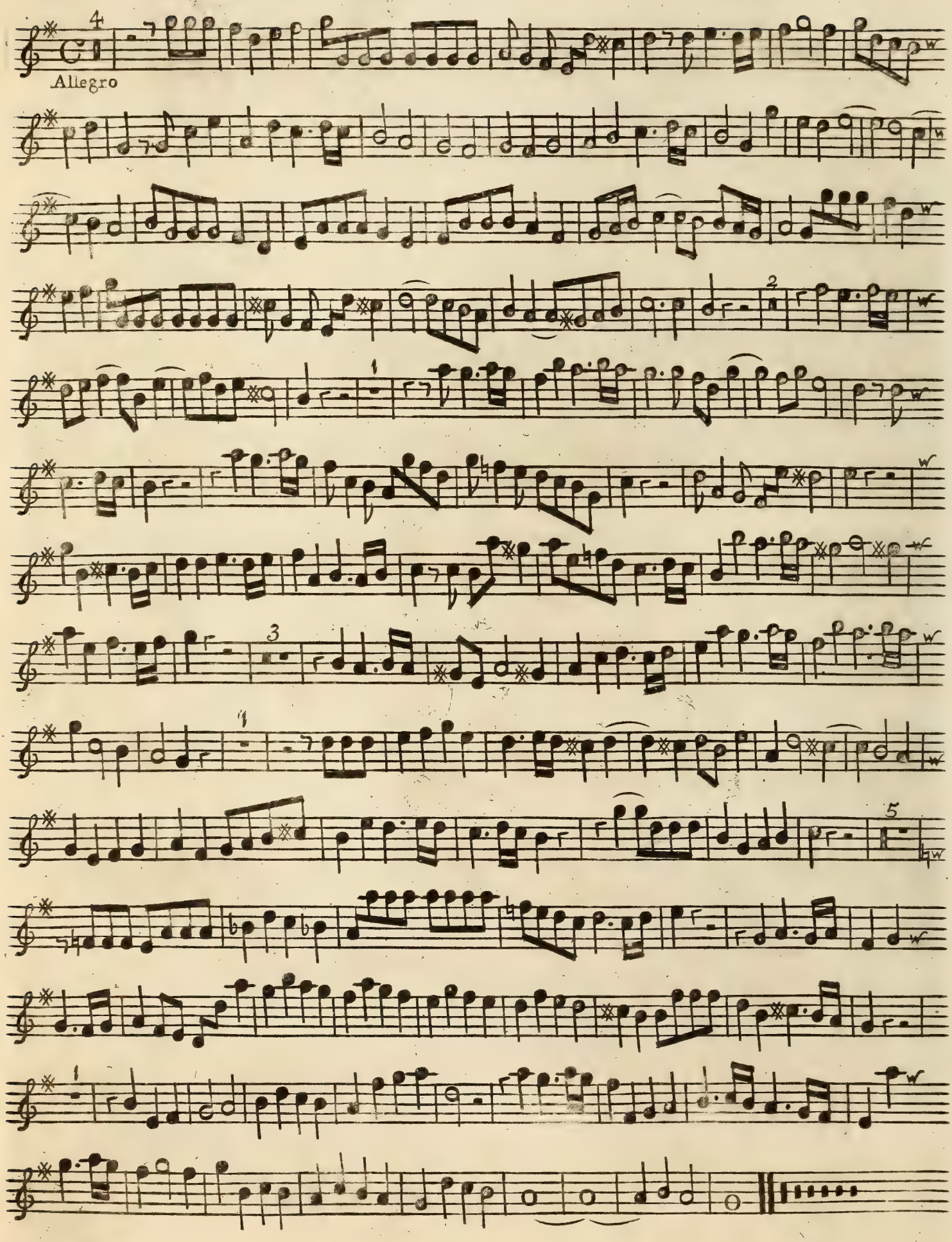
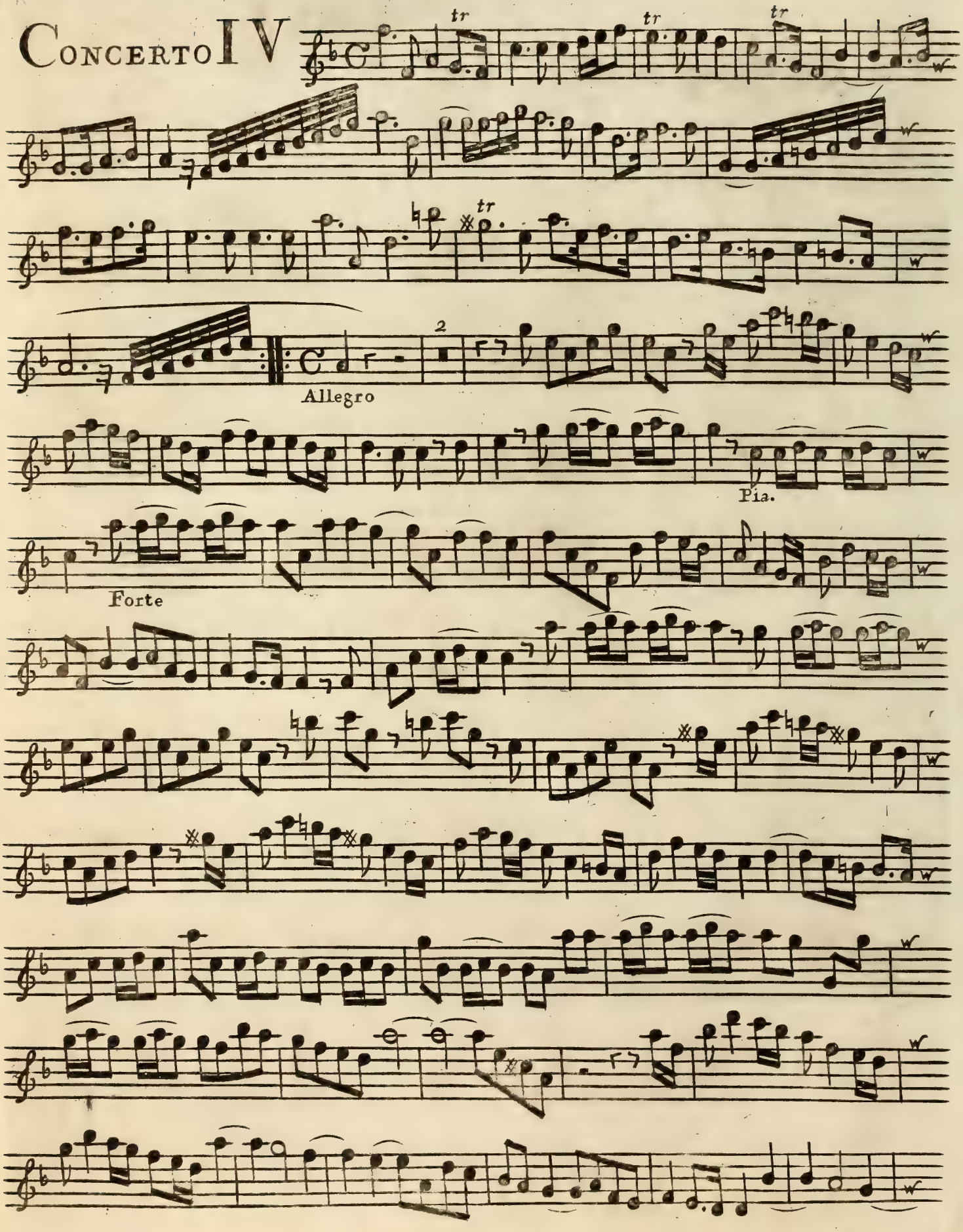
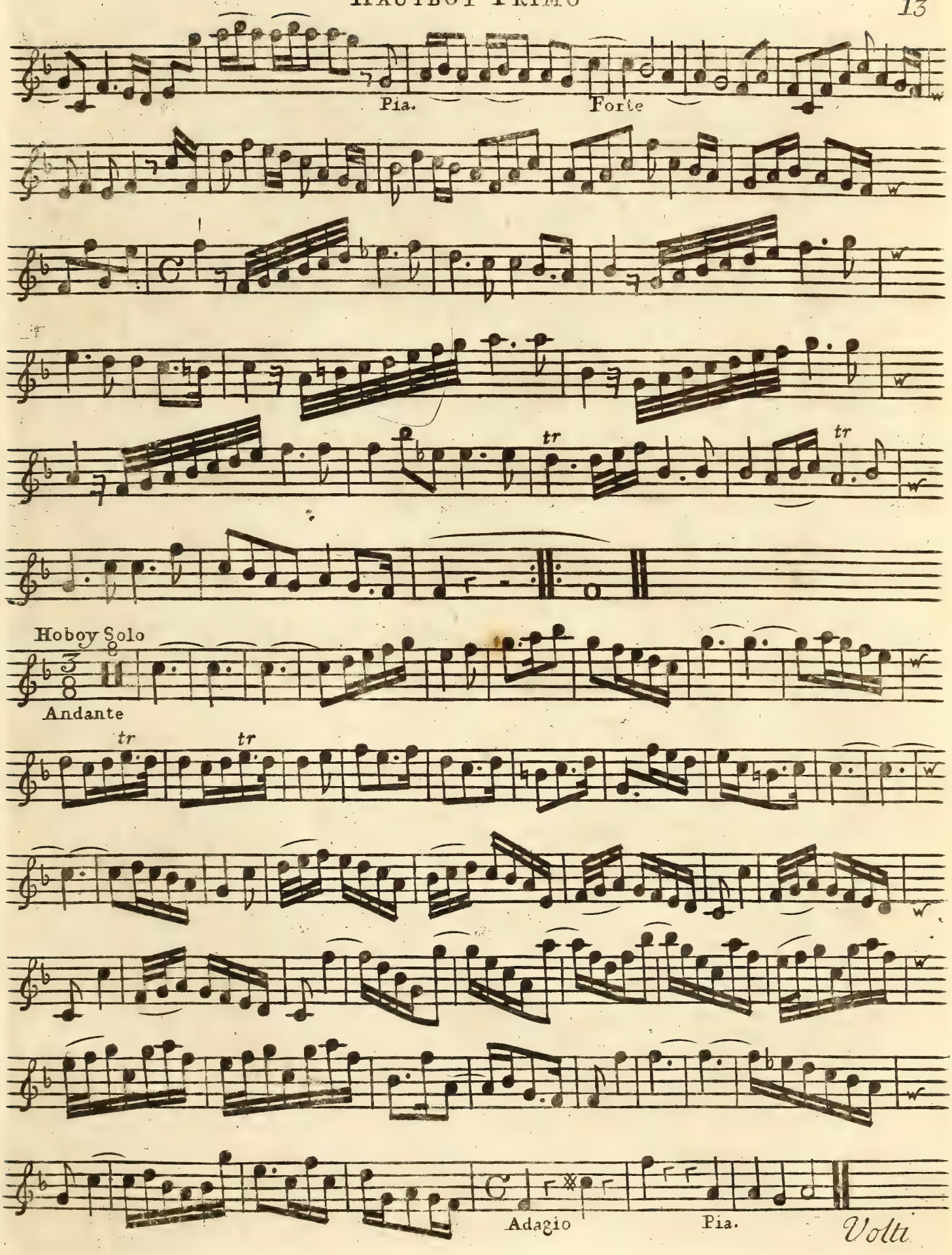



Solo
Tutti
Solo
Tutti
Adagio
Solo
Volti

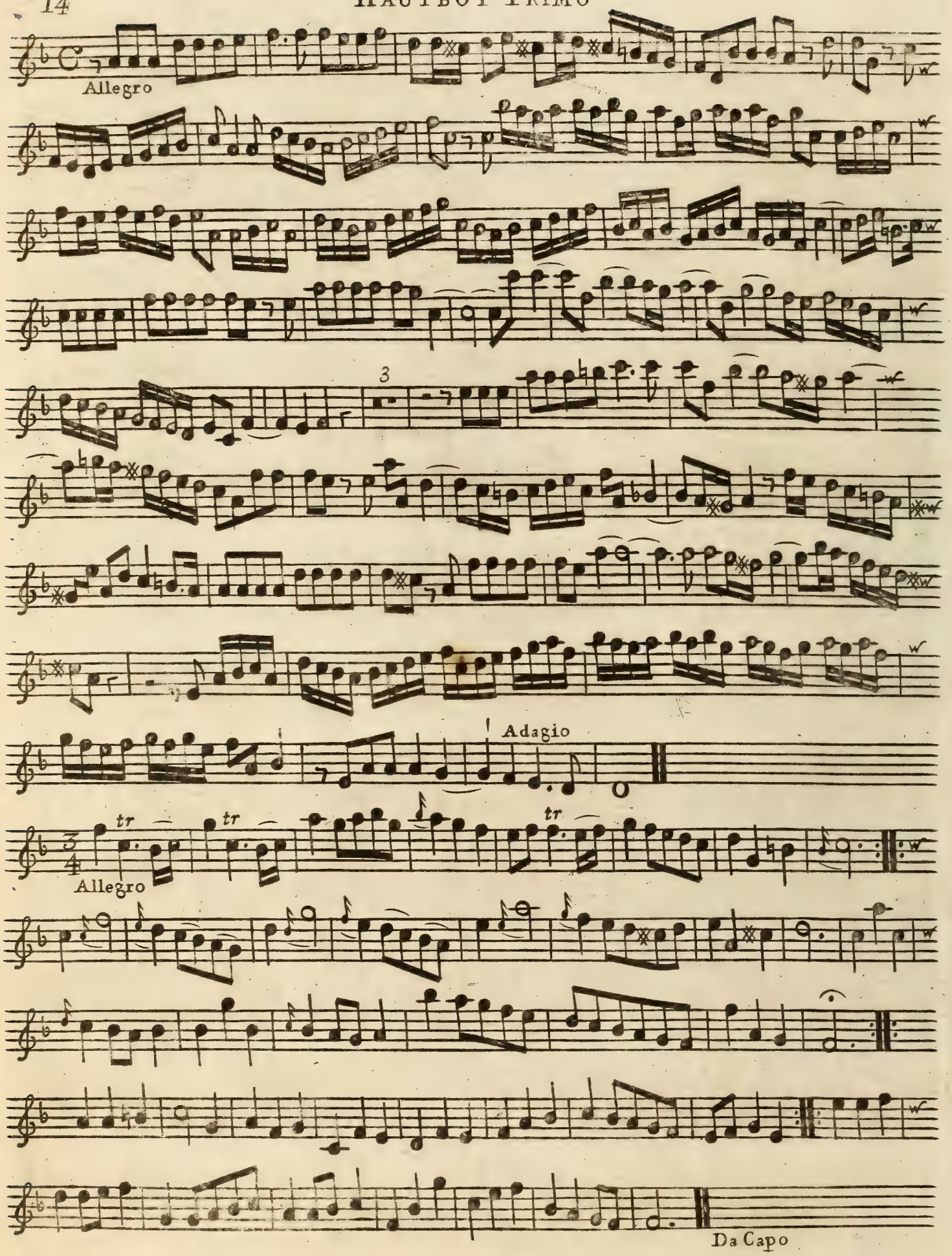

Allegro

CONCERTO IV

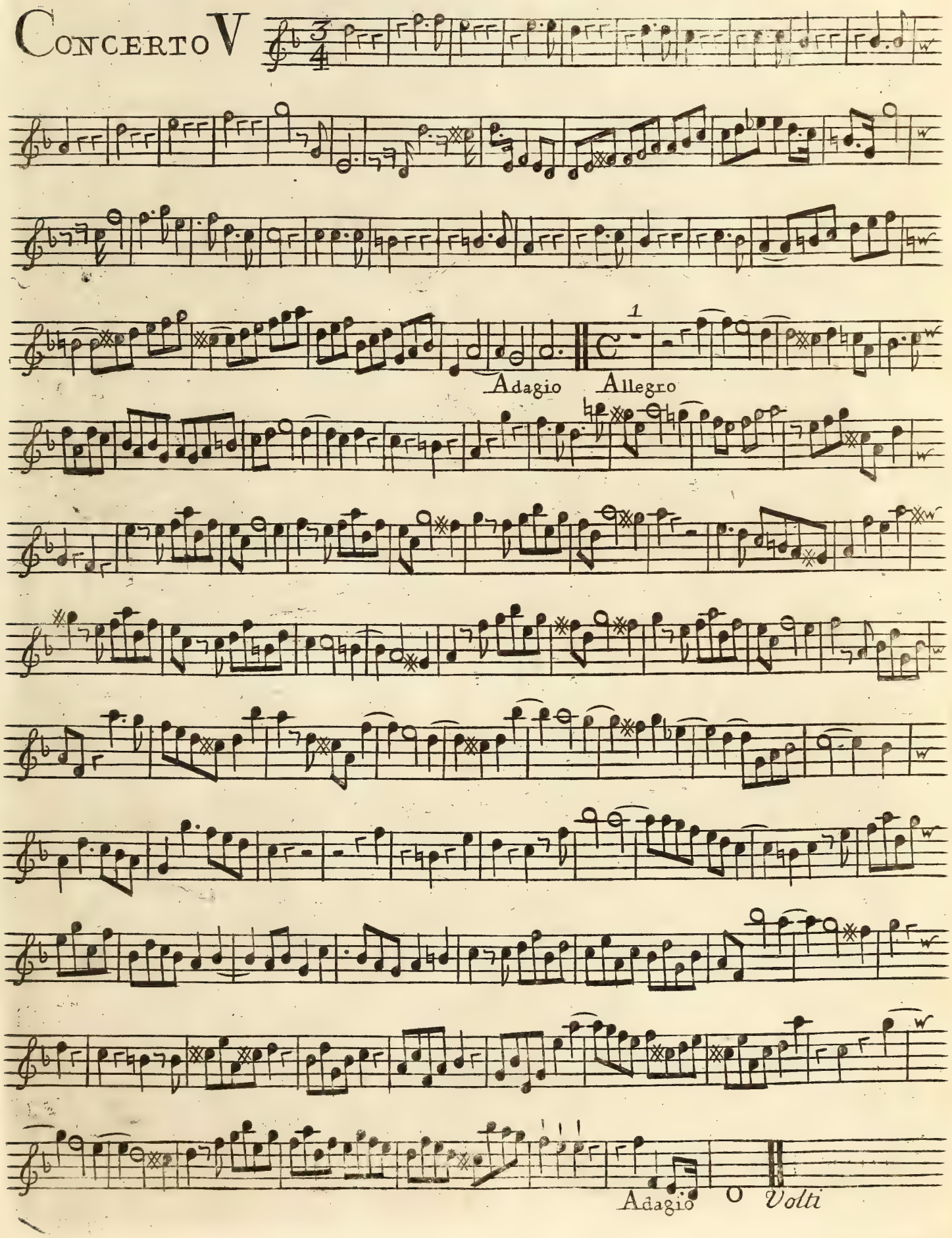


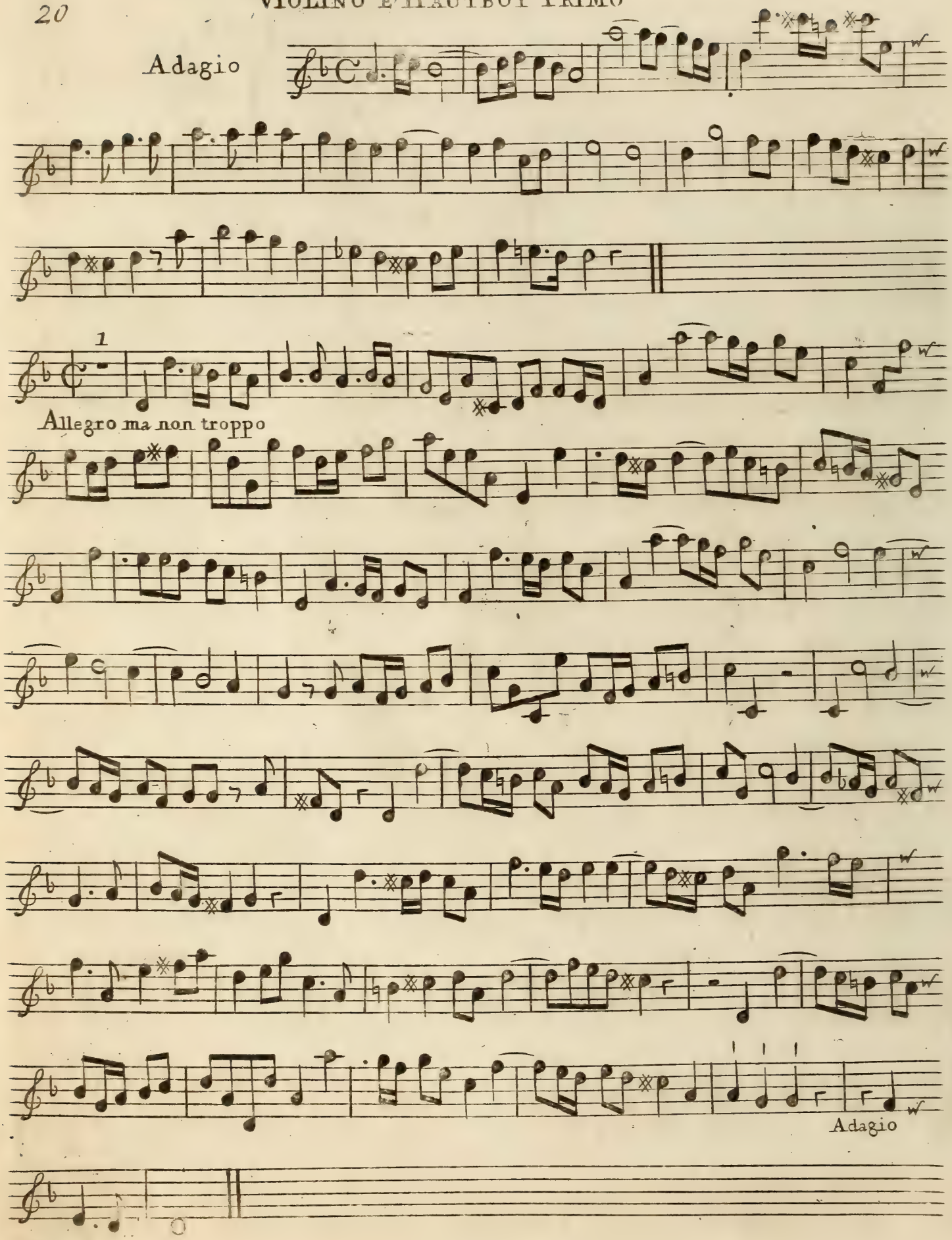

Pia.
Forte
tr
tr
Hoboy Solo
Andante
tr
tr
Adagio
Pia.
Volti

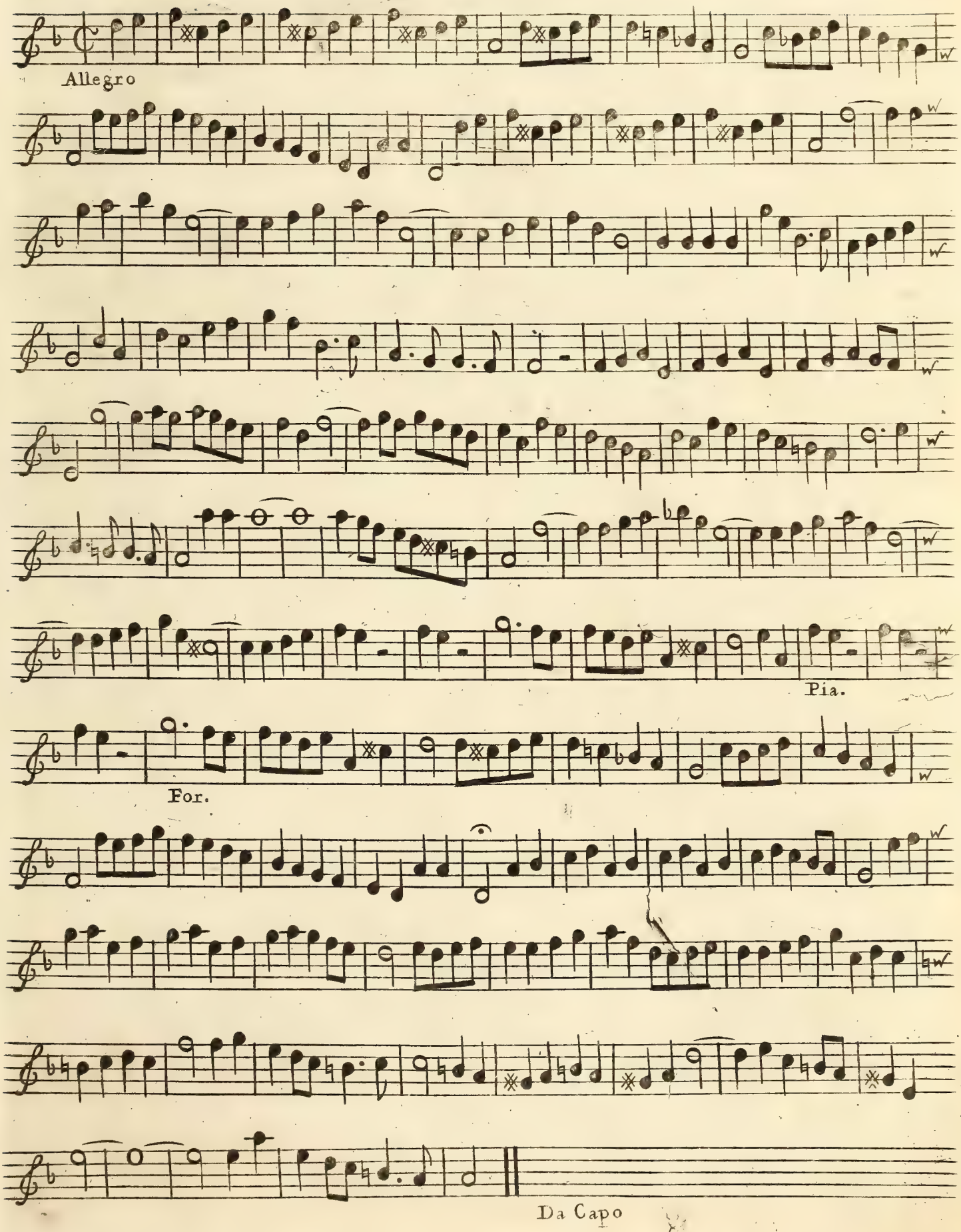
HAUTBOY PRIMO



CONCERTO V

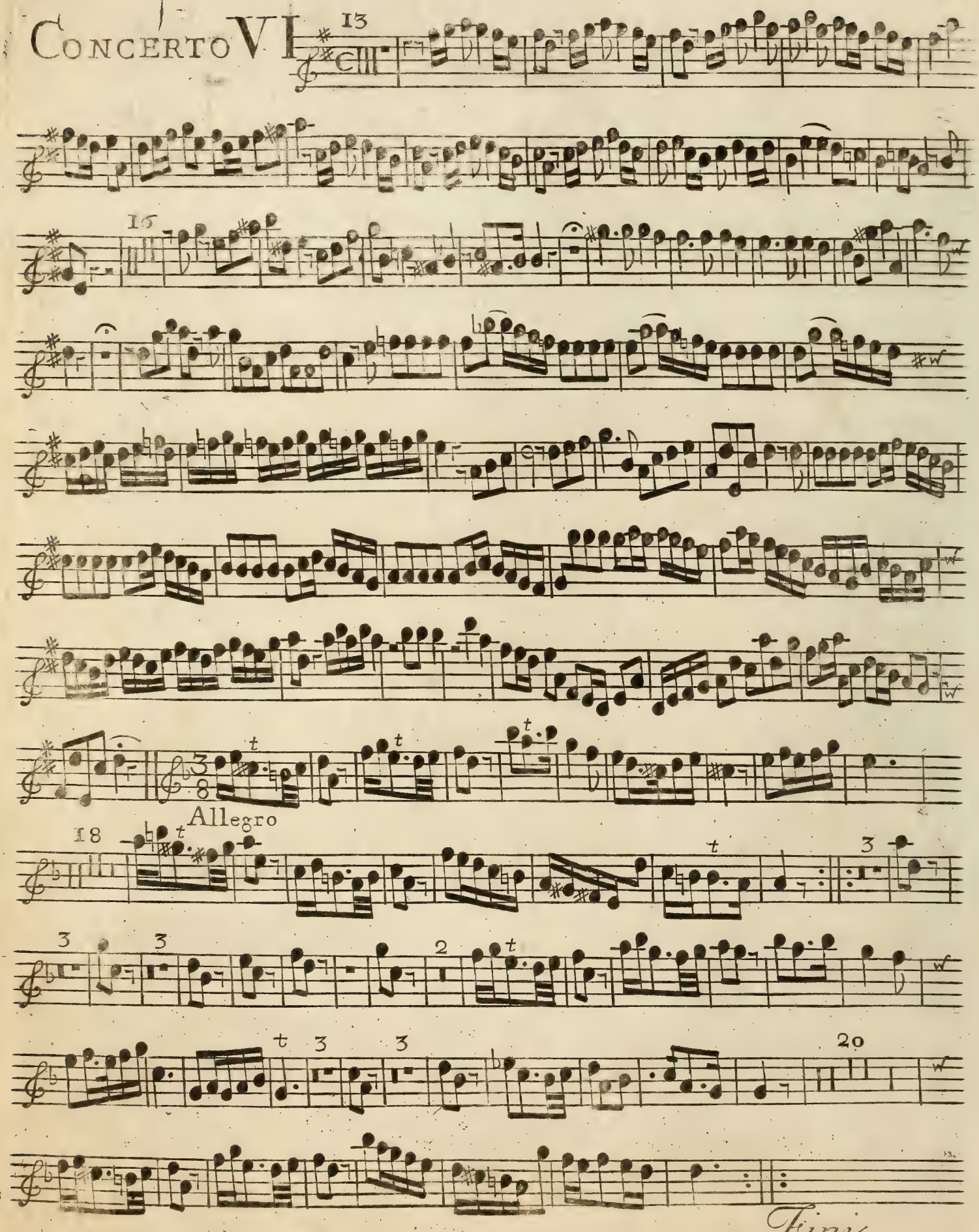



Adagio
1
Allegro ma non troppo
Adagio


Allegro
Pia.
For.
Da Capo

HAUTBOY PRIMO

CONCERTO VI.



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12 Grand Concertos for Violins, 7 Parts.
6 Concertos call'd Select Harmony.
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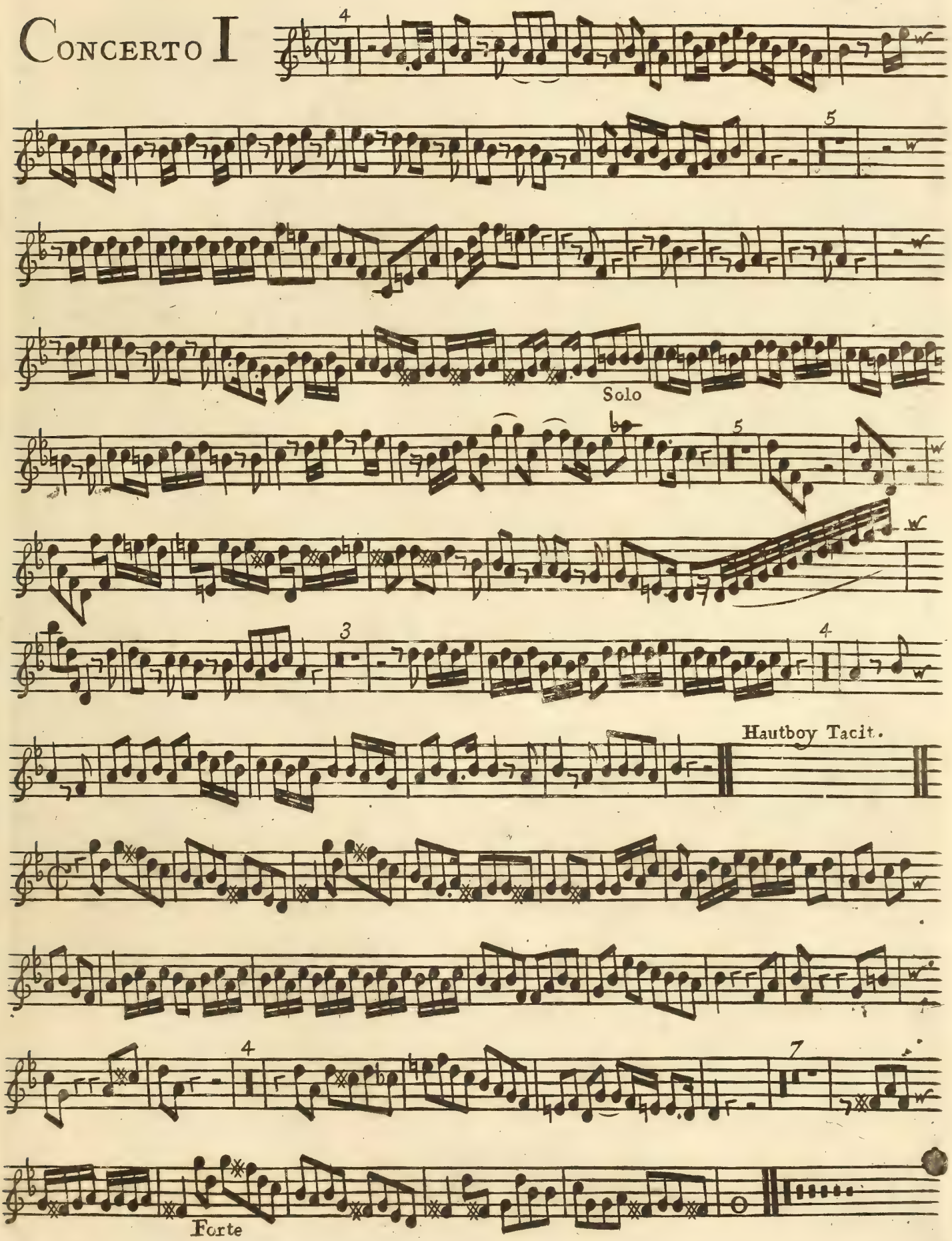
CONCERTO I



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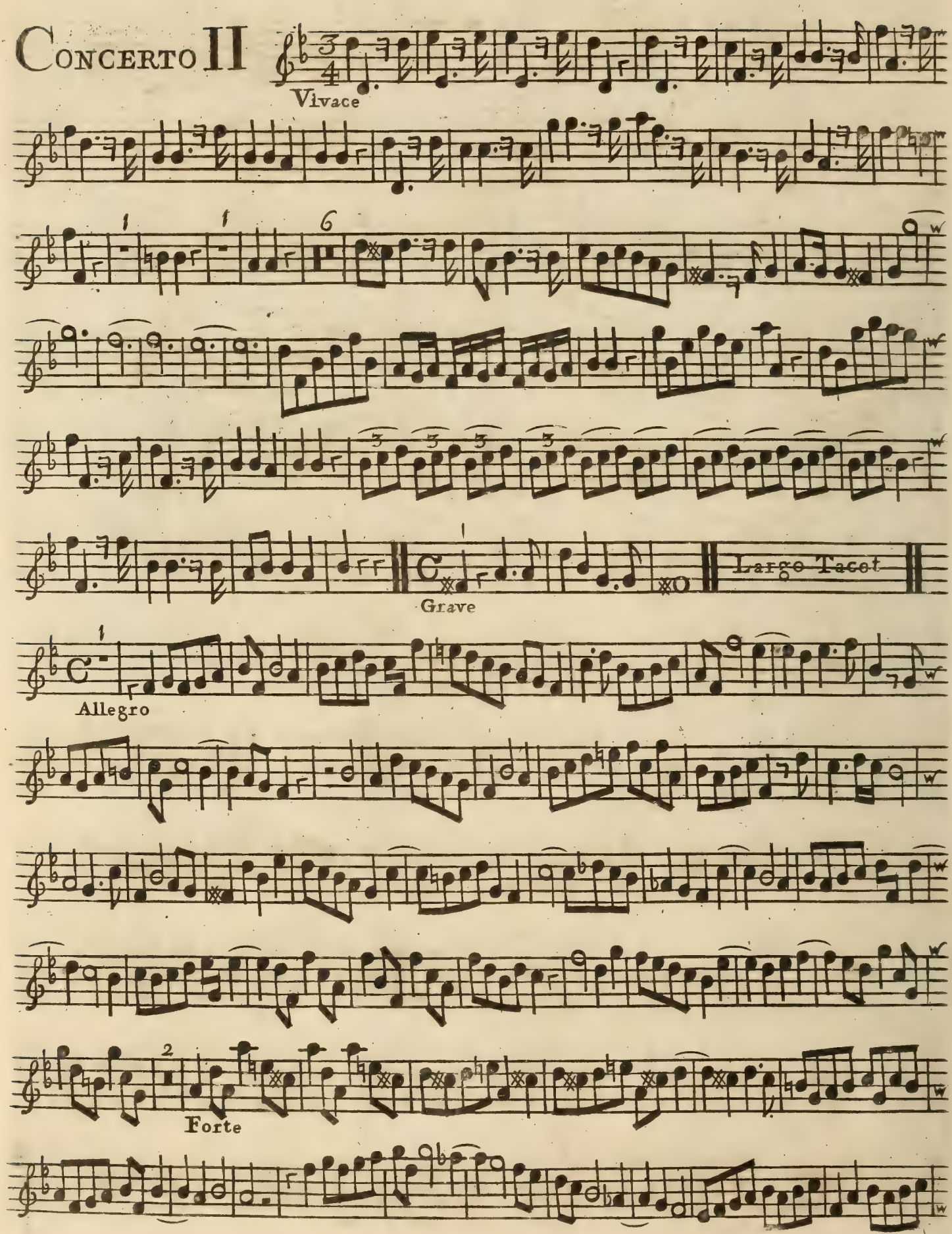

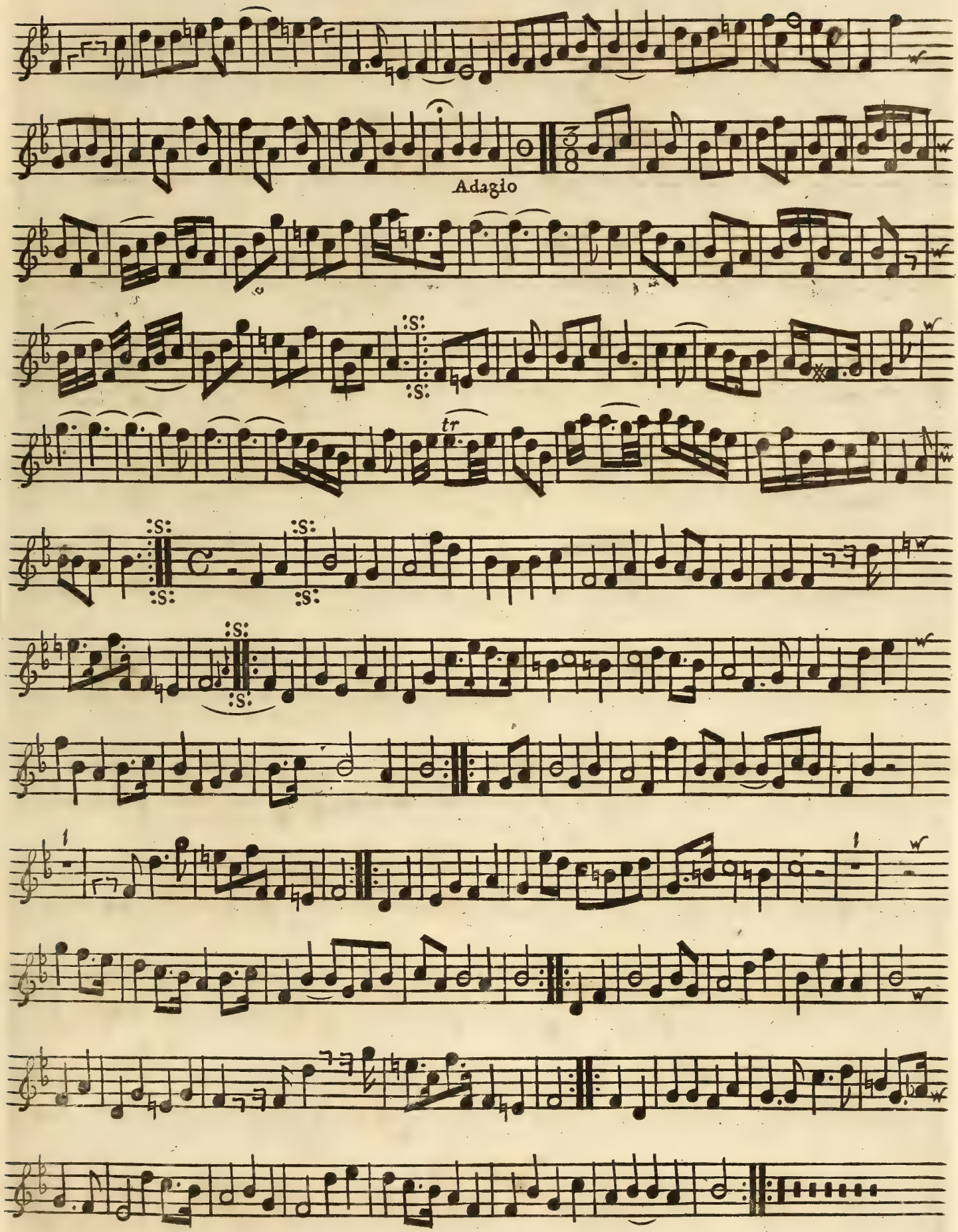
Adagio
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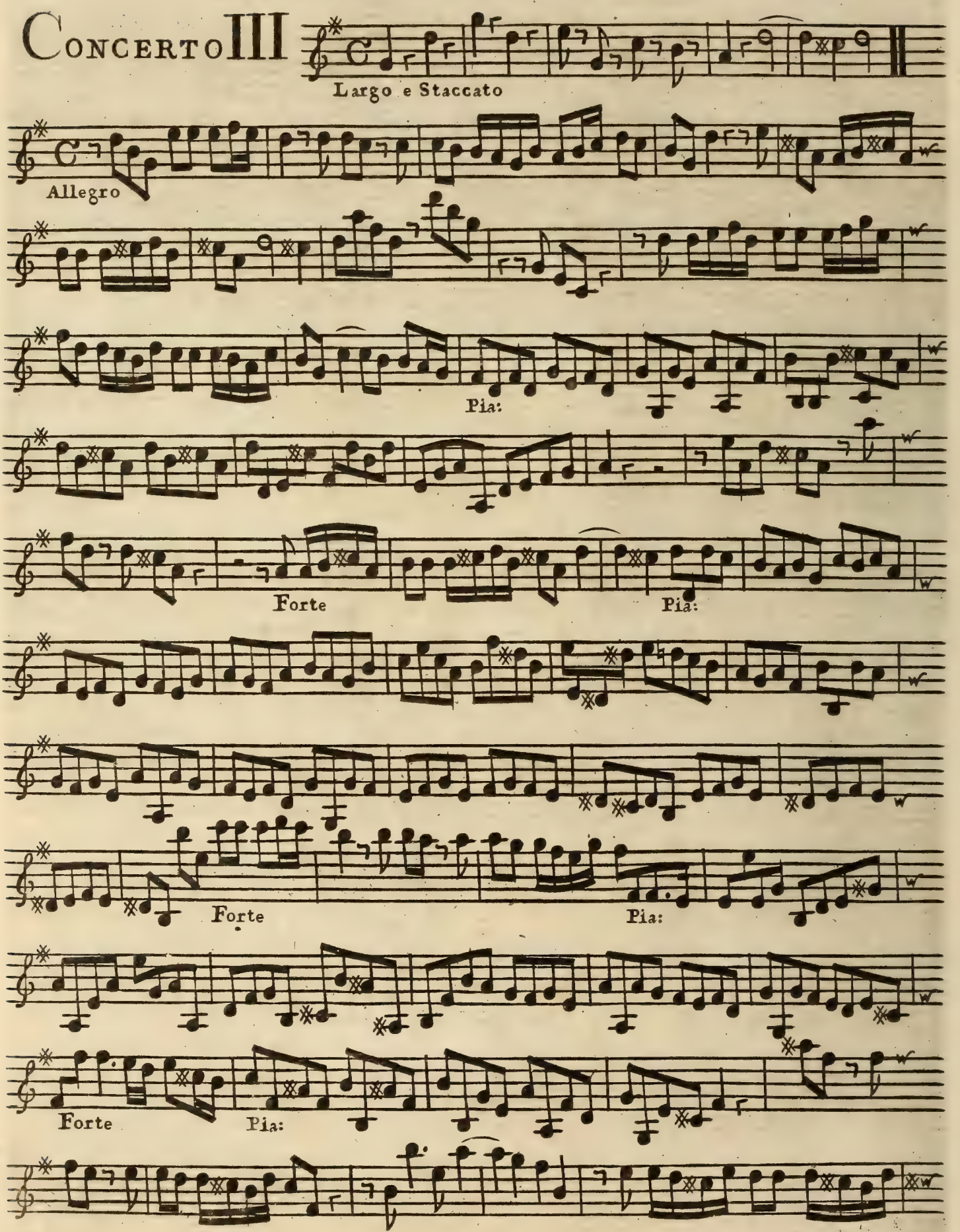
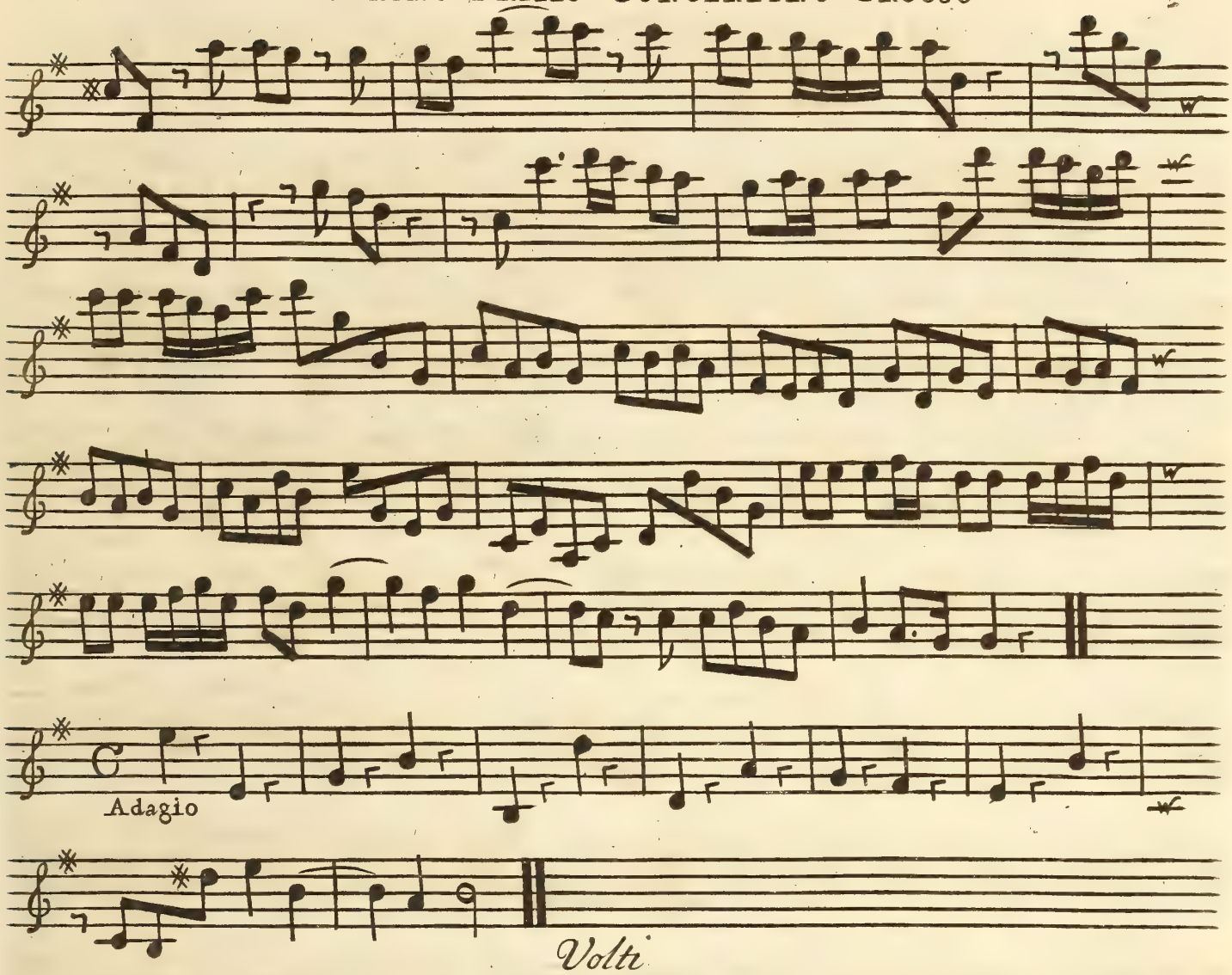
CONCERTO III




Adagio
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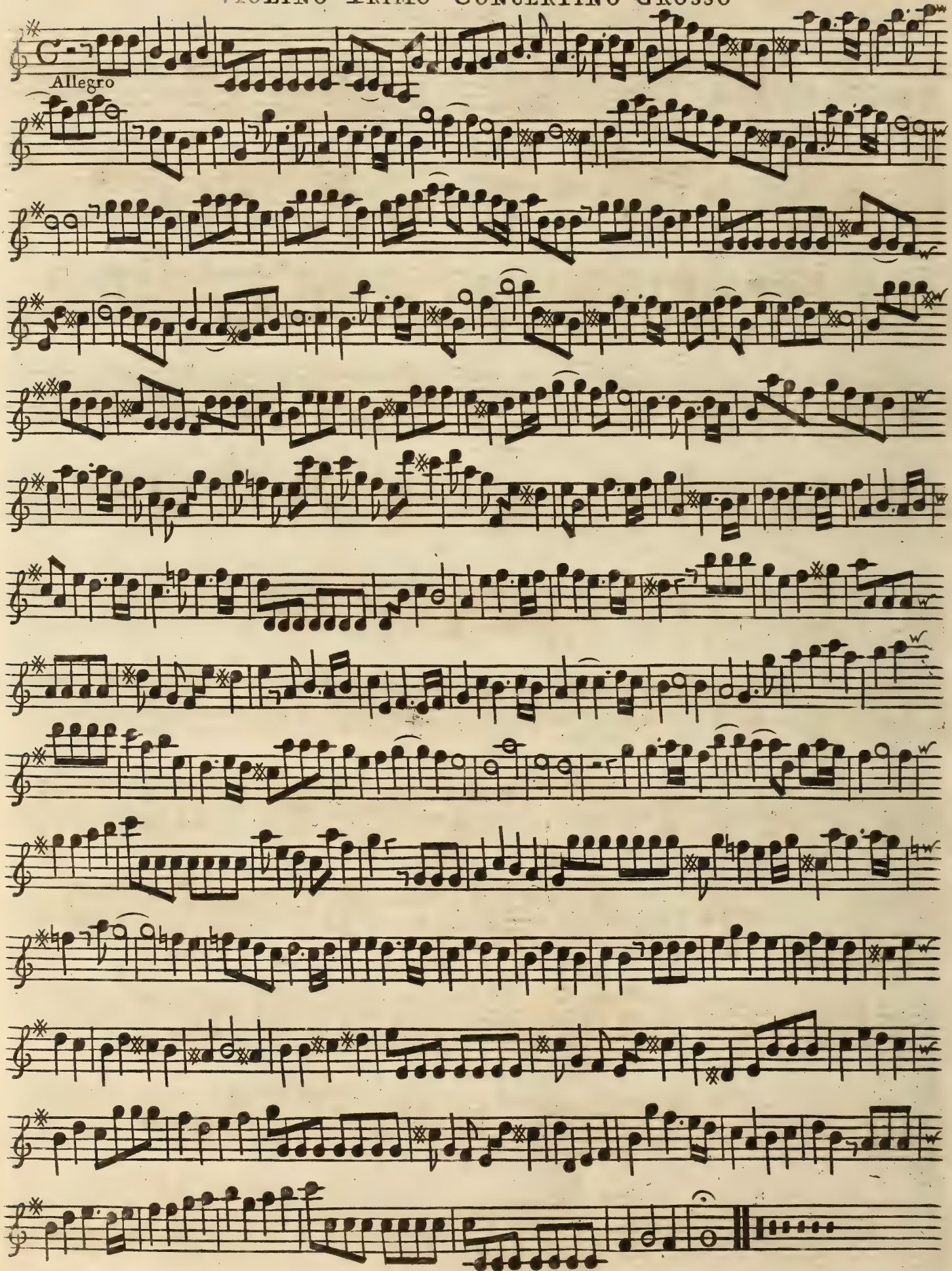
Allegro

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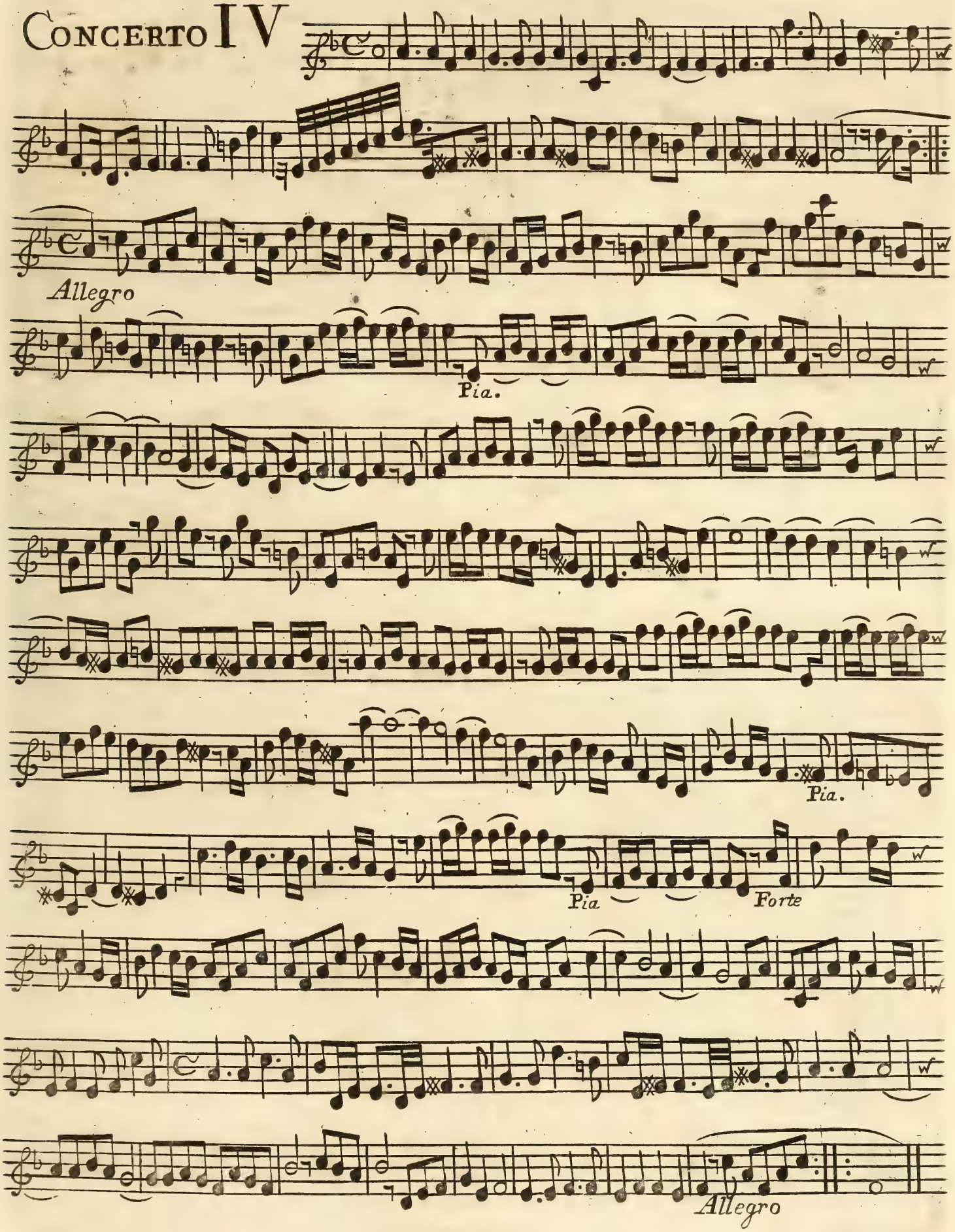
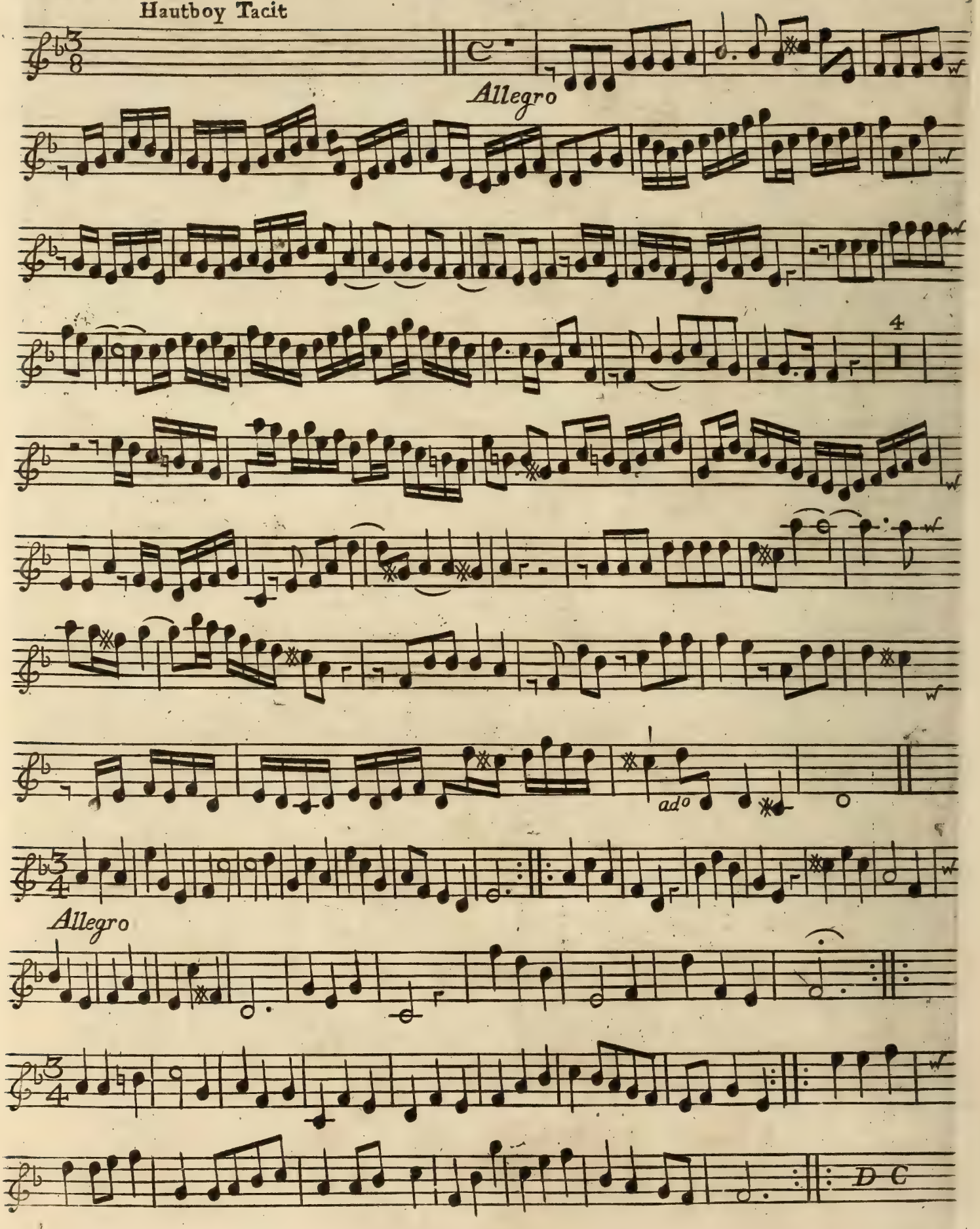


HAUTBOY SECONDO

Hautboy Tacit



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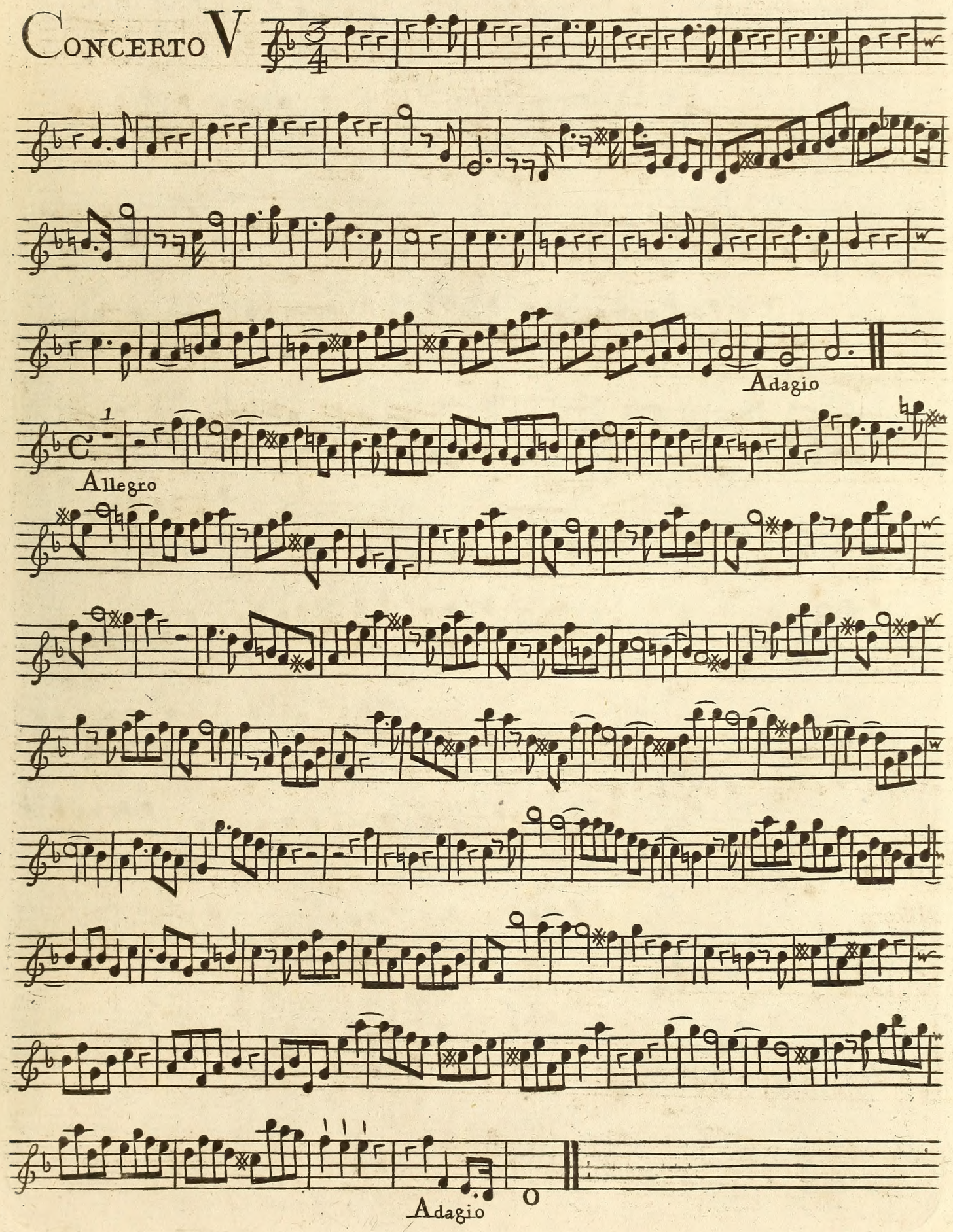
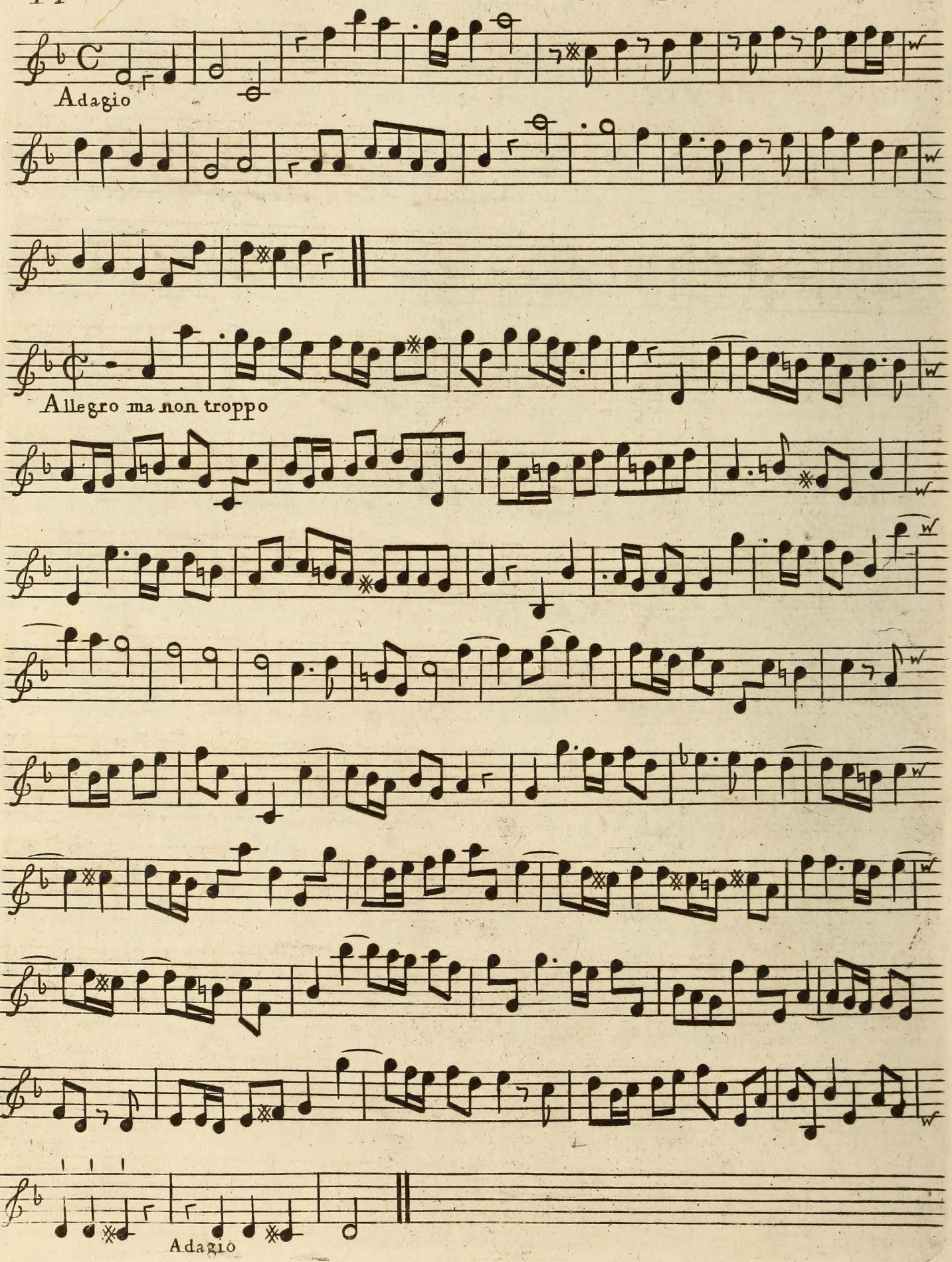
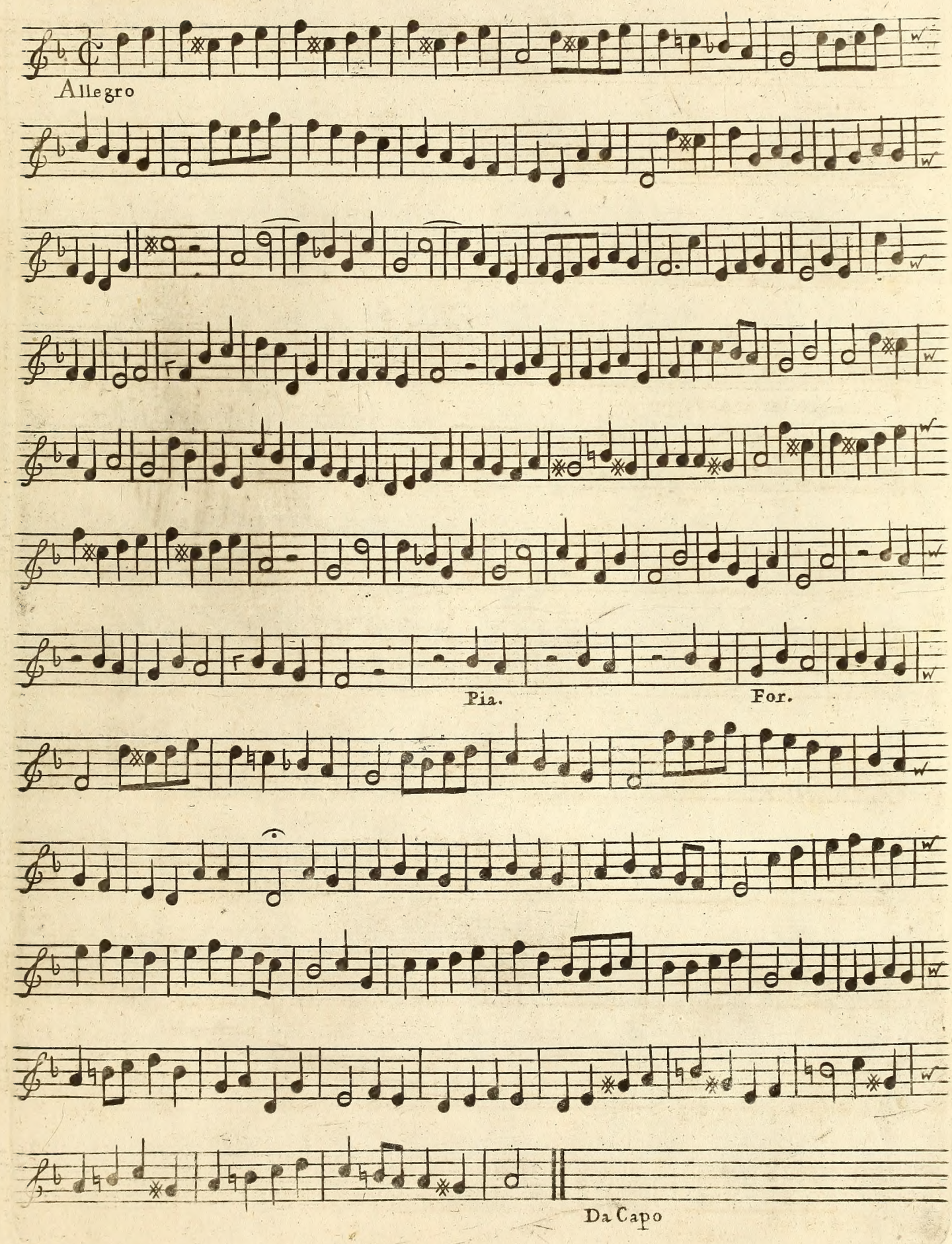
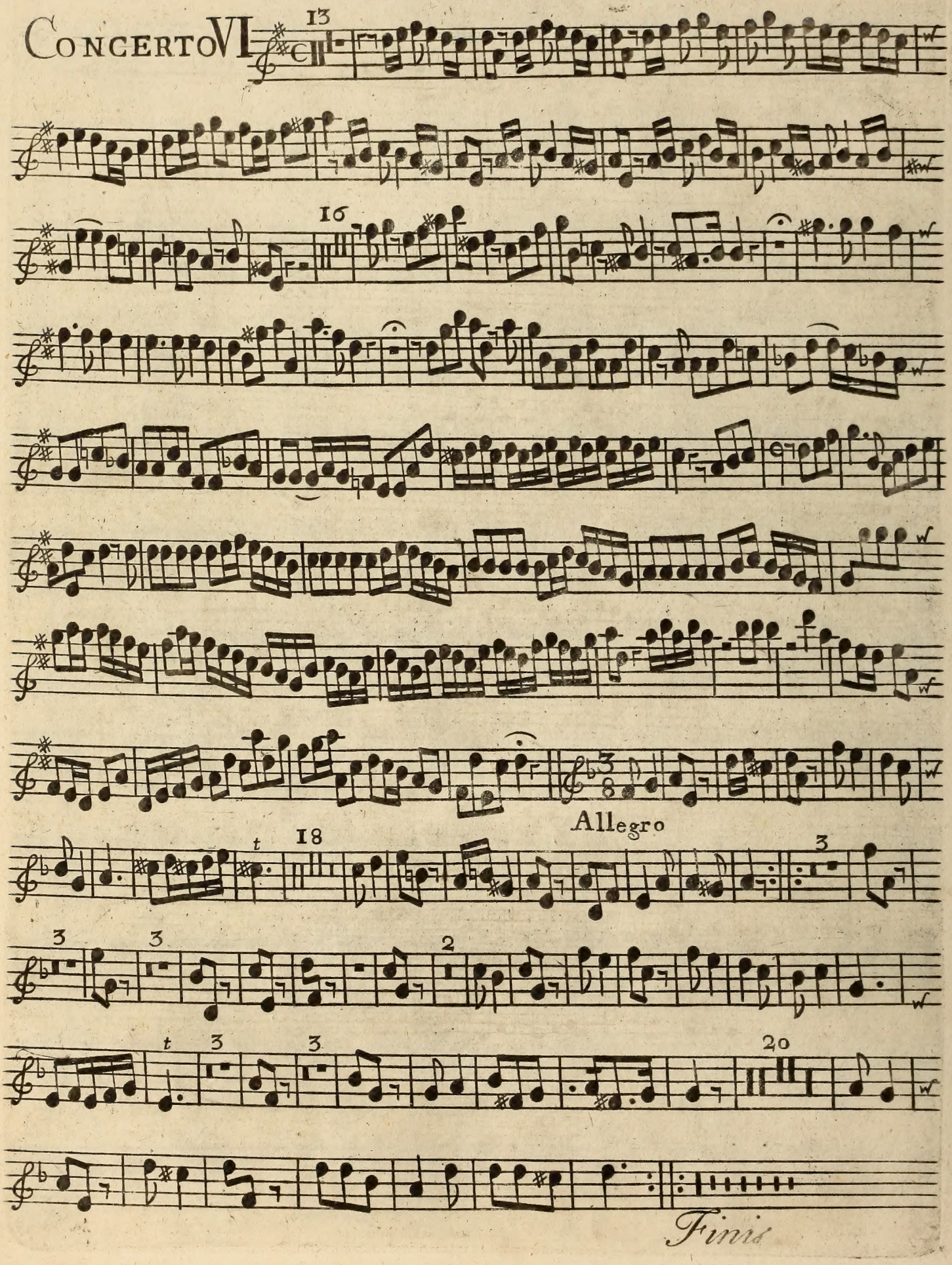



Adagio
Allegro ma non troppo
Adagio


Allegro
Pia.
For.
Da Capo

CONCERTO VI